2-Day Pre-Festival Workshops

Spinning 101: Learn to Spin or Refresh Your Skills with Maggie Casey
Wednesday and Thursday, May 4 & 5, 9 a.m. - 4 p.m., Howard County Farm Heritage Museum (across from the Howard County Fairgrounds)

Spider Woman taught the Navajo to spin with spindles of lightning and turquoise. Gandhi encouraged the people of India to spin every day for meditation and economic freedom. Rumpelstiltskin spun straw into gold and Sleeping Beauty pricked her finger on her spindle and fell into a deep sleep. History and fable are full of tales of spinning and its effect on the people who do it. If you have always wanted to spin, have taught yourself a little, or haven’t spun for a while, this workshop will be just what you need to gain confidence and skill. We will start with a beautiful fleece, learn to card, spin, ply and set the twist. Then we will spin woolen and worsted yarns, some commercially prepared fibers and discuss wheel maintenance. Spinning straw into gold may be beyond our reach, but beautiful yarn is not! **Skill level:** Beginner. **Students should bring:** Working spinning wheel and all its parts, lazy kate and at least 3 bobbins, wool hand cards.

**JC01 Class fee:** $200. **Materials fee:** $20.

Fiber Preparation with Robin Russo
Wednesday and Thursday, May 4 & 5, 9 a.m. - 4 p.m., Bingo Hall

Well prepared fibers spin easily into beautiful yarns. This class covers both drum-carding and combing of fine, medium and coarse wools; color blending; luxury fiber preparation, and separation of guard hair from undercoat. We will also spin the carded and combed preparations so that we can view the difference between woolen and worsted yarns. This class also helps participants have a greater understanding of all types of fibers and their properties. **Skill level:** Students should be able to spin a continuous yarn. **Students should bring:** Spinning wheel or drop spindle. Instructor will provide all fibers for preparation and spinning, a notebook with written literature and samples, and all fiber preparation equipment.

**JC02 Class fee:** $200. **Materials fee:** $20.
1-Day Pre-Festival Workshops

Wednesday, May 4, 9 a.m. - 4 p.m., Dining Hall
You will learn how to achieve every color in the color wheel without dyeing. By combining different colors of dyed fiber you will be able to make colors that sing using cards, combs, and your imagination. You'll learn: how to choose different colors to blend for the perfect hue; how to create a sophisticated palette by plying; and why every spinner needs black, brown, white, and gray fiber in the stash. With Judith's color system and expertise, any spinner can master the art and science of spinning with color.
Skill level: Ability to independently spin singles and make a two-ply yarn.
Students should bring: Working spinning wheel and all its parts, lazy kate, extra bobbins.
JC03 Class fee: $100. Materials fee: $15.

Natural Dyeing 101 with Jackie Ottino Graf
Wednesday, May 4, 9 a.m. - 4 p.m., Howard County Farm Heritage Museum (across from the Howard County Fairgrounds)
For centuries, people have turned to the natural world for colors, to embellish fibers and fabrics from the humble to extravagant. All textiles were dyed with natural dyes until nearly the end of the 19th Century, when chemical dyes were synthesized. A vast array of beautiful, saturated colors still exists everywhere in nature, and we just need a bit of knowledge and understanding to coax them out! Come to Natural Dyeing 101 and learn about a wide variety of dye substances, from humble garden weeds such as chamomile and goldenrod, to exotic imports like cochineal and logwood. We will go over fiber prep and suitability and mordant selection and amounts. We will make our own dyes from native plants and imported dyestuffs. We will explore ready-made dye extracts, and how temperature, pH and color modifiers can dramatically shift colors to discover an endless range of shades. You will leave with lots of color samples, recipes and knowledge. Skill level: Beginner. Students should bring: Please wear clothes you don't care so much about, and bring some latex or dishwashing gloves. Also bring a plastic bag or container for taking home your wet fibers.
JC04 Class fee: $100. Materials fee: $30.
1-Day Pre-Festival Workshops

Madder Root Intensive with Jackie Ottino Graf
Thursday, May 5, 9 a.m. - 4 p.m., Howard County Farm Heritage Museum (across from the Howard County Fairgrounds)
In this advanced workshop we will explore how putting a little chemistry to work in the madder root dye pot will greatly expand our color range. Working with four or five mordants and as many pH modifiers we will leave with over 20 distinct shades from one dye pot. This hands-on and highly informative workshop will greatly increase your knowledge of the how and why of natural dyes. Fine to attend if you are a novice dyer, but geared toward the dyer with a bit of basic knowledge. Students will leave with yarn samples, formulas and handouts. Instructor will provide all dyes, yarns and dye equipment. **Skill level:** Beginner. **Students should bring:** Please wear clothes you don’t care so much about, and bring some latex or dishwashing gloves. Also bring a plastic bag or container for taking home your wet fibers. **JC05 Class fee:** $100. **Materials fee:** $100 (yields 20 skeins of high quality organic merino yarn at the end of class) **OR Materials fee:** $10 (includes a color card only).

Spinning Primitive Breeds with Judith MacKenzie
Thursday, May 5, 9 a.m. - 4 p.m., Dining Hall
Did you know that you can spin yarn for sturdy rugs, delicate lace, warm sweaters, longwearing socks, and even fun embellishments - all from one fleece? Primitive breed sheep were all this and more for our ancestors, and these ancient sheep provide everything a modern spinner could want. From choosing a fleece to making a wide variety of yarns, you will learn how to spin Icelandic, Jacob, Shetland, and other ancient wools and how to make the most of these amazing fleeces. **Skill level:** Ability to independently spin singles and make a two-ply yarn. **Students should bring:** Working spinning wheel and all its parts, lazy kate, extra bobbins. **JC06 Class fee:** $100. **Materials fee:** $15.
1-Day Pre-Festival Workshops

Pricing and Value: How to Pay Yourself with Tara Swiger
Thursday, May 5, 9 a.m. - 4 p.m., 4-H Hall
You want abundant, glorious support from the work you love. You work hard, implement ideas and move towards your goal. But you still wonder: How do I actually get there? To the point where I’m making money, paying myself and building something sustainable? The answer is: profit. Everything you sell, every project you work on, and every new “opportunity” you jump on must be profitable for your overall business to be profitable. In this class we will identify the profit margin of each of your items, locate your break-even point, discover how many items you need to sell to pay yourself, set sustainable prices (and check the prices you already have) and learn how to get the price you deserve.
JC07 Class fee: $100.

Felted Fantasy Figure with Lyn Harris
Thursday, May 5, 9 a.m. - 4 p.m., Home Arts Building
Come make a unique felted creature of your own! Use it as a muse, decorative object or imaginary sidekick! Constructing the fantasy involves needle felting, wet felting, sculptural fun, and creative embellishments. Skill level: All. Instructor will provide: Foam base, roving, silk, wool fabrics for base. Yarn, beads, air dry clay for facial features. Students should bring: Any fabrics, beads, or other embellishments you wish to use.
JC08 Class fee: $100. Materials fee: $20.

Drafting Techniques to Make the Yarn You Want with Judith MacKenzie
Friday, May 6, 9 a.m. - 4 p.m., Dining Hall
As a spinner, your most important, versatile tools are your own skilled hands. With those eight fingers and two opposable thumbs, plus a half-dozen simple techniques for manipulating the fiber supply, you can spin a full suite of yarn styles. You will learn how to spin with the following draws: Worsted, Semi-worsted, Woolen, Semi-woolen, Slub, and Boucle. You’ll begin by seeing the unlikely possibility of spinning the six different yarns styles with a single fiber preparation. Skill level: Ability to independently spin singles and make a two-ply yarn. Students should bring: Working spinning wheel and all its parts, lazy kate, extra bobbins.
JC09 Class fee: $100. Materials fee: $15.
1/2-Day Pre-Festival Workshops

Introduction to Pattern Design with Kate Atherley
*Wednesday, May 4, 9 a.m. - 12 p.m., Fair Office Conference Room*
This class is for experienced knitters who are interested in designing their own garments and publishing their own patterns. We'll discuss how to go about designing a garment, how to successfully take an idea and convert it into a knittable design. We'll share brilliant and math-reducing shortcuts for creating your own designs using existing templates. We'll talk about grading, and yarn choices, and provide strategies for ensuring your design appeals to as broad an audience as possible. We'll also spend some time on writing up your pattern for publication, and on how to ensure that it's easy to understand and useful for knitters and magazine editors alike. The class will also include a review major garment styles and construction types, focusing on the key elements of neckline/sleeve/armhole/shoulder shaping and how to ensure that the finished result fits well and flatters. We talk about how to measure a body to properly size a garment and how to rely on existing templates and patterns to create your own unique design within a minimum of math. **Skill level:** Intermediate, aspiring designer. **Students should bring:** Paper, pencil, a tape measure and a calculator; optionally, bring sketches of the design you wish to create.

**JC10 Class fee:** $50.

Felted Lacy Scarf with Lyn Harris
*Wednesday, May 4, 9 a.m. - 12 p.m., Home Arts Building*
When wet felted, Wensleydale wool creates a beautiful lacy effect. Fancy yarns will be available for added embellishment. This beautiful scarf is perfect for gift giving or to keep and wear! Students will create and complete this scarf in the allotted class session. No previous felting experience necessary! **Students should bring:** Large towel.

**JC11 Class fee:** $50. **Materials fee:** $10. Includes high quality Wensleydale wool roving, use of basic felting supplies, additional yarns and threads for embellishments, and printed instructions.
1/2-Day Pre-Festival Workshops

Craft Your Customer Path with Tara Swiger
*Wednesday, May 4, 9 a.m. - 12 p.m., 4-H Hall*
How do your customers find you, fall in love, and buy? We'll cover each step of the process - how people find you (online and in-person), how you build loyalty and make them comfortable buying, and how to keep them coming back. The workshop includes a workbook that you’ll fill out during class - so you leave with your own plan of improving your Customer Path, no matter what your business is. **Skill level:** Crafty business owner at any level. **JC12 Class fee:** $50.

Pattern Writing Skills with Kate Atherley
*Wednesday, May 4, 1 p.m. - 4 p.m., Fair Office Conference Room*
You’ve designed a great piece, and now it’s time to write up the pattern to share. Whether you want to self-publish or submit to a publication, this class will show you how to write up a clear and easy-to-follow pattern that works for any knitter. I will discuss sizing and fit, addressing grading and size ranges. I’ll share secrets for handling pattern stitches, written and charted. I’ll talk about charting software and solutions, and provide tips for creating easy-to-use charts. And I’ll share with you the three key tricks to make sure both knitters and editors love you! **Skill level:** Intermediate, aspiring designer. **Students should bring:** Paper, pencil, a tape measure and a calculator; optionally, bring samples, notes and details of the design they wish to publish. **JC13 Class fee:** $50. **Materials fee:** $20. Includes copy of *Pattern Writing for Knit Designers* book.

Felted Ruffled Shawl with Lyn Harris
*Wednesday, May 4, 1 p.m. - 4 p.m., Home Arts Building*
Create a beautiful ruffled shawl to wear over a dress, sweater or winter coat. The shawl is constructed in a long rectangle with felted ruffles surrounding the basic shape. **Skill level:** No previous felting experience required. **Instructor will provide:** High quality merino top roving and the use of basic felting supplies. Written instructions also provided. **Students should bring:** Large towel. **JC14 Class fee:** $50. **Materials fee:** $20.
1/2-Day Pre-Festival Workshops

Get More Done in your Business with Tara Swiger

*Wednesday, May 4, 1 p.m. - 4 p.m., 4-H Hall*

Do you get distracted in your workday? Waste your time on stuff that doesn’t matter? This workshop is a step-by-step process that will help you create that system – your system. You will learn when you work best, discover what you should be spending your time on, create a way to track all the many, many things you want to do in your business and develop a workday (no matter how small or big) that works for your real life. **Skill level:** Crafty business owner at any level.

**JC15 Class fee:** $50.

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Introduction to Sock Design with Kate Atherley

*Thursday, May 5, 9 a.m. - 12 p.m., Fair Office Conference Room*

Have a hard-to-fit foot? Can’t find a sock pattern to match your gauge? Struggling with existing sock patterns? Have a design idea you want to bring to life? Bring a swatch and some measurements and leave the class with a fully-customized sock pattern. I’ll provide all the templates and tools you need to generate a pattern that meets your precise fit and style needs, whether top-down or toe-up, plain or fancy, chunky or fine. Whether for your personal use, or for publication, I’ll share tips for creating a well-fitted, good looking, comfortable sock. I show how to create a custom-fit sock pattern for any foot and any yarn, using gauge information and two key measurements (ankle circumference and foot length). I cover both top-down and toe-up styles. The basic top-down pattern template uses a band heel with a gusset. The basic toe-up template uses a short-row heel with gusset. I’ll cover how to modify the basic templates for special fit needs -- for wide or narrow ankles, for very pointy or wide toes, for knee & over-the-knee lengths -- and for pattern stitches and colorwork. I'll also discuss choosing yarns for socks -- what to look for in a yarn that's not specifically designed for socks. **Skill level:** Knitters must have worked at least one pair of socks. **Homework required:**

If you’re knitting for yourself, bring a tape measure and be prepared to measure your feet. If you’re knitting for others, bring the following measurements: circumference of foot at ball and just in front of heel, circumference of leg at narrowest part of ankle and 6 inches up from the
1/2-Day Pre-Festival Workshops

ground; length of foot from tip of longest toe to back of heel. **Students should bring, in addition to homework:** Paper, pencil, a tape measure and a calculator; swatches of the yarns you wish to use -- a minimum 3 x 3 inch swatch in stockinette stitch and in any stitch patterns you wish to use. If working with a ‘non-sock’ yarn, use needles 2-3 sizes smaller than recommended for the yarn.

**JC16 Class fee:** $50.

**Soxpertise with Kate Atherley**

*Thursday, May 5, 1 p.m. - 4 p.m., Fair Office Conference Room*

OK, you’ve worked a few socks. Now it’s time to expand your skills a bit. In this class you’ll learn how to tweak a sock for better fit, including adding a gusset to the toe-up sock and creating leg shaping. We’ll address the tricky bits like how to avoid holes at the top of your heel, how to get a tidy gusset pick up, and special cast-ons and cast offs. We’ll talk about both toe up and top down socks, and discuss different heel and toe constructions – and when to choose one over another. We’ll talk about the best yarns for sock knitting, and we’ll provide tips for ensuring your hand-knit socks last as long as possible. I review different heel shapings - band, half-handkerchief and short-row. I discuss how to add a gusset to a short-row heel for better fit. I review heel reinforcement. I talk about toe shaping, and how to change the shape and slope -- where the decreases are positioned, and the frequency of decrease. I discuss closures - grafting vs. cinching. I talk about how to add pattern stitches to a plain sock pattern. And finally, I discuss adaptations to patterns to use a non-sock yarn. **Skill level:** Intermediate; students must have knitted a few pairs of socks. **Homework required:** Work about 1 inch of (k1, p1) ribbing in the round on 40 stitches with medium-weight yarn, using 4-4.5mm/US #6-7. **Students should bring:** A second color of scrap yarn in the same weight . **JC17 Class fee:** $50.
1/2-Day Pre-Festival Workshops

Sizing and Fit - or Why the Medium Never Quite Fits Right with Kate Atherley
Friday, May 6, 9 a.m. - 12 p.m., Fair Office Conference Room
The biggest challenge for many knitters when choosing a pattern is knowing which size to make. This class will show you how to decide - and set you well along the way to a successful and flattering sweater project. We explain how to read sizing tables and schematics. We'll show you how to measure yourself. And most importantly, we'll explain garment fit, including demystifying terms like "negative ease" and how to choose the right pattern from the start. We’ll discuss easy alterations that can perfect the fit of a garment and have a detailed discussion of garment style, fit and sizing. I’ll review different garment styles and how they fit to provide students with the tools to choose the most flattering pattern. And then we’ll work on analyzing sizing information, learning to read schematics and fully understand the details of garment fit, to empower knitters to make the right sizing choice. We'll talk about easy alterations to fine tune the look and fit of any garment. Where possible, we work through patterns the students have brought with them. We take measurements, we analyze schematics, and figure out in a very concrete way what size to work, and whether modifications should be made in length or sleeves, and calculate what those lengths should be. Skill level: All levels. Students should bring: Paper, pencil, a tape measure and a calculator; any patterns or books they wish to discuss.
JC18 Class fee: $50.

Handspun Boucle the Easy Way with Maggie Casey
Friday, May 6, 9 a.m. - 12 p.m., Howard County Farm Heritage Museum (across from the Howard County Fairgrounds)
If you like the look of designer yarns but don’t like the time it takes to make them, this class may be just what you are looking for. We will take a little wool and a little mohair, spin and ply them together, add hot, soapy water and Voila! Boucle! No pushing or wrapping required. Skill level: Need to be able to spin a singles yarn and ply it. Students should bring: Working spinning wheel and all its parts, lazy kate and 4 bobbins.
JC19 Class fee: $50. Materials fee $10.
1/2-Day Pre-Festival Workshops

Indigo Dyeing for Fiber Artists with Jackie Ottino Graf
Friday, May 6, 9 a.m. - 12 p.m., Howard County Farm Heritage Museum (across from the Howard County Fairgrounds)

Dyeing with Indigo has a long history, dating back to at least 2500 BC. There are many methods and techniques for using indigo, from fermenting your own plant stuff, reducing with urine and lots of other unpleasant steps. We will not be experimenting with those methods in this class! The method commonly used by production indigo dyers involves making a stock solution from powdered indigo. Learn how to make a concentrated stock, and use it to add beautiful layers of blues to your fibers! We will cover proper procedure for working with indigo, making stocks, how to “read” a vat and adjust it for proper dyeing conditions. If time allows we will explore techniques such as gradient dyeing and basic shibori style resists. **Skill level:** Beginner. **Students should bring:** Please wear clothing that you don’t mind getting dirty, or bring an apron. You will also need a pair of long rubber gloves, such as dishwashing gloves. Also bring a plastic bag or container for taking home your wet fibers. Bring up to 1/2 pound of clean yarn, unspun fibers, fabric...anything you would like to dip in the vat! Indigo also reacts wonderfully over previously dyed fibers, consider faded clothing or old ugly dye jobs.

**JC20 Class fee:** $50. **Materials fee:** $10.

Social Media for Beginners with Tara Swiger
Friday, May 6, 9 a.m. - 12 p.m., 4-H Hall

Twitter, Instagram, Pinterest...knowing what to spend your time on can be overwhelming. Defeat overwhelm by identifying the best tools for your goals and develop an action plan based on your customers and your time. Learn how to make the best use of social media - no matter WHAT tool you use. We'll also cover best practices for the most popular tools, like Instagram and Facebook pages. While this class doesn't cover the technical details of logging in, you will leave with a plan of action you can put in place as soon as you walk out of class. **Skill level:** Crafty business owner at any level.

**JC21 Class fee:** $50.
Math for Knitters/Introduction to Pattern Altering with Kate Atherley
Friday, May 6, 1 p.m. - 4 p.m., Fair Office Conference Room
Everything you need to know to figure out all those tricky math issues you encounter in your knitting. We'll cover such problem areas as calculating and adjusting gauge, challenging instructions like "Increase 12 sts evenly distributed across the row," and how to make adjustments in patterns like adding waist shaping or lengthening sleeves. Suitable for newer and experienced knitters - it's all about conquering your fear of the numbers and making you a more powerful knitter. Using examples from published patterns, we work through lots of examples of pattern instructions that need math. I provide key metric/imperial conversions; talk about how to calculate how much yarn is required when making a substitution. I talk about swatching for gauge, and how to make adjustments for gauge (very carefully, and only in limited situations). And using real patterns, I show how to convert a long sleeve to a short sleeve and vice versa, and how to add, remove and change the position of waist shaping. **Skill level:** All levels. **Students should bring:** Paper, pencil, a tape measure and a calculator. **JC22 Class fee:** $50.

Drop Spindle Spinning with Maggie Casey
Friday, May 6, 1 p.m. - 4 p.m., Howard County Farm Heritage Museum (across from the Howard County Fairgrounds)
For much of history, the world’s cloth was spun on a spindle. Learn how to use this simple tool and continue the tradition. Discover some tricks to make spinning on a spindle easy. Spin singles in the morning and ply in the afternoon. Try different spindle styles and sizes and see which one pleases you the most. **Skill level:** No experience necessary. **JC23 Class fee:** $50. **Materials fee:** $25. Includes Schacht spindle and fiber.
1/2-Day Pre-Festival Workshops

Handpainting with Natural Dye Extracts with Jackie Ottino Graf
Friday, May 6, 1 p.m. - 4 p.m., Howard County Farm Heritage Museum
(across from the Howard County Fairgrounds)
Handpainting yarns and fibers is an excellent way to create tonal and
variegated yarns. Are you a hand painter with synthetic dyes that would
like to get a little more natural in your practices? Are you curious about
natural dye extracts and how they can be used? This workshop will
cover several bases, translating a synthetic palette to its natural cousins,
and techniques for mordanting, painting and setting the color. We
will learn how to mix natural dye extracts to create a painting stock,
and create some beautiful masterpieces! Lots of info, lots of fun! Skill
level: No experience necessary. Instructor will provide: All materials
and dyestuffs. We will be painting your choice of washable wool top, or
washable DK or Sport weight merino yarns. Students should bring:
Please wear clothes you don’t care so much about, and bring some latex
or dishwashing gloves. Also bring a plastic bag or container for taking
home your wet fibers.
JC24 Class fee: $50. Materials fee: $30. Includes two full size samples;
either two skeins of yarn, 4 oz of top, or a combination of the two.

Email Marketing for Crafty Business Owners with Tara Swiger
Friday, May 6, 1 p.m. - 4 p.m., 4-H Hall
Learn how to use the BEST tool for connecting with your customers - an
email newsletter. In this workshop, you’ll make a plan for exactly what
you’ll send and when you’ll send it. You’ll learn how to make your emails
effective at driving sales and building relationships with your best cus-
tomers. Skill level: Crafty business owner at any level.
JC25 Class fee: $50.
Saturday Festival Workshops

Fair Isle Techniques and Design Your Own Cowl Workshop
with Tanis Gray

Saturday May 7, 9 a.m. - 4 p.m., Fair Office Conference Room

Have you been wanting to learn to knit with multiple colors? In this Fair Isle Techniques and Design Your Own Cowl Workshop, we’ll cover basic color theory, history and technique of stranded colorwork knitting (English, continental and combination style will all be taught), and learn the differences between intarsia, slip-stitch and stranded knitting. In the afternoon, we’ll put our new skills to work and discuss basic design theory and practice. Each participant will design his/her own cowl, begin to knit it up and see it come to life. **Skill level:** Intermediate beginner through advanced. **Students should bring:** 2 Colors highly-contrasting worsted weight wool or superwash wool, US 8 24” circular knitting needles, stitch markers, graph paper, colored pencils.

**JC26 Class fee:** $100. **Materials fee:** $7.

Sunday Festival Workshops

Sheep Breed Walkabout with Judith MacKenzie

Sunday, May 8, 9 a.m. - 11 a.m., meet in front of the Fair Office

Take a walking tour of the sheep barns at the Festival. Judith will highlight about 10-12 breeds, will help you learn to identify them by pointing out physical characteristics, and will discuss the properties of their fiber. **Students should bring:** Notebook. Wear comfortable shoes and dress for weather. Class limited to 10 participants.

**JC27 Class fee:** $50.

Yarn Knowledge with Kate Atherley

Sunday, May 8, 9 a.m. - 12 p.m., Fair Office Conference Room

Mystified by all these terms - double knitting, worsted, aran? Unsure whether fingering is a potato or a yarn? Wondering why you should care about whether a yarn is superwash or not? How do you go about finding a substitute yarn for a pattern? Why shouldn’t you use cotton for cables? Suitable for newer to intermediate knitters, this class will explain yarn terminology, and build your knowledge of types of yarns and fibers. We will dive deeply into the topic of yarn weights and gauge, giving you
Sunday Festival Workshops

foolproof and easy ways to check and get gauge for a pattern – along the way explaining why it matters, when it doesn’t, and what to do if you can’t get it. We’ll also talk about yarn and fiber types, and how they are best used, to help you be a more confident yarn shopper and knitter. We talk through all the various standard yarn weights and names, and the US numbering system. I provide a table of fiber types, behaviors (e.g. insulating, stretchy, washable, etc.), care, suitable applications (e.g. don’t use alpaca to make a coat), and how to choose a good type of yarn for a project (e.g., don’t do cables in mohair). **Skill level: All levels. Students should bring:** Any yarns that they are puzzled by, or want to use and can’t figure out what to do with. **JC28 Class fee: $50.**

Two Socks in One: The War & Peace Method with Kate Atherley

*Sunday May 8, 1 p.m. - 4 p.m., Fair Office Conference Room*

Suffering from Second Sock Syndrome? Bored with your usual way of knitting socks? Looking for a way to impress your friends and challenge yourself? Learn to knit two socks at the same time - one inside the other, on the same set of needles, using a double knitting technique! This class will expand your skills, and add an excellent new trick to your repertoire. Using two colors of medium-weight yarn, I show how to cast on and work two complete, separate socks at the same time, on the same set of needles. We work a sample size sock in the class, and I provide a pattern for use with fingering weight yarn. **Skill level:** Advanced; students must be proficient sock knitters. **Students should bring:** 4.5mm/US #7 DPNs or long circular for magic loop method, and two colors of medium-weight yarn. **JC29 Class fee:** $50.

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**Free Lecture**

The History of Wool with Judith MacKenzie

*Sunday, May 8, 1 p.m. - 3 p.m., 4-H Hall*

Join Judith as she talks about how human interaction and domestication has changed the character and uses of wool. Judith shares her extensive knowledge of history, breeding, and the wool itself. It is always a treat to learn from Judith!
Meet Our Instructors

Kate Atherley was taught to knit as a child by her grandmother. She is a mathematician and refugee from the technology industry. She has written several books. The first two are friendly and easy-to-use books of patterns and guidance for knitters looking to expand their skills. Beyond Knit and Purl teaches a wide range of skills and Knit Accessories: Essential and Variations provides all your go-to patterns for winter accessories, and allows you to dip your toe into designing and customizing your own. The Pattern Writing for Knit Designers is the industry’s first guide specifically written to help knit designers of all levels create easy-to-follow, high quality knitting patterns. Her latest book is Custom Socks: Knit to Fit Your Feet. Kate is the Lead Technical Editor for Knitty and she says “It’s just about my dream job!” She teaches regularly at stores around Ontario, Canada as well as Vogue Live, Interweave’s Yarn Fest and Squam Art Workshops. She lives in Toronto with her husband and challenging but mostly adorable rescue hound Dexter.

Maggie Casey is co-owner of Shuttles, Spindles & Skeins in Boulder, Colorado. She has been addicted to spinning for more than 30 years. Some people have wine cellars, she has a fleece basement. She holds Part 1 of HGA’s COE in Handspinning. Maggie teaches spinning at Shuttles, the Estes Park Wool Market, Maryland Sheep & Wool and guild programs around the country. She has been a skein judge at the Taos Wool Festival, Estes Park Wool Market, Colorado State Fair and Convergence 2004. She is the author of Start Spinning, Everything You Need to Know to Make Great Yarn, an Interweave Press book. Her DVDs include: Start Spinning, Getting Started on a Drop Spindle and Big and Lofty Yarns.

Jackie Ottino Graf lives in Maine, where she does things with fiber all day long. She thinks up new yarns and colors for Swans Island Yarn company and does plenty of sample knitting. She is newly obsessed with wool combs, and foraging the landscape for dye materials. She loves to ooze natural colors from unusual sources and has been teaching workshops on natural dyes for four years. In her spare time she drives her kids to all their things.
Meet Our Instructors

A graduate of RISD, Tanis Gray lives in Alexandria, Virginia with her Mechanical Engineer husband, son and lazy pug. Having worked at Martha Stewart, HBO, Focus Features, in the art department in the film and television industries, and a 4-year career as the Yarn Editor at Vogue Knitting and co-editor of Knit.1, she has been working in the creative field for many years. Tanis is currently working on her 8th knitting book, photographing knitting books for others and sewing project bags for her Etsy shop www.tanisknits.com.

Lyn Harris lives in Bemus Point, New York. Her felting career is a second career for her. She has been a NY licensed therapist for 30 years and taught for 25 years at a small college in Jamestown, New York. She has studied felting from many of the top national and international felters and has taught at the Southeastern Animal and Fiber Fair, the New England Fiber Festival and the Woodstock Fiber Festival in Woodstock, Ontario, Canada, among others. She is the owner of Lyn Harris Designs and has had felted pieces sold and exhibited in Chautauqua Institution; Rochester, NY; Pawleys Island, SC; and several western New York, Pennsylvania and Wisconsin galleries.

Judith MacKenzie is the ultimate textile artist and teacher. She has an in-depth understanding of every aspect of spinning, knitting, dyeing and weaving. She has taught around the globe including the Arctic Circle. Judith is the author of Teach Yourself Visually: Handspinning and The Intentional Spinner. She often writes for Spin-Off, Knits and Handwoven Magazines. She lives in Washington State.

Robin Russo lives in Bradford, Vermont where she teaches spinning, dyeing, felting and working with exotic fibers. Since the 1980’s she has taught at numerous gatherings of spinners, weavers, felters, knitters and historical societies. She has been a fiber enthusiast for more than 40 years and takes every opportunity to explore its potential.

Tara Swiger is the author of Market Yourself, a system for creating a marketing plan for your craft business. She began her entrepreneurial journey as a yarn-maker and transitioned into teaching and writing about marketing for handmade businesses. Her superpower is translating complex business principles into the language of makers while creating doable Action Plans.