Maryland Sheep & Wool Festival
Skein & Garment Competition
May 5th, 2017

Special Prizes
Best in Show
Best Woven Article
Best Handspun Skein
Best Handspun Article
Best Basket of Yarn
Best Junior Spinner
Best Novelty Skein
Best Novice Weaver
Best Novice Spinner
Best Hand Knitted Article Using Gradient/Ombre Yarn
Best Woven Article Using Gradient/Ombre Yarn
Best Junior Fiber Artist
Best Hand Knitted Article
Best Sweater Knitted from Commercial Yarn
Best Knitting for Dolls and Bears
Best Innovative Design
Best Hand Knitted Article from Commercial Yarn
Flock Award – Highest Combined Score Over 5 Classes
Best Leicester Longwool Skein
Best Overall Leicester Longwool Article
Best Romney Skein
Best Romney Skein by a Junior
Best Primitive Style Hooked Rug
Best Traditional Style Hooked Rug
Best Skein of Maryland Wool
Best Article of Maryland Wool
Annual Freddie Award for Most Unusual Handwoven Article

Sharon Kollman
Deborah Herrin
Karen Battersby
Karen Battersby
Karen Battersby
Emma Doherty
Erin Hyde
Erin Hyde
Erin Hyde
Karen Battersby
Peggy Howell
Bailey Aked
Bitsy Cohen
Elizabeth Slone
Erin Hyde
Irena Levkovich
Susan Leicester
Kim Parkinson
Kim Parkinson
Madison Shaw
Kimberly Radcliffe
Bailey Aked
Pamela Manders
Sharon Kollman
Erin Hyde, using wool from Feederbrook Farm
Erin Hyde, using wool from Feederbrook Farm
Erin Hyde
**Mamie Francis Blanket Competition**

**Grand Prize Winner Overall**
Jennifer Lackey

**Best Blanket Made of Maryland Wool**
Caroline Foty

### Contest Results

<table>
<thead>
<tr>
<th>Class</th>
<th>First Place</th>
<th>Second Place</th>
<th>Third Place</th>
<th>Fourth Place</th>
<th>Fifth Place</th>
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</thead>
<tbody>
<tr>
<td>S01</td>
<td>Kimberly Radcliffe</td>
<td>Pinar Miski</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>S02</td>
<td>Kimberly Radcliffe</td>
<td>Karen Battersby</td>
<td>Janet Lee</td>
<td>Julie Shindle</td>
<td></td>
</tr>
<tr>
<td>S03</td>
<td>Kimberly Radcliffe</td>
<td>Nancy Curtis</td>
<td>Karen Battersby</td>
<td>Mary Henze</td>
<td></td>
</tr>
<tr>
<td>S04</td>
<td>Kimberly Radcliffe</td>
<td>Kim Parkinson</td>
<td>Pinar Miski</td>
<td>Mary Henze</td>
<td></td>
</tr>
<tr>
<td>S05</td>
<td>Kimberly Radcliffe</td>
<td>Mary Henze/Julie Shindle</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>S06</td>
<td>Erin Lowery</td>
<td>Joel Lowy</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>S07</td>
<td>Kim Parkinson</td>
<td>Nora Eason</td>
<td>Kim Parkinson</td>
<td>Nancy Curtiss</td>
<td>Adrianne Hills/Nora Eason</td>
</tr>
<tr>
<td>S08</td>
<td>Mary Henze</td>
<td>Pinar Miski</td>
<td>Julie Stopford</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S09</td>
<td>No entry</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>S10</td>
<td>Karen Battersby</td>
<td>Kim Parkinson</td>
<td>Kim Parkinson</td>
<td>Pinar Miski</td>
<td>Hadab Kauffman</td>
</tr>
<tr>
<td>S11</td>
<td>Elysa Darling</td>
<td>Lauren Gaasch</td>
<td>Elysa Darling</td>
<td>Julian Shindle</td>
<td></td>
</tr>
<tr>
<td>S12</td>
<td>No entry</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>S13</td>
<td>Karen Battersby</td>
<td>Pinar Miski</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>S14</td>
<td>Erin Hyde</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>S15</td>
<td>No entry</td>
<td></td>
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</tr>
</tbody>
</table>

#### Skeins - 100% wool prepared by spinner from raw wool

#### Skeins - at least 50% wool
<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>K01</td>
<td>Garment knit from handspun dyed yarn</td>
<td>Yakira Heistand, Janet Lee, Kathleen Hendrix, Elizabeth Lewis, Cheryl Pinkerton</td>
</tr>
<tr>
<td>K02</td>
<td>Garment knit from handspun natural colored yarn</td>
<td>Alison Kent, Karen Battersby, Paulette Harvey</td>
</tr>
<tr>
<td>K03</td>
<td>Wearable accessories knit from handspun yarn</td>
<td>Nora Eason, Hannah McCleanman</td>
</tr>
<tr>
<td>K04</td>
<td>Scarves knit from handspun yarn</td>
<td>Bitsy Cohen/Karen Battersby, Dawn Savacool, Paulette Harvey</td>
</tr>
<tr>
<td>K05</td>
<td>Shawls knit from handspun yarn</td>
<td>Bitsy Cohen/Karen Battersby, Janet Lee, Judith Rhoades, Cheryl Pinkerton</td>
</tr>
<tr>
<td>K06</td>
<td>Gloves/Mittens knit from handspun yarn</td>
<td>Mary Pflueger</td>
</tr>
<tr>
<td>K07</td>
<td>Socks knit from handspun yarn</td>
<td>No entry</td>
</tr>
<tr>
<td>K08</td>
<td>Garment knit from commercial yarn of one color or one multicolored yarn</td>
<td>Elizabeth Slone, Erin Hyde, Kaarn Heida, Colleen Mawicke, Kaarn Heida</td>
</tr>
<tr>
<td>K09</td>
<td>Garment knit from more than one commercial colored yarn</td>
<td>Kri Dontje, Kri Dontje, Sarah Deans, Kaarn Heida, Marie Godin</td>
</tr>
<tr>
<td>K10</td>
<td>Scarves knit from commercial yarn</td>
<td>Joanna Esch, Kri Dontje, Jolie Elder, Sarah Deans, Paulette Harvey</td>
</tr>
<tr>
<td>K11</td>
<td>Shawls knit from commercial yarn</td>
<td>Susan Leicester, Emily Ross, Joanna Esch, Bitsy Cohen, Judith Rhoades</td>
</tr>
<tr>
<td>K12</td>
<td>Gloves/mittens knit from commercial yarn</td>
<td>Cindy Haub, Carol Chisholm, Janet Lee, Susan Heller</td>
</tr>
<tr>
<td>K13</td>
<td>Socks knit from commercial yarn</td>
<td>Carol Chisholm, Mary Hull, Carol Chisholm, Kaarn Heida</td>
</tr>
<tr>
<td>K14</td>
<td>Miscellaneous knit from commercial yarn</td>
<td>Jolie Elder, Jude Stopford, Eleanor Reed, Kaarn Heida, Susan Heller</td>
</tr>
<tr>
<td>K15</td>
<td>Miscellaneous knit from handspun yarn</td>
<td>No entry</td>
</tr>
<tr>
<td>K16</td>
<td>Knitting for dolls and bears (handspun or commercial yarn)</td>
<td>Erin Hyde, Marselille Bunk, Jackie Peters, Rokeya Ullah</td>
</tr>
</tbody>
</table>

**Handwoven Articles**

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>W01</td>
<td>Garment woven from handspun yarn</td>
<td>Katherine Montegomery</td>
</tr>
<tr>
<td>W02</td>
<td>Scarves woven from handspun yarn</td>
<td>Karen Battersby</td>
</tr>
<tr>
<td>W03</td>
<td>Shawls woven from handspun yarn</td>
<td>Robin Lynde</td>
</tr>
<tr>
<td>W04</td>
<td>Miscellaneous woven from handspun yarn</td>
<td>No entry</td>
</tr>
<tr>
<td>W05</td>
<td>Garment woven from commercial yarn</td>
<td>Peggy Howell</td>
</tr>
<tr>
<td>W06</td>
<td>Scarves woven from commercial yarn</td>
<td>Joanna Crosby</td>
</tr>
<tr>
<td>W07</td>
<td>Shawls woven from commercial yarn</td>
<td>Joanna Crosby</td>
</tr>
<tr>
<td>W08</td>
<td>Miscellaneous woven from commercial yarn</td>
<td>Deborah Herrin</td>
</tr>
<tr>
<td>W09</td>
<td>Novice hand woven item (1 year or less)</td>
<td>Erin Hyde</td>
</tr>
</tbody>
</table>

**Hand Crocheted Articles**

| C01 | Article crocheted from handspun yarn | Katherine Roznowski | Melinda Abrazado |
| C02 | Article crocheted from commercial yarn | Jeanne Tierney | Katherine Roznowski | Katherine Roznowski | Emily Larkin | Norma Taber |

**Group Articles**

| G01 | Group-produced Article made from handspun yarn | Norma Taber | Norma Taber |

**Wool hooking**

| H01 | Traditional - original pattern and design | Pam Manders | Pam Manders | Diana Kerns |
| H02 | Punch needle - original pattern and design | No entry |
| H03 | Latch hook - original pattern and design | No entry |
| H04 | Traditional - bought pattern, kit or preprinted | Sharon Kollman | Sharon Kollman | Ginny Fan | Ginny Fan | Catherine Suleiman |
| H05 | Punch needle - bought pattern, kit or preprinted | Judy Seymour | Judy Seymour |
| H06 | Latch hook - bought pattern, kit or preprinted | No entry |
### Felting Techniques

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>F01</td>
<td>Knitted or woven articles that have been felted</td>
<td>Susan Leicester, Sara Hitchcock, Ina Hubiarnatarava, Ina Hubiarnatarava</td>
</tr>
<tr>
<td>F02</td>
<td>Wet and/or Needle Felted - Non-wearables/home décor</td>
<td>Irena Levkovich, Irena Levkovich, Ina Hubiarnatarava, Nikki Prive, Mary Rosenbaum</td>
</tr>
<tr>
<td>F03</td>
<td>Wet and/or Needle Felted - Wearables (scarves, shawls, other clothes)</td>
<td>Irena Levkovich, Irena Levkovich, Mary Rosenbaum</td>
</tr>
<tr>
<td>F04</td>
<td>Wet and/or Needle Felted - Sculptural or figurative articles</td>
<td>Nikki Prive, Irena Levkovich, Janet Lee, Mary Rosenbaum</td>
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</tbody>
</table>

### Other Techniques

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>T01</td>
<td>Rugs- using any technique</td>
<td>Ruth Consentino, Irena Levkovich, Irena Levkovich</td>
</tr>
<tr>
<td>T02</td>
<td>Miscellaneous article using other techniques</td>
<td>Susan Leicester</td>
</tr>
<tr>
<td>T03</td>
<td>Fiber jewelry: to include felted techniques, knitting and other needlework, beading may be included, but not as primary technique</td>
<td>Irena Levkovich, Judith Rhoades</td>
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</table>

### Junior Division Skeins - at least 50% wool

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Authors</th>
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<tbody>
<tr>
<td>S02</td>
<td>100% Wool - Medium to thick singles yarn</td>
<td>Bailey Aked</td>
</tr>
<tr>
<td>S04</td>
<td>100% Wool - Medium plied yarn</td>
<td>Bailey Aked</td>
</tr>
<tr>
<td>S07</td>
<td>Plied yarn from commercially prepared fibers</td>
<td>Emma Doherty, Emma Doherty, Bailey Aked</td>
</tr>
<tr>
<td>S15</td>
<td>Novice spinner using commercially prepared fiber-singles or plied yarn</td>
<td>Bailey Aked</td>
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### Junior Division Hand Knitted Articles

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Authors</th>
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<tbody>
<tr>
<td>K03</td>
<td>Wearable accessories knit from handspun yarn</td>
<td>Rachael Stetina</td>
</tr>
<tr>
<td>K11</td>
<td>Shawls knit from commercial yarn</td>
<td>Bailey Aked</td>
</tr>
<tr>
<td>K14</td>
<td>Miscellaneous knit from commercial yarn</td>
<td>Bailey Aked, Bailey Aked</td>
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</tbody>
</table>
## Junior Division Handwoven Articles

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Winner 1</th>
<th>Winner 2</th>
<th>Winner 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>W08</td>
<td>Miscellaneous woven from commercial yarn</td>
<td>Harrison Monk</td>
<td>Everett Lindahl-Ackerman</td>
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<tr>
<td>W09</td>
<td>Novice hand woven item (1 year or less)</td>
<td>Nicholas Mendoza</td>
<td>Si Yan Reich</td>
<td>Axel Walsh</td>
</tr>
</tbody>
</table>

## Junior Division Other Techniques

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Winner 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>T02</td>
<td>Miscellaneous article using other techniques</td>
<td>Madison Shaw</td>
</tr>
</tbody>
</table>

## Mamie Francis Blanket Competition

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Winner 1</th>
<th>Winner 2</th>
<th>Winner 3</th>
<th>Winner 4</th>
<th>Winner 5</th>
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</thead>
<tbody>
<tr>
<td>T80</td>
<td>Lap Robe any weave, 36-50&quot; wide</td>
<td>Terry Flynn</td>
<td>Cynthia Portrey</td>
<td>Rebecca Fox</td>
<td>Robin Lynde</td>
<td>Kathleen Hendrix</td>
</tr>
<tr>
<td>T81</td>
<td>Blanket in any weave, larger than 50&quot; wide</td>
<td>Michelle Lushbaugh</td>
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<tr>
<td>T82</td>
<td>Lap Robe or Blanket by in any weave woven by a Junior (18 or under), minimum 36&quot; wide and any length</td>
<td>Sam Schwartz</td>
<td>Maeve Perich</td>
<td>Zhongting Ge</td>
<td>Maya Long</td>
<td></td>
</tr>
<tr>
<td>T83</td>
<td>Baby Blanket, less than 36&quot; wide</td>
<td>Caroline Foty</td>
<td></td>
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<tr>
<td>T84</td>
<td>Lap Robe or Blanket in any weave or size above made from at least 50% wool</td>
<td>Jennifer Lackey</td>
<td>Nora Eason</td>
<td>Melinda Abrazado</td>
<td></td>
<td></td>
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</table>