

M A R Y L A N D
SHEEP & WOOL
F E S T I V A L

2020 Fiber Arts Seminars

Registration Information

PLEASE TAKE THE TIME TO CAREFULLY READ THE FOLLOWING INFORMATION.

- We are again accepting ONLY online registrations for the Fiber Arts Seminars and using Eventbrite as the online registration mechanism. You can access Eventbrite at mswf2020.eventbrite.com. Helpful hints for using Eventbrite can be found at sheepandwool.org/online-registration-instructions/.
- Registration for Fiber Arts Seminars will begin on Sunday, February 9 at 2:00 p.m. EST.
- Registration will remain open until the night before a class is scheduled, or the class is filled, whichever comes first. If you would like to be placed on the waiting list for any of our closed classes, email office@sheepandwool.org. Be sure to include the class name and number in your email.
- Materials fees (if any) will be paid directly to the instructor just prior to the start of class. Note: This is a change from the process used in 2019.
- In the interest of allowing as many people as possible access to classes, you may purchase only one seat per class.
- Eventbrite allows you to register for more than one class at a time. It does not, however, prevent you from registering for multiple classes that occur at the same time. Please pay careful attention to the dates and times of the classes you select in order to avoid "double booking" yourself. We will not be held responsible for your selection of classes and any conflicts that occur.
- If you resell or gift the class to someone else, please email office@sheepandwool.org with the name, address and email address of the person to whom you want your seat transferred so that we can make sure the class list is correct and the new owner is allowed into the class.
- **NOTIFICATIONS:** Email is used to communicate class cancellations, changes, etc. If your email address changes, you are responsible for notifying the Festival of that change. The Festival WILL NOT be held responsible for incorrect email addresses.
- Registrants are responsible for periodically checking the Festival website for updates.
- **CANCELLATION OF CLASSES:** On rare occasions it may be necessary to cancel a class or several classes due to instructor illness or travel delays. Should this occur, the Festival will notify students as soon as possible by the following methods: email, cellular telephone number, or home telephone number, if provided. The student will have the option of participating in another scheduled class, providing there is a place available in that class, OR a refund for the class will be given. The Festival **WILL NOT BE RESPONSIBLE** for travel or hotel fees incurred by the student or any other fee related to the cancellation. If the student opts for a replacement class, **NO REFUND WILL BE GIVEN**.
- **CLASS LOCATIONS:** Please make note of the location of your class. This year, classes will be held in three different locations: at the Howard County Fairgrounds (the site of the Festival), at the Howard County Farm Heritage Museum, and at Turf Valley Resort. Turf Valley is located approximately 15 minutes away (by car) from the fairgrounds. The Farm Heritage

Museum is directly across Route 144 from the fairgrounds. The rooms for the classes are about a mile back from the street. Plan on driving all the way back to the classroom location. There will be signs directing you. There are rest rooms with hot and cold water within a reasonable distance from the classrooms. You may want to dress warmly if it is a cold day as the buildings do not have heat. Please leave enough time to get to the offsite locations so you can get to class on time and not disturb classes in progress. Lunch is not provided. Some locations are far from restaurants, so you may want to pack a lunch.

Refund Policy

After confirming your acceptance into a class there is a limited refund policy.

- 75% refund if requested by April 6th
- 50% refund if requested between April 7th and April 20th
- No refund after April 20th.

You may request a refund by going to "Tickets" in your Eventbrite account, finding your order, then selecting "Request a Refund"; or by emailing office@sheepandwool.org. You may also opt to resell or gift the class at your own expense; please email office@sheepandwool.org with the name, address and email address of the person to whom you want your seat transferred so that we can make sure the class list is correct and the new owner is allowed into the class. Regardless of whether you resell or gift the class, please notify the Festival if you find you are unable to attend.

If you have any questions or concerns specifically related to the registration process, please email office@sheepandwool.org. General questions about workshops and classes should be sent to seminars@sheepandwool.org.

Seminar Schedule

We are pleased to offer the following seminars at the 2020 Festival.

2-Day Pre-Festival Seminar

Start Spinning with Maggie Casey

Wednesday & Thursday, April 29 & 30 from 9 a.m. to 4 p.m. at the Howard County Farm Heritage Museum – Schoolhouse

History and fable are full of tales of spinning and its effect on the people who do it. If you have always wanted to spin, have taught yourself a little, or haven't spun for a while, this seminar will be just what you need to gain confidence and skill. We will start with a beautiful fleece, learn to card, spin, ply, and set the twist. Then we will spin woolen and worsted yarns, some commercially prepared fibers, and discuss wheel maintenance. **Skill level:** Beginner. **Maximum number of students:** 15. **Students should bring:** A spinning wheel in *good working condition*, lazy kate, 3 bobbins and the usual spinning tools, including hand cards.

Class Code: SP01 **Class Fee:** \$220. **Materials Fee:** \$25.

1-Day Pre-Festival Seminars

The Science Behind the Magic of Acid Dyeing with Kimber Baldwin

Wednesday, April 29 from 9 a.m. to 4 p.m. at the Howard County Farm Heritage Museum – Blacksmith Shed

Acid dyes are magical when you understand what's going on at a molecular level at each step in the dye process! Aqueous solutions, hydration spheres, reaction kinetics, thermodynamics, extinction coefficients, optics, color theory, isoelectric points, chromatography, molecular structure, thermal degradation, and the ultimate magic wand to control them all – pH. No science background required, and little math is involved. Each topic is discussed as relevant in the dye process. Students will leave class with a lab notebook of dye principles, skeins of beautiful yarn they've designed and dyed themselves, and an understanding of the science behind the dye process.

Skill level: Suitable for all. **Maximum number of students:** 12. **Students should wear old clothes.**

Class Code: D01 **Class Fee:** \$110. **Materials Fee:** \$75.

Ecoprint on Wool and Silk with M. Theresa Brown

Wednesday, April 29 from 9 a.m. to 4 p.m. at the Fairgrounds – 4-H Hall

Learn how to ecoprint on silk and wool! Ecoprinting (also known as botanical printing) involves collecting leaves, plants and flowers to imprint their images directly upon protein fibers using a water bath process. Learn the techniques to create beautiful, all-natural designs and colors drawn directly from nature on silk and wool. Students are encouraged to bring leaves from their area with emphasis on high tannin leaves such as oak, maple, rose, hickory, sumac and interesting weeds. At the end of the seminar, students will take home both a silk and wool ecoprinted scarf and the knowledge to continue!

Skill level: Suitable for all. **Maximum number of students:** 14. **Students should bring:** Leaves and plants from home.

Class Code: D02 **Class Fee:** \$110. **Materials Fee:** \$25.

Nuno Felt an Art Vest with Patti Barker

Wednesday, April 29 from 9 a.m. to 4 p.m. at the Fairgrounds – Dining Hall

This Art Vest is a great way to begin learning to create felted wearables. Each maker will come away with a reversible Art Vest of their own design. **Skill level:** Suitable for all. ***Be aware that felting is a vigorous physical activity and requires hand and arm strength and standing for long periods of time.***

Maximum number of students: 15.

Students should bring:

- One 4' x 6' rubber rug mat. Be sure to get the ones with small holes. You can get one online at Amazon: (https://www.amazon.com/gp/product/B01MRU3JAP/ref=oh_aui_detailpage_o08_s00?ie=UTF8&th=1). You can also try Walmart or Target.
- One NEW 1-gallon garden sprayer. You can get them at Home Depot, Lowe's, Ace Hardware or Walmart for around \$15. **Several people can share one sprayer OR you may bring a bucket to use with a ball browser, or a plastic bag to wet out your projects.**
- Small bottle of Dawn dish soap (may be shared).
- Sharp, full-sized scissors.
- Dressmaker's tape measure.
- Four table risers. The black square ones are available at Walmart in the housewares department. They are actually bed risers sold in sets of 4 for around \$10. These will help save your back from aching.

- Your favorite pen to write notes on your instructions.
- Paper to sketch ideas on.
- Two old towels you don't mind staining.
- Camera to record your progress.

Note: Wear comfortable, loose-fitting clothing that you don't mind getting wet...and/or bring an apron; wear comfortable shoes.

Class Code: F01 **Class Fee:** \$110. **Materials Fee:** \$60.

The Knitted Plaid: A Color and Pattern Workshop with Franklin Habit

Wednesday, April 29 from 9 a.m. to 4 p.m. at the Fairgrounds – Fair Office

If the prospect of mixing colors gives you fidgets, but you've dreamt of creating your own complex color schemes, this class is for you. We'll begin by learning a simple, strikingly effective method for knitting plaid – a method that can even be used to recreate family or school tartans. Then we'll use the plaid as the point of departure for fun but practical, hands-on lessons and challenges in color selection. You can learn to design your own color schemes—all it takes is a little knowledge, a little practice, and a little playfulness. **Skill level:** Advanced beginner. **Pre-requisites:** Fluency in the basic techniques of knitting. **Maximum number of students:** 15. **Students should bring:** *Yarn* – Five to ten balls of any smooth (non-fuzzy) yarn in sport, DK, or worsted weights (for example: Universal Yarns Deluxe Worsted, Lorna's Laces Shepherd Worsted or Shepherd Sport, HiKoo Simpliworsted) in different solid or semi-solid colors. Please note that partial balls are absolutely welcome! This is a great class for using up leftovers from stash. You'll be mixing and matching with yarns brought by other students, so be prepared to share what you bring. *Needles* – One 16- or 24-inch circular needle, or one pair straight needles, in a size that will give you a firm gauge with your yarns. *Notions* – Tapestry needle. It is also expected that students will have with them the usual notions basic to knitting: scissors, a selection of stitch markers, etc. *Other* – Notebook and pen or pencil for making notes. **Homework:** None.

Class Code: K01 **Class Fee:** \$110. **Materials Fee:** None.

Yarnitecture: Building Exactly the Yarn You Want with Jillian Moreno

Wednesday, April 29 from 9 a.m. to 4 p.m. at Turf Valley – Ellicott Room

Is the yarn in your head the yarn in your hand? Do you always spin the same yarn? Do you have a dream yarn you just can't make happen? Are you unhappy with what happens to the colors when you spin a variegated top or roving? Do you love your handspun yarn, but don't like how it looks knitted? In this class, we'll focus on making yarn that inspires you from commercially dyed fiber, we'll spin different breeds, preparations, drafts, and a whole lot of color. You'll leave this class with the skills to spin exactly the yarn you want! **Skill level:** Advanced beginner. **Maximum number of students:** 16.

Students should bring: A wheel in good working order, 3 bobbins, a lazy kate, a niddy noddy, tags to mark samples, pen and paper to take notes, baggies for sample fiber.

Class Code: SP02 **Class Fee:** \$110. **Materials Fee:** \$35.

Freeform Rigid Heddle Weaving with Angela Tong

Wednesday, April 29 from 9 a.m. to 4 p.m. at the Howard County Farm Heritage Museum – Shed #2

To free oneself from a conventional way of weaving is sometimes very challenging. In this class we will explore Saori style weaving. There are no mistakes in this style of weaving. It's all about free expression through your weaving. We will create beautiful and unique woven cloth by using different weaving techniques like clasped weft, adding textures and mixing colors. **Skill level:** Advanced beginner.

Maximum number of students: 15.

Students should bring:

- Rigid heddle loom with at least 10" weaving width and 8-dent heddle, unwarped.
- Clamps, warping peg, threading hook, 2 shuttles.
- Scissors, tape measure and tapestry needle.
- An assortment of different weight yarns for weaving. They can be yarn scraps or partial balls/skeins. Textured yarns or bulky yarns can give some fun details to your weaving.
- 10-15 yards of waste yarn (acrylic worsted weight).
- 2-3 brown paper grocery bags or thick paper to use as warp separator.

Homework: Yarn should be wound into balls before class.

Class Code: W01 **Class Fee:** \$110. **Materials Fee:** \$10.

Kitchen Dyeing with Diane Ivey

Thursday, April 30 from 9 a.m. to 4 p.m. at the Howard County Farm Heritage Museum – Blacksmith Shed

Join us for a day-long session on dyeing yarn and roving using dyes found in the kitchen. In this class you will learn the basics of dyeing yarn and the creative process of creating colorways using natural dyes. **Skill level:** Beginner. **Maximum number of students:** 15. **Students should wear old clothes.**

Class Code: D03 **Class Fee:** \$110. **Materials Fee:** \$80.

Ecoprint on Wool and Silk in Color with M. Theresa Brown

Thursday, April 30 from 9 a.m. to 4 p.m. at the Fairgrounds – 4-H Hall

An advanced technique which introduces color to learning how to ecoprint on wool and silk!

Ecoprinting involves collecting leaves, plants and flowers to imprint their images directly upon protein fibers using a water bath process. Students need some knowledge of ecoprinting for this class as we will build on that to learn color techniques to enhance the beautiful, all-natural designs and colors drawn directly from nature on silk and wool. At the end of the seminar, students will take home both a silk and wool dyed and ecoprinted scarf and the knowledge to continue! **Skill level:** Advanced beginner.

Maximum number of students: 14 **Students should bring:** Leaves and plants from home.

Class Code: D04 **Class Fee:** \$110. **Materials Fee:** \$25.

Demystifying Resists in Feltmaking - Take Your Feltmaking to New Levels with 3-D Techniques with Patti Barker

Thursday, April 30 from 9 a.m. to 4 p.m. at the Fairgrounds – Dining Hall

Participants experience open, closed, layered and more types of resists while creating six mini projects.

Discussion will include patternmaking for felted fashion. **Skill level:** Suitable for all. **Be aware that felting is a vigorous physical activity and requires hand and arm strength and standing for long periods of time.** **Maximum number of students:** 14.

Students should bring:

- One 2'x 8' rubber rug mat. Be sure to get the ones with small holes. You can get one online at Amazon:
https://www.amazon.com/gp/product/B01MRU3JAP/ref=oh_aui_detailpage_o08_s00?ie=UTF8&th=1). You can also try Walmart or Target.
- One NEW 1-gallon garden sprayer. You can get them at Home Depot, Lowe's, Ace Hardware or Walmart for around \$15. **Several people can share one sprayer OR you may bring a bucket and a ball browser.**
- Small bottle of Dawn dish soap (may be shared).
- Sharp, full-sized scissors.
- Four table risers. The black square ones are available at Walmart in the housewares department. They are actually bed risers sold in sets of 4 for around \$10. These will help save your back from

aching.

- Your favorite pen to write notes on your instructions.
- Two old towels that you don't mind staining.
- Camera to record your progress

Note: Wear loose-fitting clothing that you don't mind getting wet...and/or bring an apron; wear comfortable shoes.

Class Code: F02 **Class Fee:** \$110. **Materials Fee:** \$50.

The Knitted Crazy Quilt with Franklin Habit

Thursday, April 30 from 9 a.m. to 4 p.m. at the Fairgrounds – Fair Office

The crazy quilt was a Victorian mania—perfect for making use of scraps too valuable to throw away, or those with sentimental value. They were exuberant, personal, and gloriously free of rules. Crazy quilters famously relished additions of embroidery, appliqué, painting, and even photography. In this day of exploration, fun, and skill building, we'll learn the basics of a knitted version of the crazy quilt: how to plan, work, and embellish it. Each student will work on at least one block of his or her own, including the classic fancy embroidered “seams”. **Skill level:** Intermediate. Prior embroidery experience not required. **Maximum number of students:** 15. **Students should bring:** *Yarn* – Five to ten balls of any smooth (non-fuzzy) yarn in DK, aran, or worsted weight (for example: WEBS Valley Yarns in appropriate weights, Universal Yarns Deluxe Worsted, Lorna's Laces Shepherd Worsted or Shepherd Sport, HiKoo Simpliworsted) in different *solid* or *semi-solid* colors. Please note that partial balls are welcome and encouraged! Go stash diving! This is a great class for using up leftovers. You'll be mixing and matching with yarns brought by other students, so be prepared to share what you bring.

Other materials – Optional, but encouraged: a button or two (or three), plain or fancy – any sort that pleases you. Small bits of pretty ribbon or lace trim may also come in handy. Look in your stash...what catches your eye? **Needles** – One 16- or 24-inch circular needle, or one pair straight needles, in a size that will give you a *firm* garter stitch gauge with typical worsted, DK, or aran weight yarn. **Notions** – Tapestry needle. It is also expected that students will have with them the usual notions basic to knitting: scissors, a selection of stitch markers, etc. **Other** – Notebook and pen or pencil for making notes.

Homework: None.

Class Code: K02 **Class Fee:** \$110. **Materials Fee:** \$5.

Yarnitecture 2: Spinning for a Specific Project with Jillian Moreno

Thursday, April 30 from 9 a.m. to 4 p.m. at Turf Valley – Ellicott Room

In this class we will learn about sampling for a specific project. From our in-class stash you will choose a commercial fiber to work with to sample through draft, ply, color manipulation, and knitting to make the perfect yarn for one of our class patterns or a pattern of your choosing. You will learn the power of your default yarn, what to measure and how to keep consistent thorough a project. While you work, we will explore how each decision in the spinning process affects your finished yarn and project, and how to choose the right one for your yarn. **Skill level:** Advanced beginner. **Maximum number of students:** 16. **Students should bring:** A wheel in good working order, 3 bobbins, a lazy kate, a niddy niddy, tags to mark samples, pen and paper to take notes, baggies for sample fiber, and an idea for a project you'd like to spin yarn for.

Class Code: SP03. **Class Fee:** \$110. **Materials Fee:** \$35.

Pick-Up Patterns on the Rigid Heddle Loom with Angela Tong

Thursday, April 30 from 9 a.m. to 4 p.m. at the Howard County Farm Heritage Museum – Shed #2

Now that you have mastered weaving on the rigid heddle loom, let's explore pick-up stick patterns. Wonderful patterns and textures can be woven with just the addition of a pick-up stick. In this class we will work on a sampler of pick-up stick patterns. **Skill level:** Advanced beginner. **Maximum number of students:** 15.

Students should bring:

- Rigid heddle loom with at least 10" weaving width and 8-dent heddle, unwarped.
- Clamps, warping peg, threading hook, 2 shuttles, 2 pick-up sticks.
- Scissors, tape measure and tapestry 4 needle.
- An assortment of different weight yarns for weaving. They can be yarn scraps or partial balls/skeins. Textured yarns or bulky yarns can give some fun details to your weaving.
- 10-15 yards of waste yarn (acrylic worsted weight).
- 2-3 brown paper grocery bags or thick paper to use as warp separator.

Homework: Yarn should be wound into balls before class.

Class Code: W02 **Class Fee:** \$110. **Materials Fee:** \$10.

Acid Yarn Dyeing Workshop with Diane Ivey

Friday, May from 9 a.m. to 4 p.m. at the Howard County Farm Heritage Museum – Blacksmith Shed

This hands-on course is an introduction to acid dyes. Have you wondered how indie dyers create fabulous yarns? Are you interested in playing with colors and dyeing different wool blends? Join Diane Ivey of Lady Dye Yarns to create your own hand dyed yarn. **Skill level:** Beginner. **Maximum number of students:** 15. **Students should wear old clothes.**

Class Code: D05. **Class Fee:** \$110. **Materials Fee:** \$60.

Ecoprint a Wall Hanging with M. Theresa Brown

Friday, May 1 from 9 a.m. to 4 p.m. at the Fairgrounds – 4-H Hall

Learn to ecoprint a wall hanging! Ecoprinting (also known as botanical printing) involves collecting leaves, plants and flowers to imprint their images directly upon protein fibers. Learn the techniques to create beautiful, all-natural designs and colors drawn directly from nature on wool. Working on a 20" x 30" section of wool, students will learn techniques to create symmetrical (or random) designs on their pieces that can be transformed into beautiful wall decor or even pillows! Instructions for washing, drying and finishing pieces at home are included. Students are encouraged to bring leaves, weeds and flowers for their use. **Skill level:** Suitable for all. **Maximum number of students:** 14. **Students should bring:** Leaves and plants from home.

Class Code: D06 **Class Fee:** \$110. **Materials Fee:** \$25.

Textural Techniques in Felt with Patti Barker

Friday, May 1 from 9 a.m. to 4 p.m. at the Fairgrounds – Dining Hall

Take an adventure in textural felt making while you learn eight techniques to add to your toolbox. We will create simulated animal skins, roses and ruffles, we will entrap beads, learn mosaics and create raised shapes. Participants will come away with six 10" x 10" samplers, with instructions and skills to use in creating unique felted accessories and garments. **Skill level:** Beginner. ***Be aware that felting is a vigorous physical activity and requires hand and arm strength and standing for long periods of time.*** **Maximum number of students:** 15.

Students should bring:

- One 2' x 8' rubber rug mat. Be sure to get the ones with small holes. You can get one online at Amazon: (<https://>

www.amazon.com/gp/product/B01MRU3JAP/ref=oh_aui_detailpage_o08_s00?ie=UTF8&th=1).

You can also try Walmart or Target.

- One NEW 1-gallon garden sprayer. You can get them at Home Depot, Lowe's, Ace Hardware or Walmart for around \$15. **Several people can share one sprayer OR you may bring a bucket and a ball browser.**
- Small bottle of Dawn dish soap (may be shared).
- Sharp, full-sized scissors.
- Four table risers. The black square ones are available at Walmart in the housewares department. They are actually bed risers sold in sets of 4 for around \$10. These will help save your back from aching.
- Your favorite pen to write notes on your instructions.
- Two old towels that you don't mind staining,
- Camera to record your progress.

Note: Wear loose-fitting clothing that you don't mind getting wet...and/or bring an apron; wear comfortable shoes.

Class Code: F03. **Class Fee:** \$110. **Materials Fee:** \$50.

Needle Felted 2-Layer Landscape with Kristen Walsh

Friday, May 1 from 9 a.m. to 4 p.m. at Turf Valley – Willows E

In this seminar we will create a beautiful, multi-dimensional landscape using needle felting techniques. You will make two flat landscapes that will then be layered, one on top of the other. Carefully placed small 'peep-holes' in the top layer allow the layer below to be seen. Many techniques will be demonstrated and used to make beautiful trees, rocks and flowers. **Skill level:** Advanced beginner.

Maximum number of students: 15.

Class Code: F04 **Class Fee:** \$110. **Materials Fee:** \$25.

Masterful Batts: Creating Exquisite Gradient Sets with Heavenly Bresser

Friday, May 1 from 9 a.m. to 4 p.m. at Turf Valley – Willows C&D

Discover how to put that extra flair into your batts and have a blast with your drum carder! In this class, we'll go through a step-by-step process for making outstanding gradient batt sets and how to approach the drum carder as a true blank canvas. Let your imagination go wild as we take a new approach to gradients through a set of 3 batts. After selecting colors, we'll jump right in, discussing the importance of proper layers for smooth transitions and when to strategically use add-ins as accents within the gradient set. During this session, students will learn how to create well-documented batt-recipes for repeatable results. Finally, we'll discuss how to prepare the batt sets for spinning to maximize the effects of the color progression. **Skill level:** Advanced beginner. **Maximum number of students:** 15. **Students should bring:** Their own drum carder with accessories (i.e. packing brush, burnishing brush, awl). Students are allowed to share drum carders and are encouraged to bring fibers suitable for their drum carder's tpi. Spinning wheel, e-spinner, or spindle for batt-sampling (optional).

Class Code: SP04 **Class Fee:** \$110. **Materials Fee:** \$20.

Drop Spindle Spinning with Maggie Casey

Friday, May 1 from 9 a.m. to 4 p.m. at the Howard County Farm Heritage Museum - Schoolhouse

For much of history the world's cloth was spun on a spindle. Learn how to use this simple tool and continue the tradition. Discover some tricks to make spinning on a spindle easy. Spin singles in the morning and ply in the afternoon. Try different spindle styles and sizes and see which one pleases you the most. **Skill level:** Beginner. **Maximum number of students:** 15.

Class Code: SP05. **Class Fee:** \$110. **Materials Fee:** \$30.

Intentional Art Yarn with Esther Rodgers

Friday, May 1 from 9 a.m. to 4 p.m. at Turf Valley – Willows A&B

What is Art Yarn and how is it different from a creative yarn or textured yarn? We will discuss the difference between yarn, creative yarn and "art yarn". What does this mean for your own spinning and design? We will be working beyond spinning to create a work of art. By exploring color, texture and design, students will lock into their own personal inspiration while working from the concept to spun creation. We will take skills you have, along with new techniques and play with layering to create new textures and styles. **Skill level:** Intermediate. Students should be familiar with basic creative spinning techniques. **Maximum number of students:** 16.

Students should bring:

- Their wheel, bobbins and lazy kate.
- An idea or concept they would like to explore turning into a yarn (could be as simple as "water" or as complex as "my vacation to Mexico").
- Core yarn of crochet cotton #10, and/or brushed mohair.
- Any add-ins, embellishments or fiber they don't know what to do with or would like to see how to add/spin into the yarn.
- Notebook to start their design notebook.

Class Code: SP06 **Class Fee:** \$110. **Materials Fee:** \$15.

Clasped Warp Scarf (Rigid Heddle Loom) with Angela Tong

Friday, May from 9 a.m. to 4 p.m. at the Howard County Farm Heritage Museum – Shed #2

The clasped warp technique has been very popular recently. Most weavers know the clasped weft technique but haven't tried the technique in the warp. It uses two contrasting colors and is directly warped onto the loom at the same time. You can control the color patterning by where you clasp the two colors together. **Skill level:** Advanced beginner. **Maximum number of students:** 15.

Students should bring:

- Rigid heddle loom with at least 10" weaving width and 10-dent heddle, unwarped.
- Clamps, warping peg, threading hook, 2 shuttles.
- Scissors, tape measure and tapestry needle.
- For warp: 2 skeins of sock/fingering weight yarn in 2 contrasting colors (color options: 2 solids, or 1 solid and 1 variegated), approximately 350-400 yards each skein. The yarn should be smooth and strong enough not to break. At least 2-ply, no singles.
- For weft: 1 skein of sock/fingering yarn that matches one of the warp colors you chose. (approximately 200-300 yards).
- 2-3 brown paper grocery bags or thick paper to use as warp separator.
- 10-15 yards of waste yarn (acrylic worsted weight).

Homework: Yarn should be wound into balls before class.

Class Code: W03 **Class Fee:** \$110. **Materials Fee:** \$5.

1/2 Day Pre-Festival Seminars

Felted Faces with Kristen Walsh

Wednesday, April 29 from 9 a.m. to 12 p.m. at Turf Valley – Willows E

Learn all the needle felting techniques to turn wool roving into a human face! Really! You choose...white or flesh colored. These are the same techniques necessary to make human (or mermaid) figures, Santa ornaments and more! This is a great seminar for launching into even more complicated works. **Skill level:** Advanced beginner. **Maximum number of students:** 15.

Class Code: F05 **Class Fee:** \$55. **Materials fee:** \$15.

Shorty the Short-row Baby Bear with Laura Barker

Wednesday, April 29 from 9 a.m. to 12 p.m. at the Fairgrounds – Bingo Hall

Shorty is a colorful 4" teddy bear which uses German short rows to create a big tummy, a bottom, no-sew ears, pointed toes, curved arms, and contrasting colored pads. The body is worked sideways then stitches are picked up to add the appendages. Shorty is the Baby from my Three Shorty Bears pattern, and can be substantially completed in class, using approximately 4g of each of 5 colors of worsted yarn found in a mini pack or selected individually. The class includes the full Three Shorty Bears pattern as a free download with instructions for the Mama & Papa bears. **Skill level:** Intermediate. **Maximum number of students:** 15. **Students should bring:** 5g each of 5 shades of worsted yarn, stitch markers, and size US 5 needles with relatively pointy tips for working small diameters; magic loop, dpns, etc.

Class Code: K03 **Class Fee:** \$55. **Materials Fee:** None.

Mini-Skein Magic with Edie Eckman

Wednesday, April 29 from 9 a.m. to 12 p.m. at Turf Valley – Poplar A

As tempting as candy, beautiful mini-skeins entice us to buy yarn. Whether in gradient packs or multi-colorways, curated small skeins are irresistible. But once you have them home, what do you knit with them? How do you adapt patterns to use shorter yardages to their best advantage? You'll learn to calculate yardage needed for a project, look at stitch patterns that highlight multiple colors, and see how basic color theory can help you make good design choices. Get hands-on practice and leave class with strategies for actually using those tantalizing little skeins. **Skill level:** Advanced beginner, intermediate, and expert. Students should be familiar with knit and purl. **Maximum number of students:** 15. **Student should bring:** At least 200 yds total of a fingering- or sport-weight yarn, in at least 5 different coordinating colors. All of the yarn should be the same yarn, dyed in different solid or semi-solid colors. The yarn should be wound into balls and be ready to knit. For suggestions of yarns that would work, visit edieeckman.com/class-notes/mini-skein-magic. Also bring needles in appropriate sizes for your yarn.

Class Code: K04 **Class Fee:** \$55. **Materials Fee:** \$1.

Blending Boards: The Good, the Bad, and the Ugly with Heavenly Bresser

Wednesday, April 29 from 9 a.m. to 12 p.m. at Turf Valley – Willows C & D

Come ready to learn proper technique for making rolags (the good), while avoiding common mistakes that make blending frustrating and difficult (the bad) and discovering ways to pick colors to blend together to create harmony instead of unintentional mud (the ugly). We'll use commercially prepared fibers for blending and discuss how to use fleece. Learn an effective way to use the blending board to sample different color ideas and practice loading the board for ease of removal of rolags and ways to incorporate fibers of varying lengths without getting clumps, tangles, or excessive fibers left behind on the board. **Skill level:** Suitable for all. **Maximum number of students:** 18. **Students should bring:** Blending board, notebook, pen or pencil with eraser, spinning wheel in working order (e-spinners with

battery packs are welcome), lazy kate or equivalent. Students are encouraged to bring the fibers they'd like to blend, in a variety of colors.

Class Code: SP07 **Class Fee:** \$55. **Materials Fee:** None.

Fleece in Your Hands with Judith MacKenzie

Wednesday, April 29 from 9 a.m. to 12 p.m. at Turf Valley – Belmont Room

The Maryland Sheep & Wool Festival is well known for having a truly wonderful fleece show. And fleeces, being pretty well irresistible, have a way, just like puppies, of following you home. In this class, we'll talk about how to buy a fleece—what to look for and what to look out for—and what to do with it when you get home. We'll talk about storing your fleeces safely and how to deal with insects and mice. We'll look at the pros and cons of different methods of washing. We'll look at the different methods of spinning and how to bring out your fleeces' best characteristics. **Skill level:** Advanced beginner, intermediate and expert. **Maximum number of students:** 15. **Students should bring:** Working spinning wheel and all of its parts, even the ones you've never used. Extra bobbins, niddy nobby, lazy kate, measuring tape, scissors and handcards. Knitting needles in a range that you like to knit with.

Class Code: SP08 **Class Fee:** \$55. **Materials Fee:** \$10.

Corespinning for Funk and Function with Esther Rodgers

Wednesday, April 29 from 9 a.m. to 12 p.m. at Turf Valley – Willows A & B

Ever wonder how to make that cloud of expensive cashmere go as far as possible, spin functional textured yarns or add embellishment into your yarns like fabric, feathers, sequins and bobbles? In this class you'll learn how to do it all! Combining fun with function, corespinning is a wonderful way to make the most of your expensive fibers, as well as preserve texture and spin those creative layered yarns. We'll talk about what different cores provide, troubleshoot overspinning and how to achieve structural integrity. **Skill level:** Advanced beginner. Students must be able to spin a single and ply on a wheel. **Maximum number of students:** 20. **Students should bring:** Their spinning wheel with all its parts, bobbins and lazy kate. Core yarn of crochet cotton #10 and/or brushed mohair. Any add-ins, embellishments or fiber they don't know what to do with or would like to see how to add/spin into the yarn.

Class Code: SP09 **Class Fee:** \$55. **Materials Fee:** \$25.

Needle Felted Landscape (Single Layer) with Kristen Walsh

Wednesday, April 29 from 1 p.m. to 4 p.m. at Turf Valley – Willows E

Using wool felt as our base, you'll learn needle felting techniques to manipulate wool in such a way that you can create bark for trees, rocks that look surprisingly real, beautiful flowers and more. Seminar includes discussion of art techniques for perspective, composition and design. **Skill level:** Advanced beginner. **Maximum number of students:** 15.

Class Code: F06. **Class Fee:** \$55. **Materials fee:** \$15.

Duplicate Stitch Your Personalized Artwork, Crest, or Monogram with Laura Barker

Wednesday, April 29 from 1 p.m. to 4 p.m. at the Fairgrounds – Bingo Hall

Ever wanted to embellish your knitting with a monogram or crest, or perhaps your child's artwork? Learn the art of duplicate stitch in this class. Bring a picture, and, using specially created tracing paper, convert your picture to a guide to duplicate stitch your custom design on your knitting. **Skill level:** Suitable for all. **Maximum number of students:** 15. **Students should bring:** *Yarn* – Small amount of worsted yarn in a contrasting color to homework swatch. *Notions* – Tapestry needle, small scissors. *Picture to convert* – maximum 7.5" x 7.5" for a picture about 40 stitches wide x 52 rows high, or a proportionally smaller picture for a smaller stockinette base. *Other* – Erasable colored pencils in all

colors of the artwork, tape. **Homework:** Knit a small swatch of stockinette in worsted yarn, 15 stitches x 20 rows. If you wish to use the project as a coaster, cast-on 21 stitches and add 4 rows of seed stitch to top and bottom, and 3 stitches of seed stitch to each edge with the stockinette panel in the middle.
Class Code: K05 **Class Fee:** \$55. **Materials Fee:** None.

Easy Stitches for Impatient Knitters with Edie Eckman

Wednesday, April 29 from 1 p.m. to 4 p.m. at Turf Valley – Poplar A

Bored with stockinette stitch, but too busy for something difficult? Learn these quick-and-easy stitch patterns to keep your interest—and allow you to watch the ball game at the same time!

Skill level: Advanced beginner. **Maximum number of students:** 15. **Student should bring:** Two colors of smooth, light-colored worsted weight wool with appropriate needles.

Class Code: K06. **Class Fee:** \$55. **Materials Fee:** \$2.

Fearless Plying with Navajo Plying and Center-Pull with Heavenly Bresser

Wednesday, April 29 from 1 p.m. to 4 p.m. at Turf Valley – Willows C & D

No more stress! Join us as we tackle ply techniques on the spinning wheel. Learn how to establish and maintain a smooth rhythm while Navajo plying. Explore ways to ply from a center-pull ball for better control and fewer tangles. We will also discuss what makes for a truly balanced yarn, how to intentionally spin an "off" balance yarn and the many reasons you might want to do so. Finally, we'll take a look at additional tools for your future plying endeavors. Are you ready? Let's ply!

Skill level: Intermediate. **Maximum number of students:** 15. **Students should bring:** Notebook, pen or pencil with eraser, spinning wheel in working order (e-spinners with battery packs are welcome), handspun samples on bobbins or spindles* (see homework notes), lazy kate or equivalent. **Homework:** Prior to class, spin two samples of singles yarn, approximately 1.5 ounces each, of your choice of fiber. Samples may be spun on a wheel, e-spinner, or spindles. Samples should be spun at least 48 hours prior to class session. *Do not wind samples into balls (cakes) prior to class.*

Class Code: SP10 **Class Fee:** \$55. **Materials Fee:** None.

E-Spinners: Something Old and Something New with Judith MacKenzie

Wednesday, April 29 from 1 p.m. to 4 p.m. at Turf Valley – Belmont Room

We humans have been spinning since the beginning of time. We've spun on our thigh, on sticks and stones, on great wheels, on treadle wheels. We even made complex machinery that spins without us! Just when you might think there could be nothing new under the sun, along come e-spinners. In a variety of shapes and forms, these powerful, portable spinning tools have opened up a whole new world for people on the go, people with injuries, people living in small spaces. In this seminar we'll have a look at what is available in the marketplace and how to get the most out of your spinner. We'll spin a variety of fibers and yarn types. We'll make plied yarns and designer yarns. **Skill level:** Advanced beginner, intermediate and expert. **Maximum number of students:** 15. **Students should bring:** E-Spinner with all of its parts, even the ones you've never used. Extra bobbins, niddy noddy, lazy kate, measuring tape, scissors and handcards. Knitting needles in a range that you like to knit with. *Student must have e-spinner.*

Class Code: SP11 **Class Fee:** \$55. **Materials Fee:** \$10.

Lockspinning and Tailspinning - The Long and Short of It with Esther Rodgers

Wednesday, April 29 from 1 p.m. to 4 p.m. at Turf Valley – Willows A & B

Tailspun yarns are both intriguing and inspiring but can be intimidating to attempt spinning. This class will take you through 5 different techniques from basic lockspinning through extreme tailspinning, as well as adding locks into your plying. Discussion will include how to wash locks to keep them intact as

well as ways to use these yarns in your knitting, crochet, felting and weaving. **Skill level:** Intermediate. Corespinning experience is helpful for success in this class. **Maximum number of students:** 20. **Students should bring:** Their wheel, bobbins and lazy kate. Core yarn of crochet cotton #10 and/or brushed mohair. **Class Code:** SP12 **Class Fee:** \$55. **Materials Fee:** \$30.

Needle Felted Crab with Kristen Walsh

Thursday, April 30 from 9 a.m. to 12 p.m. at Turf Valley – Willows E

Learn to fold and roll wool into the cutest crab you've ever seen. Built around an armature and sitting in a shell (provided), you will be able to pose your crab any way you wish. Your crab will be approximately 5" from claw tip to shell. This is a great seminar to learn some of the basics of needle felting while making a cute crustacean. **Skill level:** Advanced beginner. **Maximum number of students:** 15.

Class Code: F07 **Class Fee:** \$55. **Materials fee:** \$15.

Mitered Entrelac Shawl with Laura Barker

Thursday, April 30 from 9 a.m. to 12 p.m. at the Fairgrounds – Bingo Hall

Mitered entrelac is an exciting new technique that takes two or more tiers of entrelac around corners as seen in Laura's book, "*Mitered Entrelac, Knitting Entrelac Around the Corner.*" The precise matching at the corners is reminiscent of mitered frames. Learn to turn a corner, begin a triangle shawl, learn the "double half stitch pickup" method of picking up stitches for tiny and gap-free transitions between blocks, and everything else you need to finish this reversible and versatile accessory. **Skill level:** Intermediate. **Maximum number of students:** 15. **Students should bring:** Three colors of worsted weight yarn (15 yards per color for class, 100 grams of each for a complete shawl); and 40-48" US #8 (5mm) circular needle. **Homework:** None.

Class Code: K07. **Class Fee:** \$55. **Materials Fee:** None.

Mastering Mosaics with Edie Eckman

Thursday, April 30 from 9 a.m. to 12 p.m. at Turf Valley – Poplar A

Dramatic colorwork using only one color at a time, easy enough for beginners but intriguing to experienced knitters—what could be more appealing? Mosaic knitting does just that and more. It's forgiving of uneven tension, doesn't require exact stitch counts, and allows you to go on autopilot every other row. You can switch up stitch patterns without affecting the gauge. The downside? Understanding this fascinating technique can be somewhat confusing at first glance. Banish that bewilderment as you learn to read mosaic charts, play with garter stitch and stockinette stitch variations, and maybe even get started designing your own mosaic patterns. **Skill level:** Advanced beginner, intermediate, and expert. **Maximum number of students:** 15. **Student should bring:** Two balls of smooth worsted-weight yarn: one in a light color and one in a contrasting dark color (no black), appropriate-sized needles.

Homework: None.

Class Code: K08 **Class Fee:** \$55. **Materials Fee:** \$1.

Think Outside the Braid with Heavenly Bresser

Thursday, April 30 from 9 a.m. to 12 p.m. at Turf Valley – Willows C & D

Join us as we explore different ways to spin combed-top braids including gradient spinning, combination drafting, and spinning multiple braids together into one yarn. We will use both color theory and creativity for the best results. Our goal is to gain confidence in spinning braids with varying colors into a cohesive yarn AND to think outside the box to achieve your desired outcome from the raw materials. **Skill level:** Intermediate. Must be able to spin a continuous singles yarn and ply a 2-ply yarn. Drop-

spindle friendly class! **Maximum number of students: 15. Students should bring:** Notebook, pen or pencil with eraser, spinning wheel in working order OR drop spindles (3 are ideal, but you may bring one and a ball winder and still keep up), 3 bobbins for sampling for wheel spinners, lazy kate (optional). **Class Code: SP13 Class Fee: \$55. Materials Fee: \$15.**

Spinning Cables with Judith MacKenzie

Thursday, April 30 from 9 a.m. to 12 p.m. at Turf Valley – Belmont Room

Cables are an incredibly useful and beautiful yarn structure. They are strong and stable, a great choice for making a great sock or a wonderful warp. They are the basis for almost every novelty yarn. Cables can be made of the very finest cashmere or stainless steel and gold threads. Cables produce endlessly fascinating color effects. They are a very effective way to mix fibers that are incompatible because of crimp or length differences. You could make a different cable for every day of the year. All this in a simple structure that has only a few simple rules! What could be more fun? **Skill level:** Advanced beginner, intermediate and expert. **Maximum number of students: 15. Students should bring:** Working spinning wheel and all of its parts, even the ones you've never used. Extra bobbins, niddy noddy, lazy kate, measuring tape, scissors and handcards. Knitting needles in a range that you like to knit with.

Class Code: SP14 Class Fee: \$55. Materials Fee: \$15.

Chasing Rainbows: Unlocking the Spectrum with Color Blending with Esther Rodgers

Thursday, April 30 from 9 a.m. to 12 p.m. at Turf Valley – Willows A & B

In this class students will explore color theory by creating their own rainbows. By starting with 3 primaries and the 2 neutrals, students will learn how color comes together. Focus will be on blending secondary and tertiary colors. We'll talk about how color works in harmonies and how it changes. Sample cards will be provided, and students will create their own color wheel. Students are encouraged to bring any hand fiber tools they have (hand combs, hackle, hand cards).

Skill level: Advanced beginner. **Maximum number of students: 20. Students should bring:** Their wheel, bobbins and lazy kate. "Small" blending tools. Hand combs (preferably mini, rather than English) or handcards. A blending board can also work.

Class Code: SP15 Class Fee: \$55. Materials Fee: \$15.

The Nature of Wool with Sue Blacker

Thursday, April 30 from 9 a.m. to 12 p.m. at the Fairgrounds – Home Arts Building

In this class you will learn the why, what and how of wool. The class will cover fleece selection, assessment of fleeces (hands on), and discuss the options for using specific types of fleeces for specific purposes, with samples of yarn and textiles to illustrate this. This class is focused on makers, who may or may not have their own sheep but need to understand a sufficient amount about wool/fiber to enable them to make good decisions to get the best projects. Please note, this class does not involve any spinning or knitting. **Skill level:** Advanced beginner. **Maximum number of students: 20. Students should bring:** Examples of projects, whether they think they are good or bad, so that we can discuss them – both successes and failures are welcome, both to learn and also possibly to rectify.

Class Code: SP24 Class Fee: \$55. Materials Fee: None.

Needle Felted Teacup Village Pincushion with Kristen Walsh

Thursday, April 30 from 1 p.m. to 4 p.m. at Turf Valley – Willows E

In this fun, fast paced yet beginner friendly class you'll learn foundational needle felting techniques that will open the door of this amazing art/craft form! Wool can be twisted, rolled and folded in specific ways (and then needled, of course) to create every shape imaginable. Come with ideas for your little teacup town (is it rural or urban?) and you'll leave with a one-of-a-kind creation to use decoratively or as a pincushion. AND, as an added bonus, you'll have a chance to try your hand at embroidery stitches to further enhance your lovely work. **Skill level:** Beginner. **Maximum number of students:** 15.

Class Code: F08 **Class Fee:** \$55. **Materials Fee:** \$20.

Reversible Stitch Patterns with Laura Barker

Thursday, April 30 from 1 p.m. to 4 p.m. at the Fairgrounds – Bingo Hall

Some projects, like scarves and blankets may be nicer when reversible. Go beyond ribbing and garter stitch, and swatch reversible cables, lace, and other knit and purl combinations. **Skill level:** Intermediate.

Maximum number of students: 15. **Students should bring:** 100 yards worsted weight yarn and US Size 8 needles. **Homework:** None.

Class Code: K09 **Class Fee:** \$55. **Materials Fee:** None.

Re-Imagining Ripples with Edie Eckman

Thursday, April 30 from 1 p.m. to 4 p.m. at Turf Valley – Poplar A

Everybody loves a good ripple stitch. They are repetitive yet interesting, soothing yet engaging. But what happens when you bend the rules? Change the size of the ripples, mix up the increases and decreases, combine stitch patterns, and you have a whole new way of looking at a familiar technique. Let's take what you already know and love about ripple stitches and re-imagine the possibilities.

Students should be familiar with knit and purl and several ways to increase and decrease. **Skill level:** Advanced beginner, intermediate, and expert. **Maximum number of students:** 15. **Student should bring:** Smooth, light-colored dk- or worsted-weight yarn, needles in appropriate size for yarn.

Homework: None.

Class Code: K10 **Class Fee:** \$55. **Materials Fee:** \$1.

Color Control: Fractal Spinning with Heavenly Bresser

Thursday, April 30 from 1 p.m. to 4 p.m. at Turf Valley – Willows C & D

Fractal spinning can result in a subtle self-stripping yarn. It is one of the many ways to control color and create dynamic yarn from a dyed roving or top for knitting, crocheting, and weaving. To start, we'll look at two really easy, yet different approaches to fractals—a basic 2-ply as well as a 3-ply using commercial top. Each spinner will have the choice of either method to spin during this session. In addition, we'll discuss various types of fractal yarns that can be made based on the way fibers are dyed. Finally, we'll examine samples using fractal yarn. **Skill level:** Advanced beginner. **Maximum number of students:** 20. **Students should bring:** Notebook, pen or pencil with eraser, spinning wheel in working order or drop spindle, at least one bobbin for the wheel, hand-dyed roving/braid with at least 3 colors (3 ounces).

Class Code: SP16 **Class Fee:** \$55. **Materials Fee:** \$12.

Sheep! Spinning Columbia with Judith MacKenzie

Thursday, April 30 from 1 p.m. to 4 p.m. at Turf Valley – Belmont Room

This amazing sheep is one of the backbones of the wool industry in America and a positive joy for any handspinner. It is truly an American sheep, bred for the harsh weather of the western range lands. The Columbia is one of the first domestic sheep breeds developed in the United States. A very successful

cross between a Rambouillet ewe and a Lincoln ram, the fleece is medium- fine, with an amazing unforgettable hand. This is one Judith's personal favorites to spin. **Skill level:** Advanced beginner, intermediate, and expert. **Maximum number of students:** 15. **Students should bring:** Working spinning wheel and all of its parts, even the ones you've never used. Extra bobbins, niddy noddy, lazy kate, measuring tape, scissors and handcards. Knitting needles in a range that you like to knit with. **Class Code:** SP17 **Class Fee:** \$55. **Materials Fee:** \$10.

Wildplying: Beehives, Bobbles, Crescents and Coils with Esther Rodgers

Thursday, April 30 from 1 p.m. to 4 p.m. at Turf Valley – Willows A & B

In this class we explore lots of different ways to ply for textures. Textured doesn't always mean bulky. This class is perfect for everyone from the most wild spinner to the most traditional. We'll spin the different kinds of singles needed, then we'll "wild" ply spirals, bobbles, coils, crescents, stacks and twists! We'll also explore adding elements like beads and feathers. We'll discuss design concepts and how to apply techniques to achieve snowballs, stars in the sky and more! Students should be able to spin a single and ply. **Skill level:** Advanced beginner. **Maximum number of students:** 20. **Students should bring:** Their wheel, bobbins and lazy kate. Bobbin of freshly overspun (as even as possible) singles – the bobbin needs to have at least 100 yards BUT does NOT need to be a full bobbin. **Homework:** Spin at least 100 yards of overspun singles spun as evenly as possible. Must be freshly spun.

Class Code: SP18 **Class Fee:** \$55. **Materials Fee:** \$20.

Inside Out, Casting-On in the Center with Laura Barker

Friday, May 1 from 9 a.m. to 12 p.m. at Turf Valley – Belmont Room

Some projects are worked best from the inside out. The pinhole cast-on is perfect for when just a few stitches are needed at the very center of a project. The provisional cord cast-on (PCCO), creates stitches directly onto your needle(s) for working in both directions. Judy's magic cast-on is truly magic and may often replace the PCCO and other cast-ons. The crochet cast-on, for lefties and righties, is very versatile. **Skill level:** Intermediate (has completed projects and has proficiency). **Maximum number of students:** 15. **Students should bring:** 40 yards of light-colored worsted/aran yarn, and appropriately sized circular needles and crochet hook. **Homework:** None.

Class Code: K11. **Class Fee:** \$55. **Materials Fee:** None.

Mix-It-Up Miters with Edie Eckman

Friday, May 1 from 9 a.m. to 12 p.m. at Turf Valley – Poplar A

This class comes with a warning: knitting mitered squares is addictive. While it can be calming and repetitive, it can also be endlessly fascinating for knitters of all skill levels, and it's a perfect way to use up odd balls. Learn techniques for basic types of mitered squares and rectangles, then move on to incorporating stitch patterns and colorwork into your shapes. We'll explore ways to seamlessly arrange your modules into finished garments, accessories, and home décor. You'll be captivated. But don't say you haven't been warned! **Skill level:** Advanced beginner. **Maximum number of students:** 15.

Student should bring: 3-4 colors of smooth worsted weight yarn (no black), needles in appropriate sizes for yarn. **Homework:** With worsted weight yarn and appropriately sized needles, long-tail cast-on 25 stitches. Place marker in center stitch. Row 1 and all Wrong Side (WS) rows: Knit. Row 2: Knit to 1 stitch before marked stitch, K3tog, knit to end. Rep Rows 1 and 2 until 3 stitches remain, ending with a WS row. Last row: K3tog. Fasten off.

Class Code: K12 **Class Fee:** \$55. **Materials Fee:** \$2.

Carved in Wool: Bavarian Twisted Stitch with Franklin Habit

Friday, May 1 from 9 a.m. to 12 p.m. at the Fairgrounds – Fair Office

The intriguing traveling stitch patterns (strickmuster) of Southern Germany and Austria are known in their native German as a signature of “Bäuerliches Stricken” – “Peasant Knitting” – but their effect in knitted fabric is of unsurpassed richness. We will study and practice the twist maneuvers required of the technique, and also learn how to read the special charts in which the patterns have most often been recorded. **Skill level:** Intermediate. **Pre-requisites:** Fluency in the basic techniques of knitting, including knitting in the round. A willingness to work from charts. Prior familiarity with working from charted patterns will be helpful but is not required. **Maximum number of students:** 15. **Students should bring:** *Yarn* – One ball of any smooth (non-fuzzy), firmly spun yarn in dk or worsted weight (for example: HiKoo Simpliworsted, Dale Baby Ull, Universal Yarns Deluxe Worsted) in white or a light solid or semi-solid color. *Needles* – One 16-inch circular needle in a size that will give you a *firm* gauge with the yarn you select. Feel free to bring a few needle sizes as you may wish to experiment in class. Please note that needles with sharp tips, whether wood or metal, will be extremely helpful! *Notions* – It is also expected that students will have with them the usual notions basic to knitting: scissors, tapestry needle, a selection of stitch markers, etc. *Other* – Notebook and pen or pencil for making notes. **Homework:** None.

Class Code: K13 **Class Fee:** \$55. **Materials Fee:** None.

Intuitive Spinning with Jillian Moreno

Friday, May 1 from 9 a.m. to 12 p.m. at Turf Valley – Ellicott Room

If you don't like technical spinning or stopping to do a lot of measuring, you can still get the yarn you want for a project. In this class we will explore the intuitive style of spinning for drafting and plying. You'll learn how to use your eyes, hands and a few guidelines to get the yarn you want. We will spin sample yarns of different sizes and styles and learn to keep a yarn consistent without measuring. We'll discuss exactly when and what to measure when you're spinning for a project (hint, it's not much). **Skill level:** Advanced beginner. **Maximum number of students:** 16. **Students should bring:** A wheel in good working order, 3 bobbins, a lazy kate, a niddy noddy, tags to mark samples, pen and paper to take notes, baggies for sample fiber, and an idea for a yarn to spin that is not your everyday spin.

Class Code: SP19 **Class Fee:** \$55. **Materials Fee:** \$20.

Petite Pinwheel: Rectangular Gradient Lace Shawl Worked from the Center Out with Laura Barker

Friday, May 1 from 1 p.m. to 4 p.m. at Turf Valley – Belmont Room

Pinwheel is a rectangular gradient shawl from Knitty, Spring 2015. Modifying Barbara Walker's Vortex creates a stitch pattern that looks the same every time it rotates 90 degrees, making the provisional cast-on a seamless part of the design, and giving the illusion of being worked in one direction while actually rotating 360 degrees. A sideways knit-on border that mimics the alternating lace and solid triangles completes the shawl. This class uses a miniature version to cover the cast-on, cord management, and special increases to create the corner increases. **Skill level:** Intermediate (has completed projects and has proficiency). **Maximum number of students:** 15. **Students should bring:** Any weight yarn from fingering to worsted, using approximately 300 yds, regardless of weight; appropriately sized circular needles, at least 24", lace points preferred; 8 stitch markers, 6 matching, one different round marker, and one different corner marker. **Homework:** None.

Class Code: K14 **Class Fee:** \$55. **Materials Fee:** None.

You Want Me to Put My Hook WHERE? A Crochet Class with Edie Eckman

Friday, May 1 from 1 p.m. to 4 p.m. at Turf Valley – Poplar A

No more "insert hook in next stitch" for you! It's time to go fishing in other waters by putting your hook into unusual places. In this crochet class, we'll explore making fabric with post stitches, third loop stitches, split stitches, long stitches, folding stitches, linked stitches and other beyond-the-ordinary places to put that hook. **Skill level:** Advanced beginner, intermediate, and expert. Students should be familiar with basic crochet stitches. **Maximum number of students:** 15. **Student should bring:** Smooth, light-colored sport, dk or worsted weight wool in at least 2 coordinating colors, appropriately sized hooks, scissors. **Homework:** None.

Class Code: C01 **Class Fee:** \$55. **Materials Fee:** \$1.

Now You See It, Now You Don't with Franklin Habit

Friday, May 1 from 1 p.m. to 4 p.m. at the Fairgrounds – Fair Office

Color and texture meet and mingle with startling results in the subtle, intriguing fabrics created by shadow (also called "illusion") knitting. Stripes, garter stitch, and stockinette combine to create patterns that appear or vanish depending upon the angle of view—perfect for hiding secret messages in your work. We will not only learn the technique (including simple chart reading), but will also investigate methods for designing shadow patterns, and play with creating our own charts for custom projects.

Skill level: Advanced beginner. **Pre-requisites:** Fluency in the basic techniques of knitting, willingness to work from charts. **Maximum number of students:** 15. **Students should bring:** *Yarn* –Two balls of smooth (non-fuzzy), worsted-weight yarn (for example: HiKoo Simpliworsted, Cascade 220, Universal Yarns Deluxe Worsted, or similar) in highly contrasting solid colorways. (Patterns will show up best in yarns with a round profile—look for yarns with 3 or more plies.) *Needles* – 1 circular needle, 24 inches, in a size appropriate to give a comfortable, firm gauge (such as would be appropriate for a warm scarf or hat) in the yarns selected. *Notions* – It is also expected that students will have with them the usual notions basic to knitting: scissors, tapestry needle, a selection of stitch markers, etc. *Other* – Notebook and paper and pen or pencils (preferable) for making notes. **Homework:** None.

Class Code: K15 **Class Fee:** \$55. **Materials Fee:** None.

Draft-O-Rama: Woolen and Worsted Prep and Draft with Jillian Moreno

Friday, May 1 from 1 p.m. to 4 p.m. at Turf Valley – Ellicott Room

Are you new to spinning? Know how to make yarn, but not sure about the difference between woolen and worsted, or even what it means? In this class we'll explore the mysterious and sometimes daunting world of woolen and worsted. You will learn woolen and worsted drafting techniques, how they are different, how they can be similar and what is the key factor for each one. Working with both top and roving you'll learn how to make each draft work in sync with different fiber preparations, wools and blends and what type of yarn you can expect. **Skill level:** Advanced beginner. **Maximum number of students:** 16. **Students should bring:** A wheel in good working order, 3 bobbins, a lazy kate, a niddy noddy, tags to mark samples, pen and paper to take notes, baggies for sample fiber.

Class Code: SP20 **Class Fee:** \$55. **Materials Fee:** \$20.

Saturday Seminars

The class fee for these seminars includes admission to the Festival for the day.

Dyeing Sock Blanks with Diane Ivey

Saturday, May 2 from 8:30 a.m. to 3:30 p.m. at the Howard County Farm Heritage Museum – Blacksmith Shop

Join us for a day-long session on dyeing sock blanks with acid dyes. In this class you will learn the basics of dyeing sock blanks and the creative process of creating gradients, type-dye, and images on sock blanks. **Skill level:** Beginner. **Maximum number of students:** 15. **Students should wear old clothes.**

Class Code: D07 **Class Fee:** \$110. **Materials Fee:** \$85.

Pin Loom Weaving with Angela Tong

Saturday, May 2 from 8:30 a.m. to 3:30 p.m. at the Howard County Farm Heritage Museum – Shed #2

Learn to weave on the go! These small portable looms make it easy to take along anywhere. It's a great way to use up the odds and ends from your yarn stash. Based off of Angela's Creative Pin-Loom Designs video on Interweave, in this class you will learn how to warp the loom, do plain weave, weave with 2 colors, weave with sock/fingering weight yarn and finish the squares. **Skill level:** Beginner. **Maximum number of students:** 15. **Students should bring:** An assortment of yarn in different weights - worsted, sport, and fingering; partial balls or skeins are fine. Scissors and tapestry needle. You may bring in your own 4" pin loom if you have one. 4" pin looms will be provided for use during the class. Schacht pin looms will be available for purchase from the instructor. **Homework:** Yarn should be wound into balls before class.

Class Code: W04 **Class Fee:** \$110. **Materials Fee:** \$5.

History, Methods, and Styles of Lace Knitting with Franklin Habit

Saturday, May 2 from 8:30 a.m. to 11:30 a.m. at the Fairgrounds – Fair Office

In this three-hour session, we'll examine the fundamental principles and techniques of knitting's grandest tradition. Students will learn about the history of lace knitting, examine examples pieces both modern and antique, and see the development of the art in three parts of the world (Russia, Estonia, and the Shetland Islands) in which the craft was raised to the highest level of artistry. We will not only discuss, but practice and play with some of the methods and motifs that distinguish each of these traditions. **Skill level:** Intermediate. **Pre-requisites:** Participants must be fluent in the basics of lace knitting, including working from charts. **Maximum number of students:** 15. **Students should bring:** **Yarn** – One ball smooth (non-fuzzy), sport- or worsted-weight (example: Cascade 220, Cascade 220 Sport, Universal Yarns Deluxe Worsted, Dale Baby Ull, or any similar yarn) in white or a light solid color. Wool or another non-slippery animal fiber is recommended. If you cannot handle wool or do not knit with animal fibers, select a fiber that pleases you. **Needles** – One pair straight needles (8" or longer) or circular needle (16" or 24" suggested length) in whatever size will give you a drapery gauge in the yarn of your choice; this will likely be larger than you would select for knitting plain stockinette. **Notions** – Scissors, yarn needle, stitch markers (6). Row counter recommended, but optional. **Other** – Notebook and paper and pen or pencils (preferable) for making notes. **Homework:** None.

Class Code: K16 **Class Fee:** \$55. **Materials Fee:** None.

Twist with Maggie Casey

Saturday, May 2 from 8:30 a.m. to 11:30 a.m. at the Howard County Farm Heritage Museum - Schoolhouse

Yarn needs twist, without it we would just have fluff. The question is how much do we need and how much do we want? It depends! It all depends on how you are going to use your yarn; sock yarn needs more twist than yarn for a lace shawl. In this class we will practice controlling the amount of twist that goes into yarn so you can make the most appropriate yarn for your project. We will spin several different fibers to see that twist is not a one size fits all proposition. **Skill level:** Advanced beginner.

Maximum number of students: 15. **Students should bring:** A spinning wheel in good working condition, a lazy kate, 3 bobbins and the usual spinning tools.

Class Code: SP21 **Class Fee:** \$55. **Materials Fee:** \$15.

Poor, Plain Garter Stitch with Franklin Habit

Saturday, May 2 from 1 p.m. to 4 p.m. at the Fairgrounds – Fair Office

So often confined to the edge of the party, so seldom seen in anything but the same old blocks or stripes. But not today! Today, garter stitch breaks out into fully-fledged stranded color patterns, courtesy of an intriguing but little-known technique called garter jacquard. We'll learn to work charted garter jacquard patterns and also explore other fun techniques that play well with this fabric: I-cord edgings, and "afterthought" openings created by cutting into the knitting. **Skill level:** Advanced beginner and intermediate. **Pre-requisites:** Fluency in the basic techniques of knitting, including working from color charts. **Maximum number of students:** 15. **Students should bring:** **Yarn** – Two balls of smooth worsted-weight yarn (HiKoo Simpliworsted, Cascade 220, Universal Yarns Deluxe Worsted, or similar) in highly contrasting solid or semi-solid colorways. Wool, alpaca, or blends thereof are recommended. Students unable to handle wool should choose a non-slippery yarn. **Needles** – For knitting: 1 circular needle, about 24 inches in length; or one pair straight needles, in a size appropriate to give a firm (but not tight) gauge in the yarn selected. (If in doubt, select needles one size smaller than those you would normally use for knitting the yarn you have selected.) For the afterthought opening: three double-pointed needles of a size equal to or slightly smaller than the needles selected for knitting. **Notions** – Stitch markers, scissors. **Other** – Notebook, pencils (not pens) and erasers for sketching and charting.

Homework: With lighter-colored yarn selected for class and needles to give a firm (not tight) gauge, CO 18 stitches. Knit 40 rows, slipping first stitch of every row as if to purl with yarn in front. Do not bind off.

Class Code: K17 **Class Fee:** \$55. **Materials Fee:** None.

Spinning Big and Lofty Yarns with Maggie Casey

Saturday, May 2 from 1 p.m. to 4 p.m. at the Howard County Farm Heritage Museum - Schoolhouse

Soft yarns, full of air, are a joy to knit and wear, but not so easy to spin. By tweaking our wheels and choosing the right fiber, we can create those light and lofty yarns. **Skill level:** Advanced beginner.

Maximum number of students: 15. **Students should bring:** A spinning wheel in good working condition, a lazy kate, 3 bobbins and the usual spinning tools.

Class Code: SP22 **Class Fee:** \$55. **Materials Fee:** \$10.

Sunday Seminars

The class fee for these seminars includes admission to the Festival for the day.

Exploration of 3-D Weaving on a Rigid Heddle Loom with Esther Rodgers

Sunday, May 3 from 8:30 a.m. to 3:30 p.m. at the Howard County Farm Heritage Museum – Shed #2

Who says what comes off your loom has to be flat? What if you could create weavings that pop into a 3-dimensional piece when it comes off the loom - weaving things like windchimes and mobiles. This class explores the exciting potential of 3-D weaving. Students will start the day learning the simple warping and threading pattern. The rest of the day will be spent weaving, watching layers appear. At the end of the day students will remove their weavings to see the magic of how they become 3-dimensional. **Skill level:** Beginner. **Maximum number of students:** 14.

Students should bring:

- Rigid heddle loom (12" min), unwarped.
- 2 shuttles
- Assortment of weft yarn
- Any embellishments they'd like to tie onto fringe
- Fringe twister if you have one.

Class Code: W05 **Class Fee:** \$110. **Materials Fee:** \$20.

Sheep Breeds Walkabout with Judith MacKenzie

Sunday, May 3 from 8:30 a.m. to 11:30 a.m. at the Fairgrounds – Meet in front of the Fair Office

With Judith MacKenzie as your guide, take a walking tour of the sheep barns at the Festival. Judith will highlight a number of sheep breeds, will help you learn to identify them by pointing out physical characteristics, and will discuss the properties of their fiber. **Skill level:** Suitable for all. **Maximum number of students:** 10. **Students should bring:** Wear comfortable shoes and dress for the weather.

Class Code: SP23 **Class Fee:** \$55. **Materials Fee:** None.

Meet Our Instructors

Kimber Baldwin is the owner of and “head chef” dyer at Fiber Optic Yarns. She has been fascinated by chemistry for as long as she has been obsessed with the fiber arts, learning to knit the same year she declared chemistry as her undergraduate major 35 years ago. She later obtained a PhD in chemistry from the University of Michigan and branched out in the fiber arts, learning spinning, weaving, and dyeing. In 2005 she decided to combine her love of science with her passion for the fiber arts and left a job as a research scientist to set up a dye studio in the furnace room of her basement. The first three years were spent optimizing the reaction conditions and exploring the limits of fiber-dye binding possibilities, the results of which are the intensely vibrant colorways for which Fiber Optic Yarns is well-known. The first skeins of yarn were sold through an Etsy store in 2008, followed by a website in 2011, and a brick & mortar store in 2014. Kimber will dye up anything that stands still long enough!

Laura Barker is a life-long knitter and former engineer and math teacher. She enjoys combining all the best of her experience in her favorite career, knitting design and education. Her designs feature innovative construction with clear instruction. She is the author of *Mitered Entrelac*, *Knitting Entrelac Around the Corner*, and has published patterns in *Knitter's Magazine*, *Knitty*, *Knit Edge Magazine* and on Ravelry. She was an instructor at a DC LYS and has taught for Stitches events and various retreats. Her work may also be found on Ravelry, Instagram and Facebook as Cathedral Knits. She was founding VP of the Capitol Hill Knitting Guild.

Patti Barker is an award-winning felt wear designer and teacher. She earned a BA in Studio Art at Western Washington University. All of her designs are produced with felted seams. The fabric and garment are created simultaneously. Patti lives in the San Juan Islands with her husband Rex and a parrot named Baby Huey.

Sue Blacker manages The Natural Fibre Company and Blacker Yarns, a UK-based commission spinners with branded range of knitting yarns. The company specializes in spinning fiber from rare and regional British sheep breeds, also mohair and alpaca along with full organic processing accreditation if required. Sue has a degree from Cambridge University and worked in the City on stock-broking investment analysis before returning to her native Cornwall to have a family, start sheep farming and work in charities, economic and environmental development. A knitter since childhood, she has now woven the threads together!

Heavenly Bresser is the owner and founder of Heavenly Knitchet. She is excited to share her love for knitting, crocheting, spinning, weaving, and all things fiber related with the world. Not only is Heavenly a well-rounded fiber artist, but she is also a jewelry maker and loves to work with polymer clay. She currently sells various prepared fibers including batts, rolags, handpainted braids of fiber, handspun yarn, and accessories as well as jewelry for fiber artists and enthusiasts. Heavenly is dedicated to helping fiber artists of all levels expand their knowledge about their craft and try new things. She loves working with color, repairing older spinning wheels, and spending time with family.

M. Theresa Brown is a long-time professional portrait artist whose art career embraces many areas of the Arts. Her years of printmaking and color work led her to explore the fiber arts. Using many similar skills and accumulated knowledge, she evolved as a hand painter and ecoprinter on natural fibers. She uses natural dyes and low impact synthetic dyes and merges them into unique, beautiful designs on silk and wool, and even leather. She turns her transformed work into artisanal clothing, accessories, and art.

Her articles and designs have appeared in international publications such as *No Serial Number* and *Belle Armoire*. She has been an instructor at many fiber art shows including Southeastern Animal Fiber Fest, Carolina Fiber Fest, Kentucky Sheep and Wool, and Michigan Fiber Fest. She and her artist husband, Stephen Filarsky, reside in rural North Carolina with their alpacas, chickens and family dogs.

Maggie Casey is co-owner of Shuttles, Spindles & Skeins in Boulder, Colorado. She has been addicted to spinning for more than 30 years. Some people have wine cellars, she has a fleece basement. She holds Part 1 of HGA's Certificate of Excellence in Handspinning. Maggie teaches spinning at Shuttles, Estes Park Wool Market, Maryland Sheep & Wool Festival, Harrisville Designs, John C. Campbell Folk School, Yarn Fest, PLY Away, and guild programs around the country. She has been a Skein judge at the Taos Wool Festival, Estes Park Wool Market, Colorado State Fair and Convergence 2004. She is the author of *Start Spinning, Everything You Need to Know to Make Great Yarn*, an Interweave Press book. She also has several Interweave DVDs.

Edie Eckman is a designer, author and teacher who loves both knitting and crochet. Her comfortable and encouraging teaching style empowers students to gain the skills they need to confidently and enthusiastically take on any crochet or knitting challenge. She is the author of a number of best-selling crochet and knitting titles including *The Crochet Answer Book*, *Around the Corner Crochet Borders* and *How to Knit Socks: Three Methods Made Easy*. As a teacher and technical editor, she is on a mission to ensure that patterns are as clear as possible to the greatest number of knitters and crocheters as possible. Edie serves as a Master Teacher for the Craft Yarn Council's Certified Instructors Program, helping train others to become knitting and crochet teachers. You can find her online at EdieEckman.com.

Franklin Habit is a designer, teacher, author and illustrator. He is the author of *It Itches: A Stash of Knitting Cartoons* (Interweave Press, 2008) and *I Dream of Yarn: A Knit and Crochet Coloring Book* (Soho Publishing, 2016). His ongoing "Dolores Van Hoofen" collaboration with WEBS, based his wildly popular series of short stories, is in its second year. He travels constantly to teach knitters across the country and internationally; and has been a popular member of the faculties of such festivals as Vogue Knitting Live!, Stitches events, the Madrona Fiber Arts Winter Retreat, Squam Arts Workshops, and the Taos Wool Festival. Franklin's varied experience in the fiber world includes contributions of writing and design to *Vogue Knitting*, *Yarn Market News*, *Interweave Knits*, *Interweave Crochet*, *PieceWork*, *Twist Collective*; and regular columns and cartoons for Knitty.com, *PLY Magazine*, Lion Brand Yarns, and his popular "Fridays with Franklin" feature for Skacel Collection. Many of his independently published designs are available via Ravelry.com. Franklin lives in Chicago, Illinois, cohabiting shamelessly with 15,000 books, a Schacht spinning wheel, three looms, and a colony of yarn that multiplies whenever his back is turned.

Diane Ivey holds a Bachelor of Arts in Political Science and Mass Communication with a concentration in Print Journalism from Georgia College & State University. She also holds a Master's in Public Administration with a concentration in Non-Profit Management from Suffolk University. Prior to starting Lady Dye Yarns, Diane spent about 10 years in the non-profit sector starting as an AmeriCorps member with City Year Rhode Island and then joining the City Year Boston Staff as a Program Manager. She also became the Program Support Specialist at the Big Sister Association of Greater Boston. After attending graduate school, she worked for The Boston Foundation as the Administrative Coordinator for the StreetSafe Boston Initiative. In addition to working on the business, Diane also teaches fiber arts classes at the Eliot School of Fine & Applied Arts, JP Knit & Stitch in Jamaica Plain, The Cambridge Center for Adult Education, and elsewhere. A knitter for the last 17 years, and dyer, spinner and crocheter for 12 years, Diane looks forward to expanding her business.

Jillian Moreno is the author of the best-selling spinning book *Yarnitecture: A Knitter's Guide to Spinning: Building Exactly the Yarn You Want*. Jillian can't stop writing and teaching about spinning and using handspun. She is passionate about exploring the structure of yarn and color, and using them in an intentional way in knitting, stitching and weaving. She enthusiastically encourages her students to feel confidence and joy making and using their handspun, even if it means singing and dancing in class. When she's at home in Ann Arbor, Michigan, she can be found wantonly basking in her stash and working on her next book. Keep up with her fiber exploits at jillianmoreno.com

Esther Rodgers is a full-time fiber artist from Mebane, North Carolina. She is known for her creative art yarns, and her unique fiber preparation, while constantly innovating her spinning techniques to create new textures and is on the cutting edge in terms of yarn design. She loves to design and spin concept yarns from an inspiration and tell stories with her yarns. Esther is also a SAORI weaver and creative knitter which gives her the perspective of how these extra special yarns can be used. She challenges herself by creating garments and other items out of her yarns and woven cloth. Esther is an enthusiastic and patient teacher; possessing both national and international teaching experience. She enjoys the adventure of traveling around, sharing her techniques and fun. Some of the events she has taught at include Iceland spinners group, MAFA, John C. Campbell Folk School, Interweave YarnFest, PLY Away, New York Sheep and Wool (Rhinebeck), Southeastern Animal Fiber Festival (SAFF), Stitches South and Stitches Midwest and for both Ashford Wheels and Looms and Majacraft Camp in New Zealand. She loves to challenge her students to embrace their design elements rather than "mistakes" and to learn from each new spin.

Angela Tong is a fiber arts designer living in New Jersey. She designs knitting, crochet and weaving patterns for numerous magazines, books and yarn companies. She also teaches knitting and weaving classes online for www.mybluprint.com and at yarn stores and fiber retreats. You can find DVDs and videos of her pin loom weaving and knitting workshops on Interweave.com. In 2019, she became a brand ambassador for Mirrix Looms. Currently she is working on her first weaving book.

Kristen Walsh has been involved in creative things her whole life. She has been exploring fiber for many years – first knitting, then spinning and finally felting. Kristen has been earning attention for her felting, winning prizes at the Old Saybrook Arts Show, Marlborough Arts Center and Glastonbury Arts Show in Connecticut, selected as a Best in Show finalist at the Neptune Festival in Virginia Beach, Virginia and having work selected for several publications as well as exhibits across the country. Kristen also enjoys teaching (teaching at fiber festivals all over the Northeast including the New York Sheep & Wool and Maryland Sheep & Wool festivals) and finds great satisfaction in helping people who might not think they are creative find the creative spark that she believes lives in all of us. She teaches out of her studio, at art centers and galleries, fiber shops and schools. She also gives lectures about the origins of felting with the hopes of getting more people 'hooked' on felting. Kristen sees no end to the possibilities with felting. She wants to continue exploring felting through continued teaching as well as creating her own felted art.