

THE FORTY-SEVENTH ANNUAL

M A R Y L A N D

SHEEP & WOOL

F E S T I V A L

May 2 & 3, 2020

Howard County Fairgrounds
West Friendship, MD



Come see (and touch)
True American
Luxury



Yarns, roving, felting fiber, leather, full robes,
shearling, gloves, mittens, fingerless mitts, socks,
shawls, scarves, sweaters, vests, moccs, slippers
lite-felt fedoras, western and outback hats, rugs,
and more that you will have to experience yourself.

(find us in the Upper Corral in the Big white tent)

www.TheBuffaloWoolCo.com

The Forty-Seventh Annual

M A R Y L A N D
SHEEP & WOOL
F E S T I V A L

May 2 & 3, 2020
Howard County Fairgrounds
Sponsored by
The Maryland Sheep Breeders Association

Cover art by Bobby Rosenstock

Artist information on page 40

Cover design by Ashton Design

*The Maryland Sheep & Wool Festival is
presented by the Maryland Sheep Breeders
Association, Inc., a not for profit organization.*

*The Festival's purpose is to educate the
public about sheep and wool.*

*The Festival is organized and conducted
by volunteers
from the sheep breeding and
fiber arts communities.*

Maryland Sheep & Wool Festival
PO Box 99, Glenwood, MD 21738
410-531-3647
www.sheepandwool.org

Festival Location:
Howard County Fairgrounds
2210 Fairgrounds Road, West Friendship, MD 21794

2021 Festival Dates: May 1 & 2

Visit www.sheepandwool.org/purchase-a-catalog/ for
information on ordering a catalog for next year.

CONTENTS

Festival Map	2	Free Events & Demonstrations	
2020 Sheep & Wool Festival		Antique Shearing Equip. Display	84
Welcome	4	Basics of Cheesemaking.....	86
New and Noteworthy.....	5	Book Signings	88
Dedication	6	Fiber Arts Demonstrations.....	90
Featured Breed: Border Leicester	9	Jr. Fleece-to-Shawl Demonstration .	92
General Regulations	12	Parade of Sheep Breeds	96
Animal Health Regulations.....	13	Sheep Breeds Display	96
2020 Festival Committee.....	15	Sheep Shearing Demonstrations	98
In Remembrance	17	Sheepdog Demonstrations.....	100
MD Sheep Breeders		Spin-In.....	102
Association (MSBA)	18	Shows & Sales	
MSBA Scholarship Program	20	All Breeds Sheep Sale	106
2019 MSBA Scholarship Winner	20	Auctions	107
New MSBA Life Members	21	Fleece Show & Sale.....	112
2019 MSBA Shepherd of the Year	22	Fleece Show & Sale Entry Form	117
2019 MD Lamb & Wool Queen.....	24	Sheep Shows	119
MD Make It With Wool	26	Contests & Competitions	
Gifts and Bequests	28	Club Lamb Jackpot.....	126
Special Thanks	30	Creative Shearing Competition	128
MD Agricultural Fair Board.....	31	Fine Arts Competition.....	130
2020 Festival Sponsors	32	Jr. Sheep & Goat Skillathon	132
2020 Cover Artist.....	40	Jr. Spinning Competition.....	134
Schedule of Events.....	44	Lead Line Competition.....	136
Entertainment at the Festival.....	50	MD Sheep & Wool Ambassador	
Farm-to-Fork Local Foods	52	Competition	138
Festival Farm Market.....	54	Sheep Photo Competition	140
Meals at the Festival.....	58	Sheep Poster Competition.....	142
Workshops & Classes		Sheep-to-Shawl Competition.....	144
Family Activities	62	Skein & Garment Competition	147
Registration Form	66	Youth Conservationist Program	157
Shepherd Workshops.....	68	Volunteer Information	160
Free Shepherd Seminars.....	70	Sponsorship Program	163
Fiber Arts Seminars.....	72	Advertise in 2021	167
Sunday Fiber Arts Lectures.....	80	Advertiser Index	169
		Vendor List	170

MARYLAND
SHEEP & WOOL
FESTIVAL

100 ft.

Sheep:
Barn 1
Barn 2
Barn 7-8
Barn 9

Vendors:
Barn 3
Barn 4
Barn 5
Barn 6
Main Exhibition Hall
Outside Locations

Festival Gear:
Howard 4-H Bldg

Food:
Home Arts Bldg
Outside Locations

Map Labels:
Sheep Dogs
Lower Corral Vendors
Upper Corral Vendors
Midway Blvd.
Bridle Path
Main Exhibition Hall
Stage
Restrooms
Exhibitor's Dr.
Barn 7-8
Barn 6
Barn 5
Barn 4
Barn 3
Barn 2
Barn 1
Show Ring
Food
Livestock Lane
Cattle Walk
Poultry
Rabbit
Fair Office
Restrooms
Pavilion
Dining Hall
Bingo Hall
4-H Hall
First Aid
Main Gate Lane
Main Gate
ATM
Volunteer check in
Make it with Wool tent
Information Tent
Family Activities Tent
Outside East Vendors
Auction Tent
Fairgrounds Rd
Interstate - 70
Outside North Vendors
Outside South Vendors
Festival Farm Market
PARKING



2020 Maryland Sheep & Wool Festival

M A R Y L A N D
SHEEP & WOOL
F E S T I V A L

Welcome to the 2020 Maryland Sheep & Wool Festival!

This year, our 47th, we want to take a moment to recognize and thank our festival visitors who come full of enthusiasm to support our passion for sheep and wool and the many related activities. Let's also thank all the shepherds, vendors, fiber artists, sheep and wool equipment makers, crafters, and volunteers. What is amazing is that all come together from varied backgrounds and walks of life to make this festival a success year after year. One of our favorite activities is to visit the livestock barn and talk to the shepherds who have taken time to come from destinations as far away as California to participate. If you have chance, stop by the barn and thank a shepherd for participating.

New this year is our first annual Creative Shearing Competition. Shearers are challenged to re-direct their mastery of the process as sculpture, landscaping, haute couture, or a journey of craft and art. Judging will be based on artistry, originality, humor, and skill, and the shearers will be rewarded with awards and public acclaim. Come to the Show Ring on Saturday at noon and see what they have come up with!

We hope you enjoy your visit with us,

Gwen Handler, Chairperson, Maryland Sheep & Wool Festival
Jeff White, President, Maryland Sheep Breeders Association

Please recycle your cans and bottles as you enjoy your visit with us this year.

New and Noteworthy

- **Admission Fee**
 - \$5 per person per day—18 and older
 - Under 18 free
- **Ticket Sales**
 - In advance—<https://mswf2020.eventbrite.com/>. \$1.27 processing fee applies. There will be separate lane(s) to have advance tickets scanned.
 - At the gate—cash or check only. There will be an exact change lane, so bring your \$5 bills.
- **Hours**
 - Gates open at 8:30 a.m. Saturday. NO EARLY ADMISSION.
 - Gates open at 7:00 a.m. Sunday to accommodate Breakfast Buffet attendees.
 - Vendors open at 8:30 a.m. both days.
- Featured Breed for 2020—**Border Leicester**. Learn about them in the Breed Display Barn (Barn 7-8 on the map).
- Special classes in the Fleece Show & Sale as part of the **American Gotland Sheep Society (AGSS) National Fleece Show**. Classes for Gotland fleeces will include: Adult rams and wethers, adult ewes, yearling fleeces (either sex) and lamb fleeces (either sex).
- New **Authors' Tent** for book signings (see page 88).
- **Antique Shearing Equipment** from the late 19th century and 20th century on display in the Home Arts Building (see page 84).
- New entry hours on Friday for **Fine Arts** (page 130) and **Sheep Photo** (page 140) competitions.
- Special **Junior Fleece-to-Shawl Demonstration** by students from Avon Grove Charter School on Saturday (see page 92).
- New **Creative Shearing Competition** (see page 128). Come to the Show Ring on Saturday at noon and see what those crazy shearers have come up with!
- Free class on the **Basics of Cheesemaking** on Saturday (see page 86).
- Free **Shepherd Seminars** on Saturday in the Dining Hall (see page 70).
- **Sunday Fiber Arts Lectures** by **Diane Ivey** and **Franklin Habit**. Seating will be on a first-come, first-served basis (see page 80).
- New location for the **Sheep-to-Shawl Competition**—9:00 a.m. on Sunday in Barn 7-8—and new time for the **Club Lamb Jackpot**—1:00 p.m. on Sunday in the Show Ring.

Lost and found—in the Information Tent. After the Festival, please email office@sheepandwool.org to inquire and arrange for pick up.

Service dogs only, please.

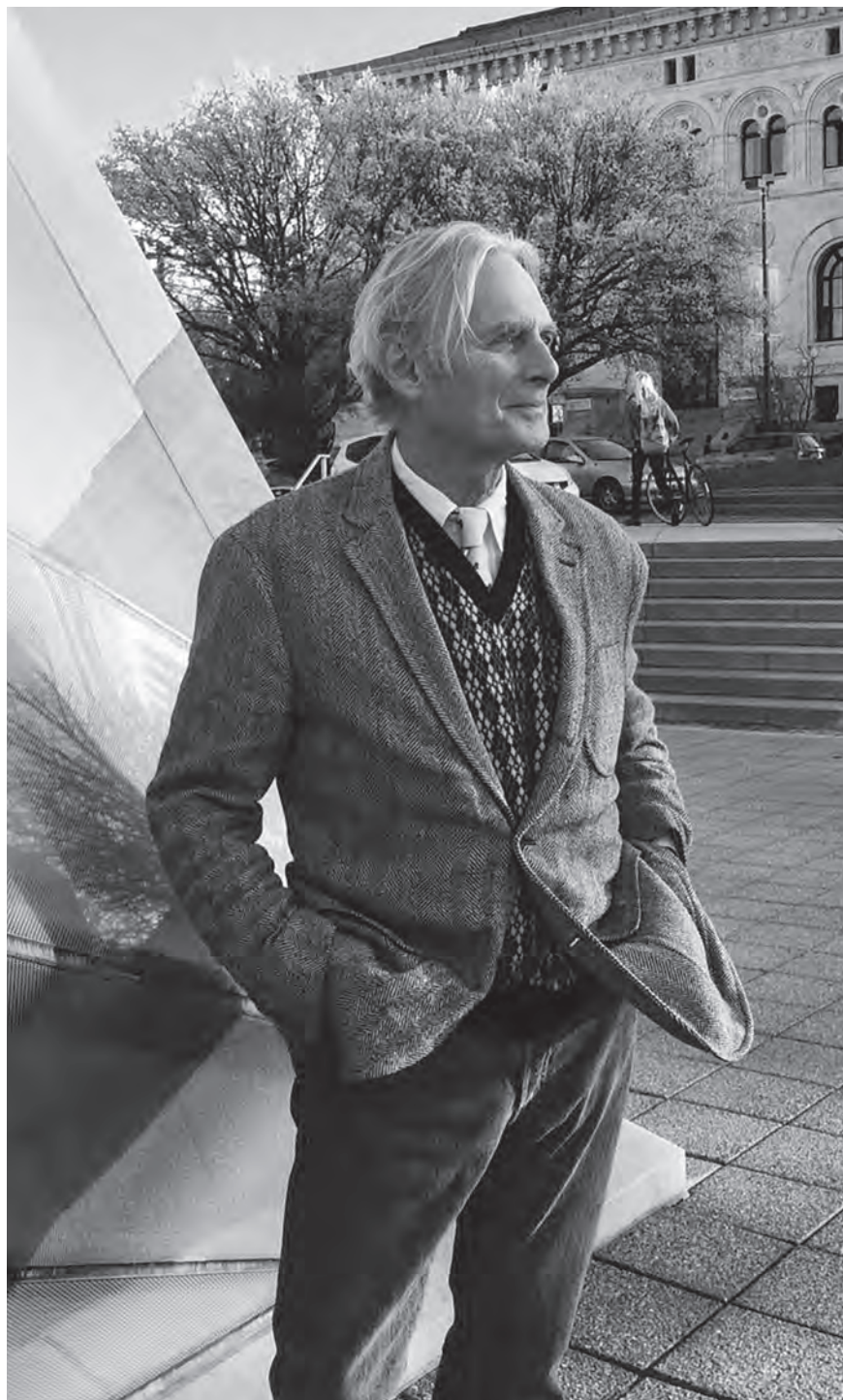
DEDICATION

David Ashton

Since he first purchased three ewes in 1985, David has been an integral part of every Maryland Sheep & Wool Festival from behind the scenes at his graphic design firm. From creating our logo to selecting the artwork used in his designs for the mugs, posters and book covers, David and his team have established the authentic and identifiable face of Sheep & Wool for 35 years and counting.

Although he no longer keeps any sheep, he still enjoys participating each year to make our event (and product sales) a great success through his graceful designs. For years of loyal commitment to the Festival, we thank you, David, for making us look so good.

ASHTON-DESIGN.COM



T-Shirt Sales

for all of your Festival gear!

Open in the Howard 4-H
Exhibit Building

Saturday, 8:30 a.m. - 6:00 p.m.

Sunday, 8:30 a.m. - 3:00 p.m.

Wear this year's t-shirt to the Festival.
Check the online store in early April at
[www.sheepman.com/product-
category/maryland-sheep-wool-
festival-online/](http://www.sheepman.com/product-category/maryland-sheep-wool-festival-online/)

Your purchases help support the Festival.
Thank You!

Featured Breed: Border Leicester



The Border Leicester is a dual purpose breed of sheep, producing both meat and wool. Border Leicester wool falls in long, shining locks that are popular with hand spinners. The Border Leicester also has a longer loin and leaner meat than many sheep of its size. The Border Leicester is a natural when it comes to direct marketing. Lean, tender lamb and premium fleece that tops the hand spinning market keeps customers coming back for more.

Breed Characteristics

The Border Leicester has a regal, alert appearance. Its head and legs are free of wool, and its arched Roman nose and long, erect ears give the Border Leicester a stylish, distinctive look.

Border Leicester wool is long and lustrous with a spinning count from 40s to 50s (38-30 microns). The ideal fleece falls in well defined “pencil” locks with purled tips ending in a small curl, usually measures 6-10 inches after a year’s growth. Border Leicester wool is long enough that they can be sheared once or twice a year. The clean head and legs makes them an easy-to-shear breed. Ewes average 8-12 pounds of grease wool annually. And it’s not all grease! Border Leicester fleece often yields 70% wool after scouring, one of the highest of all.

Border Leicesters are hardy and well muscled. Ewes are prolific, excellent mothers and heavy milkers. They are also good foragers and get along on less

Featured Breed: Border Leicester

feed than many other breeds. Border Leicester lambs are active and vigorous at birth. They grow rapidly for the first four months and continue to grow for several years. Border Leicester lambs fed for maximum gains often reach a trim 110 pounds by 4-1/2 months of age. Those who prefer to grow out lambs more slowly can shear 2-3 pounds of skirted handspinning wool. Border Leicesters are generally calm and easy to handle, even though they are very aware of their surroundings. A pleasant surprise for many is the gentlemanly disposition of Border Leicester rams.

With their stylish heads and curly fleeces, Border Leicesters quickly catch the attention of the general public. Border Leicesters are typically shown with 3-5 months wool growth, so that the judge can accurately evaluate the fleece, one of the most important characteristics of the breed. They are relatively easy to fit for exhibition. They should appear clean and neat but are never shampooed, as this would remove the natural oil from the wool. A light spritzing with lukewarm water can emphasize the natural curl of the fleece, but it needs to be done well before the show so that the dampened locks have time to dry thoroughly. Stray locks may be trimmed, but Border Leicesters should not be combed, carded, or blocked, which would disturb the natural lock formation and detract from the character of the fleece.

American Border Leicester Association

The American Border Leicester Association (ABLA) was founded in 1973 to promote and register Border Leicester sheep in the United States and Canada. Any resident of the U.S. or Canada who owns or is interested in Border Leicesters may become a member of the American Border Leicester Association by application and payment of an annual membership fee.



Find more information about both the breed and the association at www.ablasheep.org/.

Be sure to visit the Featured Breed in the Breed Display Barn (Barn 7-8 on the map) while you are at the Festival!

2021 Featured Breed - Jacob

Proud to be the Featured Breed!

2020 Maryland Sheep & Wool Festival



SUPREME CHAMPION EWE
Over All Breeds • Wool Week • The Big E
NATIONAL CHAMPION

**Border Leicesters
Are An Ideal Breed
For Youth!**

Learn more about us in the
Lower Barn! See our...

- Wool Samples
- Beautiful Display
- Silent Auction
- Free Literature



NATIONAL GRAND CHAMPION
NATURAL COLORED RAM - The Big E

Border Leicesters Pass The Test & Stand With The Best!

*Border Leicesters continue to excel
in the showing and are...
The Family Friendly Breed!*



Contact the American Border Leicester Association NOW for more
information about sheep & to find a breeder near you.

American Border Leicester Association
For More Information: www.ablasheep.org

General Regulations

- All persons enter at their own risk.
- Parents/guardians are responsible for the supervision of all minors.
- **NO PETS.** Only service dogs and dogs in the Sheepdog Demonstrations are allowed on the fairgrounds.
- No drones, except by explicit permission of the Festival.
- No alcoholic beverages, except for approved vendors.
- No controlled substances allowed.
- No illegal or unlawful activity allowed.
- No demonstrations.
- No soliciting.
- No distribution of any printed material/flyers/advertisements, etc.
- No personal announcements. Please arrange a meeting place before your group separates.
- Not responsible for lost articles.
- There will be a \$25 charge on any check returned for any reason.
- The Maryland Sheep & Wool Festival reserves the right to exclude from the fairgrounds any person (exhibitor, spectator, vendor, admission paying patron) who is in any manner disruptive or who exhibits inappropriate behavior that would disturb the public. Such behavior may include, but not be limited to, any public cursing, abusive, or belligerent language, or any language or conduct which causes others to feel threatened. The Festival may delegate authority to impose any such sanction to its designated security officers. Said sanction shall also include the right to temporarily or permanently ban participation in future events. In the event a person who has paid admission to the fairgrounds is asked to leave the premises, such admission shall be refunded when the person leaves the premises.

**ALL VIOLATORS WILL BE IMMEDIATELY ESCORTED
FROM THE PREMISES**

Animal Health Regulations

****All exhibitors and vendors bringing livestock to the Festival****

Please see Maryland Animal Health Fair and Show Requirements at

<https://mda.maryland.gov/AnimalHealth/Pages/default.aspx>;

click on "2020 Fair and Show Requirements" under Animal Health News.

- All Maryland livestock must be accompanied by a Maryland Certificate of Veterinary Inspection (CVI) issued by an accredited veterinarian within ninety (90) days of the opening date of the Festival.
- All out-of-state livestock must be accompanied by an Interstate Certificate of Veterinary Inspection issued by an accredited veterinarian within thirty (30) days of the opening date of the Festival.
- In addition to the appropriate CVI, a Livestock Exhibitors Self Certification of Animal Health is required for all sheep and goats brought onto the fairgrounds.
- All sheep and goats must be officially scrapie-identified via USDA-approved eartag, legible tattoo, or a microchip ID (if the owner provides the reader).

ANIMALS FAILING TO MEET COMPLETE DOCUMENTATION OF ALL REQUIREMENTS WILL BE DENIED ENTRY OR BE REMOVED FROM THE FAIRGROUNDS IMMEDIATELY.

Questions should be directed to the MDA Animal Health Headquarters Office at 410-841-5810.

- Due to animal health issues, Festival policy prohibits un-weaned baby lambs and lambs less than 60 days of age from being brought onto the fairgrounds.

**** Animals to be sold at the Festival****

If you have an animal that you have pre-sold, please have the CVI completed by your veterinarian along with your show papers. All animals that are moved from Maryland and not returned to the state of origin **MUST** be accompanied by a Maryland CVI.

A black and white photograph of a woman with her hair in a bun, sitting on a windowsill. She is looking out a large window to her left. A laptop is open on the sill next to her, and she is holding a baby in her arms. The scene is brightly lit by natural light from the window.

REAL LIFE REQUIRES REAL BANKING.

Doing the bigger things in life – buying a home, raising a family, starting and growing a business, retiring – aren't always easy things. But the right bank can make it all happen. By connecting clients with the specialized financing, tools and knowledge they need, Sandy Spring Bank helps people and businesses all over the Greater Washington area capitalize on life's opportunities on a daily basis. **Let us help. Call 800.399.5919 or visit sandyspringbank.com.**



Sandy Spring Bank

From here. For here.

PERSONAL | BUSINESS | WEALTH | INSURANCE | MORTGAGE

Member FDIC. Equal Housing Lender. Sandy Spring Bank NMLS # 406382. Wealth and Insurance products are not FDIC insured, not guaranteed, and may lose value. © 2019

2020 Festival Committee

Chairperson: Gwen Handler

General Manager: Kris Thorne

Support Committees

Admission: Kris Thorne, Larry Fisher, Barbara Graybeal, Gwen Handler, Lee Langstaff

Catalog: Kris Thorne, Rachel Adra, Shelly Auker, Mary K. Fry, Chris Gahs, Bonnie Lease, Judy Leece, Carolann McConaughy

Festival Farm Market: Jeff White, Carolann McConaughy

Food Vendor Booths: Rosita Underwood

Grounds: Larry Fisher, Matt Benning, Rick Bontz, Gary & Liz Cavey, Tom Mullinix, Larry Pugh and family, Larry Raskin, Ridgely Thompson, Greg Thorne, Adam Willie

Home Arts Building: Nancy & David Greene, Lisa Wheeler

Hospitality: Mary K. & David Fry, Evelynne & Howard Bloomer, Simone & Victor Martinez

Information Tent: Beth Brekke, Barbara & Jack Graybeal, Denise Geiger, Tom Humphreys, Rowan Huy, Shellie Smith, Announcer: Doug Alexander

Kick-off Celebration: Gloria Mathews, Cynthia Koonce, Katie Lunemann, Liam McGovern, Molly McGovern, Lynn Rainsberger

Parking: Matt Benning

Recycling: Peter Austin, Elizabeth Thornton

Retail Sales: Shelly Auker, Anja Abbott, Rick Bontz, Elizabeth Carter, Cody Chung, Laura Eisenman, Larry Fisher, Gwen Handler, Dolores Harris, Pauline LeClaire, Amber Markel, Rivkah Mentzer, Nancy Norris, Stephanie Norris, Jessica Raskin, Larry Raskin, Judy Seymour, Kris Thorne, Adam Willie

Ribbons & Trophies: Jan Derry

Saturday Dinner/Sunday Breakfast: Shelly Auker

Security: Larry Fisher

Tents & Tables: Jan White

Vendor Booths: Jan White, Gwen Handler, Pat Kohler, Lee Langstaff, Angela Muller, Cindy Senseney, Kris Thorne, Marjorie Warden, Denise Ziegler

Volunteer Coordinator: Gwyneth Breyer

Educational Seminars & Demonstrations

Family Activities: Kellie Nuss, Helene Davis

Fiber Arts Demonstrations: Nora Miller

Fiber Arts Seminars: Lois Geer, Pamela Jenkins, Jean Beaudry, Jeanne Bohlen, Lisa Check, Sally Eller, Janet Garman, Frances Hartley, Pat Henley, Peggy Howell, Janet Lee, Victoria McKay, Yvonne Muise, Angela Muller, Nan Reinhardt, Gayle Roehm, Sue Sloan, Beth Truesdale, Mila Vascones-Gatski & John Gatski, Sara Watkins

Lamb Promotion & Education: Sharron & Don Pilson; Patricia, David, Ian & Ben Sanville; Karren Sowell

2020 Festival Committee

Maryland Make It With Wool: Judy Williamson, Jamie Frank, Donna Gill, Breanne Lippy, Jeanne Lippy

Sheep Breeds Display: Alex & Karren Sowell, Konnor Sowell

Sheep Shearing Demonstrations: Emily Chamelin Hickman, Martin & Ruth Chamelin

Sheepdog Demonstrations: Nancy Starkey, A.J. Hesketh-Tutton

Shepherd Seminars & Workshops: Peter Austin

Shows & Competitions

Club Lamb Jackpot: Robert Dinsmore, Charlotte Dinsmore

Creative Shearing Competition: Peter Austin

Fine Arts Competition: Mary Jeanne Coles, Pauline Hood, Katie Coles

Fleece Show & Sale: Jill Arnold, Lee Langstaff, Judy Leece, María Barrerá-Oro, Carey Benadon, Kate Bostek, Alicia Clugh, Bonnie Frederick, Laurie Hynson, Pamela Jenkins, Elaine Parry, Beverly Swayze

Junior Sheep & Goat Skillathon: Susan Schoenian, Ashley Travis

Junior Spinning Competition: Patricia, David, Ian & Ben Sanville; Rhiannon Huscha

Lead Line Competition: Karen Fleishell-Fought, John Fought

Maryland Sheep & Wool Ambassador Competition: Barbara Mullen, Karren Sowell

Sheep Photo Competition: Roxanne Dean, Mary Streaker

Sheep Poster Competition: Elaine Reedy

Sheep Shows: Mara Mullinix DVM, Amy Miller, Milleanne Mullinix, Meredith Null, Mary Rasche, Announcer: Tom Colyer

Sheep-to-Shawl Competition: Chris Gahs, Susan Withnell

Skein & Garment Competition: Angela Collison, Terry Collison, Carol Bailey, Joanna Crosby, Bonnie Lease, Fred Lease, Judy Rhoades, Betsy Szkil, Weavers Guild of Greater Baltimore

Youth Conservationist Program: Elaine Ashcraft, Michele Clawson, Alesia Moore, Mary Thomas

Other Events

Book Signings: Skye Anderson

Shepherds Auctions: Joe & Debbie Frey, Dick & Loretta Gunberg, Gretchen Jahnke, Jim Miers, Chris Miller, Kathy Santo Cristo, Charles Turdo, Auctioneers: Jack Downin, Fred D. Parks

Spin-In: Nancy Norris, Stephanie Norris, Janet Alger, Wendy Carballo, Karen Clough, Rivkah Mentzer, LeeAnne Roberts

In Remembrance

Phil Shane

The Maryland sheep community lost a longtime member, Phil Shane, on March 29, 2019. Phil brought his smiling, friendly, teasing sense of fun to so many MSBA events and gatherings, always a cheerful and reliable volunteer worker at the Maryland Wool Pool, Shearing School, and the Sheep & Wool Festival, particularly the Fleece Show & Sale, with his wife Linda. We will miss Phil's ready smile and presence in our community.

This photo, from 2012, shows Phil climbing into a wool bag to stuff down the wool at a sheep shearing day when his wife Linda was schooling several students in wool classing. Phil and Linda were recipients of MSBA's Shepherd of the Year Award in 2005, and Linda was honored with a life membership in the association in 2019.



Photo by Lee Langstaff

MD Sheep Breeders Association

Important Events:

Beginning Shearing School

Held annually in early spring.

Contact: mdsheepshearingschool@gmail.com if you would like to be notified about the 2021 Shearing School.

Maryland Sheep & Wool Festival:

2021 Dates: May 1 & 2. Always the first full weekend in May at the Howard County Fairgrounds. Contact: 410-531-3647 or office@sheepandwool.org

Annual Dinner: October 9, 2020



Photo by Larry Fisher

Officers

President	Jeffrey White
Vice President	Andrew Keller
Treasurer	Colleen Histon
Secretary	Carolann McConaughy

Maryland Sheep & Wool Festival	
Chairperson	Gwen Handler

2020 Directors

Peter Austin
Rosalind Hain
Patricia Sanville
Nancy Starkey

2021 Directors

Ken Farrell
Gwen Handler
Meredith Null
Lynn Roberts

2022 Directors

Sarah Campbell
Emily Chamelin Hickman
Ollie King
Lisa Westra

County Associations

Frederick County, Patricia Sanville, President

www.fredericksheepbreeders.com

Dedicated to promoting sheep, goats, lambs, and sheep & goat related activities in Maryland. All are welcome to join. Members are from eight Maryland counties, plus a few members from out of state. There are even spinners and weavers who do not own any sheep or goats.

www.marylandsheepbreeders.org

MD Sheep Breeders Association

The Maryland Sheep Breeders Association (MSBA) is an active organization that organizes several annual events: the Maryland Shearing School (early spring) and the Maryland Sheep & Wool Festival (May); as well as a range of sheep, wool, and lamb promotional and educational activities; a scholarship fund; and an annual members' dinner in October.

As a member you will:

- Join an active and friendly community of shepherds and others
- Support the core activities of the MSBA
- Receive the quarterly Maryland Sheep News, MSBA's informative newsletter
- Receive regular publications from the American Sheep Industry Association
- Receive free admission to the Maryland Sheep & Wool Festival
- Be mailed a free copy of the Festival catalog
- Pay a reduced commission on any fleeces consigned for sale at the Festival's Fleece Show & Sale (membership must be current as of April 1)
- Be able to promote your farm or business through a free profile page on the MSBA website

Annual membership dues are \$25. The membership year runs from October through September. Dues received before June 1, 2020 will be recorded as paid through September 30, 2020. Dues for new memberships received on or after June 1 (*or new memberships purchased at the 2020 Sheep & Wool Festival*) will be recorded as paid through September 30, 2021.

You may purchase a membership online and pay by credit card at marylandsheepbreeders.org. At that time, you can enter the information for your free profile page. If you prefer not to register online, please fill out the form below and send with a check for the \$25 membership fee to:

Kris Thorne
MSBA Membership Chair
1130 Martin Drive
Westminster, MD 21157

Make checks payable to: *Maryland Sheep Breeders Association, Inc.* There will be a \$25 charge on any check returned for any reason.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

MSBA: (circle one) New Member or Renewal

MSBA Scholarship Program

The Maryland Sheep Breeders Association in conjunction with the Maryland Sheep & Wool Festival is offering a scholarship in the amount of \$1,000.00 to a student who has been accepted or is in the process of applying for continuing education at a college or university, technical school, or vocational school. All academic majors will be considered, but priority will be given to agricultural or agriculture related majors (such as food science, veterinarian, ag. teaching, etc.). Preference will be given to those applicants who are members or whose families are members of the Maryland Sheep Breeders Association. Payment will be made upon provision of school acceptance documentation and/or evidence of attendance.

Applications can be downloaded from marylandsheepbreeders.org/awards/scholarships and must include:

- Completed application
- 500 word essay
- Two letters of recommendation
- Recent high school or college transcript

Selection criteria:

- Experience and involvement with sheep and or sheep related activities (4-H, FFA, Make It With Wool, etc)
- Agriculture or agriculturally related education/career goals
- Community service activities
- Leadership and/or extra-curricular involvement
- High School/college academic achievement

Applications will be accepted from November 1, 2019 through April 15, 2020. The scholarship presentation will be made in the Show Ring at the Maryland Sheep & Wool Festival on Sunday, May 3 at 3:15 p.m. The winner will also be honored at the Maryland Sheep Breeders Annual Dinner in October.

Questions? Carolann McConaughy, Stillpointfarmsheep@gmail.com

2019 MSBA Scholarship Winner

The MSBA scholarship award for 2019 of \$1,000.00 was awarded to Ms. Clara Benadon of Dickerson, Maryland. Clara is attending Bowdoin College in Maine as a first year Biology student and plans on achieving a PhD and conducting environmental research. Clara graduated from Poolesville High School in the Global Ecology Program with a weighted GPA of 4.76. During her time as a high school student she spent 2 years working with Lee Langstaff at Shepherd's Hey farm, implementing a research project she designed to study ovine communication with the ultimate goal of developing the world's first acoustic pregnancy test (based on the sound of sheep bleats). This qualified her for the International Science and Engineering Fair. In addition to her research she also helped with moving ewes, administering shots, and assisting with lambing.

2019 MSBA Scholarship Winner (continued)

In her spare time Clara also volunteered with the American Chestnut Foundation, donated blood through Red Cross, founded the Beads for Cause Club to support the Save the Children Foundation, led children's programs at the Poolesville library, and was on the school debate team for 4 years. Her sheep research earned her the Edison Award for Scientific Innovation. She spent a summer as a volunteer associate researcher at NIST and then participating in the Leadership Seminar in Science, Ethics, and Responsibility run by the University of Notre Dame.

It was a privilege for MSBA to assist Clara with furthering her education at Bowdoin College and we wish her the best.

New MSBA Life Members

New life members, named at the Maryland Sheep Breeders Association Annual Meeting in November, have joined the list of honored contributors to the Maryland sheep industry and to the association.

Linda Shane

Linda and her husband Phil (who died in March 2019), were named 2005 MSBA Shepherds of the Year, have worked long and hard for both the Festival and for the cause of good wool—Linda as a wool classer and organizer of Maryland wool handling and classing schools, Phil as a stalwart wool pool volunteer, and both as coordinators of the Festival fleece show and sale for years.



Photo by Lee Langstaff

Bob and Charlotte Dinsmore

Their strong support of youth in 4-H and FFA and sponsorship of livestock judging contests alone leaves a strong legacy, beyond all the time and goods they have donated to MSBA (including service on the board) and the Frederick County Sheep Breeders Association. They have been special friends to the Maryland Sheep & Wool Festival, not only donating the services of several 4x4 utility vehicles each year for use on Festival weekend, but also managing the Festival's online store, taking and fulfilling orders for Festival bling, year-round.



*Photo by Bill Green,
The Frederick News-Post*

The other MSBA life members are:

- Edith Miller
- David and Nancy Greene
- Mary E. F. Streaker
- G. Paul and Judy Lynch
- Ed Jackson
- Barbara Mullen
- Gwen Handler and Larry Fisher
- Judy Williamson

2019 MSBA Shepherd of the Year

Marla and Andrew Keller

Both Marla and Andrew grew up on their family's farms learning to properly care for sheep along with other assorted farm animals. They helped with daily chores around the farm, were active in 4-H, and showed their sheep at fairs. They were married in 2014 and soon after bought Vista View Farm, where they raise production Dorsets and Bluefaced Leicesters. They also have a thriving seasonal produce business and sell value added products from their flock, including blankets, socks, and yarn. In addition to all of their farming duties, they both have full time jobs off the farm.

The Keller's main focus is on sustainable agriculture, and they raise their sheep on pasture that is supplemented with grain and hay that they produce. Their Dorset flock is mainly for the meat market, but they also provide 4-Hers with club lambs and sell breeding stock. The Bluefaced Leicester flock is primarily for the fiber market, and they produce both white and natural colored fleeces and sell breeding stock. Their combined flocks comprise 100 ewes, in addition to a few rams of each breed.



To gain further knowledge about flock management and care, Andrew attended the Sheep Facilities Tour hosted by Pipestone. Also, the Kellers have applied for and received two Northeast Sustainable Agriculture Research and Education (SARE) grants. One grant was to study using rate-of-gain to determine the necessity of anthelmintic treatment for lambs, and the other was to evaluate the use of a drylot to improve the health of lambs that were not thriving on pasture. To assist in gathering data for these grants, they invested in a precision farming system that uses technology to collect the data (RFID tags, digital data recording, and automated weighing and calculation of gains or losses). They may be the first shepherds in Maryland to utilize precision farming technology.

Marla and Andrew believe in sharing their knowledge, and they have welcomed other shepherds to their farm to share their experiences on many occasions. They have held several open houses on shearing days at the farm, in addition to two precision farming workshops in conjunction with Susan Schoenian's FAMACHA classes. Also, Andrew was a presenter at the 2017 MSBA Fall Seminar Day and Marla was a member of the producer panel at the 2019 Maryland Small Ruminant Pasture Grazing and Browsing Conference.

2019 MSBA Shepherd of the Year

The Kellers enjoy sharing their knowledge and experiences with the younger generation, too, and their two young daughters are already quite familiar with most of the daily chores around the farm. In addition to their own daughters, Marla and Andrew help their nieces and nephews learn about sheep management and showing.

Andrew has been a board member of MSBA, and is currently serving as vice president. They are both always ready to assist family and friends in any way that they can. If their help is needed stacking hay in the loft, clearing snow from the lane, or assisting with a flock management chore, Andrew and Marla are always willing to lend a hand. The Kellers are truly an asset to their fellow shepherds and to the Maryland Sheep Breeders Association.

Past Shepherds of the Year

1969	Jack Matthews* & W.G. "Mike" Carpenter*	1994	Donna Spangler
		1995	Gwen Handler & Larry Fisher
1970	F. H. "Jack" Price*		
1971	Florence Hall*	1996	Thomas Mullinix
1972	Leon Johnson*	1997	Donald Sealing, Sr.*
1973	G. Paul Lynch	1998	Tim & Candi Cole
1974	Priscilla Savage* & Janet Sorrells	1999	Greg & Kris Thorne
		2000	Sam* & Barbara Mullen
1975	Charles R. Clarke	2001	Bob & Charlotte Dinsmore
1976	Emory Leffel*	2002	Susan Schoenian
1977	Ernest Hall*	2003	Ridgely Thompson
1978	Sandra Hevner	2004	Jeff Hevner
1979	Elizabeth Grey*	2005	Phil* & Linda Shane
1980	David Greene	2006	Ed & Mary Ann Jackson*
1981	Maxine Beall*	2007	Dr. Richard Barczewski
1982	George Pasley	2008	Mara Mullinix
1983	Mary E. F. Streaker	2009	Steve & Joan Hobbs
1984	Nancy Greene	2010	Joe Frey
1985	Vi Hoover	2011	Larry Pugh
1986	Duane Miller	2012	Emily Chamelin
1987	Harvey* & Edith Miller	2013	Mary Bare
1988	Judy Lynch	2014	Colleen & Michael Histon
1989	Robert Meunier	2015	Lee Langstaff
1990	Peggy Howell	2016	Liz & Gary Cavey
1991	Martha Berger	2017	Geof Ruppert
1992	Tyson* & Sylvia Creamer	2018	Jeff & Jan White
1993	Bill & Ann Ruppert		

*deceased

2019 MD Lamb & Wool Queen

Alivia Blum

My name is Alivia Blum. I am 16 years old and I live in Baltimore County. I am in 10th grade at Hereford High School. I am a member of the White Hall 4-H Club and the Hereford FFA Chapter. I am currently the President of my 4-H Club.

My family has been raising sheep since before I was born. We raise Commercial Sheep, Natural Coloreds, Tunis and Romneys.



I have thoroughly enjoyed serving as the 2019 Maryland Lamb & Wool Queen. I have enjoyed traveling around the state to hand out ribbons and to talk to producers. I think the thing I have enjoyed most was answering the questions that were asked by the public.

It has been an honor and I would like to thank all of those that supported me this past year.

NEW LOCATION!

**Bumblebee Acres
Fiber Farm**



VISIT US IN THE NORTH FIELD #4

- Hand Dyed Yarns and Wool Top Inspired by Harry Potter, Lord of the Rings, Downton Abbey, Outlander, and more!
- Batts, Rolags, and Top from OUR Farm!
- Knit and Crochet Patterns designed by Us!

SHOP.BUMBLEBEEACRES.COM

Past MD Lamb & Wool Queens

The first Maryland Lamb & Wool Queen Competition was held in 1972, when Kendra Hall from Frederick County, Maryland was crowned. This set the stage for 47 years of young ladies proudly representing the Maryland sheep industry. In 2020, the competition is being re-named as Maryland Sheep & Wool Ambassador and will be open to both males and females.

The main duty of the Maryland Sheep & Wool Ambassador is to educate the public about not only our growing sheep industry here in Maryland, but also nationally. They also hand out ribbons at various shows and show their support for our industry by mentoring younger shepherds. See page 138 for information on this year's competition.

1972 Kendra Hall, Frederick	1996 Elyssa Hevner, Frederick
1973 Sheri Ramsburg, Howard	1997 Kirra Pilson, Frederick
1974 Mary Sue Kopp, Baltimore	1998 Jennifer Biser, Frederick
1975 Susan Schley, Frederick	1999 Robin Harkins, Harford
1976 Linda Clarke, Carroll	2000 Jillian Ferrante, St. Mary's
1977 Patricia Salfner, Baltimore	2001 Emma Little, Harford
1978 Mary Rauschenberg, Carroll	2002 Grace Patterson, Baltimore
1979 Elizabeth Hicks, Harford	2003 Anna Marie Schlicht, Howard
1980 Natalie Schley, Frederick	2004 Amanda Kesner, Frederick
1981 Carol Irvine, Montgomery	2005 Lyndsay Glascock, Carroll
1982 Jennifer Woodward, Frederick	2006 Corrine Ransom, Frederick
1983 Carole McFann, Howard	2007 Ashley Stevens, Frederick
1984 Jubee Fisher, Montgomery	2008 Bethany Ziegler, Carroll
1985 Karen Fleishell, Howard	2009 Rachel Manning, Calvert
1986 Leslie Clary, Howard	2010 Victoria Willis, Anne Arundel
1987 Susan Morris, Harford	2011 Katelyn Gnegy, Garrett
1988 Lisa Harkins, Harford	2012 Ashley Blum, Baltimore
1989 Karren Mullen, Frederick	2013 Kendra Keeney, Frederick
1990 Trisha Marsh, Charles	2014 Ashley Hobbs, Montgomery
1991 Carrie Clabaugh, Frederick	2015 Anne Maxwell, Harford
1992 Rachael Lawrence, Baltimore	2016 Sabrina Dobbins, St. Mary's
1993 Maggie Boyden, Charles	2017 Olivia Dutton, Frederick
1994 Melanie Soper, Carroll	2018 Lizzy Miller, Frederick
1995 Laura Langlotz, Baltimore	

Maryland Make It With Wool

Look for the MIWW Tent located next to the Information Tent

- ❖ See wool garments made by participants in the Maryland Make It With Wool Competition.
- ❖ Talk to the 2019 Maryland winners: Preteen: Preston Clark; Junior: Karli Abbott; Senior: Lynne Thomas; and Adult: Amanda Clougherty. Hear about Karli and Lynne's experience at the National Competition in Scottsdale, Arizona.
- ❖ Purchase Wool Wax Hand Crème (income from sales support the MIWW program).
- ❖ Watch the Make It With Wool Fashion Show, Saturday at 12 noon in the Pavilion.
- ❖ Make a wool craft in our mini-workshops, on the hour. Pre-register upon your arrival at the Festival.
- ❖ Learn how you can participate in the Maryland Make It With Wool Competition on Saturday, October 17, 2020 or the MIWW Competition in your state. For more information email mdmiww@aol.com.



2019 Maryland Make It With Wool Winners

Left to right:

Amanda Clougherty, Talbot County (Adult Champion)

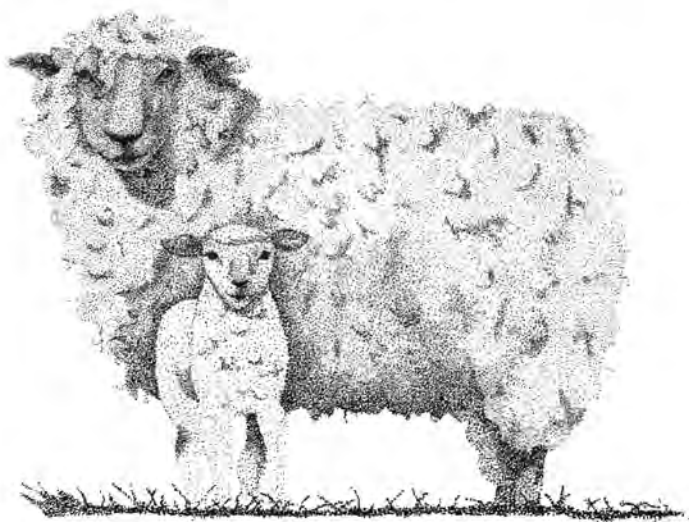
Lynne Thomas, Baltimore County (Senior Champion)

Preston Clark, Frederick County (Preteen Champion)

Karli Abbott, Talbot County (Junior Champion)

3 3 R D A N N U A L

Fall Fiber Festival & Montpelier Sheep Dog Trials



Saturday, Oct. 3
Sunday, Oct. 4 **2020**

Across From James Madison's Montpelier
Montpelier Station, Orange County, Virginia

www.fallfiberfestival.org

Gifts and Bequests

The Maryland Sheep & Wool Festival thanks the following donors for the special recognition in honor of their loved ones:

Jane Hyland Memorial Awards

Jane was a talented spinner who valued quality fleeces. Her long involvement with the Festival as a volunteer and participant is honored by her family through the following awards:

Skein & Garment Competition:

Jane Hyland Memorial: Best Handspun Skein - \$25

Jane Hyland Memorial: Best Handspun Article - \$25

Sheep to Shawl:

Jane Hyland Memorial: Best Spinning Team - \$150

Seventeenth Annual Mamie Francis Blanket Competition

Mamie was a weaver of small blankets or lap robes. She is remembered by her husband, daughter and two sons, who established a \$5,000 endowment in her name which funds the \$300 Grand Prize Award. Additional support for this competition is provided by Sandy Spring Friends School. The \$300 prize was awarded to **Michelle Lushbaugh** in 2019.

The “Freddie” Award

2020 marks the 26th annual “Freddie” Award. This cash award goes to the weaver of the most creative handwoven article entered in the Skein & Garment Competition. This award is funded by an endowment from the family and friends of Mary Frederika Pfeiffer, an avid Festival supporter. The “Freddie” Award continues her encouragement of excellence in handweaving. **Erin Hyde** won this honor in 2019.

Maryland Shepherds Cup

This award in the Fleece Show recognizes consistent excellence in the production of handspinning fleeces by wool producers in Maryland. The winner is judged to have entered the best set of five handspinning fleeces from an individual Maryland shepherd. This award is offered in remembrance of Mary Ann Jackson, shepherd at Spinning Flock Farm. The award includes a perpetual trophy inscribed with the name of each year’s winner plus a \$100 prize. **Lee Langstaff** of Dickerson, Maryland was the winner in 2019 with her entry of five mixed breed fleeces.

Gifts and Bequests

Pat Brown Memorial Award

To honor an ardent Festival fan, a group of Maryland spinners funded the Pat Brown Memorial Award for the Best Maryland Fleece in the Fleece Show. A Kent Island shepherd and critter lover, Pat Brown was a multi-talented artist. A permanent plaque is displayed annually at the Fleece Show. In 2019 the Revere pewter cup and cash award were won by **Peggy Howell** with a Corriedale X fleece.

Tyson Creamer Memorial Award

Tyson “Pete” Creamer was a Festival committee member over 15 years, including chairing the Fleece Show & Sale with his wife, Sylvia. He was a shearer, worked with the Maryland Wool Pool, and was always willing to work with 4-H Members. This award is given to the best 4-H Fleece. **Lizzie Miller** won this honor with a Rambouillet X fleece in 2019.

Ernest Edward Hall Memorial Trophy

This award is given in memory of Ernie Hall, who unselfishly donated 16 years of service to the Maryland Sheep & Wool Festival. The trophy is awarded to the exhibitor of the Supreme Champion Ram. **Marian & Ralph Lovell** won this honor with a Corriedale ram in 2019.

Florence Byrnes Hall Memorial Trophy

This award is given in recognition of the 16 years of dedicated service that Florence gave to the Festival. This trophy is awarded to the exhibitor of the Supreme Champion Ewe. **Wind Valley Farm** won this honor with a Black Lincoln ewe in 2019.

The Lucy Conant Memorial Trophy

This trophy is dedicated to the memory of Lucy Conant, a devoted participant in the Maryland Sheep & Wool Festival Sheep Shows for many years. The “Friends of Lucy Conant” present this trophy to the exhibitor of the Champion Romney Ewe. **Charlene Carlisle** won this honor in 2019.

Special Thanks To:

First and foremost, the hundreds of **volunteers** who make the Festival a success

Maryland Agricultural Fair Board for its continuing financial support

Howard County Fair Board for their ongoing cooperation regarding use of the Howard County Fairgrounds throughout the year

David Ashton and his staff at **Ashton Design of Baltimore, Maryland** for the catalog cover and poster designs

Howard County Office of Tourism and Promotion for their help and encouragement in promoting the Festival

Mr. Trawitz for donating sheepskin slippers for the Maryland Sheep & Wool Ambassador.

Howard County Police Department for Traffic Control

Boy Scout Troop 1023 from Monrovia, Maryland for parking assistance

West Friendship Volunteer Fire Department and **Howard County Department of Fire & Rescue Services** for providing First Aid services

Dayton 4-H Club for cleaning the sheep pens after the Festival

The **American Lamb Board** for funding our lamb promotion activities



(c) socris79 www.fotosearch.com

MD Agricultural Fair Board

Premium awards are made available through a grant from the Maryland Agricultural Fair Board. The Maryland Sheep & Wool Festival salutes the members of this board and expresses its sincere appreciation for their interest in Maryland agriculture.

Diane E. Geary - Chairperson
Gaithersburg, MD

Linda S. Brown
Easton, MD

James R. Moxley, III
West Friendship, MD

Hal R. Spielman - Vice Chairperson
Sharpsburg, MD

David W. Cavey
Hampstead, MD

Daniel W. Mast
Mechanicsville, MD

Jo Ann Cashman
New Windsor, MD

Constance (Connie) Palmer
Frederick, MD

Jessica O'Sullivan, Administrative Officer
Maryland Agricultural Fair Board
50 Harry S. Truman Parkway
Annapolis, MD 21401



Photo by Larry Fisher

2020 Festival Sponsors

Sheep Level Sponsors (\$500):

Classic Carder

Bridgnorth, Shropshire, UK

classiccarder.com

Sponsoring: Fiber Arts Seminars

Miss Babs Hand Dyed Yarns & Fibers

Mountain City, TN

missbabs.com

Sponsoring: Sheep-to-Shawl Competition

Neighborhood Fiber Company

Baltimore, MD

neighborhoodfiberco.com

Sponsoring: Sheep-to-Shawl Competition

North Light Fibers

Block Island, RI

northlightfibers.com

Sponsoring: Volunteer Appreciation

Pawley Studios Pottery

Russellville, KY

pawleystudios.com

Sponsoring: Fine Arts Competition

Sandy Spring Friends School

Sandy Spring, MD

ssfs.org

Sponsoring: Mamie Francis Blanket Competition

Solitude Wool, breed specific yarn and fiber

Loudon County, VA

solitudewool.com

Sponsoring: Fleece Show & Sale

2020 Festival Sponsors

Fleece Level Sponsors (\$250):

Clemes & Clemes, Inc.

Pinole, CA

clemes.com

Sponsoring: Sheep-to-Shawl Competition

MidAtlantic Fiber Association

mafafiber.org

Sponsoring: Sheep-to-Shawl Competition

Strauch Fiber Equipment

New Castle, VA

strauchfiber.com

Sponsoring: Fiber Arts Seminars

Roving Level Sponsors (\$100):

Fluffy U Fiber Farm

Dover, PA

fluffyufiberfarm.com

Sponsoring: Sheep-to-Shawl Competition

Frederick County Sheep Breeders Association

Frederick, MD

fredericksheepbreeders.com

Sponsoring: Junior Spinning Competition, Lead Line Competition

Laurie Schultz-Hynson DVM

Reisterstown, MD

pieceofheavenfarm.wordpress.com

Sponsoring: Sheepdog Demonstrations

2020 Festival Sponsors

Skein Level Sponsors (\$50):

BitsyKnits Fiber Arts

Allentown, PA

BitsyKnits.com

Sponsoring: Fleece Show & Sale

Hunt Valley Cashmere

Gwynn Oak, MD

huntvalleycashmere.com

Bluefaced Leicester Union

Coshocton, OH

bflsheep.com

Sponsoring: Sheepdog
Demonstrations

Lehigh Valley Fiber Festival

Fogelsville, PA

lvfiberfest.com

Sponsoring: Fiber Arts Seminars

Columbia Sip 'n Knit

Columbia, MD

meetup.com/ColumbiaSipandKnit

Sponsoring: Skein & Garment
Competition

MoCoPup

Dickerson, MD

www.MoCoPup.com

Sponsoring: Sheepdog
Demonstrations

Farmers Cooperative Assoc. Inc.

Frederick, MD

farmerscoop.com

Sponsoring: Sheepdog
Demonstrations

Tidal Yarns

Old Lyme, CT

tidalyarns.com

Sponsoring: Fleece Show & Sale

Wind and Wool Farm

Freeland, MD

Patrons (\$25):

Carolyn & Harry Humes

Good Shepherd Designs

Justamere Tree Farm

For information on becoming a sponsor, see page 163.

Strauch Fiber Equipment Co.

We Handcraft It All With You In Mind



*Oh, The Things
You Can Do!*

*Come See Our Demonstrations
in the Main Exhibition Hall*

828-855-6398 | info@strauchfiber.com

Use the interactive retailer map on our website.

www.StrauchFiber.com





PAWLEY STUDIOS HANDMADE CERAMICS

the perfect bowl for your daily fiber

pawleystudios.com

1-814-768-8379

@pawleystudios

Playinthermud on Twitch

f pawleystudios



main exhibit hall
booths D16/17

Shave 'em to save 'em
official provider

all wool sourced
from the Chesapeake
Fibershed

solitude wool.
breed-specific yarn & fiber

www.solitudewool.com
loudoun county va

Classic Carder



Made in Britain

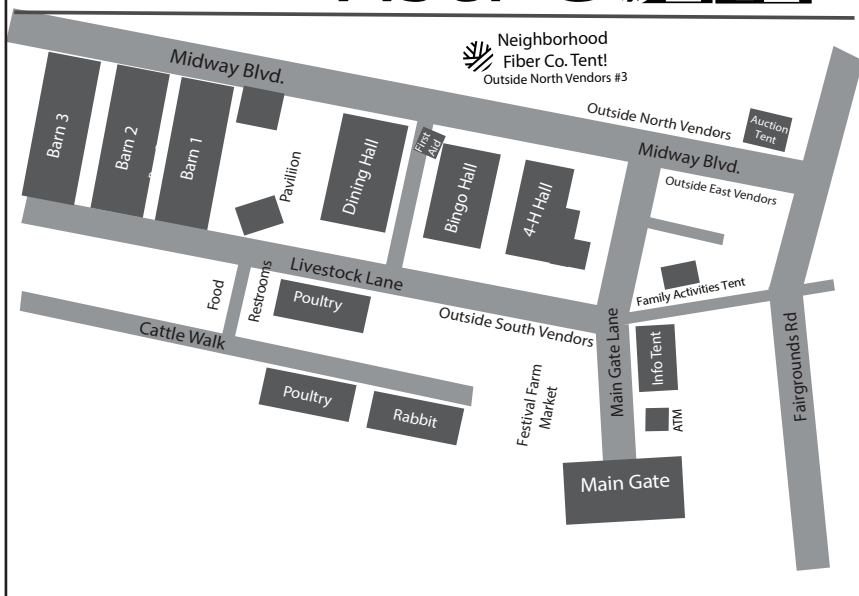
+44 1746 714130

www.classiccarder.co.uk

also available from ETSY

DRUM CARDERS FOR FIBER PREPARATION

Neighborhood Fiber Co.





See a selection of our yarns in the Main Exhibition Hall B35

Shop online at www.missbabs.com

NEW Booth C9 - Main Hall



NORTH LIGHT FIBERS

SEASIDE

New Yarn
50% Wool/50% Cotton
100% grown and made in USA

Come see it to believe it

loop
fiber
studio



**Inverted
Colorway
Yarn**

NEW!

Main
Building

loopfiberstudio.com B22/23

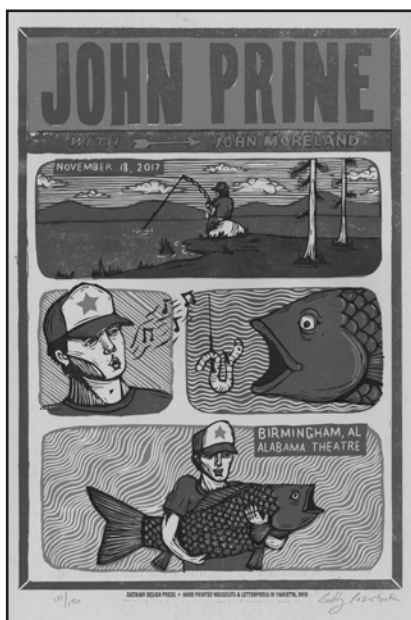
2020 Cover Artist

Bobby Rosenstock



Bobby is the owner of JustAJar Design Press, a letterpress & design studio in Marietta, Ohio. Bobby has a BAFA in Painting & Printmaking from Alfred University in New York and a MFA in Printmaking & Book Arts from the University of the Arts in Philadelphia. He started JustAJar in his garage in 2009 and has grown the business into a successful letterpress & design studio located in downtown Marietta. They specialize in custom woodcut posters, all meticulously hand carved and manually printed, the old fashioned way, using antique presses. JustAJar has created official woodcut

posters for musicians like Willie Nelson, John Prine, Gillian Welch, and Soundgarden. JustAJar was awarded the National Addy awards gold medal for best poster campaign in 2018 for their annual poster series created for the Jack Daniel's Barbecue World Championship. The JustAJar studio and retail shop in downtown Marietta is open to the public.

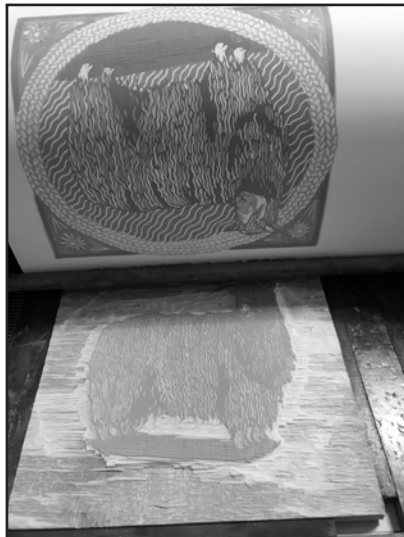


2020 Cover Artist

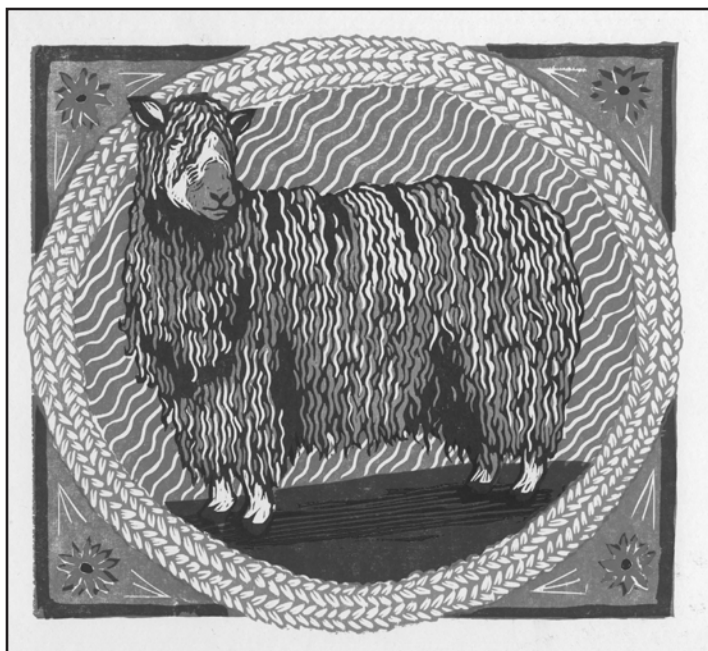
Hand Carved Block



On the Press



Final Print



Photos by Bobby Rosenstock

Willow Brook Farm



HISTORIC SPINNING & TEXTILE EQUIPMENT

including Great Wheels, Saxonies, Winders
please visit our booth # A 25



PO Box 1568 Fort Washington, PA 19034
215-643-4499

Waynesburg Prosperous & Beautiful Inc.

The 17th Annual Sheep & Fiber Fest

Waynesburg, Pennsylvania

May 16th & 17th, 2020 • 10am - 5pm



Celebrating the Heritage

of Lamb, Wool & Fibers in Pennsylvania

- Juried Crafts & Fiber Vendors
- Spinning & Weaving Demos
- Fleece to Shawl Contest
- Fiber Arts Competitions
- Shearing Demos
- Shepherdin g Dog Demos
- Live Sheep Breeds Pavilion
- American Lamb Cooking Demos/Sampling
- Live Music
- Hands-on Classes & Workshops
- Makers' Space
- Fleece Show & Sale
- Hands-on Fiber Experiences



For Applications & Info See: www.sheepandfiber.com
Greene County Fairgrounds • Waynesburg, PA 15370
724-852-3477

FREE ADMISSION

VISIT GREENE
www.VisitGreene.org

Sponsored in part by: **American Lamb Board**

Schedule of Events

Wednesday, April 29

9:00–4:00	Pre-Festival Fiber Arts Seminars (P) D01 The Science Behind the Magic of Acid Dyeing with Kimber Baldwin SP01 Start Spinning with Maggie Casey W01 Freeform Rigid Heddle Weaving with Angela Tong	Farm Museum
9:00–4:00	Pre-Festival Fiber Arts Seminars (P) D02 Ecoprint on Wool and Silk with M. Theresa Brown F01 Nuno Felt an Art Vest with Patti Barker K01 The Knitted Plaid: A Color and Pattern Workshop with Franklin Habit	Fairgrounds
9:00–4:00	Pre-Festival Fiber Arts Seminars (P) SP02 Yarnitecture: Building Exactly the Yarn You Want with Jillian Moreno	Turf Valley Resort
9:00–noon	Pre-Festival Fiber Arts Seminars (P) K03 Shorty the Short-row Baby Bear with Laura Barker	Fairgrounds
9:00–noon	Pre-Festival Fiber Arts Seminars (P) F05 Felted Faces with Kristen Walsh K04 Mini-Skein Magic with Edie Eckman SP07 Blending Boards: The Good, the Bad, and the Ugly with Heavenly Bresser SP08 Fleece in Your Hands with Judith MacKenzie SP09 Cor spinning for Funk and Function with Esther Rodger	Turf Valley Resort
1:00–4:00	Pre-Festival Fiber Arts Seminars (P) K05 Duplicate Stitch Your Personalized Artwork, Crest, or Monogram with Laura Barker	Fairgrounds
1:00–4:00	Pre-Festival Fiber Arts Seminars (P) F06 Needle Felted Landscape (Single Layer) with Kristen Walsh K06 Easy Stitches for Impatient Knitters with Edie Eckman SP10 Fearless Plying with Navajo Plying and Center-Pull with Heavenly Bresser SP11 E-Spinners: Something Old and Something New with Judith MacKenzie SP12 Lockspinning and Tailspinning - The Long and Short of It with Esther Rodgers	Turf Valley Resort

Thursday, April 30

9:00–4:00	Pre-Festival Fiber Arts Seminars (P) D03 Kitchen Dyeing with Diane Ivey SP01 Start Spinning with Maggie Casey (continued) W02 Pick-Up Patterns on the Rigid Heddle Loom with Angela Tong	Farm Museum
-----------	---	-------------

(P) Pre-registration required

Schedule of Events

Thursday, April 30 (continued)

9:00–4:00	Pre-Festival Fiber Arts Seminars (P) D04 Ecoprint on Wool and Silk in Color with M. Theresa Brown F02 Demystifying Resists in Feltmaking - Take Your Feltmaking to New Levels with 3-D Techniques with Patti Barker K02 The Knitted Crazy Quilt with Franklin Habit	Fairgrounds
9:00–4:00	Pre-Festival Fiber Arts Seminars (P) SP03 Yarnitecture 2: Spinning for a Specific Project with Jillian Moreno	Turf Valley Resort
9:00–noon	Pre-Festival Fiber Arts Seminars (P) K07 Mitered Entrelac Shawl with Laura Barker SP24 The Nature of Wool with Sue Blacker	Fairgrounds
9:00–noon	Pre-Festival Fiber Arts Seminars (P) F07 Needle Felted Crab with Kristen Walsh K08 Mastering Mosaics with Edie Eckman SP13 Think Outside the Braid with Heavenly Bresser SP14 Spinning Cables with Judith MacKenzie SP15 Chasing Rainbows: Unlocking the Spectrum with Color Blending with Esther Rodgers	Turf Valley Resort
1:00–4:00	Pre-Festival Fiber Arts Seminars (P) K09 Reversible Stitch Patterns with Laura Barker	Fairgrounds
1:00–4:00	Pre-Festival Fiber Arts Seminars (P) F08 Needle Felted Teacup Village Pincushion with Kristen Walsh K10 Re-Imagining Ripples with Edie Eckman SP16 Color Control: Fractal Spinning with Heavenly Bresser SP17 Sheep! Spinning Columbia with Judith MacKenzie SP18 Wildplying: Beehives, Bobbles, Crescents and Coils with Esther Rodgers	Turf Valley Resort
1:00 - 4:00	Pre-Festival Shepherd Workshop (P) SW01 Breeding and Producing for Wool with Sue Blacker	Fairgrounds

Friday, May 1 VENDORS ARE NOT OPEN TO THE PUBLIC

8:00 a.m.	Grounds open to receive sheep; booth setup	
9:00–4:00	Pre-Festival Fiber Arts Seminars (P) D05 Acid Yarn Dyeing Workshop with Diane Ivey SP05 Drop Spindle Spinning with Maggie Casey W03 Clapsed Warp Scarf (Rigid Heddle Loom) with Angela Tong	Farm Museum
9:00–4:00	Pre-Festival Fiber Arts Seminars (P) D06 Ecoprint a Wall Hanging with M. Theresa Brown F03 Textural Techniques in Felt with Patti Barker	4-H Hall Dining Hall

Schedule of Events

Friday, May 1 (continued)

VENDORS ARE NOT OPEN TO THE PUBLIC

9:00–4:00	Pre-Festival Fiber Arts Seminars (P) F04 Needle Felted 2-Layer Landscape with Kristen Walsh SP04 Masterful Batts: Creating Exquisite Gradient Sets with Heavenly Bresser SP06 Intentional Art Yarn with Esther Rodgers	Turf Valley Resort
9:00–noon	Pre-Festival Fiber Arts Seminars (P) K13 Carved in Wool: Bavarian Twisted Stitch with Franklin Habit	Fair Office
9:00–noon	Pre-Festival Fiber Arts Seminars (P) K11 Inside Out, Casting-On in the Center with Laura Barker K12 Mix-It-Up Miters with Edie Eckman SP19 Intuitive Spinning with Jillian Moreno	Turf Valley Resort
9:00–noon	Check in entries for All Breeds Sheep Sale	Barn 7-8
9:00–noon	Pre-Festival Shepherd Workshop (P) SW02 Shepherding Basics with Dr. Richard Barczewski	Show Ring
9:00–1:00	Receive Skein & Garment Competition entries	Bingo Hall
9:30–1:00	Receive Sheep Photo Competition entries	Bingo Hall
10:00–1:00	Receive Sheep Poster Competition entries	Bingo Hall
10:00–1:00	Receive Fine Arts Competition entries	Bingo Hall
10:00–4:30	Receive Fleece Show & Sale entries	Farm & Garden
12:00–4:00	Consignments accepted for Auctions	Auction Tent
1:00–3:00	Pre-Festival Shepherd Workshop (P) SW03 Basic Sheep Handling with Dr. Richard Barczewski	Show Ring
1:00–4:00	Pre-Festival Fiber Arts Seminars (P) K15 Now You See It, Now You Don't with Franklin Habit	Fair Office
1:00–4:00	Pre-Festival Fiber Arts Seminars (P) C01 You Want Me to Put My Hook WHERE? A Crochet Class with Edie Eckman K14 Petite Pinwheel: Rectangular Gradient Lace Shawl Worked from the Center Out with Laura Barker SP20 Draft-O-Rama: Woolen and Worsted Prep and Draft with Jillian Moreno	Turf Valley Resort
2:00–5:00	Shirt sales to consignors and vendors WITH FESTIVAL ID	Howard 4-H
5:00 p.m.	Festival Kick-off Celebration	Dining Hall
5:30 p.m.	Maryland Sheep & Wool Ambassador Interviews	4-H Hall
6:00 p.m.	All sheep must be penned	
6:30 p.m.	Maryland Sheep & Wool Ambassador Competition	Show Ring
7:00 p.m.	Pre-Sale Show for All Breeds Sheep Sale	Show Ring

Schedule of Events

Saturday, May 2, 2020

7:00 AM Grounds open to consignors
8:00 AM All vendors in place
8:30 AM Grounds open to the public. Vendor Booths open.
No pets. . . Please leave your dog at home.
6:00 PM Vendor booths close
7:00 PM Craft buildings locked. All vendors and committee members must exit.

	4-H Hall	Fair Office	Dining Hall	Family Activities Tents		Pavilion	Auction Tent	Home Arts Bldg	Barn 7-8	Field Area	Main Exhibition	Show Ring	Ongoing	
				1	2									
9:00 AM	9:00-11:00 Basics of Cheesemaking (Free)	8:30-11:30 K16 History, Methods, and Styles of Lace Knitting Franklin Habit (P)				9:00-9:50 Maggie Sansone & Friends	9:00-12:00 Consignments Accepted	8:30-5:00 Maryland Lamb, Sheep's Milk Cheese, Goat's Milk Cheese, and Honey for Sale	8:30-6:00 Sheep Breeds Display Featured Breed: Border Leicester		8:30-6:00 Vendors	8:30 Sheep Shows	Rabbit Barn: 9:00-12:00, 1:00-4:00 Fiber Arts Demonstrations Bingo Hall: On Display 8:30-6:00 Skein & Garment Competition Mamie Francis Blanket Competition Fine Arts, Sheep Photo, and Sheep Poster Competitions	
10:00 AM			10:00-11:00 Shepherd's Chat John Fichtner (Free)	9:30-11:00 Dream Catcher Barbara Volk (P)	9:30-10:30 Quick to Crochet Patty Sanville (P)	10:00-10:50 Rob Caruthers & Friends				10:00-5:00 Entertainment – Maggie's Music	Ring 1 Black Border Leicester Rambouillet Corriedale			
11:00 AM					11:00-12:00 Quick to Knit Patty Sanville (P)	11:00-11:50 Walt Michael & Co.	1:00 Auction of Spinning and Weaving Equipment	Antique Shearing Equipment on Display	10:00-1:00 Junior Fleece-to-Shawl Demonstration	11:00 Sheepdog Demos	11:00 Sheep Shearing Demo, <i>Stage Area Outside</i>	White Wool Fine White Wool Long White Wool Medium	Howard 4-H Exhibit Bldg: 8:30-6:00 Festival Gear/T-Shirt Sales	
12:00 Noon			11:30-1:00 Twining Barbara Volk (P)		12:00-12:30 Fashion Show						12:00 Creative Shearing Contest Judging	Farm & Garden Bldg: Fleece Sale 8:30-5:00 Silent Auction for Special Award Fleeces 8:30-3:00 Judges discuss show fleece placings 1:00-2:00 (approx.)		
1:00 PM		1:00-4:00 K17 Poor, Plain Garter Stitch Franklin Habit (P)			12:30-1:30 Exploring Simple Spinning Bonnie Butler (P)	12:30-1:20 Walt Michael & Co.	1:00 Auction of Spinning and Weaving Equipment			1:00 Sheepdog Demos			1:00 Sheep Shows	Caruthers Booth: 10:00-5:00 Entertainment – Rob Caruthers & Friends
2:00 PM				2:00-3:00 Starting a Flock for Wool Production Sue Blacker (Free)	2:00-3:00 Exploring Simple Spinning Bonnie Butler (P)	1:30-2:20 Port Righ					2:00 Sheep Shearing Demo, <i>Stage Area Outside</i>	Ring 1 Natural Colored Long Natural Colored Medium Natural Colored Fine	Common Ground Tent: 10:00-5:00 Entertainment – Walt Michael & Co., Port Righ, Emily Martin & Friends	
3:00 PM					3:00 - 4:30 Lucet Braiding Barbara Volk (P)		2:30 Jr. Spinning Contest			1:00 Auction of Spinning and Weaving Equipment	3:00 Sheepdog Demos			Ring 2 Jacob Karakul Border Leicester
4:00 PM						3:30-4:30 Free Storytelling with Tim Livengood	4:00-4:50 Emily Martin & Friends							<i>Final show order will be determined after all entries have been received.</i>
5:00 PM						5:00-6:00 Family Hoedown w/ Slim Harrison								
6:00 PM		6:00-8:00 Shepherds Feast (P)		6:00-9:00 Spin-In										

Schedule of Events

Sunday, May 3, 2020

7:00 AM Grounds open to consignors. Public may enter to attend the Breakfast Buffet.
8:30 AM Grounds open to the public. Vendor booths open. **No pets. . . . Please leave your dog at home.** 5:00 PM Vendor booths close. Grounds close. Cleanup begins.

Header	4-H Hall	Fair Office	Dining Hall	Family Activities Tents		Pavilion	Auction Tent	Home Arts Bldg	Barn 7-8	Field Area	Main Exhibition	Show Ring	Ongoing
				1	2								
9:00 AM	7:00-9:00 Breakfast Buffet (P)	8:30-11:30 (Meet Outside) SP23 Sheep Breed Walkabout Judith MacKenzie (P)	8:00-12:00 Jr. Sheep & Goat Skillathon (P)				9:00-11:00 Consignments Accepted	8:30-5:00 Maryland Lamb, Sheep's Milk Cheese, Goat's Milk Cheese, and Honey for Sale	8:30-5:00 Sheep Breeds Display Featured Breed: Border Leicester		8:30-5:00 Vendors	8:30 Sheep Shows Ring 1 Romney Black Romney Ring 2 Black Lincoln Lincoln	Rabbit Barn: 9:00-12:00, 1:00-4:00 Fiber Arts Demonstrations Bingo Hall: On Display 8:30-3:30 Skein & Garment Competition Mamie Francis Blanket Competition Fine Arts, Sheep Photo, and Sheep Poster Competitions Howard 4-H Exhibit Bldg: 8:30-3:00 Festival Gear/T-Shirt Sales Farm & Garden Bldg: 9:00-3:00 Fleece Sale Caruthers Booth: 10:00-5:00 Entertainment – Rob Caruthers & Friends Common Ground Tent: 10:00-5:00 Entertainment – Walt Michael & Co., Port Righ Farm Market: 8:30-5:00 Locally grown, crafted, and prepared farm goods Cooking Demonstrations Cheesemaking Demonstrations Authors' Tent Book Signings
10:00 AM				9:30-11:00 Needle Felting Renata Maile-Moskowitz (P)	9:30-11:00 Hand Carding and Painting with Wool Patty Sanville (P)						10:00-5:00 Entertainment – Maggie's Music		
11:00 AM	11:00-12:00 My Story, A Fiber Artist's Path to Success Diane Ivey (\$5)			11:30-1:00 Needle Felting Renata Maile-Moskowitz (P)				Antique Shearing Equipment on Display	9:00-12:00 Sheep-to-Shawl Contest 1:00-2:00 Auction of Shawls	11:00 Sheepdog Demos	11:00 Sheep Shearing Demo <i>Stage Area Outside</i>	~ 11:30 Youth Conservationist Program Awards	
12:00 Noon				12:30-1:30 Soap Felting Rhiannon Huscha (P)							~ 12:00 Parade of Breeds		
1:00 PM	1:00-2:00 Five Women, Five Shawls Franklin Habit (\$5)		1:00 Skillathon Awards Presentations			1:00 Auction of Sheep Equipment and Supplies		1:00 Sheepdog Demos	2:00 Sheep Shearing Demo <i>Stage Area Outside</i>	~ 1:00 Club Lamb Jackpot			
2:00 PM				1:30-2:30 Free Storytelling with Tim Livengood	2:00-3:00 Simple Weaving Rhiannon Huscha (P)						2:00-2:45 Port Righ		
3:00 PM											2:45-3:30 Walt Michael & Co.		
4:00 PM				3:00-4:30 Woven Bookmark Barbara Volk (P)	3:30-4:30 Free Storytelling with Tim Livengood						3:30-4:30 Family Hoedown w/ Slim Harrison		
5:00 PM													



Hill Farm

410-857-4387 • www.hillfarm.biz • 935 Bloom Rd. • Westminster, MD 21157

LEICESTER LONGWOOL SHEEP

Black & white lambs/yearlings • Fleece • Leicester longwool yarns

Holiday open studio December

Shearing day mid February

Entertainment at the Festival

Saturday, May 2

9:00 to 9:50	Pavilion	Maggie Sansone & Friends
10:00 to 5:00	Caruthers Booth	Rob Caruthers & Friends
10:00 to 5:00	Common Ground on the Hill Tent	Walt Michael & Co., Port Righ, Emily Martin & Friends
10:00 to 5:00	Main Exhibition Hall	Maggie's Music
10:00 to 10:50	Pavilion	Rob Caruthers & Friends
11:00 to 4:00	Roving	Slim Harrison
11:00 to 11:50	Pavilion	Walt Michael & Co.
Noon to 12:30	Pavilion	Maryland Make It With Wool Fashion Show
12:30 to 1:20	Pavilion	Walt Michael & Co.
1:30 to 2:20	Pavilion	Port Righ
4:00 to 4:50	Pavilion	Emily Martin & Friends
5:00 to 6:00	Pavilion	Family Hoedown with Slim Harrison and the Sunnyland Band

Stroll the grounds of the Maryland Sheep & Wool Festival and you will hear music that is indigenous to the shepherd's life. Weaving songs, airs, jigs, reels, strathspeys, hornpipes, waltzes fill the air. Bagpipes, harps, fiddles, whistles, flutes, mandolins, guitars, banjos, and hammered dulcimers ring throughout the festival, reminding us that both music and wool have come down to us through the ages. Take time and listen to the music and take some home with you. The official CD "Music from the Sheep & Wool Festival" can be purchased where you buy festival T-shirts. The musicians themselves have a wide range of recordings that will keep the Maryland Sheep & Wool Festival alive for you throughout the year!

Sunday, May 3

10:00 to 5:00	Caruthers Booth	Rob Caruthers & Friends
10:00 to 5:00	Common Ground on the Hill Tent	Walt Michael & Co., Port Righ
10:00 to 5:00	Main Exhibition Hall	Maggie's Music
2:00 to 2:45	Pavilion	Port Righ
2:45 to 3:30	Pavilion	Walt Michael & Co.
3:30 to 4:30	Pavilion	Family Hoedown with Slim Harrison and the Sunnyland Band

COMMON GROUND ON THE HILL ARTS CLASSES *at* TRADITIONS WEEKS

3 WEEKS OF WORKSHOPS!!!

June 28—July 17, 2020

McDaniel College Campus, Westminster, MD



FEATURING

HAND SPINDLING

FORGING & METALSMITHING

STAINED GLASS DRAWING

WEAVING BASKETRY

PAINTING CERAMICS

BEADING

FABRIC ARTS

RYA RUG MAKING

PHOTOGRAPHY

GLASS BEADMAKING

AND MUCH MORE!

5 Class Periods Per Day World Renowned Artists & Musicians

Visual Arts, Dance, Music, Human Arts & More

Classes for the Whole Family!

And don't forget to see these great artists and more at the
Common Ground on the Hill Roots Music & Arts Festival
July 11, 2020, Carroll County Farm Museum

Common Ground on the Hill

2 College Hill, Westminster, MD 21157 410-857-2771

CommonGround@CommonGroundOnTheHill.org

www.CommonGroundOnTheHill.org

Farm-to-Fork Local Foods

in the Home Arts Building

Retail Cuts



Lamb Leg



Frenched Rib Roast
(Rack)



Kabob Cubes



Ground Lamb



SHOWCASING
Lamb Cuts from
Local Producers
-Plus-

Sheep's Milk Cheese
Goat's Milk Cheese
Honey
...and More!



I ♥ LAMB

*Bring your cooler and take
home some delicious
LAMB cuts!*

Snyder's Apiaries

Lloyd & Ruth Anne Snyder

Home Arts Building



Alfalfa

Orange Blossom

Blueberry

Thistle

Buckwheat

Wildflower

Clover

Honey Spread

All of our honey is raw & natural

We also have honey sticks, dipped, molded, rolled and pillar 100% beeswax candles in many colors and sizes.

410-329-6671

4747 Norrisville Road

White Hall, MD 21161

www.SnydersApiaries.com

AWARD WINNING SHEEP'S MILK CHEESE

Sheep's Milk Soap in a Variety of Scents.
Located in the Home Arts Building and the
Farmer's Market by the Front Gate.



**CHEESEMAKER COLLEEN
& SHEPHERD MICHAEL
HISTON**

New Windsor, Maryland
(240) 388-6633

Watch Video and Learn More About Us at
www.ShepherdsManorCreamery.com

Festival Farm Market

Just inside the Main Gate -- make us your first and last stop!

Locally grown, crafted, and prepared farm goods

- Lamb and mutton
- Cheese
- Baked Goods
- Coffee
- Jams & Jellies
- Plants
- Skin Care Products
- Beer from Milkhouse Brewery
- ...and more!

Come to the Big Tent for cooking and cheesemaking demonstrations with local chefs and cheesemakers, including Colleen Histon of Shepherds Manor Creamery. Colleen will also have her award winning artisan sheep cheese for sale. Check the sign board outside the tent for demonstration times.



Chestnut Creek Farm
fresh healthy sustainable
Est. 2005

Pasture-Raised Lamb: Traditional Cuts or to Order

Pasture-Raised Black Angus Beef

Naturally Raised Heritage Pork

Organically Raised Produce

Free-Range Holiday Turkeys

Community Supported Agriculture (CSA) Memberships

Corriedale, Natural-Color and Katahdin Lambs for Sale

Jeffrey White 410.746.5768
Janice White 410.259.3023
chestnutcreekfarm@gmail.com

3610 Baker Road
Westminster, MD 21157
www.chestnutcreekfarm.com

LEICESTER LONGWOOL



*Dedicating efforts to preserve
a rare and historical breed*



Explore and experience
the Leicester Longwool
www.leicesterlongwool.org

**ACCEPTING ORDERS OF ALL SIZES
FAIR PRICES • FAST TURN AROUND**

**Tours and
Factory Store
OPEN DAILY
9-4**

Battenkill Fibers

CARDING AND SPINNING MILL

**Custom carding & semi-worsted spinning services
Yarn and roving from your own flock.
Dyeing, knitting and weaving also available.**

**2532 State Route 40 • Greenwich, NY 12834
518 692 2700 • www.battenkillfibers.com**



Official “Shave ‘Em to Save ‘Em”
fiber provider!

Visit our tent in the **North Field**
(upper gravel lot)
Space #25

Nistock Farms

“Cotswold wool is our specialty!”

- * Coated Cotswold and crossbred fleeces
- * Natural and dyed Cotswold yarn & roving
- * Spinning batts, natural and dyed curls
- * Silk, luxury and glitz fibers
- * Wool quilt batting and essential oils
- * Drop Spindle Kits

- * Our 4 bobbin lazy kate - The Quad Kate™
- * Digital skein winders
- * Blending boards
- * Frames and tools for rug hooking, Oxford rug punch and punch needle embroidery

Andy and Robin Nistock *** Prattsburgh, NY *** www.nistockfarms.com *** 607-522-4374

Dyed Dreams

Visit us in
Barn 3 Booth 3

Hand-dyed Yarns
Fashion Accessories

Janet Stollnitz
Silver Spring Looms
Silver Spring, MD
jstollnitz@comcast.net

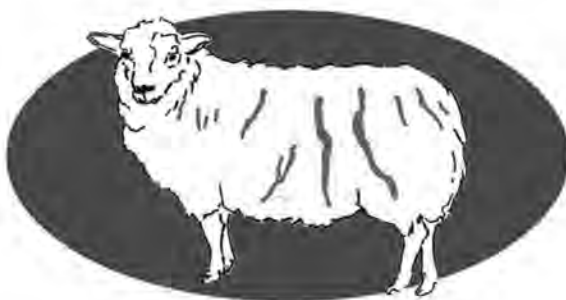
Roz Houseknecht
Rockville, MD
rozhaus44@gmail.com

Mary Ann Robinson
Rockville, MD
maryannr09@gmail.com

www.dyeddreams.com

FINGER LAKES FIBER FESTIVAL

September 19 & 20, 2020
Hemlock Fairgrounds—Hemlock, NY



Saturday 10am-5pm • Sunday 10am-4pm

Adults \$7 • 12 and under FREE

www.gvhg.org/fiber-fest

Meals at the Festival



Saturday Shepherds Feast

6:00 to 8:00 p.m. – 4-H Hall

It's Saturday night at the Festival, you're tired, hungry, and need to relax. Join us for a wonderful meal and fine fellowship with other festival-goers. A full buffet menu featuring Maryland lamb will be served.

Adults: \$25.00

Children, age 4-12: \$15.00

Reservations and pre-payment are required. A limited number of tickets will be available at the door for \$28.00 adults and \$18.00 children.

Sunday Breakfast Buffet

7:00 to 9:00 a.m. – 4-H Hall

A great way to fuel up for a long day of Festival fun!

Adults: \$15.00

Children, age 4-12: \$12.50

Reservations and pre-payment are required. A limited number of tickets will be available at the door for \$18.00 adults and \$15.50 children. To accommodate those wishing to attend, gates will open at 7:00 a.m. on Sunday, but vendors will remain closed until the Festival officially opens at 8:30 a.m.

To purchase tickets, order online at <https://mswf2020.eventbrite.com> or return the form below along with a check made out to: Maryland Sheep & Wool Festival. Mail to: Maryland Sheep & Wool Festival, PO Box 99, Glenwood, MD 21738. We must receive your registration form and check no later than **April 29, 2020**. We do not have actual tickets for the meals; if you purchase tickets in advance, your name will be on a list at the door. For further information, email office@sheepandwool.org.

Reservation Form for Meals at the Festival

Name _____

Address _____

City _____

State _____

Zip _____

Phone _____

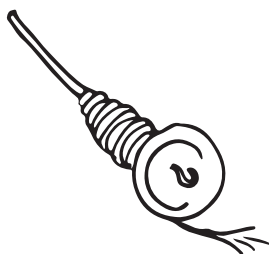
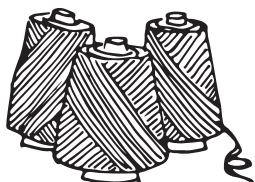
Email _____

	SATURDAY DINNER	SUNDAY BREAKFAST
Adults	# ____ @ \$25.00 = \$ _____	# ____ @ \$15.00 = _____
Children (4 - 12)	# ____ @ \$15.00 = \$ _____	# ____ @ \$12.50 = _____
Children (under 4)	# ____ FREE	# ____ FREE
	Saturday total \$ _____	Sunday total \$ _____

Total amount enclosed \$ _____

There will be a \$25 charge on any check returned for any reason.

echoview fiber mill



Yarn, Tools, Knit Kits, Roving, Natural Dyes & Gifts

Main Building, Booth D08 |   

Make a Part | Have a Part | Be a Part
www.echoviewnc.com

BLUEFACED LEICESTER UNION

.....serving the breed and the breeders

*That uncommon combination
of silky shimmer, luxurious length,
and baby fine fiber.....
all in a beautifully purled fleece.*

See a complete list of members at

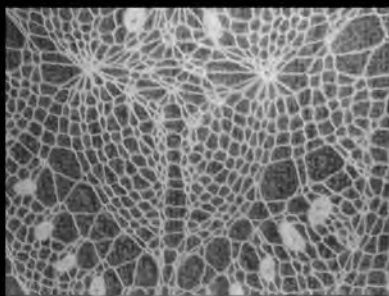
www.bflsheep.com

info@bflsheep.com

44011 County Rd 23, Coshocton, OH 43812

740-623-0324





2020 Workshops & Classes

Family Activities



In the Family Activities Tents, parents may join their children in beginning craft activities. The storytelling is free; pre-registration is required for all other activities. Register online at <https://mswf2020.eventbrite.com> or use the form on page 66. **All online and paper registrations will be processed on a first-come, first-served basis, until classes are filled.** Paper registrations received after classes are filled will be returned. If classes are not filled, registration at the Festival may be possible; check at the Family Activities Tents. Parents of children 7 and under must stay with the child during the class.

Class fee: \$5 per person.

Saturday, May 2

TENT 1:

Dream Catcher (Age 5+)

Barbara Volk

15 students

Using a hoop and decorating it with findings, bits and pieces of everyday life (feathers, arrow heads, beads, etc.), the dream catcher is believed to have the power to catch all of a person's dreams, trapping the bad ones, and letting only the good dreams pass through the dream catcher.

FA01 9:30 to 11:00

Twining (Age 7+)

Barbara Volk

10 students

Twining is a simple finger weaving technique using a warp and weft where the weft threads are twisted around the warp. It is one of the oldest weaving techniques known and has been used to create everything from rugs to bags to baskets. In this class we will create a small pouch. All supplies provided.

FA02 11:30 to 1:00

Did you know? More make and take wool workshops are held on the hour in the Maryland Make It With Wool Tent next to the Information Tent.

Pre-register upon your arrival at the Festival.

Family Activities

Lucet Braiding (Age 7+)

Barbara Volk

15 students

The lucet is a tool used to create a braided cord from a single strand and can make braids which are unlimited in length and very strong. Some of the earliest lucet “forks” are from medieval and Viking times. In this class we will learn how to create the braid and make either a necklace or bracelet.

FA03 3:00 to 4:30

TENT 2:

Quick to Crochet (Age 7+)

Patty Sanville

20 students

This class will explore the basics of crocheting as you begin a practice piece that can become a bracelet or belt. All supplies provided.

FA04 9:30 to 10:30

Quick to Knit (Age 7+)

Patty Sanville

20 students

Start a lifetime of fun by learning the basics of knitting as you start a bookmark or belt. All supplies provided.

FA05 11:00 to 12:00

Exploring Simple Spinning (Age 5+)

Bonnie Butler

10 students

You don't need a wheel to spin! All over the world, in different places and at different times, prehistoric people discovered how to spin by experimenting with techniques and tools to twist raw fibers. In this workshop, we'll play with wool, twisting and spinning with our hands, on our knees, and on simple spindles similar to those used by prehistoric spinners. Please feel free to bring your own spindle, or wool, if you have them. If not, we'll have some for you to play with.

FA06 12:30 to 1:30

FA07 2:00 to 3:00

Family Activities

Sunday, May 3

TENT 1:

Extend and Amplify Your Audibles with "EARy" Add-ons (Age 7+)

Renate Maile-Moskowitz

15 students

We'll be needle felting a set of ears from an animal of your own choosing; you can then attach them to a provided headband and wear them as your personal audible extensions! While our human ears differ slightly in size and shape, (be they pointy, narrow, broad-lobed or sticking out), the position and angle hardly varies. Taking a closer look at the animal world around us, we'll find a huge selection and a tremendous amount of variations to copy for this workshop. Renate will guide you joyfully through the process of dimensional needle felting to create something completely unique!

FA08 9:30 to 11:00

FA09 11:30 to 1:00

Woven Bookmark (Age 8+)

Barbara Volk

10 students

Learn the traditional art of weaving on a small scale by creating a bookmark on a simple loom.

FA10 3:00 to 4:30

TENT 2:

Hand Carding and Painting with Wool (Age 8+)

Patty Sanville

10 students

Learn several methods to hand card wool, using hand cards, a drum carder, and a blending board. Learn the secrets to blending and how inexpensive dog brushes work just about as well as the expensive hand cards. All supplies will be provided. Then learn how to blend colors and create texture to create a wool painting. Bring a picture you would like to re-create along to class. All other supplies will be provided. You will leave with supplies to finish your masterpiece if time runs out!

FA11 9:30 to 11:00

Family Activities

Soap Felting (Age 5+)

Rhiannon Huscha

15 students

Want to start felting? Learn to felt wool with this felting project to make felted soaps. What is a felted soap? It is soap with wool wrapped around it and then wet felted. The end result is a bar of soap that has its own soft wash cloth built in!

FA12 12:30 to 1:30

Simple Weaving (Age 8+)

Rhiannon Huscha

10 students

Learn how to warp a simple loom and weave a small project during the class. Learn about warp and weft and how to add interesting texture to your own creation. All supplies will be provided.

FA13 2:00 to 3:00

*Woolhemina the Sheep
visits the Festival
Photo from
Sheep & Wool Archives*



FREE STORYTELLING FOR ALL AGES with Tim Livengood

Tim Livengood is a storyteller since way back, learning from vinyl LPs on a record player. He is that ancient. He tells stories in a humorous vein, claiming to explain why the world is the way it is, except it would probably make more sense if the stories were true. Tim is an astronomer by day. It took him years to realize why people think that is funny. Astronomy sometimes finds its way into Tim's original stories, and other bits of science can appear here and there, although he has only one story that is math intensive. He has a CD which he would love you to buy and add to his rich coffers of treasure. No registration required.

In Tent 1

Sunday 1:30 to 2:30

In Tent 2

Saturday 3:30 to 4:30

Sunday 3:30 to 4:30

Registration Form

Family Activities and Shepherd Workshops

Name _____ Age (see below) _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Class #	Class Name	Day	Time	Cost

For family activities, please include child's age. See class description for age requirements. If registering for more than one child, please complete a separate form for each.

Make checks payable to: *Maryland Sheep & Wool Festival*. There will be a \$25 charge on any check returned for any reason.

Mail registration and payment to:

Maryland Sheep & Wool Festival Registrations
PO Box 99
Glenwood, MD 21738

Questions may be directed to office@sheepandwool.org.

Online registration is available at <https://mswf2020.eventbrite.com>.

2020 Endless Mountains FIBER FESTIVAL

HARFORD FAIRGROUNDS • HARFORD, PENNSYLVANIA



Saturday, September 12th 10am - 5pm

Sunday, September 13th 10am - 4pm

OVER 50 VENDORS and ARTISANS

Yarns - natural, dyed, handspun, millspun
Classes • Contests • Raffles • Food Vendors

Spinning • Weaving • Felting • Fibers

Llamas • Alpacas • Angora Rabbits

Roving • Fleece Sale

Sheep & Goat Breed Display

Herding Demonstrations

... and so much more!

Mention
THIS AD
for FREE
ADMISSION!
SAVE \$3⁰⁰

Follow us:



ravelry

www.endlessmountainsfiberfest.com

info@endlessmountainsfiberfest.com

The Pennsylvania Endless Mountains Fiber Festival is a 501(c)3 charitable organization.

MDSW20

Pre-Festival Shepherd Workshops

We are pleased to offer the following Shepherd Workshops at the 2020 Festival. Register online at <https://mswf2020.eventbrite.com> or use the form on page 66. **All online and paper registrations will be processed on a first-come, first-served basis, until classes are filled.** Paper registrations received after classes are filled will be returned.

Breeding and Producing for Wool with Sue Blacker

Thursday, April 30 from 1 p.m. to 4 p.m. in the Home Arts Building

Students will look at the characteristics of different sheep breeds and options for adding value to their wool, covering fleece assessment and options for specific products depending on breed, together with packaging and marketing. This class will focus on shepherds and will include hands-on work, but will be mainly a discussion to bring out the experience of those attending and discuss their decision making and other options – based on the instructor's own experience of breeding Gotland sheep for 20 years and the work of her wool mill with many other breeds as well as angora goats and alpacas.

Class Code: SW01 **Class Fee:** \$30. 20 student maximum.

Sue Blacker manages The Natural Fibre Company and Blacker Yarns, a UK-based commission spinnery with branded range of knitting yarns. The company specializes in spinning fiber from rare and regional British sheep breeds, also mohair and alpaca along with full organic processing accreditation if required. Sue has a degree from Cambridge University and worked in the City on stock-broking investment analysis before returning to her native Cornwall to have a family, start sheep farming and work in charities, economic and environmental development. A knitter since childhood, she has now woven the threads together!



Pre-Festival Shepherd Workshops

Shepherding Basics with Dr. Richard Barczewski

Friday, May 1 from 9:00 a.m. to 12:00 p.m. in the Show Ring

This workshop is a must for novice shepherds and for Festival visitors who dream of managing a flock of sheep someday. The class begins with a discussion on basic sheep handling, selection, and evaluation techniques. Additional discussions on sheep health will follow, including foot trimming, vaccination, and deworming. Discussions of housing, pasture management, feeding, marketing, parasite control, health care, and recordkeeping are all included. The workshop includes lots of time for questions and informal discussion and lots of handouts. Participants who attend will be better prepared to enter this exciting and rewarding hobby/profession. Note: There will be a shorter session after lunch when Dr. Barczewski will spend time with live animals. Morning students can attend the afternoon session without any additional fee or registration.
Class Code: SW02 **Class Fee:** \$30. 25 Student Maximum.



Richard Barczewski

Basic Sheep Handling with Dr. Richard Barczewski

Friday, May 1 from 1:00 p.m. to 3:00 p.m. in the Show Ring

This is a session integral, but not essential, to the morning seminar. It will deal with basics in handling sheep such as assessing, foot care, injection sites, and ewe-jitsu (how to flip a sheep) – good elementary information that's hard to get from a sheet of paper or a computer screen.

Class Code: SW03 **Class Fee:** \$20 as a standalone session; included in the price of admission for students in the morning session. 25 Student Maximum.

***Dr. Barczewski** recently retired as a Professor in the Department of Agriculture and Natural Resources at Delaware State University.*

Free Shepherd Seminars

Shepherd's Chat with John Fichtner

Saturday, May 4 from 10:00 a.m. to 11:00 a.m. in the Dining Hall

John will discuss and answer questions about the environmentally restorative benefits of raising sheep. He has been a hill shepherd since 1980. The talk will take advantage of John's 40 years' experience teaching Forestry at the Roane-Jackson Tech Center in West Virginia.



John Fichtner

John is a West Virginia Master Naturalist and promotes a regenerative approach to allow shepherding to raise animals in concert with environmental balance.

The discussion will attempt to share insight, common sense, and production hints that John has absorbed during his long professional tenure as well as his personal shepherding pursuits. John raises Scottish Blackface and Cheviots and employs border collies.



The Spinning Wheel Sleuth

A Newsletter About Spinning Wheels and Related Tools

\$28/ 4 issues (\$32 Canada, \$40 int'l) Sample \$3.50

P.O. Box 422, Andover, MA 01810

www.spwhsl.com

Free Shepherd Seminars

Starting a Flock for Wool Production with Sue Blacker

Saturday, May 2 from 2:00 p.m. to 3:00 p.m. in the Dining Hall

Sue will cover why and how decisions about which sheep breed should be taken, looking at grazing and other systems, and keeping sheep as opposed to other livestock. From there, she will move to discuss the many options for adding value with wool as the primary objective of keeping the flock, and will look at the considerations of planning ahead, marketing and developing a business based on fleece.

Sue Blacker manages The Natural Fibre Company and Blacker Yarns, a UK-based commission spinnery with branded range of knitting yarns. The company specializes in spinning fiber from rare and regional British sheep breeds, also mohair and alpaca along with full organic processing accreditation if required. Sue has a degree from Cambridge University and worked in the City on stock-broking investment analysis before returning to her native Cornwall to have a family, start sheep farming and work in charities, economic and environmental development. A knitter since childhood, she has now woven the threads together!

BLACKER YARNS



Braeburn Farm

Reg. Scottish Blackface Sheep

Anne Bond-Gentry
Richard Gentry
(434) 277-8801



richardgentry@msn.com
www.scottishblackface.biz

P.O. Box 147
Roseland, VA
22967

Fiber Arts Seminars



We are pleased to offer the following seminars at the 2020 Festival. Complete class details and registration information are available on our website, www.sheepandwool.org. Online registration generally opens before the catalog comes out and many classes sell out quickly. Please check <https://mswf2020.eventbrite.com> for the most up-to-date class availability.

Crochet

- **C01 You Want Me to Put My Hook WHERE? A Crochet Class with Edie Eckman** *Friday, May 1 from 1 p.m. to 4 p.m. at Turf Valley – Poplar A*

Dyeing

- **D01 The Science Behind the Magic of Acid Dyeing with Kimber Baldwin** *Wednesday, April 29 from 9 a.m. to 4 p.m. at the Howard County Farm Heritage Museum – Blacksmith Shed*
- **D02 Ecoprint on Wool and Silk with M. Theresa Brown** *Wednesday, April 29 from 9 a.m. to 4 p.m. at the Fairgrounds – 4-H Hall*
- **D03 Kitchen Dyeing with Diane Ivey** *Thursday, April 30 from 9 a.m. to 4 p.m. at the Howard County Farm Heritage Museum – Blacksmith Shed*
- **D04 Ecoprint on Wool and Silk in Color with M. Theresa Brown** *Thursday, April 30 from 9 a.m. to 4 p.m. at the Fairgrounds – 4-H Hall*
- **D05 Acid Yarn Dyeing Workshop with Diane Ivey** *Friday, May 1 from 9 a.m. to 4 p.m. at the Howard County Farm Heritage Museum – Blacksmith Shed*
- **D06 Ecoprint a Wall Hanging with M. Theresa Brown** *Friday, May 1 from 9 a.m. to 4 p.m. at the Fairgrounds – 4-H Hall*
- **D07 Dyeing Sock Blanks with Diane Ivey** *Saturday, May 2 from 8:30 a.m. to 3:30 p.m. at the Howard County Farm Heritage Museum – Blacksmith Shed*

Felting

- **F01 Nuno Felt an Art Vest with Patti Barker** *Wednesday, April 29 from 9 a.m. to 4 p.m. at the Fairgrounds – Dining Hall*
- **F02 Demystifying Resists in Feltmaking - Take Your Feltmaking to New Levels with 3-D Techniques with Patti Barker** *Thursday, April*

Fiber Arts Seminars

30 from 9 a.m. to 4 p.m. at the Fairgrounds – Dining Hall

- **F03 Textural Techniques in Felt with Patti Barker** Friday, May 1 from 9 a.m. to 4 p.m. at the Fairgrounds – Dining Hall
- **F04 Needle Felted 2-Layer Landscape with Kristen Walsh** Friday, May 1 from 9 a.m. to 4 p.m. at Turf Valley – Willows E
- **F05 Felted Faces with Kristen Walsh** Wednesday, April 29 from 9 a.m. to 12 p.m. at Turf Valley – Willows E
- **F06 Needle Felted Landscape (Single Layer) with Kristen Walsh** Wednesday, April 29 from 1 p.m. to 4 p.m. at Turf Valley – Willows E
- **F07 Needle Felted Crab with Kristen Walsh** Thursday, April 30 from 9 a.m. to 12 p.m. at Turf Valley – Willows E
- **F08 Needle Felted Teacup Village Pincushion with Kristen Walsh** Thursday, April 30 from 1 p.m. to 4 p.m. at Turf Valley – Willows E

Knitting

- **K01 The Knitted Plaid: A Color and Pattern Workshop with Franklin Habit** Wednesday, April 29 from 9 a.m. to 4 p.m. at the Fairgrounds – Fair Office
- **K02 The Knitted Crazy Quilt with Franklin Habit** Thursday, April 30 from 9 a.m. to 4 p.m. at the Fairgrounds – Fair Office
- **K03 Shorty the Short-row Baby Bear with Laura Barker** Wednesday, April 29 from 9 a.m. to 12 p.m. at the Fairgrounds – Bingo Hall
- **K04 Mini-Skein Magic with Edie Eckman** Wednesday, April 29 from 9 a.m. to 12 p.m. at Turf Valley – Poplar A
- **K05 Duplicate Stitch Your Personalized Artwork, Crest, or Monogram with Laura Barker** Wednesday, April 29 from 1 p.m. to 4 p.m. at the Fairgrounds – Bingo Hall
- **K06 Easy Stitches for Impatient Knitters with Edie Eckman** Wednesday, April 29 from 1 p.m. to 4 p.m. at Turf Valley – Poplar A
- **K07 Mitered Entrelac Shawl with Laura Barker** Thursday, April 30 from 9 a.m. to 12 p.m. at the Fairgrounds – Bingo Hall

Online registration generally opens before the catalog comes out and many classes sell out quickly. So that you do not miss out, mark your calendar to check the Festival website, Facebook and Ravelry beginning February 1, 2021 for an announcement as to when registration will open next year.

Fiber Arts Seminars

- **K08 Mastering Mosaics with Edie Eckman** *Thursday, April 30 from 9 a.m. to 12 p.m. at Turf Valley – Poplar A*
- **K09 Reversible Stitch Patterns with Laura Barker** *Thursday, April 30 from 1 p.m. to 4 p.m. at the Fairgrounds – Bingo Hall*
- **K10 Re-Imagining Ripples with Edie Eckman** *Thursday, April 30 from 1 p.m. to 4 p.m. at Turf Valley – Poplar A*
- **K11 Inside Out, Casting-On in the Center with Laura Barker** *Friday, May 1 from 9 a.m. to 12 p.m. at Turf Valley – Belmont Room*
- **K12 Mix-It-Up Miters with Edie Eckman** *Friday, May 1 from 9 a.m. to 12 p.m. at Turf Valley – Poplar A*
- **K13 Carved in Wool: Bavarian Twisted Stitch with Franklin Habit** *Friday, May 1 from 9 a.m. to 12 p.m. at the Fairgrounds – Fair Office*
- **K14 Petite Pinwheel: Rectangular Gradient Lace Shawl Worked from the Center Out with Laura Barker** *Friday, May 1 from 1 p.m. to 4 p.m. at Turf Valley – Belmont Room*
- **K15 Now You See It, Now You Don't with Franklin Habit** *Friday, May 1 from 1 p.m. to 4 p.m. at the Fairgrounds – Fair Office*
- **K16 History, Methods, and Styles of Lace Knitting with Franklin Habit** *Saturday, May 2 from 8:30 a.m. to 11:30 a.m. at the Fairgrounds – Fair Office*
- **K17 Poor, Plain Garter Stitch with Franklin Habit** *Saturday, May 2 from 1 p.m. to 4 p.m. at the Fairgrounds – Fair Office*

Spinning

- **SP01 Start Spinning with Maggie Casey** *Wednesday & Thursday, April 29 & 30 from 9 a.m. to 4 p.m. at the Howard County Farm Heritage Museum – Schoolhouse*
- **SP02 Yarnitecture: Building Exactly the Yarn You Want with Jillian Moreno** *Wednesday, April 29 from 9 a.m. to 4 p.m. at Turf Valley – Ellicott Room*
- **SP03 Yarnitecture 2: Spinning for a Specific Project with Jillian Moreno** *Thursday, April 30 from 9 a.m. to 4 p.m. at Turf Valley – Ellicott Room*
- **SP04 Masterful Batts: Creating Exquisite Gradient Sets with Heavenly Bresser** *Friday, May 1 from 9 a.m. to 4 p.m. at Turf Valley – Willows C & D*

Fiber Arts Seminars

- **SP05 Drop Spindle Spinning with Maggie Casey** *Friday, May 1 from 9 a.m. to 4 p.m. at the Howard County Farm Heritage Museum - Schoolhouse*
- **SP06 Intentional Art Yarn with Esther Rodgers** *Friday, May 1 from 9 a.m. to 4 p.m. at Turf Valley – Willows A & B*
- **SP07 Blending Boards: The Good, the Bad, and the Ugly with Heavenly Bresser** *Wednesday, April 29 from 9 a.m. to 12 p.m. at Turf Valley – Willows C & D*
- **SP08 Fleece in Your Hands with Judith MacKenzie** *Wednesday, April 29 from 9 a.m. to 12 p.m. at Turf Valley – Belmont Room*
- **SP09 Corespinning for Funk and Function with Esther Rodgers** *Wednesday, April 29 from 9 a.m. to 12 p.m. at Turf Valley – Willows A & B*
- **SP10 Fearless Plying with Navajo Plying and Center-Pull with Heavenly Bresser** *Wednesday, April 29 from 1 p.m. to 4 p.m. at Turf Valley – Willows C & D*
- **SP11 E-Spinners: Something Old and Something New with Judith MacKenzie** *Wednesday, April 29 from 1 p.m. to 4 p.m. at Turf Valley – Belmont Room*
- **SP12 Lockspinning and Tailspinning - The Long and Short of It with Esther Rodgers** *Wednesday, April 29 from 1 p.m. to 4 p.m. at Turf Valley – Willows A & B*
- **SP13 Think Outside the Braid with Heavenly Bresser** *Thursday, April 30 from 9 a.m. to 12 p.m. at Turf Valley – Willows C & D*
- **SP14 Spinning Cables with Judith MacKenzie** *Thursday, April 30 from 9 a.m. to 12 p.m. at Turf Valley – Belmont Room*
- **SP15 Chasing Rainbows: Unlocking the Spectrum with Color Blending with Esther Rodgers** *Thursday, April 30 from 9 a.m. to 12 p.m. at Turf Valley – Willows A & B*
- **SP24 The Nature of Wool with Sue Blacker** *Thursday, April 30 from 9 a.m. to 12 p.m. at the Fairgrounds - Home Arts Building*
- **SP16 Color Control: Fractal Spinning with Heavenly Bresser** *Thursday, April 30 from 1 p.m. to 4 p.m. at Turf Valley – Willows C & D*
- **SP17 Sheep! Spinning Columbia with Judith MacKenzie** *Thursday, April 30 from 1 p.m. to 4 p.m. at Turf Valley – Belmont Room*

Fiber Arts Seminars

- **SP18 Wildplying: Beehives, Bobbles, Crescents and Coils with Esther Rodgers** *Thursday, April 30 from 1 p.m. to 4 p.m. at Turf Valley – Willows A & B*
- **SP19 Intuitive Spinning with Jillian Moreno** *Friday, May 1 from 9 a.m. to 12 p.m. at Turf Valley – Ellicott Room*
- **SP20 Draft-O-Rama: Woolen and Worsted Prep and Draft with Jillian Moreno** *Friday, May 1 from 1 p.m. to 4 p.m. at Turf Valley – Ellicott Room*
- **SP21 Twist with Maggie Casey** *Saturday, May 2 from 8:30 a.m. to 11:30 a.m. at the Howard County Farm Heritage Museum - Schoolhouse*
- **SP22 Spinning Big and Lofty Yarns with Maggie Casey** *Saturday, May 2 from 1 p.m. to 4 p.m. at the Howard County Farm Heritage Museum - Schoolhouse*
- **SP23 Sheep Breeds Walkabout with Judith MacKenzie** *Sunday, May 3 from 8:30 a.m. to 11:30 a.m. at the Fairgrounds – Meet in front of the Fair Office*

Weaving

- **W01 Freeform Rigid Heddle Weaving with Angela Tong** *Wednesday, April 29 from 9 a.m. to 4 p.m. at the Howard County Farm Heritage Museum – Shed #2*
- **W02 Pick-Up Patterns on the Rigid Heddle Loom with Angela Tong** *Thursday, April 30 from 9 a.m. to 4 p.m. at the Howard County Farm Heritage Museum – Shed #2*
- **W03 Clapsed Warp Scarf (Rigid Heddle Loom) with Angela Tong** *Friday, May 1 from 9 a.m. to 4 p.m. at the Howard County Farm Heritage Museum – Shed #2*
- **W04 Pin Loom Weaving with Angela Tong** *Saturday, May 2 from 8:30 a.m. to 3:30 p.m. at the Howard County Farm Heritage Museum – Shed #2*
- **W05 Exploration of 3-D Weaving on a Rigid Heddle Loom with Esther Rodgers** *Sunday, May 3 from 8:30 a.m. to 3:30 p.m. at the Howard County Farm Heritage Museum – Shed #2*

Fiber Arts Seminars

Registration Information

- We are again accepting ONLY online registrations for the Fiber Arts Seminars and using Eventbrite as the online registration mechanism. You can access Eventbrite at <https://mswf2020.eventbrite.com>. Helpful hints for using Eventbrite can be found at sheepandwool.org/online-registration-instructions/.
- Registration will remain open until the night before a class is scheduled, or the class is filled, whichever comes first.
- Materials fees (if any) will be paid directly to the instructor just prior to the start of class. Note: This is a change from the process used in 2019.
- In the interest of allowing as many people as possible access to classes, you may purchase only one seat per class.
- Eventbrite allows you to register for more than one class at a time. It does not, however, prevent you from registering for multiple classes that occur at the same time. Please pay careful attention to the dates and times of the classes you select in order to avoid "double booking" yourself. We will not be held responsible for your selection of classes and any conflicts that occur.
- If you resell or gift the class to someone else, please email office@sheepandwool.org with the name, address and email address of the person to whom you want your seat transferred so that we can make sure the class list is correct and the new owner is allowed into the class.
- **NOTIFICATIONS:** Email is used to communicate class cancellations, changes, etc. If your email address changes, you are responsible for notifying the Festival of that change. The Festival WILL NOT be held responsible for incorrect email addresses.
- Registrants are responsible for periodically checking the Festival website for updates.
- **CANCELLATION OF CLASSES:** On rare occasions it may be necessary to cancel a class or several classes due to instructor illness or travel delays. Should this occur, the Festival will notify students as soon as possible by the following methods: email, cellular telephone number, or home telephone number, if provided. The student will have the option of participating in another scheduled class, providing there is a place available in that class, OR a refund for the class will be given. The Festival WILL NOT BE RESPONSIBLE for travel or hotel fees incurred by the student or any other fee related to the cancellation. If the student opts for a replacement class, NO REFUND WILL BE GIVEN.

Fiber Arts Seminars

• **CLASS LOCATIONS:** Please make note of the location of your class. This year, classes will be held in three different locations: at the Howard County Fairgrounds (the site of the Festival); at the Howard County Farm Heritage Museum, and at Turf Valley Resort. Turf Valley is located approximately 15 minutes away (by car) from the fairgrounds. The Farm Heritage Museum is directly across Route 144 from the fairgrounds. The rooms for the classes are about a mile back from the street. Plan on driving all the way back to the classroom location. There will be signs directing you. Please plan accordingly for rooms without electricity. There are rest rooms with hot and cold water within a reasonable distance from the classrooms. You may want to dress warmly if it is a cold day as the buildings do not have heat. Please leave enough time to get to the offsite locations so you can get to class on time and not disturb classes in progress. Lunch is not provided. Some locations are far from restaurants, so you may want to pack a lunch.

Refund Policy

After confirming your acceptance into a class there is a limited refund policy.

- 75% refund if requested by April 6th
- 50% refund if requested between April 7th and April 20th
- No refund after April 20th.

You may request a refund by going to "Tickets" in your Eventbrite account, finding your order, then selecting "Request a Refund"; or by emailing office@sheepandwool.org. You may also opt to resell or gift the class at your own expense; please email office@sheepandwool.org with the name, address and email address of the person to whom you want your seat transferred so that we can make sure the class list is correct and the new owner is allowed into the class. Regardless of whether you resell or gift the class, please notify the Festival if you find you are unable to attend.

If you have any questions or concerns specifically related to the registration process, please email office@sheepandwool.org. General questions about Seminars and classes should be sent to seminars@sheepandwool.org.

The Annual FIBER FESTIVAL OF NEW ENGLAND

Produced by Eastern States Exposition & New England Sheep and Wool Growers Association



MORE FUN THAN YOU CAN WRAP
YOUR ARMS AROUND.

NOV. 7 & 8, 2020

FLEECE SALE
SHOPPING
WORKSHOPS & DEMOS

**MORE THAN
150 VENDORS**

Eastern States Exposition

West Springfield, Mass. • p: 413-205-5011 • f: 413-787-0127



FiberFestival.org

Sunday Fiber Arts Lectures

My Story, A Fiber Artist's Path to Success with Diane Ivey

Sunday, May 3 from 11 a.m. to 12 p.m. in the 4-H Hall at the Fairgrounds

Every business has a story to tell about how it was started and the steps that were taken for it to become a success. Join Diane Ivey, owner of Lady Dye Yarns, as she discusses the path she followed in creating her indie dye yarn company, from initial idea to established brand. In addition, Diane, who has been a prominent voice in the fiber community's recent conversation about diversity and inclusion, will share her journey toward helping create a more diverse and inclusive crafting community.

Class Fee: \$5, payable at the door on a first-come, first-served basis.

Diane Ivey holds a Bachelor of Arts in Political Science and Mass Communication with a concentration in Print Journalism from Georgia College & State University. She also holds a Master's in Public Administration with a concentration in Non-Profit Management from Suffolk University. Prior to starting Lady Dye Yarns, Diane spent about 10 years in the non-profit sector starting as an AmeriCorps member with City Year Rhode Island and then joining the City Year Boston Staff as a Program Manager. She also became the Program Support Specialist at the Big Sister Association of Greater Boston. After attending graduate school, she worked for The Boston Foundation as the Administrative Coordinator for the StreetSafe Boston Initiative. In addition to working on the business, Diane also teaches fiber arts classes at the Eliot School of Fine & Applied Arts, JP Knit & Stitch in Jamaica Plain, The Cambridge Center for Adult Education, and elsewhere. A knitter for the last 17 years, and dyer, spinner and crocheter for 12 years, Diane looks forward to expanding her business.



The Shepherd's Rug

a braided wool rug from roving
by

Letty Klein

Ann Brown

www.plfkarakuls.com/book

www.theshepherdsrug.blogspot.com

www.shepherdsrug.etsy.com

Look for Letty and her Karakuls in Barn 2!

Sunday Fiber Arts Lectures

Five Women, Five Shawls with Franklin Habit

Sunday, May 3 from 1 p.m. to 2 p.m. in the 4-H Hall at the Fairgrounds

A person's "creative lineage" is something like a family tree; only instead of telling you who married whom and why you've inherited brown eyes and curly hair, it suggests reasons you may have a fondness for fine handwork or a knack for perfect set-in sleeves. It traces the passions, lives, and talents of those who helped to make you the creative soul you are—and researching it can be fascinating, illuminating, and sometimes shocking. In this talk, Franklin Habit tells the funny, romantic, heartbreaking stories of his first teachers—all women in his family—and demonstrates the creative process behind the series of shawl designs they inspired.

Class Fee: \$5, payable at the door on a first-come, first-served basis.

Franklin Habit is a designer, teacher, author and illustrator. He is the author of "It Itches: A Stash of Knitting Cartoons" (Interweave Press, 2008) and "I Dream of Yarn: A Knit and Crochet Coloring Book" (Soho Publishing, 2016). His ongoing "Dolores Van Hoofen" collaboration with WEBS, based his wildly popular series of short stories, is in its second year. He travels constantly to teach knitters across the country and internationally and has been a popular member of the faculties of such festivals as Vogue Knitting Live!, Stitches events, the Madrona Fiber Arts Winter Retreat, Squam Arts Workshops, and the Taos Wool Festival. Franklin's varied experience in the fiber world includes contributions of writing and design to Vogue Knitting, Yarn Market News, Interweave Knits, Interweave Crochet, PieceWork, Twist Collective, and regular columns and cartoons for Knitty.com, PLY Magazine, Lion Brand Yarns, and his popular "Fridays with Franklin" feature for Skacel Collection. Many of his independently published designs are available via Ravelry.com. Franklin lives in Chicago, Illinois, cohabiting shamelessly with 15,000 books, a Schacht spinning wheel, three looms, and a colony of yarn that multiplies whenever his back is turned.



March 12-13, 2021

EXPO CENTER
NC State Fairgrounds
1025 Blue Ridge Rd
Raleigh, NC



FREE
ADMISSION

*Fiber Arts Competitions
Speakers • Workshops
Vendors • Guild Demos
Sheep to Shawl • Hands-on
Opportunities*

Join Our Fiber
Adventure

CarolinaFiberFest.org

Don't miss this unique show!



Delmarva
Wool & Fiber

EXPO

March 12-14, 2021

Convention Center
40th St. Bayside Ocean City, MD

Limited vendor spaces available

Contact us for details:

woolandfiber.com

413.235.2926

*See you
there!*



2020 Free Events & Demonstrations

Antique Shearing Equipment Display

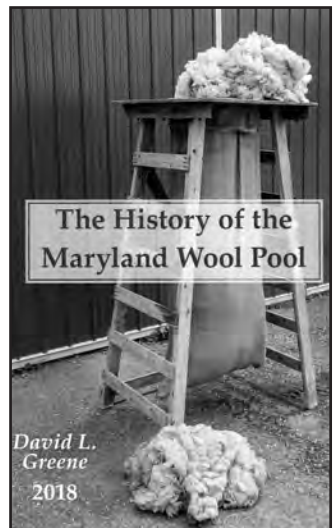
Saturday and Sunday All Day Home Arts Building



David and Nancy Greene of White Hall, Maryland will share their collection of late 19th century and 20th century equipment used to shear sheep and clip cows and horses. Some wool handling equipment will also be exhibited.



David will also be signing copies of his book, *"The History of the Maryland Wool Pool"*, which will be available for purchase in the T-Shirt Building. Proceeds from the sale of the book benefit the Maryland Sheep Breeders Association.








Knowing Ewe Matters

Working with a lender that knows agriculture matters to you. Your operation matters to us.

Contact Farm Credit when you're ready for a financial partner.



FARM CREDIT

888.339.3334 | mafc.com |   

Basics of Cheesemaking

Saturday 9:00 a.m. 4-H Hall

In this fun beginners class, led by Alicia Clugh of the Maryland Cheese Guild, you will learn all about how milk becomes cheese. Topics covered include: acid and rennet-base coagulation, raw vs processed milk, proper aging and storage, and the mystery of melting. Use of sheep, goat and cow's milk will all be addressed. Experience is not necessary; however, cheesemakers are encouraged to bring some of their own cheese for evaluation and feedback.

This two-hour class is offered free of charge. Space is available on a first-come, first-served basis.



THORNE FARM



Visit us at the festival for vegetable and herb plants in unusual and heirloom varieties, raised without synthetic fertilizers, pesticides or herbicides.

Shop early for best selection. We will gladly hold your purchases while you enjoy the festival!

Tomatoes ~ Basil ~ Hot Peppers ~ Sweet Peppers

Visit www.thornefarm.com for a complete list of varieties.

THORNE FARM - LOCAL FOOD, LOCAL FIBER

1130 Martin Drive, Westminster MD 21157

Greenhouse open by appointment ~ please call ahead.

(443)386-0244 thornefarm@yahoo.com

Don't forget... wool, yarn & sheepskins too!



Find us in the Outside South vendor area on Livestock Lane.

Save the date!
October 31st - November 1st

Maryland Alpacas and Fleece Festival



October 31st - November 1st
9am - 4pm • Howard County Fairgrounds



- SHOP early for unique holiday gifts!
- Soft and warm alpaca sweaters and accessories make great gifts for the whole family!
- Buy locally and support small farms
- STOCK UP for winter fiber projects
- Raw fleeces and fiber, roving, yarn
- Alpaca pen sales
- EXPANDED SCHEDULE of craft seminars, workshops & fiber demos
- Details and updates on our web site

Find us on
Facebook

Find us on
ravelry



Maryland
Alpaca Breeders
ASSOCIATION

marylandalpacas.org

Questions? email: festival@marylandalpacas.org

Book Signings

Saturday and Sunday All Day Authors' Tent

These authors have books that can help you with your knitting, crocheting, lamb cooking or sheep raising once you get back home from the Festival. Come to the Authors' Tent in front of the 4-H Hall and meet them! Buy the book and have the author sign it for you. Here is a sampling of the authors we have lined up so far. We will update additional authors to our website as they are confirmed.

Tentative Schedule

Saturday, May 2

8:30 to 9:30	Tanis Gray	Harry Potter: Knitting Magic: The Official Harry Potter Knitting Pattern Book
10:00 to 11:00	Tanis Gray	Harry Potter: Knitting Magic: The Official Harry Potter Knitting Pattern Book
11:30 to 12:30	Roxy Dean	The Sheep of Celtic Herd: What are Ewe Thinking?

Sunday, May 3

10:00 to 11:00	David Greene	History of the Maryland Wool Pool
----------------	--------------	-----------------------------------

Knitting superhero **Tanis Gray** lives in the DC Metro area with her family. She teaches all over the world and has authored 10 knitting books, including Knitting Magic: The Official Harry Potter Knitting Pattern Book, which she will be signing this year. Tanis has over 500 published knitting designs, 3 Fair Isle classes on Blueprint, and is regularly featured on Knitting Daily TV. You can also pre-order a signed copy at www.tanisknits.com and pick up your book at the Ross Farms booth on Saturday.

Back again this year is **Roxy Dean**, author of 10 fiction/non-fiction books about dogs (Where's Harley? and Can't Harley Wait!) and sheep, including the Sheila, The Sheep Adventure Stories. A Shetland and Scottish Blackface sheep raiser, Roxy also plays the drums! She will have several titles available but will feature The Sheep of Celtic Herd: What are Ewe Thinking?, poems written from a sheep's point of view!

David Greene is a former wool pool coordinator, shearer, and Maryland Sheep Breeders Association (MSBA) officer. His book documents not only the 60-year history of the Maryland Wool Pool, but also preliminary sheep and wool marketing organizations dating back to 1918 when the Maryland Sheep Growers Association was created in Baltimore. Books will be available for purchase in the T-Shirt Building, with all proceeds benefiting the Maryland Sheep Breeders Association. When he is not in the Authors' Tent, David will also be available to sign copies of his book in the Antique Shearing Equipment Display in the Home Arts Building.

If you are an author and are interested in being added to our schedule, please email office@sheepandwool.org.

BUGGA IS BACK!

Dragonfly FIBERS 

Booth #9, Lower Corral

Fiber Arts Demonstrations

Rabbit Barn

You are invited to visit the Rabbit Barn any time between 9:00 a.m. and noon and between 1:00 and 4:00 p.m. on Saturday and Sunday for free demonstrations of many fiber arts.

Stop by to talk with experienced fiber artist volunteers and you may see:

- Spinning on a variety of spinning wheels
- Spindle spinning
- Weaving
- Hand knitting
- Sock machine knitting
- Machine knitting
- Crochet
- Tatting
- Bobbin lace making
- Needlepoint
- Needle felting
- Embroidery



Photo by Nora Miller



Photo by Stephanie DeVoe

These fiber artists are excited to share the history of their craft and their experience with all ages. They are here to answer questions and to help you get an up-close and personal look at handcrafts in action.

the *knot* house

committed to fine yarn

2020 Maryland Sheep & Wool Indie Pop-Up

129 E. PATRICK ST. FREDERICK, MD
KNOTHOUSEYARNS.COM



MAY 1ST
5PM - 9PM

MAY 2ND
9AM - 6PM

MAY 3RD
10AM - 5PM



Tif Handknits

DRAGON HEARD YARN



Junior Fleece-to-Shawl Demonstration

Saturday 10:00 a.m. Barn 7-8

Join us in welcoming the Spinsters fiber team from the Fiber Arts 1 and 2 classes at the Avon Grove Charter School in West Grove, Chester County, Pennsylvania. Starting with an unwashed fleece, they will spin yarn and weave a shawl all within a few hours.



The Spinsters made their debut appearance at the Pennsylvania State Farm show this past January. They brought home a first and fourth place and have started a tradition for their school. Here at the Festival, they will only be competing against the clock, but maybe we can get them, and a few other junior teams, to enter our full-blown Sheep-to-Shawl Competition on Sunday next year!



Photos courtesy Avon Grove Charter School



www.ewetopiafibershop.com

- * Custom carding, spinning and dyeing in our full service fiber mill**
- * Original designs and kits**
- * Small batch processed and hand dyed yarns from sustainable flocks**
- * See us in Booths D04/05 in the Main Building!**



EWETOPIA



Black Sheep Newsletter

*A magazine for shepherds
and fiber enthusiasts*

Subscribe to this reader-written quarterly!

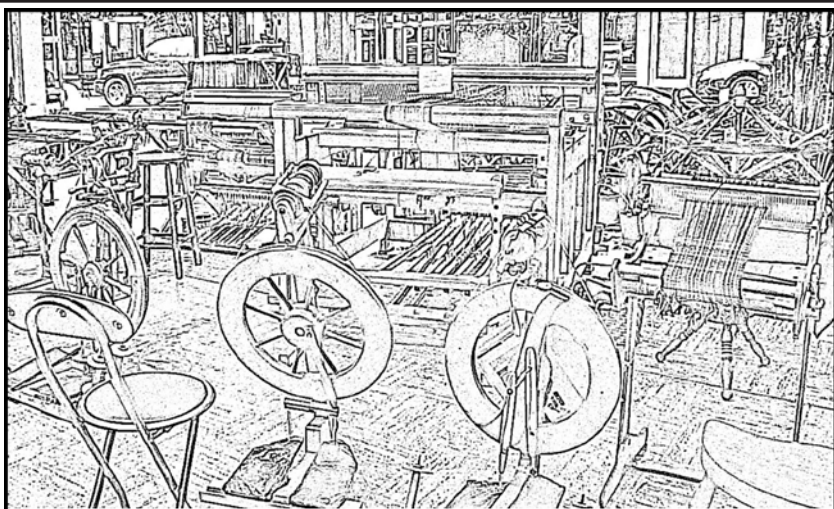
Read about others who share their lives with
fiber producing animals, enjoy fiber fair and book reviews,
as well as what's new in the fiber-animal world.

\$15 / year in the USA • \$18 / year elsewhere

25455 NW Dixie Mtn Rd • Scappoose, OR 97056

503-621-3063 • bsnewsltr@earthlink.net

blacksheepnewsletter.net



www.earthguild.com

**Tools, Books & Materials for Handcrafts
DRAGON TALE YARNS & COLORWORKS**

Turf Valley Resort is proud to support the Maryland Sheep & Wool Festival!



Hotel | Golf + Social Memberships | Spa | Restaurant

- 24-Hour Fitness Center
- Indoor + Outdoor Pools
- Two Championship Golf Courses
- Driving Range
- Golf Professional Staff
- Members' Only Restaurant
- Massage, Facials + Body Treatments
- Organic Treatments + Products
- Sunday Champagne Brunch
- Happy Hour
- Live Music
- Private Event Spaces



TurfValley.com | 410.465.1500 | 2700 Turf Valley Rd. | Ellicott City, MD

Parade of Sheep Breeds

Sunday 12:00 p.m. Show Ring

The American sheep industry offers a wide range of genetic diversity. To celebrate that diversity and showcase the contributions of different breeds of sheep, the 2020 Maryland Sheep & Wool Festival will feature a Parade of Sheep Breeds that will include many rare and exotic breeds. As countries from around the world have contributed to the sheep industry in the United States, the breeds will be introduced by their country of origin. England, New Zealand, France, the Netherlands, Spain, Iceland, and Africa will be represented.

Sheep Breeds Display

Saturday and Sunday All Day Barn 7-8

A rare opportunity to view over thirty different breeds of sheep in one place. Breeders will explain in their presentations the characteristics of the breed, advantages and disadvantages of the breed, and other pertinent information. Awards are given on the basis of attractiveness of presentation in the categories of Dual-Purpose Sheep, Hair Breeds, Meat Sheep, Minor Breeds, and Wool Sheep.

Criteria for Sheep Breeds Display Evaluation:

Sheep - 10 points Sheep must be in the pen at the time of judging unless they are being shown in one of the sheep shows at the Festival. They should be good representatives of their breed and in proper fleece for the season. Meat breeds may be slick shorn.

Educational Value - 50 points Information about the breed of sheep should be included in the display. It should include origin of the breed, the breed's primary purpose, and other information of interest to the general public.

Handout Material - 10 points Handouts should be available.

General Appearance - 30 points The display should be attractive and relatively clean. Clean water must be available to the animals at all times. Bedding in the pen should also be clean.

For more information, email sheepbreddisplay@sheepandwool.org.



*Visit us at Booth D3,
Main Building*

Signature Needle Arts

The Needle is the Point.

www.signatureneedlearts.com



**Frederick County
Sheep Breeders**

**“Dedicated to promotion and
education focusing on small
ruminants.”**

**Patricia Sanville, President
240-357-1437**

**Karren Sowell, Secretary
240-793-9135**

Fredericksheepbreeders.com



**National Romeldale CVM
Conservancy**

**Critically endangered dual-purpose breed
Quality meat with mild flavor
Fine wool**

nationalcvmconservancy.org

**Shepherding for the fiber artist.
Shepherding for the future.**



Sheep Shearing Demonstrations

Saturday and Sunday 11:00 a.m. & 2:00 p.m.

Stage outside Main Exhibition Hall

The Maryland Sheep & Wool Festival is pleased to have Emily Chamelin Hickman of Westminster, Maryland as our sheep shearing demonstrator.

Emily is a full time machine shearer who grew up in Carroll County, Maryland. Her first introduction to sheep was through 4-H and her shearing education began right here as well, having attended the Maryland Shearing School. Emily shears over 5,000 sheep in Maryland, Virginia, Pennsylvania, West Virginia and Delaware each spring and travels throughout the remainder of the year to the Midwest and overseas to continue to pursue work and adventure opportunities that shearing can provide. She also teaches at shearing schools all over the USA as well as competes in shearing competitions both here and abroad.

Emily and her husband, Kevin Hickman, have over 50 years of shearing experience between them and enjoy working for the shepherds in the region. They also operate as wool/fiber buyers and source wool for a variety of craft and yarn businesses.

There are many highly skilled and talented shearers working in the Mid-Atlantic region and all over the USA. We are always excited to spotlight some of the amazing shearers who make the journey to the Maryland Sheep & Wool Festival, and hope to have some new faces hop up on stage to help demonstrate the skill and finesse required to shear sheep for our agricultural community.

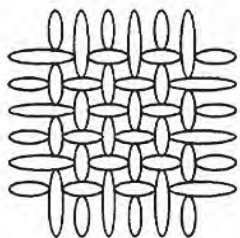
There will be a general discussion of sheep, wool, and sheep handling. Please drop by to enjoy our show and ask questions.



Photo by Erin Lewis

Opalescence Fiber Studio

A-14 Main Building



Hand woven clothing
Hand woven linens
Hand dyed Fiber & Yarn
Used Fiber Equipment

Margery V Erickson
Fiber Artist
Hanover, PA

717-451-4279
maverickson0@gmail.com
opalessencefiberstudio.com

FINNSHEEP BREEDERS ASSOCIATION



Photo courtesy Honeysuckle Farm

~SINCE 1971~

Naturally Maternal, Bountiful Lambs , Quality Fleeces
VISIT US IN THE BREED DISPLAY BARN WWW.FINNSHEEP.ORG

Sheepdog Demonstrations

Saturday and Sunday – 11:00 a.m., 1:00 & 3:00 p.m.

The Sheepdog Demonstrations at the Maryland Sheep & Wool Festival are always a crowd favorite. Festival audiences are amazed by the talent, skill, and ability of the handlers and their dogs. Come watch as they demonstrate their skills working in partnership to maneuver the sheep around the arena and through the obstacles.

Joining us again this year as a featured performer is Carla King from Davidsonville, Maryland. Carla began her career with sheepdogs about thirty years ago, when she got her first Border Collie, a lovely dog named Pride. Carla and Pride quickly became a wonderful team, and they soon became quite successful at sheepdog trials. Over the years, Carla has had continued success with Pride's numerous successors, and she has competed in most of the major sheepdog trials in the USA. When they are not trialing, Carla and her dogs keep busy at home managing a large flock of sheep. We are very pleased to have Carla performing in the demonstrations at the festival.

Also performing in the demonstrations again this year is A J Hesketh-Tutton. A J was born in Winchester, England, where she learned about sheep and sheepdogs on her family's farm. She now lives in West Friendship, Maryland with her Border Collies. A J also has a large flock of Katahdin sheep, where she and her dogs get daily practice doing chores and training for trials. We are truly appreciative of A J's participation in the festival demonstrations.

For many years, Nancy Cox Starkey of Mt. Airy, Maryland, provided the commentary for the Sheepdog Demonstrations at the Festival. But again this year, she will be performing with her dogs in the demonstrations. Nancy has had Border Collies most of her adult life, and with the help of her dogs, Nancy manages a large flock of Bluefaced Leicester sheep. Additionally, Nancy competes with her dogs in sheepdog trials and provides sheepdog demonstrations at other festivals and events.



Photo by Larry Fisher



Carodan Farm Wool Shop
caroline@carodanfarm.com
Chincoteague Island
Virginia

home of Chincoteague Colors yarns
Our booth has moved...
same barn (#4) but opposite end

USBCHA NATIONAL SHEEPDOG FINALS
OCTOBER 6 - 11



Belle Grove Plantation
Middletown, Virginia

www.sheepdogfinals2020.com

Spin-In

Saturday

6:00-9:00 p.m.

Dining Hall

Bring your spinning wheel, spindle, or charka and join our fun and FREE gathering of fiber enthusiasts on Saturday evening. If you don't have anything to spin with - come anyway, and show off your exciting new purchases! The Spin-In welcomes experienced spinners and novices alike for hours of conversation, challenges, and contests: Try spinning blindfolded! Compete to see who's traveled the furthest for a fiber fix! See just how lumpy you can make your yarn! There are oodles of prizes to be won - last year's winners went home with prizes ranging from fiber (think silk, bison, Paco-vicuna!), spinning books and magazines to silkworms (really!) and stitch markers, a beautiful new Hitchhiker Spinning Wheel, and many other fiber-oriented prizes donated by the Festival's generous vendors. There's never a dull moment at the Spin-In, and this year promises to be more fun than ever!

Special thanks to "Bingo" for all his help.

A big THANK YOU to these generous vendors who donated prizes for the 2019 Spin-In:

Alford Family Farms & Spinnery	Fluffy U Fiber Farm	Peggy Hart
All Strings Considered	Friends In Reed	Pucker Brush Farm
Angel Locks Fiberworks	Good Shepherd Dog Coats	Putnam Hill Nursery
Bare Naked Wools	Greenbridge Pottery	R.E. Piland, Goldsmiths
Bosworth Spindles	Grindstone Ridge Farm	Rebecca Francis Designs
Bumblebee Acres Farm	HansenCrafts	Serendipity Farm Studio
Carolina Homespun	Heirlooms	Shadeyside Fibers
Clare Margaret	Hunt Valley Cashmere	Shepherd's Flock
Classic Carder	Into The Whirled	Signature Needle Arts
Cobun Creek/Samspun	Jenae Michelle	Slate Falls Press
Coughlins Homespun Yarn	Justamere Tree Farm	Spruce Mountain Designs
DAFI Alpacas	Kiparoo Farm	Still River Mill
Deb Cline	LoomyLadi Handwovens	Stitch Ups
Dimensions Buttons	Maggie's Farm	Turnstyles
Dragonfly Fibers	Mark Supik Co	Vermont Natural Sheepskins
Dyed Dreams	Miss Babs Hand Dyed Yarns	Wild 'N' Woolly Farm
Favour Valley Woodworking	Opaessence Fiber Art	The Wool Garden
The Fiberists	Pamela Jean Bryan	Yankee Dyer Yarns



Orkney Penannular (traditional shawl brooch)
2" diameter, 2 1/2" pin sterling silver;
also available in 14kt & mixed metal

Main Building Booth A19

Original fine jewelry
in 14kt gold &
sterling silver, based
on the art of our
Celtic ancestors.
Hand-crafted in
Haymarket, VA by
Robert Piland,
Master Goldsmith.



R.E. Piland, Goldsmiths

REPILAND.COM

FACEBOOK.COM/REPILAND

(703) 754-8403

BLACK SHEEP FARM

FINE LAMB & WOOL

*A select group of full-born lambs with New Zealand
and Australian genetics available this spring.*

*Wool and woolsilk
roving and batts
for nuno felters.*

*Champion Merino fleeces
for spinners and felters
silvers • browns
blacks • white*

*Micron
tested.*



Martha Polkey
703.727.5604

blacksheepfarmva.com

14605 Chapel Lane
Kingsburg, Va. 20176

The Rosefield

A **SE2SE** Provider



Visit us in **Barn 5** for:

✓ **My Daughter's Recipe** homemade lotion, soap and lip balm

✓ **Yarn -**

Leicester Longwool

Shetland

Merino/Angora blends

✓ **Eucalan**



✓ **Roving -**

Leicester Longwool

Shetland

Alpaca/Romney/Angora

Angora

✓ And much more!

✓ Check our website for availability
of German/English Angora Rabbits:

www.therosefield.com

724.948.3715 / therosefield@outlook.com



HOWARD COUNTY FAIR

August 8-15, 2020

HOWARD COUNTY FAIR GROUNDS

WEST FRIENDSHIP, MD

www.howardcountyfair.com

Home of the Maryland Sheep & Wool Festival



2020 Festival Shows & Sales

7TH ANNUAL MARYLAND SHEEP & WOOL FESTIVAL ALL BREEDS SALE

Howard County Fairgrounds • West Friendship, MD

SHOW: Friday, May 1 • 7 PM **SALE:** Saturday, May 2 • 6 PM

AUCTIONEER: Terry Jacobs, MD



Boersma Ranch, IL National Lincoln Sale Champion Ram, sold to William Guardhouse, Canada



Siegmund Farm, CT Champion Border Leicester Ewe, sold to Kallan Latham, MD



Emma Rogers, RI Champion Romney Ewe, sold to Ethan Kennedy, NY



Kruse Farms, IL Top-Selling Black Lincoln, sold to Friesz Livestock, ND

**Featuring
Consignments
from Coast
to Coast!**

**TOP QUALITY
LIKE THESE
SELL!**

Yearling Ewes • Fall Ewe Lambs • Spring Ewe Lambs • Rams

See the complete sale catalog online and in the April *Banner*!

Banner
Sale Management Service

Local Contact:
Mara Mullinix, DVM
301/865-4224

P.O. Box 500
Cuba, IL 61427
309/785-5058

www.bannersheepmagazine.com

Auctions

Auction 1: Spinning and Weaving Equipment

Saturday - 1:00 p.m. - Auction Tent

Have a loom or spinning wheel you're no longer using? Looking for a new challenge instead? Now's the time to take that plunge! Come bid on spinning wheels, looms, carders, shuttles, everything for the fiberholic except the fiber!

Absolutely no yarn, fiber, books, or magazines accepted. See page

109 for details. The Maryland Sheep & Wool Festival commission on this auction will be 20%.



Auction 2: All Breeds Sheep Show & Sale

Saturday - 6:00 p.m. - Show Ring

Our successful All Breeds Sheep Show & Sale continues. Yearling ewes, fall ewe lambs and spring ewe lambs of any registered breed of sheep (including meat breeds) may be entered; again this year, we are offering sellers the option of selling a ram lamb or yearling ram with every two ewes sold. The festival is again waiving the sponsor's surcharge of 2% of the gross price that had previously been deducted from the seller's check. The entry deadline is March 10.

Again this year, the pre-sale show will be at 7:00 p.m. on Friday and the sale will be at 6:00 p.m. on Saturday. This is a great opportunity to expand your flock. A complete sale catalog will be available at www.bannersheepmagazine.com as well as in the April issue of The Banner Sheep Magazine.

Auctions

Auction 3: Sheep Equipment

Sunday - 1:00 p.m. - Auction Tent

Attention shepherds! Do you want some special equipment but hesitate to buy it new? Here is your chance to purchase that certain something you've been wanting. Don't lose out! Come and bid on equipment, tools, all the things you really want! See page 109 for details. The Maryland Sheep & Wool Festival commission on this auction will be 20%.

Auction 4: Handspun Handwoven Shawls from the Sheep-to-Shawl Competition

Sunday - 1:00 p.m. - Barn 7-8

Have you ever watched something develop right before your very eyes that was so beautiful it would forever remind you of spring days and gentle animals? Come to the Maryland Sheep & Wool Festival's Sheep-to-Shawl Competition on Sunday starting at 9 a.m. Sheep breeders, shearers, spinners and weavers from up and down the Mid-Atlantic region come together once a year to entertain and intoxicate you with their skills. The end result is a special shawl that you can bid on, own, or give to a special friend or family member. These unique garments are auctioned at 1:00 p.m. on Sunday. Come and share the excitement of the competition and auction!



2019 Sheep-to-Shawl Competition

SHEPHERDS AUCTIONS

SATURDAY 1:00 p.m.

SPINNING & WEAVING ITEMS

Spinning Wheels, Looms, Shuttles, Carders, etc.

No yarn, fiber, books, or magazines, please.

Consignments Accepted:

FRIDAY 12:00 to 4:00

SATURDAY 9:00 to 12:00

SUNDAY 1:00 p.m.

SHEEP EQUIPMENT & SUPPLIES

Shears, Feeders,

Lambing Pens, Show Equipment, etc.

Consignments Accepted:

FRIDAY 12:00 to 4:00

SATURDAY 9:00 to 12:00

SUNDAY 9:00 to 11:00

**The auction committee reserves the right to
refuse any item for any reason.**

Please be selective in choosing your items for sale.

No junk or yard sale items will be accepted.

**Please note that anyone with a reserve on an item that
does not sell will be charged 10% of the reserve.**

Information:

Joe Frey, 301-991-5826, freysheepfarm@aol.com

or the Maryland Sheep & Wool Festival Office

410-531-3647, office@sheepandwool.org

Purchased items must be removed by the end of the auction.

Visa, MasterCard, Discover and American Express accepted.

Checks will be mailed to consignors within forty-five days.

Hunt Valley Cashmere

410-298-4347 • www.huntvalleycashmere.com
huntvalleycashmere@gmail.com

BOOTH # B15



POPLAR
SPRING
FARM



Jacob Sheep

Progeny-tested stock and fleeces available

Roy & Karen Deppa
21021 New Hampshire Ave.
Brookeville, MD 20833
Home: 301-774-6471
Cell: 301-332-9425

deppa@verizon.net
www.brightonflock.com

Home of the Brighton Flock of Jacob Sheep

See us in the Breeds Display in Barn 7-8



YOURIMAGE. YOURIDENTITY. YOURBRAND

Are you getting lost in the crowd?

Allegra can help you get noticed!



MARKETING • PRINT • MAIL

301-977-0500

www.allegrarockville.com

EXPECT GREAT SERVICE!



+



+



+



+



+



+



+



MARKETING

PRINT

MAIL

DESIGN

WEB

SIGNS

PROMO

APPAREL

Fleece Show & Sale

Farm & Garden Building

Saturday 8:30 a.m. to 5:00 p.m. and Sunday 9:00 a.m. to 3:00 p.m.

Contact: Lee Langstaff (Co-Chair), 24020 Old Hundred Road, Dickerson, MD 20842
301-908-9332 or fleeceshow@sheepandwool.org.

NEW THIS YEAR!

Special Border Leicester Awards. To celebrate our 2020 Featured Breed, the American Border Leicester Association (ABLA) is sponsoring the following awards: Best White Border Leicester Fleece, Best Natural Colored Border Leicester Fleece, and overall Champion Border Leicester Fleece.

American Gotland Sheep Society (AGSS) National Fleece Show. Special classes for Gotland fleeces will include: Adult rams and wethers, adult ewes, yearling fleeces (either sex) and lamb fleeces (either sex). *See #10 below for details.

Fleece Entry Options: All fleeces must be for sale.

- **Show and Sale** (\$7 per fleece): Fleeces entered in competition to be judged and eligible for awards, and also consigned for sale (Divisions I, II and III).
- **Sale Only** (\$4 per fleece): Fleeces consigned for sale but not judged or eligible for awards (Divisions I and II only).
- **Maryland Shepherds Cup:** Award for the best set of 5 handspinning fleeces from an individual Maryland shepherd/flock. Each fleece must be individually entered for Show and Sale in the appropriate Division and Class. Only one entry of 5 fleeces per shepherd/flock. No additional entry fee.

Fleece Standards:

1. Producers are urged to be selective in choosing fleeces to enter.
2. Fleeces must be from the current (2019-2020) wool clip and represent no more than 15 months growth.
3. Maximum of 7 fleeces per exhibitor. The same fleece may not be entered in more than one class or division.
4. Whole fleeces only (no half or partial fleeces).
5. Each fleece must be skirted to ensure it is clean, dry, as free as possible of contaminants (e.g., vegetative matter (VM), chaff, burrs, manure tags and second cuts, etc.).
6. Minimum staple length of 2 inches. Note that 3 inches and above is preferred by most hand-spinners (as appropriate to breed type).
7. The Committee reserves the right to reject any fleeces not meeting standards (e.g., excessive dirt or VM, fleeces with active lice, excessively short fleeces, cotted, wet or moldy fleeces, etc.). Entry fees will not be refunded for rejected fleeces.

Fleece Show & Sale

Entry Requirements:

8. Fleeces must be in a clear, unmarked plastic bag that can be easily opened (no knots).
9. Weights must be provided to the nearest quarter pound. The Committee reserves the right to re-weight fleeces if entered weights are questionable.
10. Breed designation: Breed information on the entry forms should be designated in one of two ways:
 - For purebred single breed: Breed Name (e.g. Romney)
 - For crosses or mixes of more than one breed: Predominant Breed Name X (e.g., Romney X). Predominant Breed refers to the breed that is either the highest percentage breed in the cross OR the breed in the cross/mix whose qualities are most reflected in the individual fleece.

Additional details will be entered under the optional Fleece ID field and will print out on the tag that will be fastened to the bag.

***NOTE: AGSS-MEMBER GOTLAND ENTRIES** must indicate in the Fleece ID field on the entry form which AGSS subclass they are entering (lamb, yearling, adult ram, adult ewe or adult wether).

11. Prices are set by the producers. Producers are urged to be reasonable in the prices they set. A summary of the price ranges for different breeds and categories of fleeces entered last year is available on the Festival website and may provide useful guidance.
12. Entry forms must be **RECEIVED** no later than Thursday, April 23, 2020 accompanied by entry fee.
13. Entry fees are: \$4 per fleece consigned for Sale Only, and \$7 per fleece consigned for Show and Sale.
14. Producers are responsible for entering their fleeces in the appropriate division and class. Judges will not re-classify fleeces once they are delivered.
15. Entries that require changes at time of delivery (including weights or substitute entries) will incur an additional \$1 fee per fleece at time of check-in.

Show and Sale Rules and Responsibilities:

16. Producers entering fleeces are responsible for picking up ribbons in the Fleece Show & Sale office anytime after 11:00 a.m. on Saturday. Premiums will be mailed to winners with their fleece sales checks.
17. Producers are responsible for picking up unsold fleeces (see schedule). Any abandoned fleeces will become the property of MSBA.
18. The commission on sales will be 10% for MSBA members (current as of April 1, 2020) and 20% for non-members. If you wish to join MSBA (or update your membership), membership forms can be found via: www.sheepandwool.org or www.marylandsheepbreeders.org.

Fleece Show & Sale

19. It is the policy of the Festival to be a broker to make quality fleeces of all kinds available to spinners and other fiber artists and to provide a marketplace for producers.
20. MSBA will make every effort to display and care for the entered fleeces, but assumes no responsibility for damaged, lost, or stolen fleeces.

Schedule:

Friday, 10:00 a.m. – 4:30 p.m.	Fleeces accepted
Friday, 4:30 p.m.	Show fleeces judged
Saturday, 8:30 a.m. – 5:00 p.m.	Fleeces for sale
Saturday, 8:30 a.m. – 3:00 p.m.	Silent auction for Special Award fleeces
Saturday, 1:00 p.m. (approx.)	Judges discuss show fleece placings
Sunday, 9:00 a.m. – 3:00 p.m.	Fleeces for sale
Sunday, 3:30 p.m. – 5:30 p.m.	Producers pick-up unsold fleeces

FLEECE SHOW & SALE DIVISIONS AND CLASSES

DIVISION I - Natural Colored Fleeces

DIVISION II - White Fleeces

All fleeces in Divisions I and II will be judged on suitability for handspinning.

Divisions I and II will each have classes A, B, C and D, as follows:

A. Fine: Spinning Count 64s to 80s (17-22 microns) (e.g., Cormo, Merino, Rambouillet, etc.)

B. Medium: Spinning Count 50s to 62s (22-31 microns) (e.g., Cheviot, Columbia, Corriedale, Dorset, Montadale, Tunis, etc.)

B1. Down-Type Medium wool Show and Sale entries will be separated out for judging (e.g., Southdown, Suffolk, Hampshire, Shropshire, Dorset, Cheviot, Tunis, Clun Forest, etc.)

C. Long: Spinning Count 36s to 48s (31-40+ microns) (e.g., Border Leicester, Coopworth, Cotswold, Lincoln, Romney, Wensleydale, etc.)

D. Primitive/Double-Coated: (e.g., Icelandic, Karakul, Navajo-Churro, Scottish Blackface, Shetland, etc.)

Premiums for each class:

1st - \$20 2nd - \$15 3rd - \$12 4th - \$10

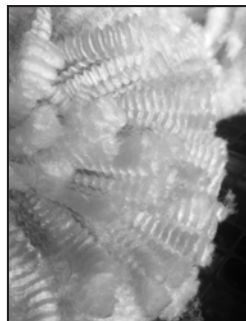


Photo by Lee Langstaff

Fleece Show & Sale

DIVISION III - Breed Class Fleeces

Judging will be based on breed standards and suitability for handspinning.
Division III fleeces must be for Show and Sale (no Sale-Only entries).

Premiums for each class: 1st - \$20 2nd - \$15

2020 Breed-Specific Classes:

Bluefaced Leicester	Finnsheep	Merino
Border Leicester	Gotland*	Rambouillet
Coopworth	Jacob	Romeldale
Cormo	Karakul	Romney
Corriedale	Leicester Longwool	Shetland
Cotswold	Lincoln	

***Each AGSS-member Gotland entry must indicate the subclass in the Fleece ID field on the entry form: Lamb** (either sex); **Yearling** (first non-lamb fleece, either sex), **Adult(R)** (adult ram), **Adult(E)** (adult ewe), or **Adult(W)** (adult wether).

Silent Auction Selected Special Fleece Show Award winners (designated below by *) will be placed on a separate table following judging and will be available for silent auction bids from 8:30 a.m. until 3 p.m. Saturday. The starting prices will be the producer's asking prices. Bidding will close at 3:00 p.m. Saturday, and these fleeces may be picked up by the winning bidders after 3:30 p.m.

2020 SPECIAL FLEECE SHOW AWARDS

***Champion Fleece, each Division - \$50 and Rosette**

***Grand Champion Fleece - \$100 and Rosette**

***The Pat Brown Memorial Award: Best Maryland Fleece - \$25 and Cup**

The Tyson Creamer Memorial Award: Best 4-H Fleece - \$25

Best Uncovered Fleece - \$25

Maryland Shepherds Cup - \$100 and Cup

2020 SPONSORED AWARDS

Bluefaced Leicester Union Award: Highest Placing BFL Fleece - \$50

Champion Leicester Longwool Fleece (sponsored by Budding Creek Farm) - \$50

Best Leicester Longwool Natural Colored Fleece (sponsored by The Ross Farm) - \$25

Best Leicester Longwool White Fleece (sponsored by Underhill Farm) - \$25

Champion Border Leicester Fleece (sponsored by ABLA) - \$50

Best White Border Leicester Fleece (sponsored by ABLA) - \$25

Best Natural Colored Border Leicester Fleece (sponsored by ABLA) - \$25

American Gotland Sheep Society Champion Gotland Fleece - \$30

American Gotland Sheep Society Reserve Champion Gotland Fleece - \$20

Fleece Show & Sale

ATTENTION MARYLAND FLEECE PRODUCERS!

\$100 MARYLAND SHEPHERDS CUP

The purpose of this award is to recognize consistent excellence in the production of handspinning fleeces by wool producers in Maryland. The winner will be judged to have entered the best set of five handspinning fleeces from an individual Maryland shepherd.

The Maryland Shepherds Cup is offered in remembrance of Mary Ann Jackson, shepherd at Spinning Flock Farm. Mary Ann was a long time supporter and active member of the Festival Committee and MSBA. As well as being named 2006 Maryland Shepherd of the Year with her husband Ed, Mary Ann initiated the fiber arts and shepherd workshops at the Festival, taught innumerable beginning spinners and weavers, and was a tireless supporter of textile arts.

The best set of five fleeces will be the one that best demonstrates consistently high quality across all five, which may as a group reflect factors such as: specific breed character; perfectly matched fleeces (color, character, consistency, quality); variety of fleece types; natural colors, etc.

The award will include a perpetual trophy inscribed with the name of each year's winner plus a \$100 prize.

Guidelines for entering:

1. Maryland shepherds will designate five handspinning fleeces that best represent their flock and breeding program goals. The fleeces must be from sheep belonging to the shepherd entering them and the farm must be in Maryland.
2. All five fleeces must also be individually entered in the appropriate Division and Class for Show and Sale.
3. Check appropriate box on entry form to be included in MD Shepherd's Cup competition.
4. Only one entry (of 5 fleeces) for the Shepherds Cup per individual shepherd or flock.



Mary Ann Jackson

Fleece Show & Sale

2020 Fleece Show & Sale Entry Form

ALL ENTRY FORMS must be RECEIVED by April 23, 2020
NO LATE ENTRIES WILL BE ACCEPTED

Name:		Farm:							
Address:									
City:		State:	Zip:						
Phone:		Email:							
Maryland Sheep Breeders Association (MSBA) Member as of 4/1/20? YES / NO <i>(circle one)</i> 4H									
Division I - Natural Colored Division II - White Division III - Breed <i>(must be Show & Sale)</i> MSC = Maryland Shepherds Cup Entries		Class A: Fine Class B: Medium Class B1: Medium Down-type Class C: Long Class D: Primitive/Double Coat							
SS = Show and Sale S = Sale Only		\$7.00 \$4.00							
Fleece ID <i>(optional)</i>	MSC ✓	Div	Class	Breed	Coated (Y/N)	Wt*	\$/lb**	Show/ Sale Status	Entry Fee
1									
2									
3									
4									
5									
6									
7									
TOTAL ENTRY FEE:									

AGSS Member _____ *Must be included to be eligible for American Gotland Sheep Society (AGSS) classes & awards*
 Each AGSS-member Gotland entry should indicate the subclass in the FleeceID field on the entry form: Lamb, Yearling, Adult (E), or Adult (W).
 * Weight should be rounded to the closest 1/4 lb
 **\$/lb MUST be included for all fleeces!
NOTE: Changes to entries at time of delivery will be charged an administrative fee of \$1.00 per fleece (including weights, prices, breed, etc.)
 Make checks payable to: Maryland Sheep & Wool Festival (\$25 charge for any checks returned for insufficient funds)
 Send completed form and check to: Lee Langstaff, 24020 Old Hundred Rd, Dickerson, MD 20842
 Contact: fleeceshow@sheepandwool.org

A larger format entry form can be downloaded from www.sheepandwool.org.

See our webpage for more information:

www.americangotlandsheep.org



**SHAVE 'EM
to SAVE 'EM**
A LIVESTOCK CONSERVANCY INITIATIVE

CALLING ALL FIBER ARTISTS!

Work with wool from 22 endangered heritage sheep breeds and earn incentives!

Shave 'Em to Save 'Em is an initiative of The Livestock Conservancy designed to promote the use of wool from rare sheep breeds on our Conservation Priority List.



RareWool.org



Sheep Shows



Saturday & Sunday - Show Ring

Saturday, May 2, 2020

8:30 a.m.

Ring 1

Black Border Leicester
Rambouillet
Corriedale

Ring 2

White Wool Fine
White Wool Long
White Wool Medium

Saturday Afternoon

Ring 1

Natural Colored Long
Natural Colored Medium
Natural Colored Fine

Ring 2

Jacob
Karakul
Border Leicester

Sunday, May 3, 2020

8:30 a.m.

Ring 1

Romney
Black Romney

Ring 2

Black Lincoln
Lincoln



Photo by Larry Fisher

Note: Final show order will be determined after all entries have been received. Use of dual show rings will allow shows to run concurrently throughout the two-day schedule. Saturday afternoon classes may start in the morning if time permits so that Natural Colored classes do not run into the Saturday evening sheep sale.

Entry forms were mailed to previous exhibitors in February. Online entry is available at <https://sheepandwool.fairwire.com/>. Rules, regulations, and entry forms can be downloaded from our web site, www.sheepandwool.org, or requested from office@sheepandwool.org.

Entries must be postmarked by April 1, 2020. A \$25 late fee will be assessed to all entries postmarked after April 1. **No entries accepted after April 10 postmark.**

Special Sheep Show Awards

Supreme Champions: The champions in each division and in each purebred show may compete for Supreme Champion Ram and Supreme Champion Ewe. Sheep competing for this award will be judged on percentage of excellence for their breed.

Supreme Fleece: A monetary award of \$100 and a plaque is given for the animal whose fleece is chosen from those who have been awarded Best Fleece in each show.

Premier Exhibitor: Awarded in each breed show, and for White Wool and Natural Colored shows, to the exhibitor earning the highest number of points in placings.

Shepherds Award: Presented to the exhibitor with the most educational and attractive pen display who presents sheep well throughout the Festival. Helpful, courteous behavior and those that go above and beyond will also be considered.

Ernest Edward Hall Memorial Trophy: This award is given in memory of Ernie Hall, who unselfishly donated 16 years of dedicated service to the Festival. As a founder he worked tirelessly to establish the Festival and to help it grow into the major event that it is today. This trophy is awarded to the exhibitor of the Supreme Champion Ram.

Florence Byrnes Hall Memorial Trophy: This award is given in recognition of the 16 years of dedicated service that Florence gave to the Festival. This trophy is awarded to the exhibitor of the Supreme Champion Ewe.

The Lucy Conant Memorial Trophy: This trophy is presented in the memory of Lucy Conant, a devoted participant at the Festival for many years until her death in the summer of 1991. The “Friends of Lucy Conant” will present this trophy to the exhibitor of the Champion Romney Ewe. **Charlene Carlisle** won this honor in 2019.

Special Sheep Show Awards

	Supreme Champion Ram	Supreme Champion Ewe
2009	Polly & Kevin Hopkins Border Leicester	Wes Marquis Corriedale
2010	Ed & Helen Julian Black Romney	Chelsea Bilyeu Natural Colored Medium
2011	Loren & Kara Riccioni NC Medium	Loren & Kara Riccioni NC Medium
2012	Emily Mombourquette Black Lincoln	Ed & Helen Julian Black Romney
2013	Brian Larson Black Lincoln	Hollystone Farm White Wool Medium
2014	Callie Taylor Border Leicester	Marian & Ralph Lovell Natural Colored Medium
2015	Ethan Kennedy Romney	Ramona Butt Karakul
2016	Christian Day Lincoln	Wil-Hi Farm Natural Colored Fine
2017	Charlene Carlisle Black Romney	Diane Klingelhofer Lincoln
2018	Charlene Carlisle Black Romney	Annabelle Kruse Black Lincoln
2019	Marian & Ralph Lovell Corriedale	Wind Valley Farm Black Lincoln

Supreme Fleece

2009	John & Kate Bostek
2010	Deborah Vanderwende
2011	Donna Larson
2012	Steve & Terry Mendenhall
2013	Steve & Terry Mendenhall
2014	Geof Ruppert
2015	Steve & Terry Mendenhall
2016	Maria Rooney
2017	Carole Foster
2018	Tom Conner
2019	David Berryhill

Attention Sheep Show Exhibitors:

Free sheep shearing will be available for all exhibitors in conjunction with the Sheep Shearing Demonstrations both days of the Festival. Bring your sheep to the shearing demonstration area around any of the scheduled demonstration times.

NOTICE



MARYLAND SHEEP & WOOL FESTIVAL EXHIBITORS...

A Banner representative will be on hand each day to take pictures at the picture stand. Capture the memory of the Maryland Festival!

SUBSCRIBE NOW TO

The Banner



Sheep Magazine

The nation's largest all breeds sheep magazine offering



- The Latest Breed News
- Health & Management Tips
- Coast-To-Coast Show Reports
- Auction Results & Sale Catalogs
- Human Interest Stories
- Veterinarian Articles
- Breeder & Association Advertising
- Nine Colorful Issues Printed Annually

www.bannersheepmagazine.com

Flock Name _____

Name _____

Address _____

City _____

State _____ Zip _____

Telephone _____

✓ 1 Year \$30.00

✓ 2 Years \$55.00

✓ 1 Year Canada or Mexico \$70.00



Must be paid in U.S. funds

P.O. Box 500 • Cuba, IL 61427 • (309) 785-5058 • Fax: (309) 785-5050

DEAKIN FAMILY FARMS BORDER LEICESTERS

Where Outstanding Fleeces Are Our Top Priority!



**Reserve Grand
Champion Ram - NAILE**



**Best Fleece Winner - 2019 National Show
at The Big E & Maryland Sheep & Wool Festival**



**1st Place Flock - Border Leicester Show at NAILE
Premier Natural Colored Exhibitor, NAILE for 11 of the past 14 years!!
5 of last 6 Years Maryland Sheep & Wool Festival!**



greg.deakin@hotmail.com

**CALL NOW FOR TOP RR or QR
YEARLING RAMS, EWES
OR RAM LAMBS.**

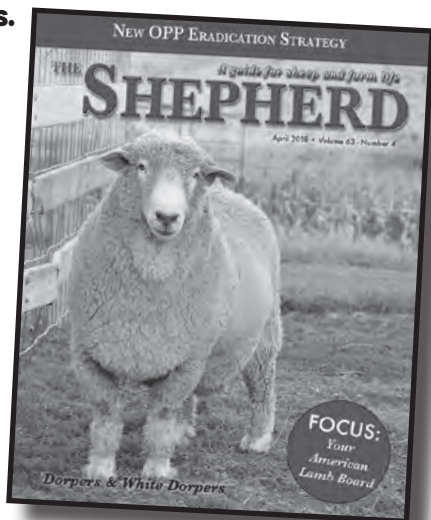
**DELIVERY TO
MARYLAND SHEEP &
WOOL FESTIVAL
IS AVAILABLE!**

309/785-5058

TOP 10 REASONS YOU NEED THE SHEPHERD

A guide for sheep and farm life

10. Learn about management systems.
9. Explore marketing options.
8. Find out about different breeds.
7. Read wisdom from columnists, from coast to coast.
6. Look at beautiful sheep every month.
5. Find the companies that provide what you need.
4. Get accurate small ruminant information.
3. Learn about scientific breakthroughs.
2. Discover how sheep help humans.
1. Be reminded why you became a shepherd in the first place.



12 month subscription:

Within United States - \$30 USD

All Other Countries - \$60 USD
online at:

www.theshepherdmagazine.com

or mail check to:

The Shepherd

PO Box 168 | Farson, WY
82932

*Get 12 months of the nation's
most informative sheep magazine
delivered to your mail box.*

SUBSCRIBE TODAY!

Name: _____

Address: _____

City: _____ State: _____ Zip: _____



2020 Contests & Competitions

Club Lamb Jackpot

Sunday New Time! 1:00 p.m.

Show Ring

The club lamb jackpot is a club lamb show where the exhibitors pay a set entry fee and the winner gets the bulk of the premiums (the jackpot). A judge determines the Grand Champion, Reserve Champion, Class Winners, and the All Maryland Lamb award.



2018 Grand Champion

Rules:

1. There are no minimum or maximum weight limits.
2. All lambs must have approved interstate or Maryland health papers. See also Animal Health Regulations on page 13.
3. **Wether and ewe lambs will be shown in classes divided by weight; no rams will be shown.**
4. Lambs must be under one year old and have their lamb teeth present.
5. Animals must be owned by the exhibitor.
6. Entry fee of \$20 per head must accompany each entry form.
7. Weigh-in will begin at **12:00 p.m.** on Sunday, May 3 in Barn 7-8. The show will begin at **1:00 p.m.** in the main Show Ring. Lambs will be released immediately after selection of champions.
8. The All Maryland Lamb will be selected by the judge immediately following selection of the Grand and Reserve Champions. It will be picked from the highest placing lambs shown by a Maryland exhibitor in each class.
9. The judge's decision is final.

Grand Champion \$400

Reserve Champion \$200

All Maryland Lamb \$100

Class Winners \$25

Questions? Robert Dinsmore, 301-471-5499 or rod-cnh@fred.net

Club Lamb Jackpot Entry Form - bring to the show with you.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Number of Lambs _____ **@ \$20 each = Total amount due** _____

Make checks payable to: *Maryland Sheep & Wool Festival*. There will be a \$25 charge on any check returned for any reason.

The only ***KIOTI*** you can
trust with your flock...



**Ceresville New Holland
is now a KIOTI Tractor
Dealer!**

Stop by our showroom in Frederick or visit
Sheepman Supply in Barn 6 and discover the KIOTI
line of quality, economical compact tractors.



Ceresville New Holland, Inc.
8102 Liberty Road
Frederick, MD 21701
(800) 331-9122
www.ceresvillenh.com

Creative Shearing Competition

Saturday 12:00 p.m. Show Ring

Join us for our first annual creative shearing competition. Not everyone can shear a sheep, but even fewer folks have either incentive or opportunity to show their imagination and expertise. This competition is intended to reward the shearer's creativity with awards and public acclaim. This competition aspires to re-direct the shearer's mastery as sculpture, landscaping, haute couture, or a journey of craft and art. Judging will be based on artistry, originality, humor, and skill. Shearing may be done at home or at the Festival any time prior to judging. Group efforts are permitted. Judging will be done on Saturday at noon in the Show Ring. Come see what our shearers have come up with!

To be avoided:

1. Standard show ring conventionality of presenting a naked or nearly naked sheep in a beautiful, magazine-quality style.
2. Heavy coloring, and especially dye, mousse, or paint that might be considered toxic. This is not a body-painting project.
3. Any treatment that, although creative, causes discomfort to the animal. Embarrassment to the owner is okay.
4. Entries mocking public figures and causing cultural division will be ineligible. Benign humor is, of course, what it's all about.

All sheep must have approved interstate or Maryland health papers. See also Animal Health Regulations on page 13.

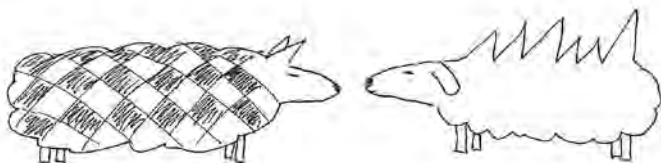
Prizes:

Prize money of at least \$300 is guaranteed, and we hope that sponsorships will allow us to increase this amount. 1st, 2nd, and 3rd places and Honorable Mentions will be awarded by the judges.

How to enter:

Pre-registration is required. To register, send name of owner/artiste(s), location of farm, breed of sheep, name of sheep and title of work to Peter Austin, POB 187, Ashton, MD 20861 or email JHA111@verizon.net.

Registration deadline is April 20.



**Whether you're at the
Maryland Sheep and Wool
Festival, at our showroom in
Frederick, or at
home...Sheepman Supply
caters to your livestock needs!**

- Oster
- Andis
- Lister
- Heiniger
- Premier
- Sullivan's
- Doc Brannen
- Dr. Naylor
- Nutri-Drench
- Allflex Tags
- Hubbard Feeds
- Crystalux
- Handling Systems
- Blade Sharpening
- Clipper Repair



Sheepman Supply Co.
8102 Liberty Road
Frederick, MD 21701
(800) 331-9122
www.sheepman.com

Fine Arts Competition

On display Saturday and Sunday All Day Bingo Hall

This art competition is intended to encourage artists to participate in the Festival with their entries featuring sheep- or wool-related subjects. The competition is open to ALL artists. Size limitation is a maximum of 48 inches in any direction, including frame. All entries must be suitably framed and equipped for hanging with D-rings and picture wire. Absolutely no sawtooth hangers.

Artists are eligible to enter two pieces of work in every class. The same exhibitor can only win the Best of Show prize for three consecutive years.

Adult Classes

1. Oil
2. Watercolor
3. Pastel
4. Acrylic
5. Graphics (charcoal, pencil, pen & ink, block printing, etc.)
6. Miscellaneous (tapestry, sculpture, etc.)

Premiums:

1st \$20
2nd \$15
3rd \$10
4th \$ 5
Best of Show: \$100
Reserve: \$50
Best Maryland Resident
Entry: \$50

Junior Classes

(age 16 years and under)

7. Oil
8. Watercolor
9. Pastel
10. Acrylic
11. Graphics (charcoal, pencil, pen & ink, block printing, etc.)
12. Miscellaneous (tapestry, sculpture, etc.)

Premiums:

1st \$12
2nd \$10
3rd \$ 7
4th \$ 4
Best of Show: \$35
Reserve: \$20
Best Maryland Resident
Jr. Entry: \$20

Fine Arts Competition

Entries are to be delivered to the Bingo Hall on Friday, May 1, between 10:00 a.m. and 1:00 p.m. If you need to mail in your entry, contact the Fine Arts Chairperson. Judging will be at 5:00 p.m. on Friday. All work must remain throughout the Festival and will not be released before 4:30 p.m. on Sunday, May 3, and must be claimed by 5:30 p.m. that evening.

Any pieces not picked up become the property of the Maryland Sheep & Wool Festival. The Festival Committee assumes no responsibility for damage or loss of entries, but will make every effort to display and care for all the art pieces entered.

There is no entry fee.

For information contact:

Mary Jeanne Coles, Fine Arts Chairperson
4400 Green Valley Road, Union Bridge, MD 21791
410-775-7431 or cmjcoles4@aol.com

or

Mrs. Pauline Hood, Co-Chairperson, 410-489-4605

Potomac Fiber Arts Guild

Serving Metropolitan Washington, D.C.

**Join us at 10:00 a.m. on the second Saturday
of each month, September through June, at**

St. James' Episcopal Church
11815 Seven Locks Road,
Potomac, MD 20854

- ◆ Monthly fiber arts educational program
- ◆ Workshops
- ◆ Lending Library
- ◆ Newsletter
- ◆ Equipment Rental

We practice weaving, spinning, felting, surface design, knitting, quilting and more. No expertise required, only a desire to learn and share. Visitors and new members welcome!

www.PotomacFiberArtsGuild.org

*Visit our Gallery at the Torpedo Factory
in Alexandria, Virginia:*
www.PotomacFiberArtsGallery.com



**Looking for Festival
Merchandise and the
Festival is Over?**

Contact Sheepman Supply Co.

**Now selling festival t-shirts, bags,
hats, mugs, and more, year-round!**

*Come by the showroom or purchase on-
line through sheepman.com*



8102 Liberty Road
Frederick, MD 21701
301-662-4197
800-331-9122
www.sheepman.com

Jr. Sheep & Goat Skillathon

Sunday 8:00 a.m. to noon Dining Hall

Awards Presentation at 1:00 p.m.

A skillathon provides youth with the opportunity to blend knowledge and skills acquired in livestock judging, demonstrations, and care and exhibition of animals into a single activity. It consists of a series of stations where youth are tested on their knowledge and abilities related to livestock. Station topics may include identification (breeds, parts, equipment, meat, wool, or feed); evaluation/judging (fleeces, live animals, hay); a problem-solving activity; and a written quiz. All of the stations in this contest will pertain to sheep and goats and their products.

The Junior Sheep & Goat Skillathon is open to any youth between the ages of 8 and 18. Youth will compete according to their age on January 1, 2020 (4-H age). Individuals and teams (of 3 or 4) from any county, state, or province may compete. Pre-registration is required. Participants should bring clipboards and pencils to use during the contest. In 2020, there will be a \$5.00 registration fee to enter the skillathon. The fee will help to defray the cost of lunch (pizza + sodas), awards, and supplies.

Classes:

001-Individuals and 002-Teams

K01 Juniors: 8-10

K02 Intermediate: 11-13

K03 Seniors: 14-18

Awards:

Top ten individuals in each age class

Top three teams in each age class



Photo by Susan Schoenian

How to enter:

Register by April 27, 2020. Teams and individuals may register online at <https://2020skillathon.eventbrite.com>. For information or to register, contact Susan Schoenian at (301) 432-2767 x343 or sschoen@umd.edu.

For information about the skillathon and links to study resources, go to <http://www.sheepandgoat.com/skillathon>.



Auctions • Rides
Shows • Animals
Concerts • Food
Games • Parades
Motorsports
Harness Racing

**September
18-26**

10 & Under
admitted **FREE**
ALWAYS

\$30 Jack Pass
unlimited ride wristband
+ admission
Available **ONLINE**

Discount Code:
HOCOFAR

For more info go to gffair.com

Junior Spinning Competition

Saturday 2:30 p.m. Pavilion

The Junior Spinning Competition is for anyone under the age of 18 who has attempted the art of spinning. Spinners will spin for 10 minutes. Their yarn will then be skeined and entered into one of the classes below. All skeins will be measured for longest skein in each division and judged for best overall skein.

Division A: Spinning Wheel

Division B: Drop Spindle

Division C: E-spinner

All divisions will have the following classes:

Class 1: Most Even Yarn

Class 2: Fattest Yarn

Class 3: Lumpiest Yarn

Class 4: Skinniest Yarn

Class 5: Longest Yarn



Photo from Sheep & Wool Archives

* Contestants may enter only one division

* Contestants must bring their own spinning wheel, drop spindle, or e-spinner

* Carded wool will be provided

Prizes:

Premiums and ribbons will be awarded in all divisions. The premiums for each class are as follows:

1st - \$10

2nd - \$ 8

3rd - \$ 6

4th - \$ 4

5th - \$ 2

How to enter:

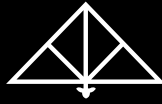
Please register by mail, email, text, or calling:

Patricia Sanville, 4637 Cap Stine Road, Frederick, MD 21703

Phone: 240-357-1437 Email: patriciasanville@gmail.com

Best overall skein in each division will be awarded an extra \$10.

Special award for best skein by a first-year spinner (spinning less than one year) - \$10.



SANDY SPRING FRIENDS SCHOOL

PRESCHOOL (AGE 3) – 12TH GRADE • A PROGRESSIVE, COED, COLLEGE PREP QUAKER SCHOOL



LET YOUR LIVES SPEAK AT SANDY SPRING FRIENDS SCHOOL

At Sandy Spring Friends School, our students are engaged in the learning process; enjoy the integration of academics, arts, and athletics; and seek to become constructive, caring, and effective citizens of the world.

Learn More & Inquire:
www.SSFS.org/whyssfs

16923 Norwood Rd., Sandy Spring, MD 20860 • 301.774.7455 • admissions@ssfs.org

Lead Line Competition

Sunday 2:00 p.m. Show Ring

The Lead Line Competition is a contest to show the relationship between the shepherd and the wool products made from sheep (clothing products). The competitor leads a sheep around the ring while wearing an outfit made from wool, either sewn, knitted, or crocheted. The contestant is judged on the handling of the sheep, as well as the outfit.

Rules:

1. Classes: Junior ages 5-8
Intermediate ages 9-12
Senior ages 13-18
Adult 19 years & over
2. Contestant's outfit must be at least 80% wool.
3. Contestants must halter train a sheep (ram or ewe) of any age.
4. The sheep does not have to be owned by the competitor.
5. All sheep entered must be accompanied by a veterinary certification of health. See Animal Health Regulations on page 13. No pens are allocated specifically for entries.
6. Judging will be based on:

Wool Outfit - 60 points

50 pts - color, fit and style appropriate to wearer

10 pts - some or all work done by exhibitor

Sheep's Fleece - 20 points

10 pts - general appearance

10 pts - fitted to breed requirements

Poise and Control - 20 points

10 pts - poise of contestant

10 pts - control of the animal

Total - 100 points

7. **Premiums in each class are:**

1st \$50 2nd \$40 3rd \$30 4th \$20

8. **Register by April 20, 2020**



To register for the Lead Line Competition, send your name, address and phone number, the class you are entering, a description of your outfit, and information about the sheep (including ownership) to:

Karen Fleishell-Fought, 230 West Middlesex Drive, Carlisle, PA 17013
717-422-7228 or sheepysnuggles@hotmail.com.



Sheep inevitably creep into our pages

...because we're about another time when people not only were part of the land but also made their lives from it. Early American Life is the nation's only magazine dedicated to celebrating its pre-industrial heritage. Each issue gives you a peek into private homes decorated in period style (be they down-to-earth primitive or oh-so-prim Federal), a look at antiques, a survey of period-style handcrafts (from textiles to hardware), and a glimpse into the lives of our forebears. It's a magazine for readers who want to find a warm, peaceful place of their own in this hectic modern world. Subscribe now to get six bimonthly issues and our Christmas bonus issue delivered to your mailbox.

Early American Life

traditions
period style
antiques
architecture
history

Include:

(U.S. subscriptions only)

- ☐ One year, \$26
- ☐ Two years, \$50
- ☐ Three years, \$72

Visit us online at
www.EarlyAmericanLife.com
or call 440-543-8566

Enclose your check and mail to:
Early American Life

16759 West Park Circle Drive
Chagrin Falls OH 44023

My Name _____

(please print)

Address _____

City/State/Zip _____

E-mail address _____

Telephone number _____

MD Sheep & Wool Ambassador Competition

Friday 5:30 p.m. 4-H Hall

The 2020 Maryland Sheep & Wool Ambassador will be chosen at the Maryland Sheep & Wool Festival. The person selected to serve will represent the Maryland Sheep Breeders Association and help to promote sheep and wool during the following year. The competition is open to both males and females. Three Reserve Ambassadors will also be chosen. In the event that the Ambassador is not able to fulfill his/her obligations, a Reserve Ambassador will serve as substitute.

Qualifications:

1. Must be between the ages of 14 and 18 inclusive
2. Must be active in some area of sheep or wool production: purebreds, commercial, 4-H or FFA project, spinning, etc.
3. Must be a resident of the state of Maryland

Responsibilities:

1. Participate actively at the Maryland Sheep & Wool Festival
2. Attend and help with sheep shows at the county fairs and the Maryland State Fair
3. Assist with the Maryland State Fair's Lead Class
4. Give a report of activities at the Maryland Sheep Breeders annual banquet in October
5. Promote lamb and wool in a variety of other ways: 4-H clubs, Ag Week displays, etc.
6. Assist with the 2021 Maryland Sheep & Wool Ambassador Competition

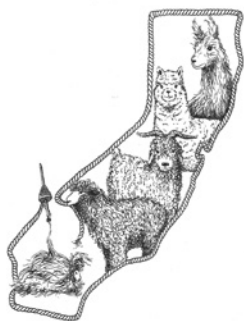
Criteria for Selection:

1. Poise and ease of contestant
2. Apparent zest or stage presence of contestant
3. Previous background and activities with sheep and wool
4. Knowledge of the sheep and wool industry
5. Public speaking ability

Gifts will be awarded to all contestants. The Ambassador will receive a cash award of \$100 from the Festival and slippers from H. Trawitz & Sons. The Reserve Ambassadors will each receive a cash award of \$50.

If you are interested or know of someone who is interested in being a contestant, email for an entry form: office@sheepandwool.org.

Entries must be received by April 21, 2020.



The 94th annual California National Wool Show
in conjunction with the California Wool & Fiber Festival.
September 18-20, 2020.

Mendocino County Fairgrounds, Boonville CA.
Vendors, Shearing Demo, Angora Rabbit Demo,
Sheep dog trials & Fleece sale after wool judging.

Further information: 707-459-8558
www.fiberfestival.com



DISTELFINK FIBER



Domestic Romney-Border Leicester and hand-dyed Merino yarn

Find us at Mulberry Hill Farm in Barn 6, Booth 13
www.distelfinkfiber.com | [@distelfinkfiber](https://twitter.com/distelfinkfiber) | info@distelfinkfiber.com



Wisconsin Sheep & Wool Festival

Sept. 11-13, 2020 at Jefferson Co. Fair Park, Jefferson, WI

- Fleece to Shawl Contest
 - Hall of Breeds & Sheep
- Shows
- Fleece Show & Sales
 - Shearing Demonstrations
 - Make It With Wool

Competition

- Used Equipment Auction
 - Crook & Whistle Stock Dog Trial
 - Shop the Country Store
 - Wonders of Wool Fiber Arts
- Classes

WisconsinSheepandWoolFestival.com

Sheep Photo Competition

On display Saturday and Sunday All Day Bingo Hall

This competition is intended to encourage photographers to explore the beauty of sheep and other wool producing animals, and the versatility of wool and related products. All photos must be related to these subjects.

This competition is open to ALL photographers. Photos will be judged on composition and quality. Photographers are limited to two entries per class. Please write name, address and title of photo on the back of all photos. **Minimum size of all photos is 8" x 10". NO framed photos. All photos must be matted and have a firm backing or foam backing. NO EXCEPTIONS.**

ADULT DIVISION

Color

1. Portraits - People with sheep
2. Portraits - Single sheep/head or whole sheep
3. Lambs
4. Landscapes/Flocks of Sheep
5. Still Life - Inanimate Objects (i.e. yarn, shears, spinning wheel, etc.)
6. Sheep & Wool Related Activities
7. Stable Scenes
8. Computer Generated Photo Art*

Black and White

9. Portraits (i.e., heads, figures)
10. Lambs
11. Landscapes/Flocks of Sheep
12. Still Life
13. Stable Scenes
14. Computer Generated Photo Art*

*Computer Generated Photo Art must be generated from a photo

JUNIOR DIVISION (age 16 years and under)

Color

15. Any Subject
16. Computer Generated Photo Art*

Black & White

17. Any Subject
18. Computer Generated Photo Art*



Adult Premiums:

In each class:	1 st	\$12
	2 nd	\$10
	3 rd	\$8
	4 th	\$7

Junior Premiums:

In each class:	1 st	\$10
	2 nd	\$8
	3 rd	\$6
	4 th	\$5

Best of Show: \$50

Reserve: \$35

Best Maryland Resident Entry: \$30

Best Maryland Resident Jr. Entry: \$20

Sheep Photo Competition

Entries will be received in the Bingo Hall on Friday, May 1, between 9:30 a.m. and 1:00 p.m. If you need to mail in your entries, contact the Sheep Photo Chairperson. Judging will be at 5:00 p.m. on Friday.

All entries must remain throughout the Festival and will not be released before 4:30 p.m. on Sunday, May 3, and must be claimed by 5:30 p.m. that evening. Any entries not picked up become the property of the Maryland Sheep & Wool Festival.

The Festival Committee assumes no responsibility for damage or loss of entries, but will make every effort to display and care for photos entered.

There is no entry fee.

For information contact:

Roxanne Dean, Sheep Photo Chairperson
6585 Steltz Rd, Glen Rock, PA 17327
717-817-4773 or roxydean@verizon.net



Photo by Larry Fisher

	
PO Box 36 20 Water Street Harmony, ME 04942 207-683-2251 www.bartlettyarns.com	
<u>Professional Washing Services:</u> Reasonable rates, guarantee of your own fiber returned, environmentally friendly. No minimums, volume discounts	100% AMERICAN MADE AND PRODUCED -Yarn/Roving/Blankets Knitwear-Supplies
<u>Guaranteed Custom Processing</u> Your own fiber back! Complete processing, with inclusive prices-no extra charges. Lots processed individually or collectively for roving. Blending included. Custom Spinning Options.	We purchase Wool-White & Colored. Bring your fleece to the show and save on shipping!
<u>Traditional Custom Processing</u> Exchange your fiber for yarns and rovings in over 65 colors, blankets and knitwear for a reasonable processing fee. Several plans available.	TRADITION-LEGACY KNOWLEDGE-CARE EXPERTISE FOR 199 YEARS!

Sheep Poster Competition

On display Saturday and Sunday All Day Bingo Hall

The Sheep Poster Competition allows contestants age 18 and under to enter posters on the subjects of breed promotion, wool promotion, and meat promotion.

Posters must be received by mail by Thursday, April 30, or may be entered in person at the Bingo Hall on Friday, May 1 between 10:00 a.m. and 1:00 p.m. Entries will be judged at 3:00 p.m. Posters will not be released before 4:30 p.m. on Sunday, May 3, and must be claimed by 5:30 p.m. Unclaimed posters become the property of the Maryland Sheep Breeders Association.

Entries will be judged on:

1. Idea expressed
2. Information given
3. Construction

Only one entry per class.

Trophies and ribbons will be awarded in all classes.

Classes:

Class 1: Breed promotion
Class 2: Wool promotion
Class 3: Meat promotion

**Special Trophy For Best
Maryland
Entry!**

All classes will be judged in four age divisions:

Mini – 7 years old and under

Junior – 8 to 10 years old

Intermediate – 11 to 13 years old

Senior – 14 to 18 years old

Posters must be submitted on standard poster board, 14" x 22" or 22" x 28". Posters may be in any medium. Please do not use any copyrighted characters. Artist's name **may not** appear on the front of the poster. On the back of the poster, the contestant must have their **full name, age group, class of entry and address.**

Mail posters to: Maryland Sheep & Wool Festival, c/o Elaine Reedy
15615 Bushy Park Road, Woodbine, MD 21797

Mailed entries must be received by Thursday, April 30.

Shenandoah Valley Fiber Festival September 26-27, 2020



Photos by Bridget Brown

Clarke County Ruritan Fairgrounds
890 West Main Street • Berryville, Virginia

SVfiberfest.com

BUCKS COUNTY FUR PRODUCTS



The Sheepskin Specialists

CUSTOM TANNING

Lamb • Goat • Deer

Brian Frederick, President

Box 204
220 1/2 N. Ambler St. (Rear)
Quakertown, PA 18951

215-536-6614
buckscofur@comcast.net
www.buckscountyfurproducts.com

Sheep-to-Shawl Competition

Sunday 9:00 a.m. Barn 7-8

Teams:

Due to space considerations, the number of competing teams will be limited to five. One back-up registration will be accepted, in case a team cannot compete as planned. Each team will consist of 1 shearer, 3 spinners, and 1 weaver. Please note: the shearer may not assist in the wool preparation or act as a helping member of the team during the competition. Youth teams (where all three spinners and the weaver are under 18 years of age) are welcome to compete, and they will have different guidelines for their shawl. A booklet of information and helpful hints is available. Please email cagahs@gmail.com for a copy.

Sheep:

Each team will provide its own sheep **with health papers**. See Animal Health Regulations on page 13. Any team needing help in finding a sheep should ask the committee for referrals. Each team is responsible for arranging to have their sheep at the shearing area at the beginning of the competition and is also responsible for making arrangements to pay the sheep breeder for the fleece.

Warp:

Each team will provide its own warped loom. The sett should be no less than 8 epi (1600 to 2000 yds/lb.). Natural colored or hand dyed warp may be used, but no commercially dyed wool will be allowed.

Weft:

Hand carders and wool combs are allowed; drum carders are not. The weft yarn may be no thicker than 2 times the diameter of the warp end.

Shawl Design:

Any weaving pattern may be used; however, the shawl must measure a minimum width of 22 inches sleyed in the reed. The judges will check this width during the competition. The finished woven length must be 70" minimum, with a minimum 5" fringe on each end. The shawls will be measured after removal from the loom. All ends must be finished by the end of the timed period. Removing knots to re-tie or alter the finish after measuring will not be allowed.

Time:

Each team will be timed from the beginning of the shearing until the shawl is off the loom with fringes finished. There will be no pause in timing after the shearing. In addition, the spinners may not start their work until their shearer is completely finished. The competition is limited to 3 hours. A team that fails to have its shawl ready for measurement within that time will not participate in the prize money, although it may have the judges' evaluation of its work after the other shawls have been judged.

Auction:

Immediately following the judging, there will be an auction of all the shawls. Each team will receive the proceeds from the sale of the shawl less 10% given to the Maryland Sheep & Wool Festival.

Sheep-to-Shawl Competition

This scoring point system will be used:

1. **Team Identification (10 points)**
 - Team appearance, 5 points
 - Team display, 5 points
2. **Shearer (10 points)**
 - No second cuts, 5 points
 - Appearance of sheep after shearing, 5 points
3. **Spinners (30 points)**
 - Fleece selection - color, cleanliness, and hand, 5 points
 - Fleece preparation for spinning, 5 points
 - Uniformity of spinning - size and type of yarn produced, 10 points
 - Ability to keep weaver supplied, 10 points
4. **Weaver (30 points)**
 - Even selvedge, minimal draw-in, 5 points
 - Even beating, 10 points
 - No threading or treadling errors, 10 points
 - Quality of fringe/hem stitching, 5 points
5. **Finished Shawl (20 points)**
 - Detail and difficulty of design, 10 points
 - Drapeability of shawl, 5 points
 - Color compatibility of warp and weft, 5 points
6. **Deductions for measurements outside standards:**
 - Length, 5 points
 - Width, 5 points
 - Fringe, 5 points
7. **Bonus Points:**
 - Handspun warp, 5 points

Prizes:

Teams will receive appropriate ribbons and proportional share of **\$1000 PRIZE MONEY.** Other non-monetary prizes may be awarded as available.

**Jane Hyland Memorial
Award to the
Best Spinning Team
\$150**

Sheep Breeders:
The Sheep-to-Shawl committee is always looking for sources of sheep for our competition. If you have even one sheep with handspinning quality wool unshorn by the Festival date, please write or email us at address listed below. We always have teams that want to compete but don't have a sheep or know where to look.

How to enter:

Registration will be accepted beginning March 1, 2020. Please send team name, members' names (indicate the captain or responsible person), address, contact phone number, and email with a registration fee of \$10 to: Chris Gahs, 2628 Wentworth Road, Parkville, MD 21234 or email the above information to: cagahs@gmail.com.

Make checks payable to: *Maryland Sheep & Wool Festival*. There will be a \$25 charge on any check returned for any reason.

A final reminder, please be sure your team list is complete with the shearer's name and the source of your sheep (name optional) included. Teams cannot be registered unless all of these conditions are met.



Weavers Guild of Greater Baltimore

- Please visit our website at WGGB.ORG and our Facebook page at: www.facebook.com/groups/203966389774941/
- For inquiries about membership, workshop enrollment or educational outreach opportunities, please email membership@wggb.org

Our mission:

- to expand the knowledge of weaving and spinning;
- to provide educational opportunities;
- to encourage creative expression in all fiber arts.

Benefits of Guild Membership:

- | | |
|--|--|
| <ul style="list-style-type: none">• Monthly fiber arts programs• Priority enrollment in workshops• Discounted weaving classes-from beginning to advanced• Study groups in a variety of topics• Low cost rental of fiber related equipment (Looms, Wheels, etc.)• Certificate Programs in Weaving (Journeyman, etc.) | <ul style="list-style-type: none">• Mentorship opportunities• Juried Fiber Art Shows• Subscription to “On-the-Beam” Newsletter• Opportunities for demonstration and sale of your work• Fellowship with other local artists• Extensive library• Links to the Mid-Atlantic Fiber Association and Convergence |
|--|--|

Membership is open to all.

Visitors are welcome to attend a monthly meeting to see if our Guild is right for you. Meetings are usually held on the first Tuesday of the month from Sept. - June starting at 7:15 PM at the **Howard County Center for the Arts**
8510 High Ridge Road, Ellicott City, MD 21043.

Please check the website to confirm meeting dates and times.

Visit us at the BINGO HALL during the Maryland Sheep and Wool Festival SKEIN & GARMENT Competition

Skein & Garment Competition

Rules

Please read and follow all requirements. Entries that do not follow all requirements may not be judged.

General Instructions:

1. All entries must have been completed since the 2019 festival and be clean and odor-free. Items must not be "in the grease".
2. An entry will only be accepted in one class. No more than two entries per class will be accepted from an individual.
3. "Wool" is the product of a sheep.
4. All entries must be at least 50% wool except for classes S01-S05 and T80-T83 which must be 100% wool.
5. All entries must include:
 - A completed entry form. Multiple entries from an individual may be on one entry form.
 - A small return address label with the name and address of the entrant for each entry on the entry form that will be placed on the entry tags. Please be sure this name matches the entrant on the entry form.
 - A card no larger than 3x5 for each entry, with:
 - The class name and number;
 - Age of entrant if 18 or under;
 - Fiber content, including breed if known;
 - To be eligible for special Maryland Sheep Breeders Association (MSBA) prizes, the wool must be from a flock on a farm located in Maryland. The name of the producer of the wool, the name of the farm (if applicable), and the city and state where the farm is located must be listed on the card. If this information is missing, the entry will not be eligible for the MSBA prizes.
 - For all handspun skeins, a description of techniques used and its intended use must be included.

Do not include your name on the 3x5 card.
6. Hangers and display equipment will not be accepted. If sculptural entry, all pieces must be securely attached.

Skein & Garment Competition

7. **Entries are accepted Friday, May 1, 2020 in the Bingo Hall at the Fairgrounds between 9 a.m. and 1 p.m.** Late submissions will not be accepted. If the 1 p.m. deadline cannot be met, entries should be mailed.
8. Mailed entries should be sent to Skein & Garment Competition, PO Box 21039, Baltimore, MD 21228. They must be received no later than Wednesday, April 29, 2020. Inquiries can be made to skeinandgarment@sheepandwool.org. Mailed items must be received with the required card (see 5, above) attached securely to each entry. Entries that do not have the required card attached may be excluded from judging, at the Skein & Garment Committee's discretion.
9. Judging will take place Friday, May 1, in the afternoon and evening. The judges have the right to shift entries to more appropriate classes. Judges' decisions are final. All entries will be displayed uncovered but supervised during Festival hours. The Festival will make every effort to display and care for the entered pieces, but assumes no responsibility for damage or loss.
10. The show will close at 3:30 p.m. on Sunday, May 3. **Entries will not be released under any circumstances before 4:30 p.m., and must be claimed by 5:30 p.m. that evening. Entries will not be returned by mail.** Entries not picked up will become the property of the Maryland Sheep Breeders Association, Inc.

General Instructions for Handspun Skeins

1. Each handspun skein entry must be spun and constructed by the entrant alone except for class G01. (Entries not made entirely from yarn spun by the entrant must be entered as using commercial yarn.)
2. "Fine" yarn is 20 or more wraps per inch and each skein of fine yarn must weigh at least 1 ounce.
3. "Medium" yarn is 10 to 19 wraps per inch and each skein must weigh at least 2 ounces.
4. "Thick" yarn is less than 10 wraps per inch and each skein must weigh at least 2 ounces.
5. Each skein must be:
 - 1.5 to 2 yards in circumference.
 - Wound neatly with the 2 ends of the skein tied together.
6. Skeins from commercially prepared fiber may only be entered in classes S06, S07, S11, S12, S13, and S15.
7. Remember to include technique description and intended use.

Skein & Garment Competition

General Instructions for Entries Made from Handspun (for all classes except S01-S15)

1. Entries not made entirely from yarn spun by the entrant must be entered as using commercial yarn.
2. Handspun yarn spun by the entrant can be from commercially processed fiber or fiber processed by the entrant.

General Instructions for Felting

Felted articles (hand knitted and then felted, handwoven and then felted, felted from fleece, or needle felted) should be entered in classes F01-F04. Knitted or woven articles that have been fulled, i.e., stitches or warp and weft yarn are readily visible, must be entered in the class of the primary technique.

Classes

Skeins - 100% wool prepared by spinner from raw wool

- S01 Fine singles yarn
- S02 Medium to thick singles yarn
- S03 Fine plied yarn
- S04 Medium plied yarn
- S05 Thick plied yarn

Skeins - at least 50% Wool

- S06 Singles yarn spun from commercially prepared fibers
- S07 Plied yarn spun from commercially prepared fibers
- S08 Singles or plied yarn blended by spinner
- S09 Singles or plied yarn natural dyed by spinner
- S10 Singles or plied yarn chemically dyed by spinner
- S11 Expressive (novelty) yarn. To qualify, the yarn must be spun using a defined technique and be well constructed (examples are bouclé, corespun, tufted, etc.).
- S12 Handspinners dyed yarn basket - a minimum of one pound of yarn spun in any manner for use in one project displayed in a basket. Include a description of the fiber techniques used to spin the yarn and its intended use. A pattern, sketch or sample swatch of the project must be displayed. This class will be judged on craftsmanship and creativity.
- S13 Handspinners natural colored yarn basket - same as class S12
- S14 Novice spinner (spinning one year or less) - singles or plied yarn
- S15 Novice spinner using commercially prepared fiber - singles or plied yarn

Skein & Garment Competition

Hand Knitted Articles

- K01** Garment knit from handspun dyed yarn
- K02** Garment knit from handspun natural colored yarn
- K03** Wearable accessories knit from handspun yarn
- K04** Scarves knit from handspun yarn
- K05** Shawls knit from handspun natural colored yarn
- K06** Shawls knit from handspun dyed yarn
- K07** Gloves/mittens knit from handspun yarn
- K08** Socks knit from handspun yarn
- K09** Garment knit from commercial yarn of one color or one multicolored yarn
- K10** Garment knit from more than one commercial colored yarn
- K11** Scarves knit from commercial yarn
- K12** Shawls knit from commercial yarn of one color or one multicolored yarn
- K13** Shawls knit from more than one commercial colored yarn
- K14** Gloves/mittens knit from commercial yarn
- K15** Socks knit from commercial yarn
- K16** Miscellaneous knit from commercial yarn
- K17** Miscellaneous knit from handspun yarn
- K18** Knitting for dolls and bears (handspun or commercial yarn)

Handwoven Articles

- W01** Garment woven from handspun yarn
- W02** Scarf woven from handspun yarn
- W03** Shawl woven from handspun yarn
- W04** Wearable accessory woven from handspun yarn
- W05** Miscellaneous woven from handspun yarn
- W06** Garment woven from commercial yarn
- W07** Scarf woven from commercial yarn
- W08** Shawl woven from commercial yarn
- W09** Wearable accessory woven from commercial yarn
- W10** Miscellaneous woven from commercial yarn
- W11** Novice handwoven (weaving 1 year or less)

Skein & Garment Competition

Hand Crocheted Articles

- C01** Shawl or scarf crocheted from handspun yarn
- C02** Wearable accessory crocheted from handspun yarn
- C03** Miscellaneous article crocheted from handspun yarn
- C04** Shawl or scarf crocheted from commercial yarn
- C05** Wearable accessory crocheted from commercial yarn
- C06** Miscellaneous article crocheted from commercial yarn

Group Articles

G01 Group-produced article made from handspun yarn. Identify all participants (maximum of four people) and their respective contributions.

Wool Hooking

Wool hooking technique using an original pattern and designs

- H01** Traditional
- H02** Punch needle
- H03** Latch hook

Wool hooking technique using bought patterns, kits or pre-printed designs

- H04** Traditional
- H05** Punch needle
- H06** Latch hook

Felting Techniques

- F01** Knitted or woven articles that have been felted
- F02** Wet and/or needle felted non-wearables/home decor (wall hangings to rugs)
- F03** Wet and/or needle felted wearables
- F04** Wet and/or needle felted sculptural or figurative articles

Other Techniques

- T01** Rugs - using any techniques mentioned throughout; small, medium and large
- T02** Miscellaneous article using technique other than those listed above (e.g., needlepoint, embroidery, etc.)
- T03** Fiber Jewelry: to include felted techniques, knitting and other needle work; beading may be included but not the primary technique of the article.

Skein & Garment Competition

Junior Division

Participants must be 18 years old or younger. The Junior Division is composed of all classes using the same criteria as the Adult Division. Ribbons and cash prizes are the same as the Adult Division.

Premiums

Cash Prizes

Cash prizes will be awarded in each class for First Place (\$15), Second Place (\$10), and Third Place (\$5). Ribbons will be awarded for First through Fifth Place.

Special Prizes

All are \$25 cash awards or gift certificates unless otherwise noted. To be eligible for the pertinent prizes, the entrant must have included the appropriate letter code on the entry form:

MD - 100% Wool from a Maryland producer

G/O - Gradient/Ombre Commercial Yarn

BL - 100% Border Leicester

LL - 100% Leicester Longwool

NC - 100% Natural Colored

T - 100% Teeswater from a recognized American Teeswater Sheep Association animal

SS - Spindle Spun

SE - Shave 'Em to Save 'Em (eligibility requirements can be found at www.sheepandwool.org/festival/skein-garment-competition/)

- Best in Show - donated by Cloverhill Yarn Shop of Baltimore, MD (\$50 gift certificate)
- Flock Award - given to the highest combined placement for 5 handspun skein entries across any 5 different classes - donated anonymously (\$50)
- Best Woven Article - donated by The Weavers Guild of Greater Baltimore
- Best Junior Spinner - donated by The Weavers Guild of Greater Baltimore
- Best Novice Weaver - donated by The Weavers Guild of Greater Baltimore
- Best Handspun Skein - donated by Ed, Chris, & Pat Hyland in memory of Jane Hyland
- Best Handspun Article - donated by Ed, Chris, & Pat Hyland in memory of Jane Hyland
- Best Basket of Yarn - donated by The Waterford Weavers

Skein & Garment Competition

- Best Novelty Yarn - donated by The Waterford Weavers
- Best Novice Spinner - donated by Chesapeake Spinners and Weavers
- Best Junior Fiber Artist - donated by Sandy Spring Friends School
- Best Spindle-Spun Yarn - donated by Chendra Conklin
- Best Spindle-Spun Yarn by a Junior - donated by Chendra Conklin
- Best Knitted Article Using Gradient/Ombre Commercial Yarn - donated by Fiber Optics Yarn (\$50 gift certificate)
- **NEW!** Best Crocheted Article Using Gradient/Ombre Commercial Yarn - donated by Fiber Optics Yarn (\$50 gift certificate)
- Best Woven Article Using Gradient/Ombre Commercial Yarn - donated by Fiber Optics Yarn (\$50 gift certificate)
- **NEW!** Best Woven Constructed Article - donated by the Chesapeake Weavers Guild (\$50)
- Best Primitive Style Hooked Rug - donated by ATHA Mason Dixon Chapter (\$50)
- Best Traditional Style Hooked Rug - donated by ATHA Mason Dixon Chapter (\$50)
- **NEW!** Best Leicester Longwool Singles Yarn - donated by Willow Brook Farm (\$100)
- **NEW!** Best Leicester Longwool 2-Ply Yarn - donated by Willow Brook Farm (\$100)
- **NEW!** Best Overall Leicester Longwool Knitted Article – donated by Willow Brook Farm (\$100)
- Best Natural Colored Skein - donated by Thorne Farm
- Best Natural Colored Article - donated by Thorne Farm
- **NEW!** Best Border Leicester Skein – donated by the American Border Leicester Association
- **NEW!** Best Border Leicester Article – donated by the American Border Leicester Association
- **NEW!** Best Teeswater Skein – donated by the American Teeswater Sheep Association
- **NEW!** Best Teeswater Article – donated by the American Teeswater Sheep Association
- **NEW!** Best Shave 'Em to Save 'Em Skein - donated anonymously
- **NEW!** Best Shave 'Em to Save 'Em Article - donated anonymously

Skein & Garment Competition

Maryland Sheep Breeders Association Prizes

In order to encourage the production of high quality wool in Maryland, and to encourage fiber artists to seek out this wool, MSBA sponsors the following prizes. To be eligible, entries must use 100% Maryland wool, the appropriate code must be included on the entry form, and the 3x5 card must include the name of the producer, the name of the farm, (if applicable) and the city and state where the farm is located.

- **Best of Maryland Wool - Skein:** To recognize the best yarn spun with Maryland wool.
- **Best of Maryland Wool - Article:** To recognize the best article made with Maryland wool.

For each of these prizes, both the creator of the skein/article and the producer of the wool will receive a ribbon, pewter cup, and \$50 in prize money, and the producer will be acknowledged in the Skein & Garment results on the Festival website.

The “Freddie” Award

This is a \$100 cash award for the weaver of the most unusual handwoven article in the show. This award is funded by an endowment from the family and friends of Mary Frederika Pfeiffer, an avid Festival supporter. The “Freddie” Award will continue her encouragement of excellence in creative handweaving.



Skein & Garment Competition

Mamie Francis Blanket Competition

Mamie was a weaver of small blankets or lap robes. She is remembered by her husband, daughter and two sons with the endowment that funds this competition.

Rules

1. This blanket competition is part of the Skein & Garment Competition and all Skein & Garment Competition rules apply.
2. Both warp and weft in the blanket must be 100% wool except for Class T84.
3. Width will be measured from selvedge to selvedge.

Classes

T80 Baby Blanket in any weave, less than 36" wide and any length

T81 Lap Robe in any weave, 36-50" wide and any length

T82 Blanket in any weave, larger than 50" wide and any length

T83 Baby Blanket, Lap Robe, or Blanket in any weave, sized as above, woven by a Junior (18 or under)

T84 Baby Blanket, Lap Robe, or Blanket in any weave, sized as above, made from at least 50% wool

Prizes

- Grand Prize - \$300
- (4) First-Place Awards - \$60
- (5) Second-Place Awards - \$40
- (5) Third-Place Awards - \$20
- Best Blanket Made of Maryland Wool - \$100

There will be five classes. A first-place blanket will be selected in each class.

From these first-place blankets, a Grand Prize winner will be selected to receive a \$300 check.

Donors

Thank you to **Sandy Spring Friends School** for supporting this event with a generous \$500 donation.

In addition, the **Maryland Sheep Breeders Association** donates \$100 for the Best Blanket Made of Maryland Wool.

Skein & Garment Competition

2020 Skein & Garment Competition and Mamie Francis Blanket Competition Entry Form

Circle one: Adult

Junior (18 yrs. and under)

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Email _____

Name of person picking up entries after 4:30 p.m. on Sunday

(if other than entrant) _____

The Festival Committee will make every effort to display and care for the pieces entered but assumes no responsibility for damage or loss. The Festival Committee is not responsible for illegible entry forms.

Entrant Signature and Date

Instructions: List each item entered below. One person per form. If entry falls in any of these special categories, include the letter codes in the Sp. Categories column.

G/O-Gradient/Ombre Commercial Yarn

NC-100% Natural Colored

MD-100% Maryland Wool

SE-Shave 'Em to Save 'Em

LL-100% Leicester Longwool

BL-100% Border Leicester

SS-Spindle Spun

T-100% Teeswater from a recognized American Teeswater Sheep Association animal

Class	Tag #	Description of Item	Sp. Categories	Prize Awarded

No. of Entries _____ Prizes Paid \$ _____

I have picked up the entries listed above.

Signature at Pickup of Entries

Youth Conservationist Program

Sunday 11:30 a.m. Show Ring

The Youth Conservationist Program (YCP) is an adult/youth mentoring program that enables young aspiring shepherds to experience the joys and responsibilities of raising and conserving heritage breeds of wool sheep that may not be common in their area of the United States. Breeders who are willing to mentor a youth donate a yearling ewe and help the recipient establish their own flock. Recipients are expected to fulfill the requirements of the YCP by promoting/showing their particular breed of sheep, breeding to a registered ram, and by producing a woolen item using the fleece from their own animal. Donors award the ewes to their chosen recipients at the YCP Ceremony held annually at the festival. In 2019, 13 registered ewes were awarded to young shepherds. A number of our past recipients have also become donors and are reinvested in the same YCP program that helped them succeed.

**Many thanks to the donors and congratulations
to the recipients for 2019!**

Breed	Donor	Recipient
Bluefaced Leicester	Margie Smith New Oxford, PA	Tia Iverson Franklinton, NC
Border Leicester	Heidi Barkley, 2011 Recipient Mann's Choice, PA	Brody Sather Havre de Grace, MD
Finn	Fair Winds Farm LLC Dale & Jan Hamby Quarryville, PA	Joseph Taylor Schuylkill Haven, PA
Hog Island	Mount Vernon Ladies Association c/o Lisa Pregent Mount Vernon, VA	Marie-Claire des Rosiers Fort Valley, VA Charles Sokolowski Barboursville, VA

(continued on next page)

Youth Conservationist Program

Breed	Donor	Recipient
Jacob	Ivy Brook Meadows Royal & Sue Unzicker Sellersville, PA	Julianna Lamonds Bisco, NC
Jacob	The Ross Family Farm Scott, Amy & Drew Manko Eighty Four, PA	Nathanial Smith Rising Sun, MD
Karakul	Wahdan Farm Omar Wahdan, 2011 Recipient Bealeton, VA	Angela Sohn Perryville, MD
Leicester Longwool	The Berryhill Farm David Berryhill & Family Pine Island, MN	Elihu Dale Claysville, PA
Navajo Churro	SDG Farm Jon & Janelle Ashley Whiting, VT	Amanda Sohn Perryville, MD
Scottish Blackface	Braeburn Farm Richard & Anne Gentry & Family Roseland, VA	Seth Sohn Perryville, MD
Shetland	Windy Oaks Farm Linda Taggart Mercersburg, PA	Mikayla Britz Reisterstown, MD
Shetland	Hickory Springs Farm Justin, Morgan & Lillian Garcia King, NC	Kristina Johnson Liverpool, PA



*Preserving our
past,*

*Conserving our
heritage,*

*Investing in the
future!*

Youth Conservationist Program

Youth interested in applying for the 2020 Youth Conservationist Program need to be between 9 and 18 years old. If selected, youth must be present to receive the ewe at the Maryland Sheep & Wool Festival on the Sunday of the event.

They must agree to exhibit the ewe at least twice in 2020 at:

- 1) a county fair or local sheep show; and
- 2) the State Fair in the state where the recipient lives.

They must also agree to breed the ewe to a registered ram in the fall of 2020, and must agree to either use the ewe's fleece to personally make a woolen item or sell the fleece to a spinner, felter, or weaver. Finally, they must submit a one-to-two page report, with pictures to the donor breeder by April 30, 2021.

Applications from interested youth must be postmarked by **April 1, 2020**. In the application/essay the youth should describe themselves, their experience with animals, explain their interest in sheep, and answer the question: "Why would I like to help conserve a heritage breed of sheep?" The total application/essay should be no more than 2 pages in length. The application must include address, phone and, if available, youth's email address. **Please also provide contact info (name/phone/email) for a parent or guardian.** The applicant should indicate whether they wish to be considered for a particular breed or for any of the breeds available. Each applicant must also include a "letter of recommendation" from his or her 4-H Advisor, FFA Advisor, Veterinarian, Teacher, or Clergy.

Interested young people should contact Elaine Ashcraft at the address below or by email at tankewe_cr58@yahoo.com for an updated list of breeds available, and then submit their letter of application/essay to: Elaine Ashcraft, 46118 CR 58, Coshocton, OH 43812. Emailed applications will not be accepted.

Volunteer Information

Do You Want to Help Out at This Year's Festival?

The Maryland Sheep & Wool Festival would not be possible without the support of hundreds of community volunteers!

General Volunteers

We need general volunteers ahead of time, on Saturday and Sunday during Festival hours, and to clean up after the Festival closes. Volunteers are also needed on our recycling committee (not glamorous, but someone's got to do it), as well as friendly, welcoming faces to serve as greeters at the front gate.

Visit [*sheepandwool.org/participate/volunteer/*](http://sheepandwool.org/participate/volunteer/) for the lowdown on these volunteer opportunities. While you are there, click the link to our **SignUpGenius** page to sign up for the tasks and time slots that work best for you.

Please note: Recycling volunteers can sign up ahead of time OR get in the action by stopping by the Volunteer Check-In Tent at the Festival. Everyone else **MUST** sign up before the festival. We need to know who is coming and when. If you want SSL hours certified, we need to know that, too.

General volunteers should check-in at the Volunteer Check-In Tent just outside the main gate for final instructions, supplies and to get their volunteer shirts.

If you are a High School Student who needs Student Service Learning hours, we can certify them!

Everyone who volunteers gets a volunteer shirt, a unique souvenir which is NOT available to the general public!

Everyone who volunteers in advance to work Festival weekend receives free admission to the Festival!

Email general questions about volunteering to: [**volunteer@sheepandwool.org**](mailto:volunteer@sheepandwool.org)

Volunteer Information

for Retail Sales and Meals at the Festival

Help with the Maryland Sheep & Wool Festival's 2020 retail sales. On Sunday, April 26th, help set up shelving units (and enjoy a potluck lunch); jobs on Monday through Friday include folding t-shirts (learning the fine art of using a folding board along the way) plus stocking the shelves with t-shirts and other Festival merchandise; from Friday afternoon through Sunday afternoon, you can help with sales (no money handling), restocking merchandise, and keeping the lines of customers moving. After the Festival closes on Sunday there are very important take-down tasks, as the building has to be empty by the end of the evening. This is a huge undertaking that is often forgotten. Please come help if you have some time. All work is indoors, on a concrete floor. Every volunteer will receive an exclusive volunteer shirt available only to volunteers.

For meals at the Festival, volunteers are needed to help setup the 4-H Hall for meals on Saturday evening and Sunday morning, plus help remove empty plates and do simple cleanup. Volunteers for this receive a free meal in addition to the volunteer shirt.

Everyone who volunteers in advance to work Festival weekend will receive free admission to the Festival.

We will be happy to certify Student Service Learning hours for high school students. Please present the required papers at the time of check in.

To volunteer, visit [**sheepandwool.org/participate/volunteer/**](https://sheepandwool.org/participate/volunteer/) and click the link to our **SignUpGenius** page to sign up for the tasks and time slots that work best for you.

Volunteers for Retail Sales and Meals at the Festival should check-in at the at the Volunteer Check-In Tent just outside the main gate and then proceed to the T-Shirt Sales area in the Howard 4-H Exhibit Building at the start of their shift.

Thank you for helping!

Columbia Sip 'n Knit
and your Local Yarn Shops are happy to provide the
Hospitality Tent
by the Main Entrance.



Everyone Welcome!

Free!

Come rest, relax and recharge.

Columbia Sip 'n Knit was started in 2006
and is the area's largest knitting/crocheting group.
Join us four times a week – come to one or all.

Wednesday evenings: 5 pm – 8 pm Panera Bread, 6435 Dobbin Road, Columbia, MD

Tuesday morning: 9:30 am – 11 am Panera Bread, 6435 Dobbin Road, Columbia, MD

Friday afternoons: 2 pm – 4 pm Sidamo Coffee & Tea 8180 Maple Lawn BLVD
Fulton MD

Saturday morning: 9:30 am – 12 pm Panera Bread, 6435 Dobbin Road, Columbia, MD
****check our Meetup site for location changes before joining us****

Other special events all year – yarn swaps, picnics, Worldwide Knit in Public day,
Charity knitting, and retreats

Come when you can, enjoy fibery fun and fellowship.

Visit our website for more information:
<http://www.meetup.com/ColumbiaSipandKnit/>



Sponsorship Program

The Maryland Sheep & Wool Festival offers a sponsorship program to assist in the public promotion and education about sheep and wool. As another form of advertising, your sponsorship can promote your business to our many festival attendees and provide web exposure.

Sponsorships must be received by January 1 in order to be included in the catalog. Sponsorships received after that date can still be listed on the website. We offer eight levels of sponsorship, listed as follows:

Patron Level (sponsorship of at least \$25.00)

As a Patron Level supporter, you are entitled to:

- Have your name listed as a Patron of the Festival
- Free admission to the Festival

Skein Level (sponsorship of at least \$50.00)

As a Skein Level supporter, you are entitled to:

- Designate an event for which the money will be used
- Have your name listed as a Skein Level supporter
- Free admission to the Festival

Roving Level (sponsorship of at least \$100.00)

As a Roving Level supporter, you are entitled to:

- Designate an event for which the money will be used
- Have your name listed as a Roving Level supporter
- Free admission to the Festival
- A \$10.00 Gift Certificate to the Festival Store

Fleece Level (sponsorship of at least \$250.00)

As a Fleece Level supporter, you are entitled to:

- Designate an event for which the money will be used
- Have your name listed as a Fleece Level supporter
- A complimentary web ad at www.sheepandwool.org (with a link to your website) which will be displayed on both our Advertisers Page and the page of the event you sponsor, and will be featured as well in a rotation on the bottom of each page of the website
- Free admission to the Festival
- A \$25.00 Gift Certificate to the Festival Store

Sponsorship Program

Sheep Level (sponsorship of at least \$500.00)

As a Sheep Level supporter, you are entitled to:

- Designate an event for which the money will be used
- Have your name listed as a Sheep Level supporter
- A complimentary, half-page ad in our catalog
- A complimentary web ad at www.sheepandwool.org (with a link to your website) which will be displayed on both our Advertisers Page and the page of the event you sponsor, and will be featured as well in a rotation on the bottom of each page of the website
- Free admission to the Festival for two
- 2 tickets to Saturday's Shepherds Feast
- A \$25.00 Gift Certificate to the Festival Store

Flock Level (sponsorship of at least \$1,000.00)

As a Flock Level supporter, you are entitled to:

- Designate an event for which the money will be used
- A 2 x 3 foot banner printed with your name on it displayed near the event
- Have your name listed as a Flock Level supporter
- A complimentary, full-page ad in our catalog
- A complimentary web ad at www.sheepandwool.org (with a link to your website) which will be displayed on both our Advertisers Page and the page of the event you sponsor, and will be featured as well in a rotation on the bottom of each page of the website
- Free admission to the Festival for two
- 2 tickets to Saturday's Shepherds Feast
- A \$50.00 Gift Certificate to the Festival Store

Farmette Level (sponsorship of at least \$2,500.00)

As a Farmette Level supporter, you are entitled to:

- Designate an event for which the money will be used
- A 2 x 4 foot banner printed with your name on it displayed near the event
- Have your name listed as a Farmette Level supporter
- Two complimentary, full-page ads in our catalog
- A complimentary web ad at www.sheepandwool.org (with a link to your website) which will be displayed on both our Advertisers Page

Sponsorship Program

and the page of the event you sponsor, and will be featured as well in a rotation on the bottom of each page of the website

- Free admission to the Festival for four
- Designated Sponsor Parking
- 4 tickets to Saturday's Shepherds Feast
- A \$125.00 Gift Certificate to the Festival Store

Farm Level (sponsorship of at least \$5,000.00)

As a Farm Level supporter, you are entitled to:

- Designate an event for which the money will be used
- A 3x5 foot banner printed with your name on it displayed near the event
- Have your name listed as a Farm Level supporter
- Two complimentary, full-page ads in our catalog
- A complimentary web ad at www.sheepandwool.org (with a link to your website) which will be displayed on both our Advertisers Page and the page of the event you sponsor, and will be featured as well in a rotation on the bottom of each page of the website
- Free admission to the Festival for four
- Designated Sponsor Parking
- 4 tickets to Saturday's Shepherds Feast
- A \$125.00 Gift Certificate to the Festival Store

Handmade Herbal Soap Bundaflicka Knitting Totes
Handspun Yarn Mother Fiber Roving
Shepherd's Friend Hand Cream

Maggie's Farm, Inc.

Maggie Alexander
315-750-5863

P.O. Box 174
Brookfield, N.Y. 13314

www.maggiesfarminc.com

Main Exhibition Hall - Booth C35

Sponsorship Program

Sponsor Name: _____
(as you would like it to appear)

Contact: _____

Address: _____

City, State, Zip: _____

Phone: _____

Email: _____

Website: _____

Unless otherwise instructed, the listing will consist of sponsor name, city, state and website.

Special Instructions: _____

I would like to sponsor the Maryland Sheep & Wool Festival at the following level:

(Please circle one)

Patron – \$25

Skein – \$50

Roving – \$100

Fleece – \$250

Sheep – \$500

Flock – \$1,000

Farmette – \$2,500

Farm – \$5,000

Events that can be sponsored: *(Please circle one)*

Club Lamb Jackpot

Cooking Demonstrations

Creative Shearing Competition

Fiber Arts Seminars

Family Activities

Fine Arts Competition

Fleece Show & Sale

Friday Kick-Off Celebration

Junior Sheep & Goat Skillathon

Junior Spinning Competition

Lead Line Competition

Mamie Francis Blanket Competition

MD Sheep & Wool Ambassador

Competition

Sheep Breeds Display

Sheep Photo Competition

Sheep Poster Competition

Sheep Shearing Demonstrations

Sheep Shows

Sheep-to-Shawl Competition

Sheepdog Demonstrations

Shepherd Seminars

Skein & Garment Competition

Volunteer Appreciation

Youth Conservationist Program

Make checks payable to: *Maryland Sheep & Wool Festival*

Mail to: PO Box 99, Glenwood, MD 21738

Payment can also be made via PayPal at <https://paypal.me/MdSheepandWool>.

Please include “Sponsorship” in the “Add a note” field. Be sure to also return this form, either via snail mail or scan and email to office@sheepandwool.org.

For questions, or to obtain specifications for your complimentary advertisement(s), contact office@sheepandwool.org

There will be a \$25 charge on any check returned for any reason.

Advertise in 2021

Please note, deadline for advertising in the catalog is January 1, 2021.

Catalog Advertising Rates:

Size	W x H	Cost
Inside Cover	4 ½" x 7 ½"	\$515
Full Page	4 ½" x 7 ½"	\$260
½ Page	4 ½" x 3 ¾"	\$180
¼ Page Horizontal	4 ½" x 1 ¾"	\$130
¼ Page Vertical	2 ¼" x 3 ¾"	\$130

Please provide a black and white digital file at 300 dpi. Accepted formats are JPG, PDF, TIF or EPS. Email your file to office@sheepandwool.org. ***All ads must meet exact size specifications and require no additional work.***

Web Advertising at www.sheepandwool.org:

Post a full color ad on our website for \$125. A thumbnail of your ad will be displayed on our Advertisers page and in a rotation on the bottom of each page of the website. Clicking on the thumbnail will take the viewer to a full-sized version, which links directly to your website; please include the domain name of your site. JPG file format only, 72 dpi preferred. If your ad is larger than 180x150 pixels, you may choose to send a second file with a 180x150 thumbnail. Web ads run until February/March of the following year.

Sponsorship Opportunities:

Some sponsorship levels include free advertising. Refer to the Sponsorship Program information on page 163 for details.



1130 WEISS ST.
FRANKENMUTH, MI 48734
(989) 652-2920
e-mail: zwool@aol.com
website: www.zwool.com

Roving • Batting • Combed Top • Yarn • Pencil Roving
Dehairing Service for Llama & Cashmere
Sock Knitting Service • Dyeing Service

Advertise in 2021

M A R Y L A N D

SHEEP & WOOL

F E S T I V A L

Catalog Advertising Deadline: January 1, 2021

**There is a \$50 late fee for catalog ads received after January 1.
Ads received after January 15 will be included at our discretion**

Admin Use Only

Check #: _____

Date: _____

Amount: _____

Name _____

Farm/Business Name _____

Address _____

City _____ State _____ Zip _____

Email _____

Phone number _____

Website _____

Catalog Ad (please circle one):

Inside cover \$515 Full page \$260 ½ page \$180 ¼ page H or V \$130

☐ Existing art ☐ New art \$ _____

Late Fee (\$50) if after January 1 \$ _____

Web Ad (\$125): ☐ Existing art ☐ New art \$ _____

Total Amount Enclosed \$ _____

Send this form with check made payable to *Maryland Sheep & Wool Festival* to:
Maryland Sheep & Wool Festival
PO Box 99, Glenwood, MD 21738.

Payment can also be made via PayPal at <https://paypal.me/MdSheepandWool>.
Please include "Advertising" in the "Add a note" field. Be sure to also return this form, either via snail mail or scan and email to office@sheepandwool.org.

Thank you for your support!

There will be a \$25 charge on any check returned for any reason.

Advertiser Index

Allegra	111	Frederick County Sheep Breeders Assoc.....	97
American Border Leicester Assoc	11	Great Frederick Fair, The.....	133
American Gotland Sheep Society	118	Hill Farm	49
Banner Sheep Magazine, The	122	Howard County Fair	104
Bartlettyarns, Inc.	141	Hunt Valley Cashmere	110
Battenkill Fibers Carding & Spinning Mill	56	Kentucky Sheep & Fiber Festival	
Black Sheep Farm	103 Inside Back Cover	
Black Sheep Newsletter	94	Knot House, The.....	91
Bluefaced Leicester Union.....	60	Leicester Longwool Sheep Breeders	
Braeburn Farm.....	71	Association	55
Bucks County Fur Products	143	Livestock Conservancy.....	118
Buffalo Wool Company, The.....		Loop Fiber Studio	39
..... Inside Front Cover		Maggie's Farm, Inc.	165
Bumblebee Acres Farm	24	Maryland Alpaca and Fleece Festival	87
California Wool & Fiber Festival.....	139	MidAtlantic Farm Credit.....	85
Carodan Farm Wool Shop	101	Miss Babs Hand Dyed Yarns & Fibers.....	38
Carolina FiberFest.....	82	National Romeldale CVM Conservancy	97
Ceresville New Holland, Inc.	127	Neighborhood Fiber Company.....	37
Chestnut Creek Farm.....	54	Nistock Farms	56
Classic Carder.....	37	North Light Fibers	38
Columbia Sip 'N Knit.....	162	Opalescence Fiber & More	99
Common Ground on the Hill	51	Pawley Studios Pottery	36
Deakin Family Farms	123	Poplar Spring Farm.....	110
Delmarva Wool & Fiber Expo.....	82	Potomac Fiber Arts Guild	131
Distelfink Fiber	139	R.E. Piland, Goldsmiths	103
Dragonfly Fibers	89	Rosefield, The.....	104
Dyed Dreams.....	57	Sandy Spring Bank.....	14
Early American Life Magazine	137	Sandy Spring Friends School	135
Earth Guild.....	94	Sheepman Supply Co.	129
Echoview Fiber Mill.....	59	Shenandoah Valley Fiber Festival	143
Endless Mountains Fiber Festival.....	67	Shepherd Magazine, The	124
Ewetopia	93	Shepherds Manor Creamery	53
Fall Fiber Festival of Virginia	27	Shepherd's Rug/Pine Lane Farm	80
Fiber Festival of New England, The	79	Signature Needle Arts.....	97
Finger Lakes Fiber Festival	57	Snyder's Apiaries	53
Finnsheep Breeders Association.....	99	Solitude Wool.....	36



Spinning Wheel Sleuth, The	70
Strauch Fiber Equipment	35
Thorne Farm	86
Turf Valley	95
USBCA 2020 National Sheepdog Finals	101
Waynesburg Sheep & Fiber Festival	43
Weavers Guild of Greater Baltimore.....	146
Willow Brook Farm	42
Wisconsin Sheep & Wool Festival.....	139
Zeilinger Wool Company	167

Vendors

A Hundred Ravens.....	OUTSIDE E22	Charisma Art Gallery/Sheep Incognito.....	OUTSIDE MW5
A Paca Fun Fiberworks	MAIN D20	Checkmate Farm.....	MAIN D15
Aisling Yarns	OUTSIDE N14	Chestnut Creek Farm.....	MARKET
Aker Fiber Farm/Lavender Hills.....	OUTSIDE N22	Cinnamon Treasures.....	OUTSIDE N15
Alford Family Farm	OUTSIDE LC5	Clare Margaret	BARN 3 12
All Strings Considered.....	BARN 6 14,16	Classic Carder.....	MAIN C20
American Coopworth Registry.....	OUTSIDE E12	Claymonster Pottery	MAIN D9
An Original by Peggy Hugus.....	MAIN A15	Cloverhill Yarn Shop.....	BARN 5 12
Ancient Textiles	BARN 6 08	Cobun Creek Farm.....	BARN 5 01
Angel Lock Fiberworks	BARN 3 18	ColeMama Creations	OUTSIDE LC6
APH Designs	OUTSIDE N24	Cool Wool.....	MAIN D23
Art for Your Feet II/Bead Biz	OUTSIDE N18	Cooperative Press	OUTSIDE N1
Autumn House Farm.....	BARN 5 07,09	Crafty Flutterby Creations.....	MAIN C21
Avalon Springs Farm	OUTSIDE LC12	Cranberry Creek Fibers.....	MAIN B33
Ayni.....	OUTSIDE E8	Creative Woodcarvings	OUTSIDE E18
Backyard Fiberworks.....	MAIN C4	Daedalus Spinning Wheels/Spotted Ewe Fibers.....	OUTSIDE E6
Bad Cookie Bakery.....	MARKET	DAFI Alpacas	OUTSIDE E20
Bare Naked Wools/KnitSpot	MAIN C28	Dancing Leaf Dyeworks	OUTSIDE S6
Barefoot Spinner, The	MAIN D33	Delly's Delights Farm.....	BARN 4 13,15
Bartlett yarns, Inc.	OUTSIDE N8	Dimensions Buttons	MAIN B28
Battenkill Fibers Carding & Spinning Mill.....	OUTSIDE S1	Distelfink Fiber	BARN 6 13
Bay Haven Short Tails/Utopia Bath	OUTSIDE N13	Dragonfly Fibers	OUTSIDE LC9
Bayberry Fiber and Art	MAIN D27	Dusty's Vintage Buttons	OUTSIDE N7
Bead Biz/Art for Your Feet II	OUTSIDE N18	Dyed Dreams.....	BARN 3 03
Bedfellows Blankets	MAIN B21	Eagles Nest Woolens.....	MAIN D31
Bee Folks, The	OUTSIDE MW3	Echoview Fiber Mill.....	MAIN D8
Berry Meadow Farm.....	OUTSIDE LC3	Elfworks/Kim Harrison.....	MAIN C6
Birdie Parker Designs	OUTSIDE LC7	Ellen's 1/2 Pint Farm.....	MAIN A12
Blackberry Fields Farm & Friends.....	BARN 4 05	Ellyn Cooper's Yarn Sonnets	BARN 5 15
Blue Fields Farm	BARN 3 04	Epicurean Boutique.....	MAIN B18
Blue Sheep Software	MAIN A18A	Ewetopia	MAIN D4,D5
Bosworth Spindles	MAIN D26	Fast Fence/Max-Flex Fence.....	BARN 4 02,04
Boy Scout Troop 1023.....	HOME ARTS	Favour Valley Woodworking.....	BARN 3 16
Breezy Willow Farm	MAIN A34	Feederbrook Farm	OUTSIDE LC2
Briar Rose Fibers.....	OUTSIDE E13	Feltd Sky	MAIN C29
Brooklyn Haberdashery	MAIN A22	Fiber Design Imagineers	MAIN D7
Buffalo Wool Company, The.....	OUTSIDE UC1	Fiber Optic Yarns	BARN 6 03,05
Bumblebee Acres Farm	OUTSIDE N4	Fiber: Art, Alchemy & Adornment.....	BARN 6 18
Caprikorn Farm	HOME ARTS	fibers by bonnie dunn	BARN 3 06
Carodan Farm Wool Shop.....	BARN 4 01,03	Fluffy U Fiber Farm	BARN 5 14
Carolina Homespun	MAIN C24	Flying Fibers.....	BARN 5 18
Carried Away Designs	MAIN C30	Flying Goat Farm.....	MAIN C5
Cat Mountain Fibers.....	OUTSIDE LC14	Folktales Fibers.....	MAIN B26
Cat Tracks Studio	MAIN B8	Foxdale Springs Farm.....	HOME ARTS
Catoctin Creek Farm	MAIN D22	Frederick County Sheep Breeders	HOME ARTS
CeCe's Wool.....	OUTSIDE E7		
Cestari Ltd.	OUTSIDE S7		

To apply as a vendor for 2021, download an application after June 1, 2020 at
www.sheepandwool.org/participate/be-a-vendor/
Application Deadline: October 1, 2020

Vendors

Frey Livestock Supply.....	OUTSIDE E19	Justamere Tree Farm.....	MAIN D18,D19
Friends in Reed.....	OUTSIDE E14	K, MacColl Bags.....	OUTSIDE LC16
Gale's Art.....	BARN 5 02	Kathryn Withers.....	MAIN B6
Glenfiddich Wool.....	MAIN A24	Kelbourne Woolens.....	MAIN C31
Going Gnome.....	MAIN A21	Kelsey Wailes Company.....	BARN 4 14
Good Hope Farmstead.....	HOME ARTS	Kim Dyes Yarn.....	OUTSIDE LC15
Good Karma Farm.....	OUTSIDE N6	Kim Harrison/Elfworks.....	MAIN C6
Good Shepherd Designs.....	BARN 6 09	Kiparoo Farm.....	OUTSIDE S3
Good Shepherd, The.....	MAIN D34	KnitSpot/Bare Naked Wools.....	MAIN C28
Gore Trailers.....	OUTSIDE UC2	Knitting on the Fringe.....	MAIN C32
Green Goat Ranch.....	OUTSIDE LC8	KnittiyandColor/Subterranean Woodworks.....	MAIN B13
Green Mountain Spinnery.....	OUTSIDE N16	Kris Schaible Glass.....	OUTSIDE E9
Greenbridge Pottery.....	BARN 4 09	Kristin Helberg-Grained & Painted Boxes.....	MAIN B32
Greene's Lamb.....	HOME ARTS	La Cupula.....	MAIN A7
Greentree Weaving.....	OUTSIDE E21	Lavender Hills/Aker Fiber Farm.....	OUTSIDE N22
Greenwood Hill Farm.....	BARN 6 15,17	Lana PLantae Yarns.....	OUTSIDE N21
Grindstone Ridge Farm.....	MAIN C34	Lilly B. Accessories.....	MAIN D10
Gypsy Mountain Farm.....	OUTSIDE N23	Lion Potter, The.....	OUTSIDE S9
Handspun by Stefania.....	MAIN D28	Little Barn.....	MAIN A35,A36
HansenCrafts.....	MAIN B24	Livestock Conservancy.....	BARN 3 02
Harvesting History.....	OUTSIDE MW1	Lone Oak Brooms.....	OUTSIDE MW2
Haulin' Hoof Farm Store.....	OUTSIDE N20	Loop Fiber Studio.....	MAIN B22,B23
Heirlooms.....	OUTSIDE N9	M & M Plants.....	MARKET
Hill Farm.....	BARN 3 17	Madder Root.....	OUTSIDE N2
Holly Road Fiber Farm.....	MAIN B12	Maggie's Farm, Inc.....	MAIN C35
Hollyhock Hill Farm.....	BARN 3 11	Maggie's Music.....	MAIN B1,C1
Homestead Harvest.....	BARN 6 07	Make It With Wool.....	MIWW TENT, HOME ARTS
Honeysuckle Pottery.....	OUTSIDE E5	Mangham Wool & Mohair Farm.....	OUTSIDE E2
Hopping Acres Leicester Longwools.....	BARN 5 06	Maple Row Stock & Wool.....	MAIN C13
Horse Brooch.....	MAIN D12	Mark Supik Woodturning.....	OUTSIDE MW4
Hunt Valley Cashmere.....	MAIN B15	Mason-Dixon ATHA.....	MAIN D24,D25
Icelandic Sheep Breeders.....	BARN 5 17	Max-Flex Fence/Fast Fence.....	BARN 4 02,04
Indian Lake Artisans.....	MAIN C8	Meadow Medley.....	OUTSIDE E23
Indigo Hound.....	BARN 3 08	Medomak Retreat Center.....	MAIN A18B
Ink Drawings by Gene Matras.....	MAIN B10	Mid-Atlantic Border Collie Rescue.....	OUTSIDE LC1
Into the Whirled.....	MAIN B16	Milkhouse Brewery at Stillpoint Farm.....	MARKET
Jacob Sheep Breeder's Association.....	BARN 3 07	Millpoint Emporium.....	MAIN C12
Jamie Harmon.....	MAIN B9	Miriam Carter Feltmaker.....	MAIN B20
Jennie the Potter.....	MAIN D21	Miss Babs Hand Dyed Yarns & Fibers.....	MAIN B35
Jentz Prints.....	BARN 4 11	Mistrale Farm.....	BARN 6 12
Jesamie Handwovens.....	MAIN A16	Misty Mountain Farm.....	OUTSIDE S4
Jill Draper Makes Stuff.....	MAIN A3,A4	Mohair in Motion.....	OUTSIDE E4
Joanne Bast and Mary Shultz.....	BARN 4 08	National Museum of the American Coverlet.....	MAIN A2
Joy Dally/Shepherd's Lane.....	BARN 3 05	Navajo Weavings.....	MAIN A33
JUL Designs.....	MAIN D30	Neighborhood Fiber Company.....	OUTSIDE N3
juliahilbrandt.....	MAIN B29	Nistock Farms.....	OUTSIDE N25

Visit our Vendor List on the Web

www.sheepandwool.org/partners/vendors/

All of our vendors are listed, and each vendor has an active link to their own website.

Vendors

North Light Fibers	MAIN C9
Oak Grove Studio	MAIN A6
Oasis Farm Fiber Mill	BARN 3 14
Opalescence Fiber & More	MAIN A14
O-Wool	MAIN B7
Pawley Studios Pottery	OUTSIDE S2
Paws & Reflect Glass Fusion	MAIN D6
Persimmon Tree Farm	OUTSIDE E10
Picnic Woods Farm	OUTSIDE N5
Point of View Farm	MAIN C26
Primitive Originals Kumihimo	OUTSIDE E11
Pucker Brush Farm	BARN 5 11,13
Purrington Looms	BARN 4 16
Putnam Hill Nursery	OUTSIDE E1
R.E. Piland, Goldsmiths	MAIN A19
Rainbow Rapunzel	OUTSIDE MW6
Rams Horn, The	MAIN A27
Ram's Horn Connection, The	BARN 3 09
Range of Emotion	MAIN A29
Rare Opportunity Bakehouse	MARKET
Rebecca Francis: Weaver	OUTSIDE E17
Reflections at Roclans	BARN 4 07
Riverside Farm	BARN 3 10
Robin's Hoods	MAIN C11
Rosefield, The	BARN 5 04
RoseSpring Farm	MAIN C16,C17
Ross Farm Fibers, The	OUTSIDE LC13
Sarafina Fiber Art	BARN 5 08
Seacolors Yarnery	BARN 3 15
Serendipity Farm's Studio	MAIN C3
Shabana	BARN 4 10
Shadeyside Fibers	MAIN B3
Sheep Incognito/Charisma Art Gallery	OUTSIDE MW5
Sheepman Supply Co.	BARN 6 02,04,06
Shenandoah Fiber	MAIN A32
Shepherd's Custom Woodworking	OUTSIDE N11
Shepherd's Flock	BARN 6 10
Shepherds' Lane/Joy Dally	BARN 3 05
Shepherds Manor Creamery	HOME ARTS, MARKET
Signature Needle Arts	MAIN D3
Silk Thread, The	MAIN C33
Silver Linings Lavender	MARKET
Silver Siren Design	BARN 3 13
Skoog's Sheep & Cattle Company	MAIN A31
Sky Path Design	MAIN A10
Slate Falls Press	MAIN D2
Snyder's Apiaries	HOME ARTS
Solitude Wool	MAIN D16,D17
Southern Sheep Company	BARN 4 12
Spinaway Farm	BARN 5 05
Spinning Loft, The	OUTSIDE N12
Spotted Ewe Fibers/Daedalus Spinning Wheels	OUTSIDE E6
Spring Gate Farm	MAIN C14
Spruce Mountain Designs	MAIN A11
Spruce Ridge Studios	BARN 5 10
Stacey Stanhope Pottery	MAIN C19
Stephen Willette	MAIN D13,D14
Stewart-Murrell Handwoven Designs	MAIN C15
Still River Mill	MAIN A28
Stitch Ups	OUTSIDE N10
Stitched Impressions	MAIN A13
Strauch Fiber Equipment	MAIN C25
Subito Farm	MAIN A30
Subterranean Woodworks/KnittyandColor	MAIN B13
Suffolk Shaker Shop	MAIN D32
Susan's Fiber Shop	MAIN D35,D36,D37
Sweitzer's Fiber Mill	OUTSIDE LC4
Sydell Inc.	OUTSIDE S8
Taylor'd Fibers	MAIN A23
Teaching Museum for the Fiber Arts (Youth Program)	BARN 6 11
Tess' Designer Yarns	OUTSIDE LC17
Thistledown Alpacas	OUTSIDE E16
Thistledown Farm Pottery	MAIN B17
Thorne Farm	OUTSIDE S5
Three Bags Full Studio	MAIN B25
Tidal Yarns	OUTSIDE N19
Tintagel Farm	OUTSIDE E3
Toad Hollow	OUTSIDE LC18
Toll House Studio	OUTSIDE N26
Tomatoes, Etc.	MARKET
Trawitz Sheepskin Products	MAIN A8,A9
Tuatha	OUTSIDE N17
Turnstyles	MAIN B11
USBCA 2020 Nat'l Sheepdog Finals	OUTSIDE LC1A
Utopia Bath/Bay Haven Short Tails	OUTSIDE N13
Valais Blacknose Sheep Assoc. of North America	BARN 4 17
Vulcan's Rest Fibers	BARN 4 18
War Pony Sweater Forge	OUTSIDE LC10
Weavin' Place-SAORI Style	MAIN B14
Wee Ones	BARN 6 01
Wellspring Farm	MAIN C18
Wendy Jensen Baskets	MAIN A26
Wheeler's Chairs	MAIN B19
Whispering Woodturner	MAIN C10
White Clover Kiln	BARN 4 06
Wild Fibers Magazine	MAIN C22,C23
Wild Hare Fiber Studio	MAIN B4
Wild 'N' Woolly Farm	BARN 3 01
Willow Brook Farm	MAIN A25
Windsong Farm	MAIN B5

Vendors

Wolle's Yarn Creations.....	MAIN B2	Yarn Hero	BARN 5 16
Woodchuck Products	MAIN D29	Yarn Shop @ Foster Sheep Farm.....	OUTSIDE E15
Wool Garden	MAIN A17	Yarn Tech.....	MAIN D11
Wool Out of Wales	MAIN A5	Zazzy Peacock Studios.....	MAIN B34
Woolee Winder Co.....	MAIN C7	Zeilinger Wool Company	MAIN B30,B31
Yankee Dyer Yarns.....	MAIN A20	Zeke's Coffee.....	MARKET
Yarn Daze	MAIN C2	Zwiebach Creations	BARN 5 03

Shop Local...Spend Local...Enjoy Local

Support our Maryland vendors!

A Paca Fun Fiberworks	MAIN D20	Jentz Prints	BARN 4 11
Alford Family Farm	OUTSIDE LC5	JUL Designs.....	MAIN D30
An Original by Peggy Hugas.....	MAIN A15	Kathryn Withers.....	MAIN B6
Angel Lock Fiberworks	BARN 3 18	Kelsey Wailes Company.....	BARN 4 14
APH Designs	OUTSIDE N24	Kiparoo Farm	OUTSIDE S3
Avalon Springs Farm	OUTSIDE LC12	Kristin Helberg-Grained & Painted Boxes.....	MAIN B32
Backyard Fiberworks.....	MAIN C4	Lilly B. Accessories	MAIN D10
Bad Cookie Bakery	MARKET	Maggie's Music	MAIN B1,C1
Bee Folks, The	OUTSIDE MW3	Make It With Wool.....	MIWW TENT, HOME ARTS
Blackberry Fields Farm & Friends.....	BARN 4 05	Mark Supik Woodturning	OUTSIDE MW4
Blue Sheep Software	MAIN A18A	Mason-Dixon ATHA.....	MAIN D24,D25
Boy Scout Troop 1023.....	HOME ARTS	Meadow Medley.....	OUTSIDE E23
Breezy Willow Farm	MAIN A34	Medomak Retreat Center	MAIN A18B
Caprikorn Farm	HOME ARTS	Mid-Atlantic Border Collie Rescue.....	OUTSIDE LC1
Cat Tracks Studio	MAIN B8	Milkhouse Brewery at Stillpoint Farm	MARKET
Catoclin Creek Farm	MAIN D22	Neighborhood Fiber Co.....	OUTSIDE N2
Chestnut Creek Farm.....	MARKET	Picnic Woods Farm	OUTSIDE N5
Claymonster Pottery	MAIN D9	Putnam Hill Nursery	OUTSIDE E1
Cloverhill Yarn Shop	BARN 5 12	Rare Opportunity Bakehouse.....	MARKET
Creative Woodcarvings	OUTSIDE E18	Sarafina Fiber Art	BARN 5 08
DAFI Alpacos	OUTSIDE E20	Shabana	BARN 4 10
Dancing Leaf Dyeworks	OUTSIDE S6	Sheepman Supply Co.	BARN 6 02,04,06
Dragonfly Fibers	OUTSIDE LC9	Shepherds Manor Creamery	HOME ARTS, MARKET
Dyed Dreams.....	BARN 3 03	Silver Linings Lavender	MARKET
Eagles Nest Woolens.....	MAIN D31	Silver Siren Design.....	BARN 3 13
Feederbrook Farm	OUTSIDE LC2	Snyder's Apiaries.....	HOME ARTS
fibers by bonnie dunn	BARN 3 06	Spinning Loft, The	OUTSIDE N12
Flying Goat Farm	MAIN C5	Stitched Impressions.....	MAIN A13
Folktale Fibers.....	MAIN B26	Taylorred Fibers.....	MAIN A23
Foxdale Springs Farm.....	HOME ARTS	Thistledown Farm Pottery.....	MAIN B17
Frederick County Sheep Breeders	HOME ARTS	Thorne Farm	OUTSIDE S5
Friends in Reed	OUTSIDE E14	Toll House Studio	OUTSIDE N26
Good Hope Farmstead.....	HOME ARTS	Tomatoes, Etc.....	MARKET
Good Shepherd Designs	BARN 6 09	USBCA 2020 Nat'l Sheepdog Finals.....	OUTSIDE LC1A
Greenbridge Pottery	BARN 4 09	Vulcan's Rest Fibers	BARN 4 18
Greene's Lamb	HOME ARTS	White Clover Kiln	BARN 4 06
Grindstone Ridge Farm.....	MAIN C34	Yankee Dyer Yarns.....	MAIN A20
Hill Farm	BARN 3 17	Yarn Hero	BARN 5 16
Homestead Harvest.....	BARN 6 07	Zazzy Peacock Studios.....	MAIN B34
Honeysuckle Pottery.....	OUTSIDE E5	Zeke's Coffee.....	MARKET
Hunt Valley Cashmere	MAIN B15	Zwiebach Creations	BARN 5 03

Notes

[illegible]



Looking for Festival Merchandise and the Festival is Over?

Contact Sheepman Supply Co.

Now selling festival t-shirts, bags, hats, mugs, and more, year-round!

Come by the showroom or purchase on-line through sheepman.com



8102 Liberty Road
Frederick, MD 21701
301-662-4197
800-331-9122
www.sheepman.com

Maryland Sheep & Wool Festival

Visit

www.sheepandwool.org for more information

Order

a catalog for next year at

www.sheepandwool.org/purchase-a-catalog/

Follow

us on social media

Facebook: MarylandSheepandWoolFestival

Instagram: mdsheepwoolfest

Twitter: MDSheepWoolFest

Join

the Maryland Sheep Breeders Association:

See application on page 17 or

join online at www.marylandsheepbreeders.org

Volunteer

at this year's festival. Visit

sheepandwool.org/participate/volunteer/

for more information

Teach

at the 2021 Festival.

To apply, submit your proposal online by July 15, 2020

at www.sheepandwool.org/participate/teach-a-class

Come back next year!

May 1st and 2nd, 2021

KENTUCKY SHEEP & FIBER FESTIVAL



MAY 16-17, 2020

Saturday, 9a.m. – 5p.m. & Sunday, 10a.m. – 4p.m.
MASTERSON STATION PARK . LEXINGTON KY



WWW.KENTUCKYSHEEPANDFIBER.COM

Maryland Sheep & Wool Festival
PO Box 99
Glenwood, MD 21738



No Pets...
Please Leave Your Dog At Home

Illustration by Bobby Rosenstock
Design By Ashton Design

sheepandwool.org