

Fiber Arts Workshops



We are pleased to offer the following workshops at the 2019 Festival. Please read the detailed registration instructions below.

Registration Information

PLEASE TAKE THE TIME TO CAREFULLY READ THE FOLLOWING INFORMATION.

- We are again accepting online registrations **ONLY** for the Fiber Arts Workshops and using Eventbrite as the online registration mechanism. You can access Eventbrite at <https://mswf2019.eventbrite.com>. Helpful hints for using Eventbrite can be found at sheepandwool.org/online-registration-instructions/.
- Registration will remain open until the night before a class is scheduled, or the class is filled, whichever comes first.
- **NEW!** This year, materials fees (if any) will be collected when you register.
- In the interest of allowing as many people as possible access to classes, you may only purchase one seat per class.
- Eventbrite allows you to register for more than one class at a time. It does not, however, prevent you from registering for multiple classes that occur at the same time. Please pay careful attention to the dates and times of the classes you select in order to avoid "double booking" yourself. We will not be held responsible for your selection of classes and any conflicts that occur.
- If you re-sell or gift the class to someone else, please email office@sheepandwool.org with the name, address and email address of the person to whom you want your seat transferred so that we can make sure the class list is correct and the new owner is allowed into the class.
- **NOTIFICATIONS:** If there's a class cancellation, or any other need to contact attendees at the last minute, we may only have your email address for communication! If your email address changes, you are responsible for notifying the Festival of that change. The Festival **WILL NOT** be held responsible for incorrect email addresses.
- Registrants are responsible for periodically checking the Festival website for updates.
- **CANCELLATION OF CLASSES:** On rare occasions it may be necessary to cancel a class or several classes due to instructor illness or travel delays. Should this occur, the Festival will notify students as soon as possible by the following methods: email, cellular telephone number, or home telephone number, if provided. The student will have the option of participating in another scheduled class, providing there is a place available in that class, **OR** a refund for the class will be given. The Festival **WILL NOT BE**

RESPONSIBLE for travel or hotel fees incurred by the student or any other fee related to the cancellation. If the student opts for a replacement class, **NO REFUND WILL BE GIVEN.**

- **CLASS LOCATIONS:** Please make note of the location of your class. This year, classes will be held in three different locations: at the Howard County Fairgrounds (the site of the Festival); at the Howard County Farm Heritage Museum, and at Turf Valley Resort. Turf Valley is located approximately 15 minutes away (by car) from the fairgrounds. The Farm Heritage Museum is directly across Route 144 from the fairgrounds. The rooms for the classes are about a mile back from the street. Plan on driving all the way back to the classroom location. There will be signs directing you. Please plan accordingly for rooms without electricity. There are restrooms with hot and cold water within a reasonable distance from the classrooms. You may want to dress warmly if it is a cold day as the buildings do not have heat. Please leave enough time to get to the offsite locations so you can get to class on time and not disturb classes in progress.

Refund Policy

After confirming your acceptance into a class there is a limited refund policy.

- 75% refund if requested by April 6th
- 50% refund if requested between April 7th and April 20th
- No refund after April 20th.

You may request a refund by going to "Tickets" in your Eventbrite account, finding your order, then selecting "Request a Refund". You may also request a refund by emailing office@sheepandwool.org. Students may also opt, on their own, to re-sell or gift the class at their own expense. **It is the responsibility of the original purchaser to notify the Festival of any changes so that the class list is correct and the new owner is allowed into the class.** Regardless of whether you re-sell or gift the class, please notify the Festival if you find you are unable to attend.

If you have any questions or concerns specifically related to the registration process, please email office@sheepandwool.org. General questions about workshops and classes should be sent to seminars@sheepandwool.org.

Online registration generally opens before the catalog comes out and many classes sell out quickly. So that you do not miss out, mark your calendar to check the Festival website, Facebook and Ravelry beginning February 1, 2020 for an announcement as to when registration will open next year.

2-Day Pre-Festival Workshop

Start Spinning: Learn to Spin or Refresh Your Skills with Maggie Casey
Wednesday & Thursday, May 1 & 2 from 9 a.m. to 4 p.m. in the Schoolhouse at the Howard County Farm Heritage Museum

If you have always wanted to spin, have taught yourself a little, or haven't spun for awhile, this workshop will be just what you need to gain confidence and skill. We will start with a beautiful fleece, learn to card, spin, ply and set the twist. Then we will spin woolen and worsted yarns, some commercially prepared fibers, and discuss wheel maintenance.

Proficiency Level: Beginner. **Bring to Class:** Spinning wheel and all its parts, lazy kate and at least 3 bobbins, wool hand carders.

Class Code: SP01 **Class Fee:** \$220. **Materials Fee:** \$20.

1-Day Pre-Festival Workshops

The Finer Points of Combing with Kimberly Radcliffe

Wednesday, May 1 from 9 a.m. to 4 p.m. in the Bingo Hall at the Fairgrounds

Hand combing is the ultimate fiber preparation! You will be amazed at how combs seem to magically transform fleece. Combing may seem intimidating, but is fairly easy to learn, with a little practice and a patient instructor. You will be working with several different types of fleece, learning combing techniques and how to diz beautiful top. I'll also show how to get the most out of a fleece, with less waste. This workshop will give you an understanding of the combing process and the confidence to take what you've learned and turn your own fleece into luxurious hand-combed top! **Proficiency Level:** Suitable for all. **Bring to Class:** A cushion in case you need it to be at the correct height to comb comfortably. If you are traveling and don't have room, I will have a couple with me. A tote bag to carry your fibers home.

Class Code: SP02 **Class Fee:** \$110. **Materials Fee:** \$15.

Cross-Bred Wools with Deborah Robson

Wednesday, May 1 from 9 a.m. to 4 p.m. in Willow Rooms A&B at Turf Valley

While purebred sheep are predictable within specified boundaries, crossbreeding is a game of chance. There are many reasons why shepherds may choose to crossbreed and the shepherds' goals may influence the wool qualities. An excellent crossbred fleece can be better than a not-so-great purebred one, and the equal of a great one, but you need information in

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order to choose well. We'll have a bunch of wool samples to work with as we consider the bigger questions. Purebreds give us a classic vocabulary. Crossbreds can break the rules of classic vocabulary and open the door to something unexpected and new. **Proficiency Level:** Advanced beginner to expert. **Bring to Class:** (1) Spinning tools: most people want wheels but spindle is an option; (2) fiber-prep tools of choice (combs, carders, flicker, or any other, OR dog-grooming combs or slickers, although I will also have tools for people to test out); (3) the ability to wind a small center-pull ball and ply from it (or skill at Andean plying, or a lazy kate and extra bobbins); (4) optional tape and/or hole-punch, for keeping track of fiber samples and yarns (record cards will be provided, and I will also bring hole punches); (5) a notepad and pen or pencil. OPTIONAL, because we usually run out of time, some participants enjoy having quick-sampling tools, like knitting needles, crochet hooks, or Weave-It or similar extra-simple looms.

Class Code: SP03 **Class Fee:** \$110. **Materials Fee:** \$35.

Yarnitecture: Building Exactly the Yarn You Want with Jillian Moreno

Wednesday, May 1 from 9.a.m. to 4 p.m. in Willow Rooms C&D at Turf Valley

Is the yarn in your head the yarn in your hand? Do you always spin the same yarn? Do you have a dream yarn you just can't make happen? In this class, we'll sample breeds, preparations, drafts, ply, and color and talk about how to get them to work together to make the yarn you want. You'll look at lots of samples for inspiration and explanation. All along the way you'll get tips on keeping your yarn's end use in mind and your yarn consistent. This class will give you confidence to build yarns that you want to knit! **Proficiency Level:** Advanced beginner. **Bring to Class:** A wheel in good working order, at least three bobbins, a lazy kate, a niddy noddy, tags to mark samples, small bags for extra fiber, and pen and paper to take notes.

Class Code: SP04 **Class Fee:** \$110. **Materials Fee:** \$35.

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Spin & Create: Handspun Wirecore Jewelry with Emily Wohlscheid

Wednesday, May 1 from 9 a.m. to 4 p.m. in the Temmara Room at Turf Valley

Forget setting your yarn, let's create yarn that can go from wheel to project instantly! Students will plan their colorways before custom blending fibers to be used to create flexible yarns with a fine wire core. Valuable tips and tricks for success in this often intimidating technique will be covered to ensure success. The afternoon will be spent making our finished yarns into several hand crafted jewelry pieces including wrapped earrings, i-cord focals, and miniature spool pendants so you can wear your freshly spun yarn with pride!

Proficiency Level: Advanced beginner to expert. **Bring to Class:** A spinning wheel in good working order. If possible: flat nose pliers, round nose pliers, and wire cutters (instructor will have several sets to share.)

Class Code: SP05 **Class Fee:** \$110. **Materials Fee:** \$20.

Nuno Felt Stained Glass Shawl with Patti Barker

Wednesday, May 1 from 9 a.m. to 4 p.m. in the Dining Hall at the Fairgrounds

If you enjoy puzzles, you will love this class. You will deconstruct, or cut up yardage of rainbow-dyed silk gauze, then piece it together using mosaic Nuno felt techniques. The result is an original, light-weight, colorful wrap.

Proficiency Level: Beginner. **Bring to Class:** All materials are provided.

Class Code: F01 **Class Fee:** \$110. **Materials Fee:** \$80.

Beginning Weaving with Liz Gipson

Wednesday, May 1 from 9 a.m. to 4 p.m. in Shed #2 at the Howard County Farm Heritage Museum

Learn how to get those yarns on your loom (called “warping”), weave fabulous cloth, and finish your project all in a day! You will walk away with more than just a beautiful scarf, you will learn all the fundamentals of weaving well, including how to warp your loom in 20 minutes or less and how to fix the most common weaving mistakes! No experience required.

Proficiency Level: Beginner. **Bring to Class:** Students should bring their own rigid heddle looms.

Class Code: W01 **Class Fee:** \$110. **Materials Fee:** \$10.

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Natural Dye Rainbow with Jackie Ottino

Wednesday, May 1 from 9 a.m. to 4 p.m. in the Blacksmith Shed at the Howard County Farm Heritage Museum

Nature offers us all the colors of the rainbow, we just need to figure out how to get them onto our fibers! This workshop is perfect for the absolute beginner to the more experienced dyer looking to learn a few new tricks. Dyeing wool yarn, we will work with 8-10 different dyestuffs in several forms: wood shavings, fresh plant material, dried plant material, insects, roots, extracts....and create around 15 colors. We will go over fiber selection and prep, proper mordanting, and how to maximize our efforts for deep rich colors. **Proficiency Level:** Suitable for all. **Bring to Class:** Note taking materials and a plastic bag or container for transporting wet yarns home with you. You are also welcome to bring along knitting projects. While there is not a lot of down time, dyeing has an element of waiting to it.

Class Code: D01 **Class Fee:** \$110. **Materials Fee:** \$60.

Fair Isle Tam with Beth Brown-Reinsel

Wednesday, May 1 from 9 a.m. to 4 p.m. in the Fair Office at the Fairgrounds

This Fair Isle class is for knitters who would like to venture into two-color knitting but haven't had the chance. A child's tam comprised of ribbing, a border pattern area, and the wheel area will be knitted on double points or a circular needle, in four colors, although never more than two in a round. Techniques included in the workshop are: yarn dominance; knitting with a color in each hand; weaving yarns to reduce snagging; reading tam charts; knitting traditional peerie, border, and wheel patterns; and shaping and finishing of the tam. The class will end with a discussion of alternate ribbing treatments and designing a tam. **Proficiency Level:** Advanced beginner to intermediate. **Bring to Class:** (1) Four colors, 1 to 2 oz. each, of worsted weight wool yarn; (2) 16" circular needles in size 5.0 mm, and one set (8" or shorter in length) double pointed needles, in sizes 3.75 mm and 5.0 mm; (3) tapestry needle, scissors, stitch markers; (4) sticky notes or magnetic board to keep your place on the chart. Note: Knitters who prefer and are proficient in working with 2 circulars or Magic Loop instead of double pointed needles, may bring the appropriate needles. **Homework:** Ribbing -- with size 3.75 mm double pointed needles and your chosen

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main color yarn, cast on 72 sts. Slip on marker, join circularly and work k1, p1 ribbing for 1 inch.

Class Code: K01 **Class Fee:** \$110. **Materials Fee:** \$2.

Making a True Haapsalu Sall; a Traditional Rectangular Shawl from Estonia with Nancy Bush

Wednesday, May 1 from 9 a.m to 4 p.m. in Poplar Room A at Turf Valley

The tradition of knitting lace shawls began in Haapsalu, a town on the west coast of Estonia in the early 1800's. In this class we will study the history and the techniques involved in making shawls as they have been made in Haapsalu for almost 200 years. We will make a miniature rectangular shawl, easily translated to a human size, that incorporates unique stitch patterns and special ways of finishing. **Proficiency Level:** Intermediate. **Bring to Class:** (1) Set of US #3 (3.25mm) or US #4 (3.50mm) 9" or 10" lightweight wood or bamboo single point needles; (2) one US #6 (4mm) 9" or 10" single point needle; (3) at least 4 stitch markers; (4) tapestry needle. Students should also bring a metal board with magnets or something similar for reading and keeping track of their charts.

Class Code: K02 **Class Fee:** \$110. **Materials Fee:** \$12.

Spin So Fine! with Kimberly Radcliffe

Thursday, May 2 from 9 a.m. to 4 p.m. in the Bingo Hall at the Fairgrounds

Do you have the desire to spin finer? Would you like to use your own handspun for a lace project? It's not as scary or intimidating as you may think. With a hand spindle or your wheel adjusted properly, and a little patience, you'll be spinning fine threads before you know it. It's really quite easy once you get into the rhythm. I will share what I think is the best prep and technique for spinning and plying fine yarns and some of the more appropriate fibers to use. You will go from admiring other's lace yarns to enjoying spinning your own. **Proficiency Level:** Intermediate. **Bring to Class:** Spinning wheel (double drive or scotch tension is best) or e-spinner, including any maintenance tools, three bobbins and a lazy kate. If spindle spinning, bring what you need to make a two ply yarn. Additional items if you have them: a sample size niddy noddy, a light and a dark lap cloth, a tote bag to carry your fibers and yarn home, hand cards or mini combs.

Class Code: SP06 **Class Fee:** \$110. **Materials Fee:** \$15.

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Fractal: Blend & Spin with Emily Wohlscheid

Thursday, May 2 from 9 a.m. to 4 p.m. in the Temmara Room at Turf Valley

Preparing your fibers to create a fractal interplay of color can be extraordinarily involved or incredibly simple. In this course we will explore preparation methods and how spinning techniques effect the finished yarn and resulting handmade cloth. We will begin by blending our own Fractal progression using the drumcarder and a blending board. We will then spin our resulting preparation. Plying methods that are suited to getting the best results will be covered with pattern suggestions that will show off your fractal yarn. **Proficiency Level:** Advanced beginner to expert. **Bring to Class:** Optional: A drumcarder or blending board (instructor will have several for student use). A spinning wheel or spindle for sampling (not required, just suggested).

Class Code: SP07 **Class Fee:** \$110. **Materials Fee:** \$20.

Nuno Felt Circle Vest with Patti Barker

Thursday, May 2 from 9 a.m. to 4 p.m. in the Dining Hall at the Fairgrounds

The most versatile vest I teach, it can be worn at least four different ways! (see video online at pattibarker.com/retail) In this one-day class, participants create a vest in colors of their choice. **Proficiency Level:** Suitable for all. **Bring to Class:** All materials are provided.

Class Code: F02 **Class Fee:** \$110. **Materials Fee:** \$80.

Needle Felted Mermaid with Kristin Walsh

Thursday, May 2 from 9 a.m. to 4 p.m. in Willow Room E at Turf Valley

In this workshop, not only will students learn how to sculpt wool to make a whimsical face, but I'll teach my own technique for making fully articulated hands that can hold a precious seashell or other ocean treasure! The body of your mermaid will be formed around a wire armature allowing you to pose your mermaid any way you wish. We'll use locks of wool for hair, making it look like it's flowing in the ocean and then finish the figure off doing surface design for the tail. Lots to learn and an aggressive pace but such fun! **Proficiency Level:** Advanced beginner. **Bring to Class:** All materials are provided.

Class Code: F03 **Class Fee:** \$110. **Materials Fee:** \$35.

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Colorwork Weaving with Liz Gipson

Thursday, May 2 from 9 a.m. to 4 p.m. in Shed #2 at the Howard County Farm Heritage Museum

Ready to branch out from solid-colored warps? Learn a few fundamental techniques for combining colors in warp and weft using the direct warping method. Student will learn a variation of the direct warping method, be introduced to the magic of color-and-weave, and learn how to manage multiple shuttles. Students should have warped and woven a project on their own a couple of times. **Proficiency Level:** Advanced beginner. **Bring to Class:** 8-dent rigid-heddle with at least an 8" weaving width, warping peg, clamps, and threading hook; 3 shuttles. Optional: scissors, tape measure, tapestry needle.

Class Code: W02 **Class Fee:** \$110. **Materials Fee:** \$10.

Frankly Scarlet with Jackie Ottino

Thursday, May 2 from 9 a.m. to 4 p.m. in the Blacksmith Shed at the Howard County Farm Heritage Museum

A natural dye intensive focusing on my favorite color, red! We will explore proper fiber prep and mordanting techniques to maximize our range of shades, and build a palette of 20 or so shades from 2 or 3 dyes.

Proficiency Level: Suitable for all (rank beginners and experts alike).

Bring to Class: Note taking materials and a plastic bag or container for transporting wet yarns home with you. You are also welcome to bring along knitting projects. While there is not a lot of down time, dyeing has an element of waiting to it.

Class Code: D02 **Class Fee:** \$110. **Materials Fee:** \$100.

Swedish Twined Fingerless Mitts with Beth Brown-Reinsel

Thursday, May 2 from 9 a.m. to 4 p.m. in the Fair Office at the Fairgrounds

Learn the fascinating 400-year-old Swedish technique of Tvåändsstickning, or twined knitting by creating one of a pair of fingerless mitts. Working in the round, the techniques covered include: twine knitting, twine purling, the crook stitch, the "O" stitch, reading a chart, the Chain Path, the twined knitted increase, an asymmetrical thumb gusset, and traditional motifs. The Herringbone Braid is an optional addition.

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Proficiency Level: Intermediate. **Bring to Class:** (1) Yarns - Around 4 oz. light colored worsted weight yarn for two mitts. Yarn MUST be wound into a center pull ball. 1 oz. contrasting yarn of the same weight. Heathers and fuzzy yarns obscure the patterns. Four ply yarns show the textures best. **No single ply yarns!** (2) Needles: One set of 7" long (approximately) double pointed needles, US size 6 (4 mm); (3) Extras: Tapestry needle, stitch markers, waste yarn for holding stitches, magnetic board or sticky notes for keeping one's place on the chart. **Homework:** Main color yarn MUST be wound into a center pull ball with the two ends accessible before class. **Class Code:** K03 **Class Fee:** \$110. **Materials Fee:** \$2.

Breed Study for Knitters: Swatching Beyond Gauge! with Gretchen Frederick and Kathy Reed; guest Deborah Robson

Thursday, May 2 from 9 a.m. to 4 p.m. in Willow Rooms A&B at Turf Valley
Want to learn about four sheep breeds and how their wool looks, feels and performs differently? Experience them first hand: touch, knit and compare as you listen to breed history, see photos and learn about the sheep. Working with four different types of wool: Down type (Dorset), Medium (Tunis), Longwool (Coopworth) and a Primitive double coated (Karakul), you can start swatches in stockinette and pattern stitches, learn about yarn construction and record your results and discoveries. Also learn the strengths of each type of wool and yarn and what you might want to create with them. **Proficiency Level:** Advanced beginner. **Bring to Class:** Students should bring as many different types (e.g. wood, metal, plastic, straight, double points, circular, round, square, sharp top, long/short tip) of needles as they have. Size range from US 2-11 (3-8 mm). Don't go out and buy anything!

Class Code: K04 **Class Fee:** \$110. **Materials Fee:** \$42.

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Estonian Kolmnurk Rätik – Triangular Shawl with Nancy Bush

Thursday, May 2 from 9 a.m. to 4 p.m. in Poplar Room A at Turf Valley

Estonian lace knitters have several ways of shaping triangular shawls. In this class, we will discuss the variations and study, in depth, one interesting way to create a triangular shape, where decreases rule. We will make a miniature triangular shawl, easily translated to a human size, with unique patterns and special details. **Proficiency Level:** Intermediate. **Bring to Class:** (1) US #3 (3.25mm) or US #4 (3.5mm) 24” Circular needle or set of 10” single point needles, wood or bamboo preferred; (2) Two 8” US #3 (3.25mm) or US #4 (3.5mm) double point needles; (3) at least two markers, one coil-less pin, and a blunt point wool needle. Students should also bring a metal board with magnets or something similar for reading and keeping track of their charts.

Class Code: K05 **Class Fee:** \$110. **Materials Fee:** \$10.

Love the One You're With - Managing Difficult Fleeces with Deborah Robson

Friday, May 3 from 9 a.m. to 4 p.m. in Willow Rooms A&B at Turf Valley

Sometimes we get a fleece that we want to work with despite its condition or problems. It might have a lot of vegetable matter, or types that are hard to remove. It might have a break. It might have damaged tips or some cotting. More of these problems can be solved than you might think.

The skills in dealing with difficult fleeces can be useful in educating both ourselves and shepherds with rare-breed or meat-based flocks in the potential to be found in their wool. **Proficiency Level:** Advanced beginner to expert. **Bring to Class:** (1) Spinning tool - most people want wheels but spindle is an option; (2) fiber-prep tools of choice (combs, carders, flicker, or any other, OR dog-grooming combs or slickers, although I will also have tools for people to test out); (3) the ability to wind a small center-pull ball and ply from it (or skill at Andean plying, or a lazy kate and extra bobbins); (4) optional tape and/or hole-punch, for keeping track of fiber samples and yarns (record cards and hole punches will be provided); (5) a notepad and pen or pencil. OPTIONAL, because we usually run out of time, some participants enjoy having quick-sampling tools, like knitting needles, crochet hooks, or Weave-It or similar extra-simple looms.

Class Code: SP08 **Class Fee:** \$110. **Materials Fee:** \$35.

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Drop Spindle Spinning with Maggie Casey

Friday, May 3 from 9 a.m. to 4 p.m. in the Schoolhouse at the Howard County Farm Heritage Museum

For much of history, the world's cloth was spun on a spindle. Learn how to use this simple tool and continue the tradition. Discover some tricks to make spinning on a spindle easy. Spin singles in the morning and ply in the afternoon. Try different spindle styles and sizes and see which one pleases you the most. **Proficiency Level:** Beginner. **Bring to Class:** All materials are provided.

Class Code: SP09 **Class Fee:** \$110. **Materials Fee:** \$30.

Nuno Felt Sampler Series 101 with Patti Barker

Friday, May 3 from 9 a.m. to 4 p.m. in the Dining Hall at the Fairgrounds

An adventure in textural Nuno felt techniques--from simulated animal skins to roses and ruffles, we will entrap beads, learn mosaics and create raised shapes. Participants will come away with six 10"x10" samplers, printed instructions and skills to use in creating unique felted accessories and garments. **Proficiency Level:** Suitable for all. **Bring to Class:** All materials are provided.

Class Code: F04 **Class Fee:** \$110. **Materials Fee:** \$50.

Needle Felted 2-Layer Landscape with Kristin Walsh

Friday, May 3 from 9 a.m. to 4 p.m. in Willow Room E at Turf Valley

In this workshop we will create a beautiful, multi-dimensional landscape. You will make several flat pieces that will then be layered. Carefully placed small peep-holes in each layer will allow viewing into the layers below. Many techniques will be demonstrated and used to make realistic trees, rocks and flowers. **Proficiency Level:** Beginner. **Bring to Class:** All materials are provided.

Class Code: F05 **Class Fee:** \$110. **Materials Fee:** \$25.

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Weave a Perfect Towel with Liz Gipson

Friday, May 3 from 9 a.m. to 4 p.m. in Shed #2 at the Howard County Farm Heritage Museum

Towels are the weaver's muse. They are the perfect platform to show off all kinds of colorwork, structural elements, and style. Students will learn what makes a good towel, how to weave with fine threads to create a textile that has drape, absorbency, and pizzazz. Students should have warped and woven a couple of projects. **Proficiency Level:** Advanced beginner. **Bring to Class:** 8-dent rigid-heddle with at least a 12" weaving width, warping peg, clamps, and threading hook; 3 shuttles. Optional: scissors, tape measure, tapestry needle.

Class Code: W03 **Class Fee:** \$110. **Materials Fee:** \$10.

Yellow and Blue make Green with Jackie Ottino

Friday, May 3 from 9 a.m. to 4 p.m. in the Blacksmith Shed at the Howard County Farm Heritage Museum

The natural world has no shortage of yellow dyes to offer us. But no yellow is the same. In this natural dye intensive, we will dye a whole bunch of different yellows from a variety of sources: fresh plant materials, dried plants, roots, sawdust....then we will overdye them all in indigo to create a range of greens! Lots of info, lots of color. **Proficiency Level:** suitable for all. **Bring to Class:** Note taking materials and a plastic bag or container for transporting wet yarns home with you. You are also welcome to bring along knitting projects. While there is not a lot of down time, dyeing has an element of waiting to it.

Class Code: D03 **Class Fee:** \$110. **Materials Fee:** \$100.

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The Cowichan-Inspired Pullover with Beth Brown-Reinsel

Friday, May 3 from 9 a.m. to 4 p.m. in the Fair Office at the Fairgrounds

On Vancouver Island in Canada, the Coast Salish people developed this V-necked, shawl-collared garment after learning of knitting through Europeans. The sweaters, still handspun by some people, are knitted on double-pointed needles, with thick singles yarns in 2 or 3 colors. This class will cover stranding and weaving with colors (on the right side), reading a chart, putting stripes in ribbing (without color distortion) an unusual traditional shoulder join, creating a shawl collar shaped with short rows, and knitting sleeves from the top down while shaping the cap. This sampler can be made in worsted weight or bulky yarn. **Proficiency Level:** Intermediate.

Bring to Class:

(1) Yarns and Needles:

- Main Color (A) - 2 oz. smooth-textured, WORSTED weight yarn (preferably wool) and two Contrast Colors (B and C) - 2 oz. each smooth-textured WORSTED weight yarn (preferably wool); US Size 6 or 7 (4.0 or 4.5 mm) double-pointed needles and one 16" (40 cm) circular needle. If you prefer you may use the Magic Loop or two circulars when working the sleeves in the round.

OR

- Main Color (A) - 3 oz. smooth-textured, BULKY weight yarn (preferably wool) and two Contrast Colors (B and C) - 2 oz. each smooth-textured BULKY weight yarn (preferably wool); US Size 10 or 10.5 (6.0 or 6.5 mm) double-pointed needles and one 16" (40 cm) circular needle. If you prefer you may use the Magic Loop or two circulars when working the sleeves in the round.

(2) Notions: Stitch markers, stitch holders, scissors, tapestry needle, sticky notes or magnetic board to keep your place on the chart.

Note about yarns: This garment was traditionally made in natural colors (cream, light and/or dark grey, light and/or dark brown) with bulky single ply yarns. While you are welcome to use other yarns, I suggest Brown Sheep's Lamb's Pride worsted or bulky weight yarns for the closest approximation to the original yarns. If you are unable to find these, you may use any solid-colored worsted weight yarns.

Class Code: K06 **Class Fee:** \$110. **Materials Fee:** \$4.

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Muhu Knitting Traditions - Color and Texture from a Small Estonian Island with Nancy Bush

Friday, May 3 from 9 a.m. to 4 p.m. in Poplar Room A at Turf Valley

The knitting from Muhu Island, off the west coast of Estonia, has gone through many changes since knitting was first practiced there several centuries ago. We will study the evolution of knitting on Muhu and learn about the colorful, intricate braided and patterned cuffs of Muhu mittens and gloves, popular in the 19th and early 20th centuries, all while making a mitten or mitt using unique techniques. **Proficiency Level:** Intermediate. **Bring to Class:** Set of 5 US #1 (2.25mm) or US #2 (2.75mm) double point needles as well as the usual knitting supplies. Students should also bring a metal board with magnets or something similar for reading and keeping track of their charts.

Class Code: K07 **Class Fee:** \$110. **Materials Fee:** \$40.

Hand-Sewing in Sheepskin - Beginner's Guide with Anette Skoog

Friday, May 3 from 9 a.m. to 4 p.m. in the Belmont Room at Turf Valley

In this class students will learn basic skills to complete their first handcraft project in sheepskin. Topics include: History, selection of sheepskins, equipment, and basic techniques for hand-sewing in sheepskin. Participants will make their own first project, such as a pair of mittens, slippers, a teddybear or a small pillow using their new skills.

Proficiency Level: Beginner. **Bring to Class:** All materials are provided.

Class Code: SS01 **Class Fee:** \$110. **Materials Fee:** \$60.



The Shepherd's Rug

a braided wool rug from roving

by

Letty Klein

Ann Brown

www.plfkarakuls.com/book

www.theshepherdsrug.blogspot.com

www.shepherdsrug.etsy.com

Look for Letty and her Karakuls in Barn 2!

1/2-Day Pre-Festival Workshops

Tweed with Judith MacKenzie

Wednesday, May 1 from 9 a.m. to 12 p.m. in the Belmont Room at Turf Valley

Want the perfect yarn for making that classic walking coat for the rainy moors of Scotland? Or a cozy vest while you sit by the fire and spin? Have ends, little scraps of yarn, no matter the fiber, too precious to throw away? Need a charming but durable skirt? Tweed is the yarn that can make these all happen. **Proficiency Level:** Advanced beginner to expert. **Bring to Class:** Any yarn scraps you might have, any wool cloth scraps, even an old knit sweater. Spinning wheel, extra bobbins and a lazy kate. Scissors and a set of handcards or a blending board.

Class Code: SP10 **Class Fee:** \$55. **Materials Fee:** \$10.

Needle Felted Landscape (Single Layer) with Kristin Walsh

Wednesday, May 1 from 9 a.m. to 12 p.m. in Willow Room E at Turf Valley

We will use wool felt as our base and learn how to manipulate wool in such a way that we can create bark for trees, rocks that look surprisingly real, beautiful flowers and more. Both felted and actual stones will also be incorporated into your piece! **Proficiency Level:** Beginner. **Bring to Class:** All materials are provided.

Class Code: F06 **Class Fee:** \$55. **Materials Fee:** \$15.

Linsey-Woolsey with Judith MacKenzie

Wednesday, May 1 from 1 p.m. to 4 p.m. in the Belmont Room at Turf Valley

This classic combination of wool and linen fibers was the backbone of early colonial cloth. Primarily used for weaving, this sturdy cloth was created by blending a wool weft with a linen warp. This blend, however, also makes an excellent knitting yarn with a surprisingly beautiful hand. Come and spin a bit of early American textiles. We'll learn a bit about how sheep came to America and how to grow your own flax, all while you spin a bit of history. **Proficiency Level:** Advanced beginner to expert. **Bring to Class:** Spinning wheel, extra bobbins and a lazy kate.

Class Code: SP11 **Class Fee:** \$55. **Materials Fee:** \$10.

1/2-Day Pre-Festival Workshops

EEK! A Mouse! With Kristin Walsh

Wednesday, May 1 from 1 p.m. to 4 p.m. in Willow Room E at Turf Valley

You see these everywhere, now make your own! Learn to fold and roll wool into the cutest mouse you've ever seen. Built around an armature, your mouse will be fully pose-able and stand about 4" high. Class will address working a standalone piece of wool (for ears) and also blending colors as well as many other needle felting techniques. **Proficiency Level:** Beginner.

Bring to Class: All materials are provided.

Class Code: F07 **Class Fee:** \$55. **Materials Fee:** \$15.

Pretty Maids All in a Row: Successive Color Plying with Jillian Moreno

Thursday, May 2 from 9 a.m. to 12 p.m. in Willow Rooms C&D at Turf Valley

Successive plying is a great way to mix color and stretch your braid stash for a bigger project. All you need are beautifully dyed braids and to plan an order to spin and ply them in. In this class, we'll cover choosing braids, how to set up an order to spin and ply, and keeping track of your spinning and plying. We'll work with dyed braids, and we'll use some naturals, just to see what happens. Spinning 2 and 3 ply yarns in succession will help you to create big beautiful projects from the braids in your stash. **Proficiency Level:** Advanced beginner (has beginner skills, needs lots of help). **Bring to Class:** A wheel in good working order, at least three bobbins, a lazy kate, a niddy niddy, tags to mark samples, small bags for extra fiber, pen and paper to take notes, and a few storage bobbins, if you have them (please don't buy them for this class, I have some to use in class).

Class Code: SP12 **Class Fee:** \$55. **Materials Fee:** \$20.

1/2-Day Pre-Festival Workshops

Old Beginnings, New Ways with Judith MacKenzie

Thursday, May 2 from 9 a.m. to 12 p.m. in the Belmont Room at Turf Valley

In the beginning, there was, of course, thread! It's this magical little trick called spinning that gets us out of the cave and makes the world our home. In our time together, using another very clever Neolithic trick, we will learn to thigh spin yarns for knitting and weaving. You'll learn to spin dog hair on your leg, just as it was spun some 7,000 years ago, on the west coast of North America. Next, we'll look at spindle spinning fine cashmere as it was spun in Persia and India, some 3 thousand years ago. We'll spin silk from cocoons, (5,000 years ago) and a bit of beautiful flax. I'll bring along some lovely old fabrics and some pre-Columbian tools for you to see what simple tools and a willing heart can accomplish. **Proficiency Level:** Advanced beginner to expert. **Bring to Class:** Knitting needles to knit samples. Your favorite spindle if you have one or borrow one of Judith's.

Class Code: SP13 **Class Fee:** \$55. **Materials Fee:** \$10.

Oxford Punch Beginner Lamb with Kathy Donovan (Session 1)

Thursday, May 2 from 9 a.m. to 12 p.m. in the Home Arts Building at the Fairgrounds

Have you wanted to try Oxford Punch Needle rug hooking? Join me for this basic introduction. It is simple for beginners and fun to do. We will be creating a quick little sheep on a horn board using hand dyed Checkmate wool rug yarn and the size 10 regular Oxford punch needle. We will finish the hanging sheep board in class. Kit will include pattern on monk's cloth, yarn and board. Frames and Punch needles will be available for class use and purchase. **Proficiency Level:** Beginner. **Bring to Class:** All materials are provided.

Class Code: R01 **Class Fee:** \$55. **Materials Fee:** \$15.

This class is also offered on Thursday afternoon.

1/2-Day Pre-Festival Workshops

Cheaper by the Dozen: Twelve Ways to Spin Variegated Top with Jillian Moreno

Thursday, May 2 from 1 p.m. to 4 p.m. in Willow Rooms C&D at Turf Valley

How many ways are there to spin a variegated top? This class will demonstrate at least a dozen ways to work with variegated top. In this fast paced class we'll explore spinning variegated tops to combine and blend colors for stark contrast or beautiful subtlety. You'll learn ways to keep your yarn colors exactly the same as your fiber braid, and the how-tos of combining multiple variegated tops. This class will give you a better idea of how braid in hand looks after it's spun and knit. After this class you'll never look at your stash the same way again. **Proficiency Level:** Advanced beginner. **Bring to Class:** A wheel in good working order, at least three bobbins, a lazy kate, a niddy noddly, tags to mark samples, small bags for extra fiber, and pen and paper to take notes.

Class Code: SP14 **Class Fee:** \$55. **Materials Fee:** \$25.

Spinning Your Dream Yarns with Judith MacKenzie

Thursday, May 2 from 1 p.m. to 4 p.m. in the Belmont Room at Turf Valley

If you've ever said "I used to spin nice bulky yarn and I can't spin anything but sewing thread now!" or "Everything I spin looks the same", here is a simple spinning method that allows you and your wheel to work in harmony to spin the perfect yarn for the projects you have in your mind's eye. We'll look at diameter control and how to change our spinning style to get the yarn we need to create the cloth we want. **Proficiency Level:** Advanced beginner to expert. **Bring to Class:** Your spinning wheel and all its parts, even the ones you've never used. Extra bobbins and a lazy kate.

Class Code: SP15 **Class Fee:** \$55. **Materials Fee:** \$10.



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1/2-Day Pre-Festival Workshops

Oxford Punch Beginner Lamb with Kathy Donovan (Session 2)

Thursday, May 2 from 1 p.m. to 4 p.m. in the Home Arts Building at the Fairgrounds

Have you wanted to try Oxford Punch Needle rug hooking? Join me for this basic introduction. It is simple for beginners and fun to do. We will be creating a quick little sheep on a horn board using hand dyed Checkmate wool rug yarn and the size 10 regular Oxford punch needle. We will finish the hanging sheep board in class. Kit will include pattern on monk's cloth, yarn and board. Frames and Punch needles will be available for class use and purchase. **Proficiency Level:** Beginner. **Bring to Class:** All materials are provided.

Class Code: R02 **Class Fee:** \$55. **Materials Fee:** \$15.

This class is also offered on Thursday morning.

All the Singles Ladies: Spin and Knit Sensational Singles with Jillian Moreno

Friday, May 3 from 9 a.m. to 12 p.m. in Willow Rooms C&D at Turf Valley

Singles can be thin and gossamer or thick and lofty but any way you spin them they are quick and easy, if you know a few tricks. The secret to sound, non-biasing singles is in the twist with a little help from fiber choice, fiber preparation and finish. In this class learn about it all and you'll be able to pick and choose to make your perfect singles yarn. Think you're out of luck with color manipulation and singles? Come and see what color fun we can get up to with a singles. **Proficiency Level:** Advanced beginner (has beginner skills, needs lots of help). **Bring to Class:** A wheel in good working order, a niddy noddy, tags to mark samples, small bags for extra fiber, and pen and paper to take notes. If you have multiple whorls for your wheel, please bring your largest whorl to class.

Class Code: SP16 **Class Fee:** \$55. **Materials Fee:** \$25.

1/2-Day Pre-Festival Workshops

Marled, Heathered, and Flecked: Blending Effects with Emily Wohlscheid

Friday, May 3 from 9 a.m. to 12 p.m. in the Temmara Room at Turf Valley

Spinning the yarn you desire starts with selecting your fibers. A greater understanding of how effects occur while spinning can be found by first understanding how to blend for them. You control the process from start to finish by selecting fibers that will contrast with each other well to create a beautiful marled effect, mingle in a subtle faceted blend for a nice heathered result, or filled with textured threads, noils, and neps for a flecked tweed yarn. Come explore the possibilities of how blending your own fibers can help you achieve spinning the yarns of your dreams!

Proficiency Level: Suitable for all. **Bring to Class:** (Optional) A drum carder (instructor will have several for student use).

Class Code: SP17 **Class Fee:** \$55. **Materials Fee:** \$25.

Light and Shadow: Hand Carding Tints, Tones and Shades with Jillian Moreno

Friday, May 3 from 1 p.m. to 4 p.m. in Willow Rooms C&D at Turf Valley

Tints, tones and shades are stealth colors. Often overlooked in favor of their bright cousins, they fill out the color wheel with their ethereal lights, earthy mid-tones, and smoky darks. In this class we will work hand carding solid colors with black, white and grey to make spectacular tints, tones and shades. In this class you'll make custom colors and colorways by adding neutrals to transform plain color, and learn how to keep track and repeat them. Finally we'll spin our carded colors to see how the colors change and bloom when they are spun. **Proficiency Level:** Advanced beginner. **Bring to Class:** A wheel in good working order, at least three bobbins, a lazy kate, a niddy noddy, tags to mark samples, small bags for extra fiber, pen and paper to take notes, hand cards that you are comfortable with using, and a small digital scale, if you have one.

Class Code: SP18 **Class Fee:** \$55. **Materials Fee:** \$20.

1/2-Day Pre-Festival Workshops

Blended Stripes and Gradients with Emily Wohlscheid

Friday, May 3 from 1 p.m. to 4 p.m. in the Temmara Room at Turf Valley

Achieving a subtle color shift whether as a gradient or a stripe can be crucial both in yarn design and wet felting. Using the drum carder and the blending board, students will immerse themselves in the blending process to create batts that beautifully merge contrasting colors from one to the next as well as a the more nuanced flow of a true gradient or ombre blend. Adding textures and effect fibers in addition to how to create punis and rolags for varying sizes of color repeats will also be covered. **Proficiency Level:** Suitable for all. **Bring to Class:** (Optional) A drumcarder or blending board (instructor will have several for student use).

Class Code: SP19 **Class Fee:** \$55. **Materials Fee:** \$20.

Warping Party with Liz Gipson

Friday, May 3, from 5 p.m. to 7 p.m. in Shed #2 at the Howard County Farm Heritage Museum

If you are looking for assistance and fun while warping your rigid heddle loom for a project or a workshop, this is your opportunity to attend a get-together where students can hang out while they warp and Liz will be on hand to help. **Proficiency Level:** Beginner. **Bring to Class:** Rigid-heddle loom with rigid heddle; appropriate yarn for warping your loom based on your specific project.

Class Code: W04 **Class Fee:** \$55. **Materials Fee:** None.



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Saturday Workshops

Pick Up Power with Liz Gipson

Saturday, May 5 from 8:30 a.m. to 3:30 p.m. in Shed #2 at the at the Howard County Farm Heritage Museum

Think that plain weave is all you can do on a rigid-heddle loom? Meet the pick-up stick! With this simple tool, you can create patterns galore. Learn how to make weft and warp floats and how to combine them. In this class, you will weave a scarf that highlights five fun pick-up patterns. Previous weaving experience required; students need to start the workshop with a pre-warped loom. **Proficiency Level:** Advanced beginner to intermediate. **Bring to Class:** Rigid heddle loom with at least a 9" weaving width; 10-dent rigid heddle; pick-up stick at least 10" long; shuttle. Optional: scissors, tape measure, tapestry needle. **Homework:** Come to class with your loom warped as follows: Warp 222 yd; Weft 195 yd; Warp Ends 89; Warp Length 90" (includes 22" for loom waste and fringe); Width In Reed 9". Warp so that you start and end with a yarn in a slot. I recommend selecting a warp color of your choice and using white as your weft. This will allow you to more easily see the patterns. Yarn to be used: "Zooey" from Juniper Moon Farm; 284 yd per 3.52 oz (100gr) ball; 60% cotton/40% linen; 2 balls in 2 colors. OPTIONAL: Warping can be done in the Friday evening Warping Party workshop; see page 88 for more details.

Class Code: W05 **Class Fee:** \$110. **Materials Fee:** None.

Norwegian Mittens with Beth Brown-Reinsel

Saturday, May 5 from 8:30 a.m. to 3:30 p.m. in the Fair Office at the Fairgrounds

Learn the special details of Norwegian mitten construction by knitting a mitten in two colors, circularly on double-pointed needles. Learn the Norwegian Purl, work a striped ribbing without the odd color bumps that usually show in ribbing, create seam stitches, the classic Norwegian thumb gusset, work different patterning for the front and palm, and the pointed tip shaping at the end of the mitten. In addition, yarn dominance and three knitting styles for color stranding will be presented (knitting with two yarns in the right hand or left hand, and one yarn in each hand). Designing will be discussed. **Proficiency Level:** Intermediate. **Bring to Class:** For adult size, 3 oz each of 2 colors of worsted weight yarn and one set each of dp needles size 4 (3.5mm) for ribbing, and 6 or 7 (4.0-4.5mm) for mitten body. For

Saturday Workshops

large child size, 3 oz. each of 2 colors of DK weight yarn and one set each of dp needles size 3 (3.25mm) for ribbing, and 4 or 5 (3.5-3.75mm) for mitten body. Tapestry needle, stitch markers, sticky notes or magnetic board for reading the charts. **Homework:** Cast on 40 sts with main color. Join and work k2, p2 ribbing for 10 rounds. Leave on needles, do not break yarn. The remainder of the cuff will be worked in class.

Class Code: K08 **Class Fee:** \$110. **Materials Fee:** \$3.

Teach Your Old Wheel Some New Tricks with Maggie Casey

Saturday, May 4 from 8:30 a.m. to 11:30 a.m. in the Schoolhouse at the Howard County Farm Heritage Museum

It is always the wheel, not the spinner (well, maybe not always, but a lot of the time). Sometimes just the smallest adjustment to your wheel can make a world of difference. Because wheels, like people, need a little TLC, we will start the session by cleaning and oiling and adjusting our wheels. When the wheels are tuned up and happy, we will play some tricks with them to make them more responsive. Sometimes all it takes is a new drive band or an adjustment here or there to let your wheel do things you didn't know it could do. **Proficiency Level:** Advanced beginner. **Bring to Class:** Spinning wheel with all its parts; lazy kate, and at least 3 bobbins.

Class Code: SP20 **Class Fee:** \$55. **Materials Fee:** \$10.

Sheep Breeds Barn Walkabout (Saturday Morning) with Deborah Robson

Saturday, May 4 from 8:30 a.m. to 10:30 a.m. Meet in front of the Fair Office at the Fairgrounds.

With Deb Robson, author of *The Fleece and Fiber Sourcebook* and *The Field Guide to Fleece* as your guide, take a walking tour of the sheep barns at the Festival. Deb will highlight at least 12 breeds (based on past experience, likely many more); will help us learn to identify them by pointing out physical characteristics; and will discuss the properties of their fiber. Class size will be limited in order to be able to move through the barns smoothly as a group without interrupting the shepherds' work.

Proficiency Level: Suitable for all. **Bring to Class:** Notebook. Please wear comfortable shoes and dress for the weather.

Class Code: SP21 **Class Fee:** \$55. **Materials Fee:** None.

Saturday Workshops

Indigo Shibori 101 with Jackie Ottino (Session 1)

Saturday, May 4 from 8:30 a.m. to 11:30 a.m. in the Blacksmith Shed at the Howard County Farm Heritage Museum

Shibori is the traditional Japanese art of shaped resist, creating beautiful patterns with Indigo on cloth. In this quickie workshop we will cover some tried and true methods of clamping and tying and create a set of cloth napkins to take home. We will create an indigo vat and learn how to read it and adjust for proper dye take-up. **Proficiency Level:** Beginner (total novice and eager to learn). **Bring to Class:** PLEASE BRING 4 large clamps, a set of spring clothespins, dishwashing gloves and any other desired resist items you would like. You may also bring 1/2 pound of CLEAN personal items for the dyepot (e.g., 2 skeins of yarn, a shirt, 8 oz of fiber). There is often excess dye to use up.

Class Code: D04 **Class Fee:** \$55. **Materials Fee:** \$25.

This class is also offered on Saturday afternoon.

English Longdraw vs. American Longdraw with Maggie Casey

Saturday, May 4 from 1 p.m. to 4 p.m. in the Schoolhouse at the Howard County Farm Heritage Museum

What is the difference between English longdraw (double drafting) and American longdraw? It depends. We will spin wool and cotton both ways and you can see the difference between the two techniques and add another drafting method to your spinning repertoire. **Proficiency Level:** Advanced beginner. **Bring to Class:** Spinning wheel with all its parts.

Class Code: SP22 **Class Fee:** \$55. **Materials Fee:** \$10.

Indigo Shibori 101 with Jackie Ottino (Session 2)

Saturday, May 4 from 1 p.m. to 4 p.m. in the Blacksmith Shed at the Howard County Farm Heritage Museum

Shibori is the traditional Japanese art of shaped resist, creating beautiful patterns with Indigo on cloth. In this quickie workshop we will cover some tried and true methods of clamping and tying and create a set of cloth napkins to take home. We will create an indigo vat and learn how to read it and adjust for proper dye take-up. **Proficiency Level:** Beginner (total novice and eager to learn). **Bring to Class:** PLEASE BRING 4 large clamps, a set of

Saturday Workshops

spring clothespins, dishwashing gloves and any other desired resist items you would like. You may also bring 1/2 pound of CLEAN personal items for the dyepot (e.g., 2 skeins of yarn, a shirt, 8 oz of fiber). There is often excess dye to use up.

Class Code: D05 **Class Fee:** \$55. **Materials Fee:** \$25.

This class is also offered on Saturday morning.

Sunday Workshops

Sheep Breed Walkabout (Sunday Morning) with Judith MacKenzie

Sunday, May 5 from 9 a.m. to 11 a.m. Meet in front of the Fair Office at the Fairgrounds.

With Judith MacKenzie as your guide, take a walking tour of the sheep barns at the Festival. Judith will highlight a number of sheep breeds, will help you learn to identify them by pointing out physical characteristics, and will discuss the properties of their fiber. **Bring to Class:** Notebook. Wear comfortable shoes and dress for the weather.

Class Code: SP23 **Class Fee:** \$55. **Materials Fee:** None.

Nupp Secrets; The Jewel of Haapsalu Lace with Nancy Bush

Sunday, May 5 from 9 a.m. to 12 p.m. in the Fair Office at the Fairgrounds

There is a fascination surrounding the Estonian lace technique of the nupp (bud or button in Estonian). In this class, you will learn how to make the perfect nupp, how to correct problems with them, how to troubleshoot when making them, and some very unique ways to use them. You will have a whole new appreciation of the nupp upon completion of this class! **Proficiency Level:** Intermediate. **Bring to Class:** Set of 10" single point needles US #3 (3.25mm) as well as the usual knitting supplies. Students should also bring a metal board with magnets or something similar for reading and keeping track of their charts.

Class Code: K09 **Class Fee:** \$55. **Materials Fee:** \$18.

Sunday Workshops

Nordic Color —Roositud, An Inlay Technique from Estonia with Nancy Bush

Sunday, May 5 from 1 p.m. to 4 p.m. in the Fair Office at the Fairgrounds

Estonians use a special inlay technique for decorating gloves and socks similar to embroidery but worked right into the knitting. By knitting a sample, students will learn how to read the charts and work this unique and colorful embellishment. **Proficiency Level:** Intermediate. **Bring to Class:** Set of five US #3 (3.25mm) or US #4 (3.5mm) double pointed needles as well as the usual knitting supplies. Students should also bring a metal board with magnets or something similar for reading and keeping track of their charts.

Class Code: K10 **Class Fee:** \$55. **Materials Fee:** \$18.

Sheep Breeds Barn Walkabout (Sunday Afternoon) with Deborah Robson

Sunday, May 5 from 1:30 p.m. to 3:30 p.m. Meet in front of the Fair Office at the Fairgrounds.

With Deb Robson, author of *The Fleece and Fiber Sourcebook* and *The Field Guide to Fleece* as your guide, take a walking tour of the sheep barns at the Festival. Deb will highlight at least 12 breeds (based on past experience, likely many more); will help us learn to identify them by pointing out physical characteristics; and will discuss the properties of their fiber. Class size will be limited in order to be able to move through the barns smoothly as a group without interrupting the shepherds' work. **Proficiency Level:** Suitable for all. **Bring to Class:** Notebook. Please wear comfortable shoes and dress for the weather.

Class Code: SP24 **Class Fee:** \$55. **Materials Fee:** None.

Sunday Lecture

A Close Look at Wool from a Fiber Geek's Perspective with Deb Robson

Sunday, May 5 from 11 a.m. to 12 p.m. in the 4-H Hall at the Fairgrounds

If you tried to make wool in a lab (and people certainly have attempted this), you could not succeed. The physical and chemical properties of wool can be partially imitated but cannot be replicated. Come learn, through a discussion of the science of wool, why this fiber, in all its varieties, is pretty close to magical.

***A Note From Deb:** I love all fibers, but I'm especially intrigued by wool. I keep circling back to it because its properties are almost unbelievable – and not quite predictable, in part because it occurs in so many different varieties.*

Wool is one of the foundations of civilization, and, I believe, can be one of its salvations. We'll take a close look at wool's structure, its chemical and physical properties, and its behavior in our yarns and finished fabrics.

I'll touch on why some wools have bounce and others don't; why some is delightfully soft and vulnerable to wear, while some is tough-feeling and sturdy enough to withstand steady abrasion over years; why some felts or pills and some doesn't (which has a lot to do with both the fiber and the yarn structure). I'll talk about what wools are available to fiber folk now, and why we serve our craft well not only to use those wools but to ask suppliers to give us even more options. When we push the boundaries of what we know about wool, we also push the boundaries of what we think our crafts are, or can be. A lot of what I say about wool applies to any fiber, but, well, wool has it all!

Class Fee: \$5, payable at the door on a first come, first serve basis.

Meet Our Instructors

Patti Barker has been creating and teaching Nuno felt for over ten years. In addition to private classes, she is honored to have taught at the Southeast Animal Fiber Fair in Asheville, North Carolina in 2012 and 2013, as well as Black Sheep Gathering in Eugene, Oregon in 2014, 2015 and 2016. Patti completed her BA Degree from Western Washington University in 2017. Patti says, "My heart has been captured by the world of wearable art. My exhibition work continues to evolve as I strive to stay relevant as an artist". View more of her work at www.pattibarker.com

Beth Brown-Reinsel has been passionately teaching historic knitting workshops nationally, as well as internationally, for 30 years. She examines historic knitting in museums to understand old techniques, motifs, and garment construction to incorporate into her workshops, patterns, and books. Beth sees teaching knitters as a privilege and her teaching style is warm, calm, and encouraging. Her comprehensive handouts, well-known for their clarity, usually include photos, technique boxes and theory sidebars. Her book *Knitting Ganseys* has been deemed a classic, and the new expanded edition was released in 2018. She has made three DVDs: *Knitting Ganseys with Beth Brown-Reinsel*, *Color Stranded Knitting Techniques*, and *Sanquhar Gloves with Beth Brown-Reinsel*, as well as creating a class for Craftsy. Her articles and designs have appeared in all the major US magazines, as well as *The Knitter*, a magazine of the UK. She continues to design for her own pattern line, Knitting Traditions. Beth's website, blog, and email newsletter can be found at www.knittingtraditions.com. She lives in Vermont and loves winter in New England!

Nancy Bush has a passion for traditional knitting techniques and ethnic knitting patterns. She has a degree in Art History and did post-graduate studies in color design and weaving in San Francisco and Sweden. Her main focus of study has been the traditional knitting of Estonia and she has traveled there extensively. She teaches workshops in the United States and abroad, is the author of *Folk Socks* (1994), *Folk Knitting in Estonia* (1999), *Knitting on the Road*, *Socks for the Traveling Knitter* (2001), *Knitting Vintage Socks* (2005), and *Knitted Lace of Estonia: Techniques, Patterns, and Traditions* (2008), all published by Interweave Press. She lives in Utah, on the western slope of the Rocky Mountains.

Meet Our Instructors

Maggie Casey is co-owner of Shuttles, Spindles & Skeins in Boulder, Colorado. She has been addicted to spinning for more than 30 years. Some people have wine cellars, she has a fleece basement. She holds Part 1 of HGA's Certificate of Excellence in Handspinning. Maggie teaches spinning at Shuttles, PLY Away, the Estes Park Wool Market, Maryland Sheep & Wool Festival, Harrisville Designs, John C. Campbell Folk School, Yarn Fest, and guild programs around the country. She has been a Skein judge at the Taos Wool Festival, Estes Park Wool Market, Colorado State Fair, and Convergence 2004. She is the author of *Start Spinning, Everything You Need to Know to Make Great Yarn*, an Interweave Press e-book. Her DVDs include *Start Spinning, Getting Started on A Drop Spindle*, and *Big and Lofty Yarns*.

Kathy Donovan, founder of Checkmate Farm, raises heritage Karakul sheep. Kathy's passions are sheep raising and teaching the Oxford punch needle method of rug hooking. She creates and hand dyes rug yarn from her "rug" sheep whose fiber has been known for Persian carpets for centuries. She teaches on her farm and fiber festivals to share this easy, fast and fun Oxford punch rug hooking method!

Gretchen Frederick and **Kathy Reed**, both partners in Solitude Wool, developed an idea for knitters to explore differences in the wool of different breeds of sheep plus learn and share with others online. Deborah Robson joined them, bringing her expertise and love of breeds along with information and interaction. All three are coming together to bring the project into a day long, hands-on experience. Gretchen is a shepherd, dyer, spinner, weaver and one of the founding partners of Solitude Wool, a small batch, wool yarn company in Loudoun County, Virginia. Kathy, who joined Solitude Wool as a partner in 2018, is also a shepherd. Kathy brings a greater level of knitting expertise to the group and is a Certified Knitting Teacher. Since its' founding in 2006, Solitude Wool has created over 50 different breed-specific yarns with fleeces from their own flocks or sourced from small farms within the Chesapeake fibershed.

Meet Our Instructors

Liz Gipson, smitten by small looms and big plans, is writer, weaver, and teacher. She is passionate about sharing know-how that helps folks discover the warped side of yarn. She hosts Yarnworker.com and associated Yarnworker School, two popular sites for rigid heddle weaving. Liz authored two books for her former employer, Interweave, *Weaving Made Easy* and *Handwoven Home* and taught four video workshops for them. Under the Yarnworker brand she self-published two guides that help weavers weave better, *A Weaver's Guide to Swatching* and *A Weaver's Guide to Yarn*. This one-time newcomer has become an old-timer in the fiber world, and she can't think of a better place to be.

Judith MacKenzie is the ultimate textile artist and teacher. She has an in-depth understanding of every aspect of spinning, weaving, knitting and dyeing. Her teaching career spans the globe from such fascinating places as above the Arctic Circle all the way to Turkey. Judith is the author of *Teach Yourself Visually: Handspinning* and *The Intentional Spinner*. She writes often for Spin-Off, Knits, and Handwoven. She lives in Forks, Washington.

Jillian Moreno is the author of the best-selling spinning book, *Yarnitecture: A Knitter's Guide to Spinning: Building Exactly the Yarn You Want*. She explores, questions and plays with fiber and wants to take as many people as possible along for the ride. She enthusiastically encourages her students and readers to feel confidence and joy making and using their handspun, even if it means singing and dancing in class. She is currently working on her second spinning book to be published in 2020. When she's at home in Ann Arbor, Michigan, she can be found wantonly basking in her stash. Keep up with her fiber exploits at jillianmoreno.com.

Jackie Ottino is a dyer from Maine specializing in natural dyes. She ran a large dyehouse for years and translates commercial dyeing to a classroom setting, making natural dyes accessible and easy to understand. She dyes yarns for many other yarn brands, as well as her own yarns. She also teaches and consults around the country. In her spare time, she drives her kids to swim meets and knits sweaters from the bleachers.

Meet Our Instructors

Kimberly Radcliffe learned to knit as a child, but really began her fiber journey in May of 2009, after taking a spinning class with Barbara Gentry, who became her mentor and dear friend. She had no idea at that time just where it would take her. Soon enough, raw fleece started following her home and she now has rooms overflowing with fiber, all vying for her attention. She finds great satisfaction in each step of transforming raw fleeces into beautiful yarns. Her handspun yarn has won numerous awards. She enjoys demonstrating fiber arts at every opportunity and is the Outreach Coordinator for her local guild. A comber and worsted lace spinner at heart, she now enjoys sharing her fiber passion and enthusiasm with others, helping them along their fiber journey. She lives in Fluvanna County, Virginia. Visit her YouTube channel, *The Natural Spinner*, to see her in action!

Deborah Robson is a fiber generalist who specializes in spinning, knitting, and weaving, although she experiments with all aspects of textiles. She is the fiber author of *The Fleece and Fiber Sourcebook* and of *The Field Guide to Fleece*, in collaboration with livestock expert Carol Ekarius. For fourteen years she served as an editor at Interweave Press, including twelve years as editor-in-chief of *Spin-Off: The Magazine for Handspinners*. At Interweave she initiated the Save the Sheep project and the book *Handspun Treasures from Rare Wools*. She also edited *Shuttle Spindle & Dyepot*, and has written for many publications, including *Piecework*, *Interweave Knits*, *Spin-Off*, and *The Journal for Weavers, Spinners and Dyers*. Her textile designs have appeared in several magazines and collections. A member of the American Society of Journalists and Authors and of the Colorado Authors' League, she served two terms on the board of directors of the American Livestock Breeds Conservancy (now The Livestock Conservancy). Her current research focuses on the millennia of alliances between sheep and humans, and she is publishing monographs on fiber-related topics. Her primary website is at independentstitch.com. Friends support a site at www.DreamingofShetland.com.

Meet Our Instructors

Anette Skoog is a Gotland sheep breeder, D.V.M, and professional "Scandinavian skinnfell" artist. She works with sheepskin and veg-tanned leather to create both wearable and decorative items. Learning the handcraft techniques in her country of origin, Sweden, she found it important to preserve and use the old hand-sewing and wood block printing techniques to get the right finish. Her signature works are large sheepskin coverlets with printed and painted patterns, inspired by the Scandinavian tradition. Anette has shown her work in several judged fine art & craft exhibitions and shows around the United States, including the American Craft Council show, Baltimore; Winter Park Art Festival, Florida; and One of A Kind, Chicago. She teaches courses for students interested to learn more about the possibilities using sheepskin as a unique fabric. Her background as a Gotland sheep breeder with the production of pelts was the starting point for making things in sheepskin. Her mission is to show participants the wide variety of sheepskins and their use for handcraft projects.

Kristen Walsh has been earning attention for her felting, winning prizes in New England and having some of her work chosen for publication in *Fiber Arts* and *Cloth, Paper, Scissors* magazines. Most recently she has been selected for several juried gallery exhibitions in Connecticut and as far afield as California. Kristen also enjoys teaching and finds great satisfaction in helping people who might not think they are creative find the spark that she believes lives in all of us. She has taught out of her home, at art centers and galleries, schools, senior centers, fiber festivals and shops. She was also selected to teach at the prestigious New York Sheep and Wool festival – one of the largest in the country.

Emily Wohlscheid has loved fiber, jewelry, and sparkly things since she can remember. After receiving her BFA from Adrian College where she studied metalsmithing and textile techniques, she learned to spin as a way to get back in the classroom. She now creates hand crafted jewelry and hand dyed fiber goods for her business, Bricolage Studios, and teaches classes and workshops both locally and throughout the United States in spinning, fiber blending, and jewelry/metalsmithing. Emily works from a cooperative fiber studio in Kalamazoo, Michigan where she enjoys the camaraderie of her studio mates and the occasional pint from the attached brewery.