

M A R Y L A N D
SHEEP & WOOL
 F E S T I V A L

2021 Fiber Arts Seminars

General Information

- All classes will be taught online. You will need a computer or tablet with webcam that is connected to reliable high-speed Internet.
- Most classes are two or three hours long; there are several classes that consist of two two- or three-hour sessions with a break in between; there is one two-day class which has two sessions each day.
- We will once again be accepting **ONLY** online registrations. We will not be using Eventbrite for registrations this year. Instead, we will be using the Lessonface platform for both registration and access to the classes.
- Registration is targeted to begin on Sunday, February 21 at 2:00 p.m. EST. At that time, the link to the Festival's landing page in Lessonface will be posted on the Festival website, www.sheepandwool.org. If you access the page before 2:00 p.m., be sure to refresh your page to see the link! If this date changes, an announcement will be made on the festival website, social media, and Ravelry.
- Materials kits are required for some classes. These kits will be purchased directly from the instructor. Ordering instructions will be available in Lessonface once you have enrolled. To allow enough time for the kits to arrive prior to the start of class, **registration for those classes requiring materials kits will close on April 3.**

Master Schedule

We are pleased to offer the following seminars as part of the 2021 Virtual Festival. Please pay careful attention to the dates and times of the classes you select in order to avoid "double booking" yourself. We will not be held responsible for your selection of classes and any conflicts that occur.

Key:

C=Crochet D=Dyeing E=Ecoprinting F=Felting K=Knitting S=Spinning W=Weaving

Monday, April 26	
9 a.m. to 12 p.m.	F05 Needle Felted Landscape (Single Layer) with Kristen Walsh
10 a.m. to 12 p.m.	E01 Ecoprint on Wool and Silk with M. Theresa Brown
	S07 Fearless Plying with Navajo Plying and Center-Pull) with Heavenly Bresser
	S08 Draft-O-Rama: Woolen and Worsted Prep and Draft with Jillian Moreno
	S09 Chasing Rainbows: Unlocking the Spectrum with Esther Rodgers
10 a.m. to 1 p.m.	S01 A Fleece Followed Me Home – Now What? with Maggie Casey
2 p.m. to 4 p.m.	D03 Dyeing with Lichens with Judith MacKenzie
	E01 Ecoprint on Wool and Silk with M. Theresa Brown (continued)

	F01 Textural Techniques in Felt with Patti Barker
	K01 Reading Your Knitting (and Charts) and Fixing Mistakes with Ann Budd
	S10 Mix It Up: The Basics of Combining Color with Braids with Jillian Moreno
2 p.m. to 5 p.m.	S01 A Fleece Followed Me Home – Now What? with Maggie Casey (continued)
7 p.m. to 9 p.m.	F01 Textural Techniques in Felt with Patti Barker (continued)
	K02 Easy Stitches for Impatient Knitters with Edie Eckman
Tuesday, April 27	
9 a.m. to 12 p.m.	F06 Felted Faces with Kristen Walsh
10 a.m. to 12 p.m.	D01 A Crash Course on Dyeing Yarn with Acid Dyes with Diane Ivey
	S02 Blending Boards: The Good, the Bad, and the Ugly with Heavenly Bresser
	S03 Yarnitecture: Building Exactly the Yarn You Want with Jillian Moreno
	S11 Corespinning for Funk and Function with Esther Rodgers
10 a.m. to 1 p.m.	S01 A Fleece Followed Me Home – Now What? with Maggie Casey (continued from Monday)
2 p.m. to 4 p.m.	D01 A Crash Course on Dyeing Yarn with Acid Dyes with Diane Ivey (continued)
	K04 Reversible Stitch Patterns with Laura Barker
	S02 Blending Boards: The Good, the Bad, and the Ugly with Heavenly Bresser (continued)
	S03 Yarnitecture: Building Exactly the Yarn You Want with Jillian Moreno
	S12 E-Spinners: Something Old and Something New with Judith MacKenzie
2 p.m. to 5 p.m.	K03 Mini Socks with Kira Dulaney
	S01 A Fleece Followed Me Home – Now What? with Maggie Casey (continued)
7 p.m. to 9 p.m.	S13 Tweed with Judith MacKenzie
Wednesday, April 28	
10 a.m. to 12 p.m.	E02 Ecoprint in Color on Wool and Silk with M. Theresa Brown
	K05 Duplicate Stitch Your Personalized Artwork, Crest, or Monogram with Laura Barker
	S14 Tailspinning: The Long and Short of It with Esther Rodgers
1 p.m. to 4 p.m.	S15 Twist with Maggie Casey
2 p.m. to 4 p.m.	C01 Tunisian Crochet AKA Hybrid Crochet with Kira Dulaney
	E02 Ecoprint in Color on Wool and Silk with M. Theresa Brown (continued)
	F02 Demystifying Resists in Feltmaking: 3-D techniques with Patti Barker
	K06 Happy Heels with Ann Budd
	K07 Mastering Mosaics with Edie Eckman
	S16 Wildplying: Beehives, Bobbles, Crescents and Coils with Esther Rodgers
6:30 p.m. to 9:30 p.m.	F07 Needle Felted Teacup Pincushion with Kristen Walsh
7 p.m. to 9 p.m.	F02 Demystifying Resists in Feltmaking: 3-D techniques with Patti Barker (continued)
	K08 Mix-It-Up Miters with Edie Eckman
	S17 Great Sheep! Spinning Columbia with Judith MacKenzie

Thursday, April 29	
10 a.m. to 12 p.m.	D02 A Crash Course on Dyeing Yarn with Acid Dyes with Diane Ivey
	K09 Inside Out, Casting on in the Center with Laura Barker
	S04 Yarnitecture 2: Spinning for a Specific Project with Jillian Moreno
	S05 Intentional Art Yarn with Esther Rodgers
1 p.m. to 4 p.m.	F08 Needle Felted Crab with Kristen Walsh
	S18 Spinning Big and Lofty Yarns with Maggie Casey
2 p.m. to 4 p.m.	D02 A Crash Course on Dyeing Yarn with Acid Dyes with Diane Ivey (continued)
	F03 Nuno Felt an Art Vest with Patti Barker
	K10 Knitting with Beads with Kira Dulaney
	K11 Shorty the Short-Row Baby Bear with Laura Barker
	K12 Matching Cast-Ons and Bind-Offs with Ann Budd
	S04 Yarnitecture 2: Spinning for a Specific Project with Jillian Moreno (continued)
	S05 Intentional Art Yarn with Esther Rodgers (continued)
	S19 Color Control: Fractal Spinning with Heavenly Bresser
	S20 Spinning Cables with Judith MacKenzie
7 p.m. to 9 p.m.	F03 Nuno Felt an Art Vest with Patti Barker (continued)
	K13 Re-Imagining Ripples with Edie Eckman
Friday, April 30	
9 a.m. to 12 p.m.	F04 Needle Felted Landscape (2-Layer) with Kristen Walsh
10 a.m. to 12 p.m.	E03 Ecoprint a Wallhanging with M. Theresa Brown
	S06 Drop Spindle Spinning with Maggie Casey
	S21 Think Outside the Braid with Heavenly Bresser
	W01 Exploration of 3D Weaving on a 2D Loom, Cool Cross with Esther Rodgers
1:30 p.m. to 4:30 p.m.	F04 Needle Felted Landscape (2-Layer) with Kristen Walsh (continued)
2 p.m. to 4 p.m.	C02 (You Want Me to) Put My Hook WHERE? – A Crochet Workshop with Edie Eckman
	E03 Ecoprint a Wallhanging with M. Theresa Brown (continued)
	K14 Edgy, Easiest Entrelac Ever with Laura Barker
	K15 Using “The Knitter’s Handy Book of Top-Down Sweaters” to Design with Handspun (Or Any) Yarn with Ann Budd
	S06 Drop Spindle Spinning with Maggie Casey (continued)
	S22 Fleece In your Hands with Judith MacKenzie
	W01 Exploration of 3D Weaving on a 2D Loom, Cool Cross with Esther Rodgers (continued)
7 p.m. to 9 p.m.	F09 Felted Basket with Patti Barker
	K16 Introduction to Brioche with Kira Dulaney

Detailed Class Listings

Crochet Classes

C01 Tunisian Crochet AKA Hybrid Crochet with Kira Dulaney

Wednesday April 28 from 2 p.m. to 4 p.m. EDT

Class Fee: \$35.

Delve into a hybrid crochet technique which is easy for beginners and interesting even for experienced crocheters! Tunisian crochet uses two passes to create a single row, building up stitches on your crochet hook, then working them off on the return pass. It creates a soft, squishy fabric in a process that feels like a mix between knitting and crochet, with endless possibilities for texture and lace.

Skill level: All.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: 40 yards smooth worsted or aran weight yarn, H or I Tunisian crochet hook (either 9" or longer straight hook, or hook with flexible cable at the end).

C02 (You Want Me to) Put My Hook WHERE? – A Crochet Workshop with Edie Eckman

Friday, April 30 from time 2 p.m. to 4 p.m. EDT

Class Fee: \$35.

No more "insert hook in next stitch" for you! It's time to go fishing in other waters by putting your hook into unusual places. We'll explore making fabric with post stitches, third loop stitches, split stitches, long stitches, folding stitches, linked stitches, and other beyond-the-ordinary places to put that hook.

Skill level: Students should be familiar with basic crochet stitches.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Smooth, light-colored sport, dk or worsted weight wool in at least 2 coordinating colors, appropriately sized hooks, scissors.

Dyeing Classes

D01 A Crash Course on Dyeing Yarn with Acid Dyes with Diane Ivey

Tuesday, April 27 from 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m. EDT

Class Fee: \$70. **Materials Kit:** \$100.

Join us and learn how to dye your own yarns in your own kitchen. This class is a crash course on the basics of dyeing yarn and Diane will teach different dyeing techniques. You will learn how to prepare yarns for dyeing and how to use acid dyes and apply color. You will learn to dye solids, speckles, variegated, and more!

Skill level: Beginner.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class:

- Please wear clothes that you don't mind getting dye on or getting dirty. Please wear closed toed shoes. **NO SHORTS OR SANDALS.**
- MASKS (Dust mask or any mask to cover your face from the acid dyes.)
- Stove or hot plate
- Table to put all materials on.
- Disposable cups and spoons (a plastic container and wooden spoon will work as long as you do not want to use them to cook from again)

- Plastic Wrap
- Large Pot (I recommend a stainless-steel pot). PLEASE NOTE: YOU CANNOT USE THIS POT FOR COOKING AFTER YOU DYE IN IT. I recommend going to thrift store if open in your area.
- Bucket OR large storage container (this will be used for soaking the yarn and citric acid)
- Mesh bag or pillowcase
- Large bowls to place yarn after dyeing (2-3 needed.) PLEASE NOTE: YOU CANNOT USE THESE BOWLS FOR COOKING AFTER YOU USE THEM FOR DYE.
- Pitcher or tea kettle
- Optional: Squeeze bottles – can be purchased from Amazon.
- Materials kit purchased directly from instructor. Contains yarn (25 mini skeins and 1-2 full skeins), dye (you will have a lot of dye left over for you to use other times), latex gloves, citric acid, information about dyeing, and zip ties. Ordering instructions will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**
- Any yarn you want to dye above and beyond that provided in the materials kit.

Homework

- Gather all supplies and equipment.
- The night before the class, soak all your yarn with the citric acid and warm water. You will use one of the containers labeled "citric acid." Dump the packet in the bucket then fill the bucket with warm water making sure the citric acid dissolves.
- Then place yarn in the bucket making sure it is completely wet.

D02 A Crash Course on Dyeing Yarn with Acid Dyes with Diane Ivey (Repeat of Tuesday Class)

Thursday, April 29 from 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m. EDT

Class Fee: \$70. **Materials Kit:** \$100.

See Tuesday class for details.

D03 Dyeing with Lichens with Judith MacKenzie

Monday, April 26 from 2 p.m. to 4 p.m. EDT

Class Fee: \$35.

Lichens are one of the most ancient life forms on our planet. They have been used as a food, as medicine, as fiber and as a dye source for over ten thousand years. In our time together you will learn about this wonderful life form, learn to identify them, responsibly collect them, and use them as dyes. In this class, we'll learn how to do a hot water bath, an archil bath and how to use them in conjunction with other nature dyes to produce a wide range of colors. Students will learn what a lichen is and how it differs from other dye sources and how to collect them responsibly, and how to prepare the dye.

Skill level: No experience needed.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: No tools or equipment necessary.

Ecoprinting Classes

E01 Ecoprint on Wool and Silk with M. Theresa Brown

Monday, April 26 from 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m. EDT (two sessions)

Class Fee: \$70. **Materials Kit:** \$30 (\$24 with coupon code).

Learn how to ecoprint on silk and wool! Ecoprinting (also known as botanical printing) involves collecting leaves, plants, and flowers to imprint their images directly upon protein fibers using a water bath process. Learn the techniques to create beautiful, all-natural designs and colors drawn directly from nature on silk and wool. Students are encouraged to bring leaves from their area with emphasis on high tannin leaves such as oak, maples, rose, hickory, sumac, and interesting weeds. At the end of the workshop, students will have both a silk and wool ecoprinted scarf and the knowledge to continue!

Skill level: Suitable for all.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class:

Safety first! Designate any household utensils you use to Ecoprinting!

- Stove/hot plate and pot that 10” dowels will fit into OR electric turkey roaster
- Small container (pint or quart size) to hold liquid mordant
- Latex gloves/face mask for mixing any powders
- Scissors
- Plastic wrap (microwavable food grade)
- Tongs to lift out hot bundles
- Digital thermometer (find on Amazon)
- Notebook and pencil to record details
- Leaves—Look for any nut tree leaves, rose leaves, eucalyptus, sumac, all maples, sweet gum, dogwood, dog fennel, weeds, some cedars, dark petaled flowers.
- Materials kit purchased directly from instructor. Includes two wood dowels, 10” in length; ½ oz package of iron (ferrous sulfate) mordant plus mixing instructions; one silk scarf fabric 8” x 54”, one wool scarf fabric 8” x 54”, twine, and rubber bands. Ordering instructions and coupon code will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

Homework:

1. Organize your workspace!
2. Start your pot heating (about 30 minutes beforehand). Simmer at around 185 F.
3. Collect leaves morning of workshop or evening before. If they begin to curl soak in bucket of water 30 minutes before use.

E02 Ecoprint in Color on Wool and Silk with M. Theresa Brown

Wednesday, April 28 from 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m. EDT (two sessions)

Class Fee: \$70. **Materials Kit:** \$40 (\$30 with coupon code).

An advanced technique of introducing color to ecoprinting on wool and silk based on the knowledge from the first workshop “Ecoprint on Wool and Silk”! Ecoprinting involves collecting leaves, plants, and flowers to imprint their images directly upon protein fibers using a water bath process. Students need some knowledge of ecoprinting for this class as we will build on that to learn color techniques to enhance the beautiful, all-natural designs and colors drawn directly from nature on silk and wool. At the end of the workshop, students will take have both a silk and wool dyed and ecoprinted scarf and the knowledge to continue! Students should have leaves.

Skill level: Advanced beginner.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class:

Safety first! Designate any household utensils you use to Ecoprinting!

- Stove/hot plate and pot that 10” dowels will fit into OR electric turkey roaster
- Small container (pint or quart size) to hold liquid mordant
- Latex gloves/facemask for mixing any powders
- Scissors
- Plastic wrap (microwavable food grade)
- Tongs to lift out hot bundles
- Digital thermometer (find on Amazon)
- Notebook and pencil to record details
- Leaves— Look for any nut tree leaves, rose leaves, eucalyptus, sumac, all maples, sweet gum, dogwood, dog fennel, weeds, some cedars, and dark flowers.
- Materials kit purchased directly from instructor. Includes two wood dowels, 10” in length; ½ oz package of iron (ferrous sulfate) mordant plus mixing instructions; one silk scarf fabric 8” x 54”; one wool scarf fabric 8” x 54”, two pre-dyed dark blue “blankets”, twine, and rubber bands. Ordering instructions and coupon code will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

Homework:

1. Organize your workspace!
2. Start your pot heating (about 30 minutes beforehand). Simmer at around 185 F.
3. Collect leaves morning of workshop or evening before. If they begin to curl soak in bucket of water 30 minutes before use.

E03 Ecoprint a Wallhanging with M. Theresa Brown

Friday, April 30 from 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m. EDT (two sessions)

Class Fee: \$70. **Materials Kit:** \$30 (\$24 with coupon code).

Learn to ecoprint a wallhanging! Ecoprinting (also known as botanical printing) involves collecting leaves, plants, and flowers to imprint their images directly upon protein fibers. Learn the techniques to create beautiful, all-natural designs and colors drawn directly from nature on wool. Working on a 20" x 30" section of wool, students will learn techniques to create symmetrical (or random) designs on their pieces that can be transformed into beautiful wall decor or even pillows! Instructions for washing, drying, and finishing pieces at home are included. Students are encouraged to have leaves, weeds, and flowers for their use.

Skill level: Suitable for all.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class:

Safety first! Designate any household utensils you use to Ecoprinting!

- Stove/hot plate and pot that 10” dowels will fit into OR electric turkey roaster
- Small container (pint or quart size) to hold liquid mordant
- Latex gloves/facemask for mixing any powders
- Scissors
- Plastic wrap (microwavable food grade)
- Tongs to lift out hot bundles
- Digital thermometer (find on Amazon)
- Notebook and pencil to record details

- Leaves— Look for any nut tree leaves, rose leaves, eucalyptus, sumac, all maples, sweet gum, dogwood, dog fennel, weeds, some cedars, dark petaled flowers.
- Materials kit purchased directly from instructor. Includes wallhanging supply kit; one wood dowel-10” in length; ½ oz package of iron (ferrous sulfate) mordant plus mixing instructions; one 18” x 30” section of wool for ecoprinting; twine; and rubber bands. Ordering instructions and coupon code will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**
- **Additional supplies for finishing your wallhanging:**
 - Thin, ¼ inch wood dowel (hardware/craft/ store) cut to width of project
 - Wide bias tape, cut to width of wallhanging
 - Contrasting backing is optional
 - Sewing machine (to attach bias tape to back of wallhanging)
 - 2 small eyelet screws (to attach to dowel)
 - String to hang wallhanging
 - Driftwood hanger is optional

Homework:

1. Organize your workspace!
2. Start your pot heating (about 30 minutes beforehand). Simmer at around 185 F.
3. Collect leaves morning of workshop or evening before. If they begin to curl soak in bucket of water 30 minutes before use.

Felting Classes

F01 Textural Techniques in Felt with Patti Barker

Monday, April 26 from 2:00 p.m. to 4:00 p.m. and 7 p.m. to 9 p.m. EDT

Class Fee: \$70. **Materials Kit:** \$50.

Take an adventure in textural felt making while you learn eight techniques to add to your toolbox. We will create simulated animal skins, roses, and ruffles, we will entrap beads, learn mosaics, and create raised shapes. Participants will come away with six 10" x 10" samplers, with instructions and skills to use in creating unique felted accessories and garments. Be aware that felting is a vigorous physical activity and requires hand and arm strength and standing for long periods of time.

Skill level: Beginner.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class:

- Table
- Four table risers (strongly suggested). The black square ones are available at Walmart in the housewares department. They are called bed risers. Sold in sets of 4 for around \$10. Trust me, these will help save your back from aching.
- One 2' x 8' rubber rug mat. You can get one at Amazon for around \$20 Free shipping with prime
https://www.amazon.com/gp/product/B01MRU3JAP/ref=oh_aui_detailpage_o08_s00?ie=UTF8&th=1 or you can also try Walmart or Target. Be sure to get the ones with small holes.
- One NEW 1-gallon garden sprayer (you can get them at Home Depot, Lowe’s, Ace Hardware or Walmart for around \$10.00) OR a bucket and a ball browser.
- Small bottle of Dawn dish soap
- Sharp, full-sized scissors

- Your favorite pen to write notes on your instructions
- TWO old towels that you don't mind staining
- Camera to record your progress
- Materials kit purchased directly from instructor. Includes six mini kits with all materials required for this class. Ordering instructions will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

F02 Demystifying Resists in Feltmaking: 3-D techniques with Patti Barker

Wednesday, April 28 from 2:00 p.m. to 4:00 p.m. and 7 p.m. to 9 p.m. EDT

Class Fee: \$70. **Materials Kit:** \$50.

Take your felt making to new levels with 3-D techniques. Participants experience open, closed, layered and more types of resists while creating six mini projects. Be aware that felting is a vigorous physical activity and requires hand and arm strength and standing for long periods of time.

Skill level: Suitable for all.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class:

- Table
- Four table risers (strongly suggested). The black square ones are available at Walmart in the housewares department. They are called bed risers. Sold in sets of 4 for around \$10. Trust me, these will help save your back from aching.
- One 2' x 8' rubber rug mat. You can get one at Amazon for around \$20 Free shipping with prime
https://www.amazon.com/gp/product/B01MRU3JAP/ref=oh_aui_detailpage_o08_s00?ie=UTF8&th=1 or you can also try Walmart or Target. Be sure to get the ones with small holes.
- One NEW 1-gallon garden sprayer (you can get them at Home Depot, Lowe's, Ace Hardware or Walmart for around \$10.00) OR a bucket and a ball browser.
- Small bottle of Dawn dish soap
- Sharp, full-sized scissors
- Your favorite pen to write notes on your instructions
- TWO old towels that you don't mind staining
- Camera to record your progress
- Materials kit purchased directly from instructor. Includes six mini kits with all materials required for this class. Ordering instructions will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

F03 Nuno Felt an Art Vest with Patti Barker

Thursday, April 29 from 2:00 p.m. to 4:00 p.m. and 7 p.m. to 9 p.m. EDT

Class Fee: \$70. **Materials Kit:** \$60.

This Art Vest is a great way to begin learning to create felted wearables. Each maker will come away with a reversible Art Vest of their own design. Be aware that felting is a vigorous physical activity and requires hand and arm strength and standing for long periods of time.

Skill level: Suitable for all.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class:

- Table

- Four table risers (strongly suggested). The black square ones are available at Walmart in the housewares department. They are called bed risers. Sold in sets of 4 for around \$10. Trust me, these will help save your back from aching.
- One 4' x 6' rubber rug mat. Be sure to get the ones with small holes. You can get one online at Amazon for around \$24 Free shipping with prime. Ultra-Grip Non-Slip Rug Pad-Heavy Duty Area Rug Gripper for Any Floor Surface. Click the drop-down menu for the size you need. You can also try Walmart or Target.
- One NEW 1-gallon garden sprayer (you can get them at Home Depot, Lowe's, Ace Hardware or Walmart for around \$10.00) OR a bucket and a ball browser.
- Small bottle of Dawn dish soap
- Sharp, full-sized scissors
- Your favorite pen to write notes on your instructions
- TWO old towels that you don't mind staining
- Camera to record your progress
- Materials kit purchased directly from instructor. Includes silk fabric, wool, embellishments, and written instructions. A variety of colors will be available. Ordering instructions will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

F04 Needle Felted Landscape (2-Layer) with Kristen Walsh

Friday, April 30 from 9 a.m. to 12 p.m. and 1:30 p.m. to 4:30 p.m. EDT

Class Fee: \$70. **Materials Kit:** \$30.

In this workshop we will create a beautiful, multi-dimensional landscape using needle felting techniques. You will make two flat landscapes that will then be layered, one on top of the other. Carefully placed small 'peep-holes' in the top layer allow the layer below to be seen. Many techniques will be demonstrated and used to make beautiful trees, rocks, and flowers.

Skill level: Advanced beginner.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Work surface (foam, rice sack, etc.); sharp scissors; materials kit purchased directly from instructor. Kit includes two pieces of wool felt, wool in all needed colors, and two needles. Does NOT include work surface. Ordering instructions for the materials kit will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

F05 Needle Felted Landscape (Single Layer) with Kristen Walsh

Monday, April 26 from 9 a.m. to 12 p.m. EDT

Class Fee: \$35. **Materials Kit:** \$25.

Using wool felt as our base, you'll learn needle felting techniques to manipulate wool in such a way that you can create bark for trees, rocks that look surprisingly real, beautiful flowers and more. Workshop includes discussion of art techniques for perspective, composition, and design.

Skill level: Advanced beginner.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Work surface (foam, rice sack, etc.); materials kit purchased directly from instructor. Kit contains wool felt, wool in all needed colors, and two needles. Does NOT include work surface. Ordering instructions for the materials kit will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

F06 Felted Faces with Kristen Walsh

Tuesday, April 27 from 9 a.m. to 12 p.m. EDT

Class Fee: \$35. **Materials Kit:** \$20.

Learn all the needle felting techniques to turn wool roving into a human face! Really! You choose...white or flesh colored. These are the same techniques necessary to make human (or mermaid) figures, Santa ornaments and more! This is a great workshop for launching into even more complicated works.

Skill level: Advanced beginner.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Work surface (foam, rice sack, etc.); materials kit purchased from instructor. Kit contains wool felt, chosen flesh tone wool, all bits of wool necessary for facial features, wool locks, bamboo skewer, two needles. Ordering instructions for the materials kit will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

F07 Needle Felted Teacup Pincushion with Kristen Walsh

Wednesday, April 28 from 6:30 p.m. to 9:30 p.m. EDT

Class Fee: \$35. **Materials Kit:** \$15.

In this fun, fast paced yet beginner friendly class you'll learn foundational needle felting techniques that will open the door of this amazing art/craft form! Wool can be twisted, rolled, and folded in specific ways (and then needled, of course) to create every shape imaginable. Come with ideas for your little teacup town (is it rural or urban?) and you'll leave with a one-of-a-kind creation to use decoratively or as a pincushion.

Skill level: Beginner.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Work surface (foam, rice sack, etc.), a teacup (NOT a mug! not demitasse size!) of a usual size, and materials kit purchased directly from instructor. Kit contains core wool, wool in a range of colors, and two needles. Does NOT include work surface or teacup. Ordering instructions for the materials kit will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

F08 Needle Felted Crab with Kristen Walsh

Thursday, April 29 from 1 p.m. to 4 p.m. EDT

Class Fee: \$35. **Materials Kit:** \$20.

Learn to fold and roll wool into the cutest crab you've ever seen. Built around an armature and sitting in a shell (provided), you will be able to pose your crab any way you wish. Your crab will be approximately 5" from claw tip to shell. Begin using a simple armature in this workshop that also teaches some of the basics of needle felting all while making a cute crustacean.

Skill level: Advanced beginner.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Work surface (foam, rice sack, etc.); scissors; materials kit purchased directly from instructor. Kit contains core wool, wool in all necessary colors, pipe cleaners, shell and two needles. Does NOT include work surface or scissors. Ordering instructions for the materials kit will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

F09 Felted Basket with Patti Barker

Friday, April 30 from 7 p.m. to 9 p.m. EDT

Class Fee: \$35. **Materials Kit:** \$30.

Participants will learn layout techniques and shaping tips used to create a perfectly round vessel. Several surface design options will be demonstrated. Learn how to cut felt to hold a wooden handle.

Skill level: Beginner.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class:

- One approximately 14” long interesting stick, 1” thick
- 24” pool noodle or 2” dowel rod
- 16” wide x 24” long bubble wrap
- Wetting tool (either 1-gallon garden sprayer or a ball brauser with a bucket)
- Liquid dish soap
- Two old towels
- Materials kit purchased directly from instructor. Includes resist pattern, merino wool, embellishments, and written instructions. Ordering instructions will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

Knitting Classes

K01 Reading Your Knitting (and Charts) and Fixing Mistakes with Ann Budd

Monday, April 26 from 2 p.m. to 4 p.m. EDT

Class Fee: \$35.

All too often knitting comes to a screeching halt (usually late at night) when we find mistakes that we’re unable to correct. Some of these mistakes happen because knitters are unable to “read their knitting”—that is, they can’t recognize where they are in a pattern by simply looking at the stitches on the needles or in the fabric below the needles. How do you tell where you are when you’ve put your knitting down in the middle of row? Can you tell how many rows you’ve knitted since the last increase or decrease? How do you know what type of increase or decrease was worked? In the first half of this two-hour class, Ann Budd will examine how the basic stitches look in a piece of knitting and how those stitches are represented in charts. In the second half of the class, Ann will demonstrate fixing common mistakes, including stitch mount, ripping out, picking up single and a series of dropped stitches (including edge stitches), and reversing the direction of a cable or correcting a mistake in a lace pattern several rows below the needles. For those wishing to follow along with the knitting demonstration, there are homework swatches.

Skill level: Advanced beginner. Must know how to cast on, bind off, knit, purl, increase, decrease, and turn a cable.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: One partial ball of your choice of yarn (tightly twisted worsted-weight wool or wool blend in a solid light recommended); knitting needles in a size appropriate for your yarn; optional homework swatches; cable needle; crochet hook. PDFs of handouts and charts will be provided prior to class.

Homework: 2 swatches – “Reading Your Knitting” swatch and “Fixing Mistakes”.

Reading Your Knitting Swatch Instructions

You will need worsted-weight yarn in a solid light color and size U.S. 7 (4.5 mm) needles. CO 17 sts.

Set-up row: (WS) K17.
 Row 1: (RS) K17.
 Row 2: (WS) K17.
 Row 3: (RS) K17.
 Row 4: (WS) K1, p15, k1.
 Row 5: (RS) K4, slip 1 knitwise with yarn in back (henceforth “kwise wyb”), k3, k1 through back loop, k3, slip 1 knitwise with yarn in front (henceforth “kwise wyf”), k4.
 Row 6: (WS) K1, p15, k1.
 Row 7: (RS) K17.
 Row 8: (WS) K1, p15, k1.
 Row 9: (RS) K6, yo, k5, yo, k6—2 sts increased; 19 sts on needle.
 Row 10: (WS) K1, p17, k1.
 Row 11: (RS) K19.
 Row 12: (WS) K1, p17, k1.
 Row 13: (RS) K5, k2tog, k5, ssk, k5—2 sts decreased; 17 sts on needle.
 Row 14: (WS) K1, p15, k1.
 Row 15: (RS) K17.
 Row 16: (WS) K1, p15, k1.
 Row 17: (RS) K4, ssk, k5, k2tog, k4—2 sts increased; 15 sts on needle.
 Row 18: (WS) K1, p13, k1.
 Row 19: (RS) K15.
 Row 20: (WS) K1, p13, k1.
 Row 21: (RS) Slip 1 kwise with wyb, k4, M1R, k5, M1L, k5—2 sts increased; 17 sts on needle.
 Row 22: (WS) Slip 1 kwise wyf, p16.
 Row 23: (RS) Slip 1 kwise wyb, k16.
 Row 24: (WS) Slip 1 kwise wyf, p16.
 Row 25: (RS) Slip 1 kwise wyb, k4, knit into the front and back of next st, k5, purl into the front and back of next st, k5—2 sts increased; 19 sts on needle.
 Row 26: (WS) Slip 1 kwise wyf, p18.
 Row 27: (RS) Slip 1 kwise wyb, k18.
 Row 28: (WS) Slip 1 kwise wyf, p18.
 Row 29: (RS) Slip 1 kwise wyb, k6, right lifted inc, k5, left lifted inc, k7—2 sts increased; 21 sts on needle.
 Row 30: (WS) Slip 1 kwise wyf, p20.
 Row 31: (RS) Slip 1 kwise wyb, k20.
 Row 32: (WS) Slip 1 kwise wyf, p20.
 Row 33: (RS) Slip 1 kwise wyb, k4, sssk, k5, k3tog, k5—4 sts decreased; 17 sts on needle.
 Row 34: (WS) Slip 1 kwise wyf, p16.
 Row 35: (RS) Slip 1 kwise wyb, k16.
 Row 36: (WS) Slip 1 kwise wyf, p16.
 Row 37: (RS) Slip 1 kwise wyb, k6, slip 2 as if to k2tog, k1, p2sso, k7—2 sts decreased; 15 sts on needle.
 Row 38: (WS) Slip 1 kwise wyf, p14.
 Row 39: (RS) Slip 1 kwise wyb, k14.
 Row 40: (WS) Slip 1 kwise wyf, k14.
 Row 41: (RS) Slip 1 kwise wyb, k14.
 Row 42: (WS) Slip 1 kwise wyf, k14.
 Bind off all stitches. Block if desired. Bring your swatch to class.

Fixing Mistakes Swatch Instructions

You will need worsted-weight yarn in a solid light color, size U.S. 7 (4.5 mm) needles, and a cable needle. Please note that in this swatch, mistakes are intentionally worked in the lace pattern on Row 13.

CO 29 sts.

Set-up row (WS): K4, p9, k3, p6, k7.

Row 1 (RS): Slip 1 purlwise with yarn in front (henceforth “pwise wyf”), k3, p3, k6, p3, k3, yo, slip 2 sts tog knitwise, k1, pass 2 slipped sts over (this is a centered double decrease), yo, k7.

Row 2 and all following WS rows: K4, p9, k3, p6, k7.

Row 3: Slip 1 pwise wyf, k3, p3, slip 3 sts onto cable needle and hold in back of work, k3, k3 from cable needle (this is a 3/3 right cable), p3, yo, ssk, k5, k2tog, yo, k4.

Row 5: Sl 1 pwise wyf, k3, p3, k6, p3, k1, yo, ssk, k3, k2tog, yo, k5.

Row 7: Sl 1 pwise wyf, k3, p3, k6, p3, k2, yo, ssk, k1, k2tog, yo, k6.

Row 9: Repeat Row 1.

Row 11: Sl 1 pwise wyf, k3, p3, slip 3 sts onto cable needle and hold in front of work, k3, k3 from cable needle (this is a 3/3 left cable), p3, yo, ssk, k5, k2tog, yo, k4.

Row 13: Sl 1 pwise wyf, k3, p3, k6, p3, k1, yo, ssk, k3, yo, ssk, k5.

Row 15: Repeat Row 7.

Row 17: Repeat Row 1.

Row 18: K4, p9, k3, p6, k7.

Leave stitches on needle and cut yarn leaving a 10” (25.5 cm) tail. Bring your swatch, yarn, and a size G/6 (4.25 mm) crochet hook to class.

K02 Easy Stitches for Impatient Knitters with Edie Eckman

Monday, April 26 from 7 p.m. to 9 p.m. EDT

Class Fee: \$35

Bored with stockinette stitch, but too busy for something difficult? Learn these quick-and-easy stitch patterns to keep your interest—and allow you to watch the ball game at the same time!

Skill level: Advanced beginner.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Two colors of smooth, light-colored worsted weight wool, appropriate needles, additional needle (straight or circular) US size 15 (10 mm).

K03 Mini Socks with Kira Dulaney

Tuesday, April 27 from 2 p.m. to 5 p.m. EDT (3-hour class)

Class Fee: \$35.

Learn the basics of knitting top-down socks in an afternoon by making an adorable mini sock! Knitting in the round starting at the cuff, you’ll knit a heel flap, turn the heel, work a gusset, then taper and graft the toe.

Skill level: Student should be comfortable casting on, working in the round, knitting, and purling.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: 50 yards DK or worsted weight yarn, double-pointed needles in size that gives a firm fabric, likely US size 3-5, stitch marker. Note: if either magic loop or 2 circular needles is your preference for knitting small circumferences in the round, you may do that instead of using double-pointed needles.

K04 Reversible Stitch Patterns with Laura Barker

Tuesday, April 27 from 2 p.m. to 4 p.m. EDT

Class Fee: \$35.

Some projects, like scarves and blankets may be nicer when reversible. Go beyond ribbing and garter stitch, and swatch reversible cables, lace, and other knit and purl combinations.

Skill level: Intermediate.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: 100 yards worsted weight yarn and US Size 8 needles.

K05 Duplicate Stitch Your Personalized Artwork, Crest, or Monogram with Laura Barker

Wednesday, April 28 from 10 a.m. to 12 p.m. EDT

Class Fee: \$35.

Ever wanted to embellish your knitting with a monogram or crest, or perhaps your child's artwork? Learn the art of duplicate stitch in the class. And, bring a picture, and using specially created tracing paper, convert your picture to a guide to duplicate stitch your custom design to your knitting.

Skill level: Suitable for all.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Small amount of worsted yarn in a contrasting color to swatch, tapestry needle, small scissors. Picture to convert: Max 7.5 x 7.5" for a picture about 40 sts wide x 52 rows high, or a proportionally smaller picture for a smaller stockinette base. Erasable colored pencils in all colors of the artwork. Tape.

Homework: Knit a small swatch of stockinette in worsted yarn, 15 sts x 20 rows. If you wish to use the project as a coaster, cast-on 21 sts and add 4 rows of seed stitch to top and bottom, and 3 sts of seed stitch to each edge with the stockinette panel in the middle.

K06 Happy Heels with Ann Budd

Wednesday, April 28 from 2 p.m. to 4 p.m. EDT

Class Fee: \$35.

In this two-hour online workshop, Ann Budd will demonstrate three popular types of sock heels—the round heel, the short-row heel, and the afterthought heel. All three types are traditionally worked on half of the leg/foot stitches and can be interchanged. While the round heel is most easily fitted when worked from the top down, both the short-row and afterthought heels can be worked equally well from the top down or from the toe up, and both are great for adding spots of contrasting colors. A handout of the three techniques will be provided.

Skill level: Intermediate. Must be familiar with sock construction and knitting small circumferences in the round.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: You will need worsted-weight yarn, a set of five size U.S. 7 (4.5 mm) double-pointed needles (or another way to work a small circumference in the round with the understanding that the instructions and demonstration will use double-pointed needles), about 24" (60 cm) of smooth waste yarn and a tapestry needle for the Afterthought Heel, and three homework swatches.

Homework: A total of three (3) homework swatches – “Round Heel” swatch, “Short-Row Heel” swatch, and “Afterthought Heel” swatch. Bring your swatches, needles, and yarn to class.

Round Heel Swatch Instructions

Cast on 28 stitches.

Arrange the stitches on 3 double-pointed needles so that there are 7 stitches on Needle 1 (for half of the back of leg, heel, and sole), 7 stitches on Needle 2 (for the other half of the back of leg,

heel, and sole), and 14 stitches on Needle 3 (for the front of leg and instep). Place marker if desired and join for working rounds, being careful not to twist the stitches.

Work in k3, p1 ribbing for 4 rounds, then work the stitches on Needle 1 again, ending without working Needle 2.

The heel will be worked on the 14 stitches combined from Needle 1 and Needle 3. Leave stitches on needles (or place on stitch holders) and cut yarn, leaving a 10-yard (9 meter) tail to work the heel.

Short-Row Heel Swatch Instructions

Cast on 28 stitches.

Arrange the stitches on 3 double-pointed needles so that there are 7 stitches on Needle 1 (for half of the back of leg, heel, and sole), 7 stitches on Needle 2 (for the other half of the back of leg, heel, and sole), and 14 stitches on Needle 3 (for the front of leg and instep). Place marker if desired and join for working rounds, being careful not to twist the stitches.

Work in k3, p1 ribbing for 4 rounds. Knit all stitches for 4 rounds for the ankle, then knit the stitches on Needle 1 and Needle 2 again, ending without working Needle 3.

The heel will be worked on the 14 stitches combined from Needle 1 and Needle 3.

Leave stitches on needles (or place on stitch holders) and cut yarn, leaving a 4-yard (3.6 meter) tail to work the heel.

Afterthought Heel Swatch Instructions

Cast on 28 stitches.

Arrange the stitches on 3 double-pointed needles so that there are 7 stitches on Needle 1 (for half of the back of leg, heel, and sole), 7 stitches on Needle 2 (for the other half of the back of leg, heel, and sole), and 14 stitches on Needle 3 (for the front of leg and instep). Place marker if desired and join for working rounds, being careful not to twist the stitches.

Work in k3, p1 ribbing for 4 rounds. Knit all stitches for 6 rounds, then knit the stitches on Needle 1 and Needle 2 again, ending without working Needle 3.

The heel will be worked on the 14 stitches combined from Needle 1 and Needle 3.

Leave stitches on needles (or place on stitch holders) and cut yarn, leaving a 6-yard (5.5 meter) tail to work the heel.

K07 Mastering Mosaics with Edie Eckman

Wednesday, April 28 from 2 p.m. to 4 p.m. EDT

Class Fee: \$35.

Dramatic colorwork using only one color at a time, easy enough for beginners but intriguing to experienced knitters—what could be more appealing? Mosaic knitting does just that and more. It's forgiving of uneven tension, doesn't require exact stitch counts, and allows you to go on autopilot every other row. You can switch up stitch patterns without affecting the gauge. The downside? Understanding this fascinating technique can be somewhat confusing at first glance. Banish that bewilderment as you learn to read mosaic charts, play with garter stitch and stockinette stitch variations, and maybe even get started designing your own mosaic patterns.

Skill level: Advanced beginner, intermediate, and expert.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Two balls of smooth worsted-weight yarn: one in a light color and one in a contrasting dark color (no black), appropriate-sized needles.

K08 Mix-It-Up Miters with Edie Eckman

Wednesday, April 28 from 7 p.m. to 9 p.m. EDT

Class Fee: \$35.

This class comes with a warning: knitting mitered squares is addictive. While it can be calming and repetitive, it can also be endless fascinating for knitters of all skill levels, and it's a perfect way to use up odd balls. Learn techniques for basic types of mitered squares and rectangles, then move on to incorporating stitch patterns and colorwork into your shapes. We'll explore ways to seamlessly arrange your modules into finished garments, accessories, and home décor. You'll be captivated. But don't say you haven't been warned!

Skill level: Advanced beginner.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: 3-4 colors of smooth worsted weight yarn (no black), needles in appropriate sizes for yarn.

Homework: With worsted weight yarn and appropriately sized needles, long-tail cast-on 25 sts. Place marker in center st. Row 1 and all WS rows: Knit. Row 2: Knit to 1 st before marked st, k3tog, knit to end. Rep Rows 1 and 2 until 3 sts remain, ending with a WS row. Last row: K3tog. Fasten off.

K09 Inside Out, Casting on in the Center with Laura Barker

Thursday, April 29 from 10 a.m. to 12 p.m. EDT

Class Fee: \$35.

Some projects are worked best from the inside out. The Pinhole Cast-on is perfect for when just a few stitches are needed at the very center of a project. The provisional cord cast-on (PCCO), creates stitches, directly onto your needle(s), for working in both directions. Judy's Magic Cast-on is truly magic and may often replace the PCCO and other cast-ons. The crochet cast-on, for lefties and righties, is very versatile.

Skill level: Intermediate (has completed projects and has proficiency).

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: 40 yards of light-colored worsted/aran yarn, and appropriately sized circular needles and crochet hook.

K10 Knitting with Beads with Kira Dulaney

Thursday April 29 from 2 p.m. to 4 p.m. EDT

Class Fee: \$35. **Materials Kit:** \$18.

Beads can add incredible texture to your knitting, and there are many different methods to explore. Kira will show you how to do a simple beaded cast-on, then four different ways of placing the beads on your knitting (and making sure they show on the correct side). Come explore this fascinating technique and get inspired to add beads to all kinds of projects!

Skill level: Student should be comfortable casting on, working in the round, knitting, and purling.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Knitting needles in size 4-6 and materials kit purchased from instructor. Kit includes yarn, beads in two sizes, beading needle, steel crochet hook, class handout, and shipping. Ordering instructions for the materials kit will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

K11 Shorty the Short-Row Baby Bear with Laura Barker

Thursday, April 29 from 2 p.m. to 4 p.m. EDT

Class Fee: \$35.

Shorty is a colorful 4" teddy bear which uses German short rows to create a big tummy, a bottom, no-sew ears, pointed toes, curved arms, and contrasting colored pads. The body is worked sideways then stitches are picked up to add the appendages. Shorty is the Baby from my Three Shorty Bears pattern, and can be substantially completed in class, using approximately 4g of each of 5 colors of worsted yarn found in a mini pack or selected individually. The class includes full Three Shorty Bears pattern as a free download with instructions for the Mama & Papa bears.

Skill level: Intermediate.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: 5g each of 5 shades of worsted yarn, and size US 5 needles with relatively pointy tips for working small diameters; magic loop, dpns, etc.

K12 Matching Cast-Ons and Bind-Offs with Ann Budd

Thursday, April 29 from 2 p.m. to 4 p.m. EDT

Class Fee: \$35.

In this two-hour class you'll learn four stable and elastic cast-ons and their matching bind-offs—Crochet Chain Cast-On/Standard Bind-Off; Channel Island Cast-On/Channel Island Bind-Off; Judy's Magic Cast-On/Kitchener Stitch "Bind-Off; Invisible (Tubular) K1, P1 Rib Cast-On/Invisible (Tubular) K1, P1 Rib Bind-Off. These techniques will give you the same look at the two ends of scarves, the hem and neck edges of sweaters, the two edges of a circular cowl, and the toes and cuffs of socks knitted from the toe up or top down. They will also give you plenty of options the next time you cast on a project. An illustrated handout of the various techniques will be provided.

Skill level: Advanced beginner. Must know at least one way to cast on and bind off, and how to knit and purl.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: If you'd like to practice the techniques demonstrated, you'll need worsted-weight yarn, size U.S. 7 (4.5 mm) knitting needles, size G/6 (4.25 mm) crochet hook, about 24" (61 cm) of smooth cotton waste yarn, tapestry needle, and seven homework swatches.

Homework: You will need worsted-weight yarn, size U.S. 7 (4.5 mm) needles, and 7 stitch holders. Knit a total of seven (7) swatches for the bind-off techniques.

Matching Cast-Ons and Bind-Offs Swatch Instructions

Knit four (4) swatches in stockinette stitch: Cast on 12 stitches and work in stockinette stitch (knit right-side rows; purl wrong-side rows) until piece measures about 2" (5 cm), ending with a wrong-side (purl) row. Cut yarn, leaving a 24" (60 cm) tail, unless you plan to use contrasting yarn for the bind-off, in which case, leave just a 6" (15 cm) tail. Place stitches on holder.

Knit three (3) swatches in k1, p1 rib: Cast on 12 stitches and work in k1, p1 rib (be sure to start each row with k1) until piece measures about 2" (5 cm). Cut yarn, leaving a 24" (60 cm) tail, unless you plan to use contrasting yarn for the bind-off, in which case, leave just a 6" (15 cm) tail. Place stitches on holder.

Bring swatches, knitting needles, tapestry needle, and contrasting yarn (if desired) to class.

K13 Re-Imagining Ripples with Edie Eckman

Thursday, April 29 from 7 p.m. to 9 p.m. EDT

Class Fee: \$35.

Everybody loves a good ripple stitch. They are repetitive yet interesting, soothing yet engaging. But what happens when you bend the rules? Change the size of the ripples, mix up the increases and decreases, combine stitch patterns and yarn textures, and you have a whole new way of looking at a familiar technique. Let's take what you already know and love about ripple stitches and re-imagine the possibilities. Students should be familiar with knit.

Skill level: Advanced beginner, intermediate and expert.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Smooth, light-colored dk- or worsted-weight yarn, needles in appropriate size for yarn.

K14 Edgy, Easiest Entrelac Ever with Laura Barker

Friday, April 30 from 2 p.m. to 4 p.m. EDT

Class Fee: \$35.

Have you been wanting to learn entrelac, or tried and been confused by triangles and different slants? "Edgy" takes full advantage of the intrinsic shape of the rectangles to create a zig zag edge, with no need to learn any triangles. The rectangles are all worked in k1, p1 ribbing, and stitches are picked up using my 'double half stitch pickup' method for a fully reversible scarf. Because there is no right side or wrong side, all rectangles slant in the same direction, so most of them are identical, and the few rectangles with slight variations are easy to learn. If you want to master the basic structure of entrelac, this is the easiest way! Edgy debuted at Rhinebeck 2014 and quickly shot to #1 on Ravelry's "Hot Right Now" list. Join the fun.

Skill level: Advanced beginner.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: This scarf may be knit in any weight yarn from fingering to worsted, using approximately 400 yds, regardless of weight; a yarn that has some color change is recommended. Because both entrelac and ribbing tend to make your fabric denser, go up a needle size or two for a nice drape, US#4/3.5mm for fingering weight up to US#9/5.5mm for worsted weight.

K15 Using "The Knitter's Handy Book of Top-Down Sweaters" to Design with Handspun (Or Any) Yarn with Ann Budd

Friday, April 30 from 2 p.m. to 4 p.m. EDT

Class Fee: \$35.

Because handspun yarns don't always match commercial yarns in terms of grist and weight, handspinners are faced with particular challenges when it comes to following most published sweater patterns. "The Knitter's Handy Book of Top-Down Sweaters" by Ann Budd simplifies these challenges. Written in charted format for 15 sizes (from 26" to 54" chest/bust circumference), five gauges (3, 4, 5, 6, and 7 stitches/inch), and four armhole types (circular yoke, raglan, set-in sleeve, and saddle shoulder), the book contains instructions for more than 600 sweaters. In this two-hour workshop, Ann will explain how to knit and measure a reliable gauge swatch, how to choose your size, and how to follow the charted instructions in "The Knitter's Handy Book of Top-Down Sweaters". Of particular interest to handspinners, Ann will discuss how to use the instructions if your gauge doesn't match those provided in the book and give tips for getting the best results using handspun yarn. A PDF worksheet for measuring gauge will be provided prior to class.

Skill level: Intermediate. Must be familiar with knitting a gauge swatch and must have knitted at least one sweater.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: “The Knitter’s Handy Book of Top-Down Sweaters”, pencil and paper for taking notes.

K16 Introduction to Brioche with Kira Dulaney

Friday, April 30 from 7 p.m. to 9 p.m. EDT

Class Fee: \$35.

Create lofty, textured fabric using Brioche Stitch, which resembles ribbing but with much more depth and many more possibilities. We'll knit a swatch (which could be the start of a scarf) in basic Brioche Stitch and start a cowl in two-color Brioche for a richly textured and reversible fabric. We will also cover fixing common mistakes in Brioche Stitch.

Skill level: Student should be comfortable casting on, working in the round, knitting, and purling.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: You will need 30 yards of smooth worsted or aran weight yarn for your swatch. If you want a scarf instead of a swatch, you will need 300 yards. For the cowl, you will need 100 yards smooth worsted or aran weight yarn in each of two highly contrasting colors. Also needed are 16” circular knitting needles AND another set of straight or circular needles in size 6-9 US (1-2 sizes smaller than that recommended for your yarn), stitch marker.

Homework: Loosely cast on 70 stitches on 16" circular needles, join into the round, and work four rounds garter stitch: [purl 1 round, knit 1 round] twice.

Spinning Classes

S01 A Fleece Followed Me Home – Now What? with Maggie Casey

Monday, April 26 from 10 a.m. to 1 p.m. and 2 p.m. to 5 p.m. EDT and

Tuesday, April 27 from 10 a.m. to 1 p.m. and 2 p.m. to 5 p.m. EDT (two days)

Class Fee: \$140. **Materials Kit:** \$30 + shipping.

It all starts with the fleece! We will open one up and do some skirting and discuss what you should look for when choosing a fleece. Then we will prepare fibers from a fine, medium, and long wool fleece. We will card and comb all three types of fleece and spin some woolen and worsted and ply. You will have enough fleece to knit samples with your yarn, so you can discover the perfect combination of preparation and spinning for your project.

Skill level: Beginner. Students should be able to spin a continuous yarn and be comfortable with their wheel.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Spinning wheel and all its parts, lazy kate and at least three bobbins, wool hand cards, combs if you already own them. It isn't necessary to buy combs. I will demonstrate how to use them, but we can use hand cards or dog combs to comb fibers. Materials kit purchased directly from instructor. Kit includes 4 oz. each of the three different fleeces we will work on in class and a notebook with cards for notes and samples. Ordering instructions for the materials kit will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

S02 Blending Boards: The Good, the Bad, and the Ugly with Heavenly Bresser

Tuesday, April 27 from 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m. EDT

Class Fee: \$70. **Materials Kit:** \$22 plus calculated shipping.

Come ready to learn proper technique for making rolags (the good), while avoiding common mistakes that make blending frustrating and difficult (the bad) and discovering ways to pick colors to blend together to create harmony instead of unintentional mud (the ugly). We'll use commercially prepared fibers for blending and discuss how to use fleece. Learn an effective way to use the blending board to sample different color ideas and practice loading the board for ease of removal of rolags and ways to incorporate fibers of varying lengths without getting clumps, tangles, or excessive fibers left behind on the board.

Skill level: Suitable for all.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Blending board with accessories, i.e., dowel rods of various sizes; notebook; pen or pencil with eraser; spinning wheel in working order (e-spinners with battery packs are welcome); at least one empty bobbin for sampling; lazy kate or equivalent for plying samples; materials kit purchased directly from instructor. Kit includes various colors of fibers for blending. It will include commercial combed top in various colors, silk, and other fibers. Total of 6 oz. Students are welcome to have on hand any additional fibers they'd like to blend. Ordering instructions for the materials kit will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

S03 Yarnitecture: Building Exactly the Yarn You Want with Jillian Moreno

Tuesday, April 27 from 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m. EDT

Class Fee: \$70. **Materials Kit:** \$25 plus \$8.50 shipping (USPS priority with tracking).

Is the yarn in your head the yarn in your hand? Do you always spin the same yarn? Do you have a dream yarn you just can't make happen? Are you unhappy with what happens to the colors when you spin a variegated top or roving? Do you love your handspun yarn, but don't like how it looks knitted? In this class, we'll focus on making yarn that inspires you from commercially dyed roving and top -- yarn you'll love to knit with. We'll follow the ideas in my book "Yarnitecture: A Knitter's Guide to Spinning: Building Exactly the Yarn You Want" and explore fiber, preparation, draft, ply, and color and how each element affects your finished yarn. Along the way you'll get tips to keeping your yarn's end use or yarn vision in mind and your yarn consistent. This class will give you confidence to build the yarns you want to knit with!

Skill level: If you can spin a continuous thread and have made a 2-ply yarn, even one time, this class is for you.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: A wheel in good working order, at least three bobbins, a lazy kate, a niddy nobby, tags to mark samples and pen and paper to take notes, materials kit purchased directly from instructor. Kit available for U.S. students. Ordering instructions for the materials kit will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.** Instructor will be happy to work with international students to help them find suitable fibers.

S04 Yarnitecture 2: Spinning for a Specific Project with Jillian Moreno

Thursday, April 29 from 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m. EDT

Class Fee: \$70.

In this class we will learn about sampling for a specific project. We will explore how each decision in the spinning process affects your finished yarn and your finished project.

A few of the things we'll discuss are:

- Evaluating your pattern or type of knitting
- Choosing fiber and fiber blends
- Drafting for loft or density
- Plying for stitch definition
- What using a variegated fiber means to your stitch pattern
- Keeping yarn consistent through a project
- How to evaluate your yarn.
- Elements of successful sampling
- How to sample quickly
- How to know how much fiber to buy

Skill level: Advanced beginner. If you can spin a continuous thread and know how to ply, this class is for you. Bonus points for having knit something with your handspun.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: A wheel in good working order, at least three bobbins, a lazy kate, a niddy nobby, tags to mark samples and pen and paper to take notes. Commercial fiber you'd like to use for your chosen pattern or style of knitting. Because of time constraints there won't be time to hand prep fibers in class. We will be using your fiber to sample; please don't use your most precious, one-of-a-kind fiber.

S05 Intentional Art Yarn with Esther Rodgers

Thursday, April 29 from 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m. EDT

Class Fee: \$70. **Materials Kit:** \$30.

This is an intermediate/advanced art yarn class (art yarn 201 per se), and perfect if you'd taken other creative yarn spinning classes and now you want to go a step further. We will discuss the difference between yarn, creative yarn and "art yarn" and what this means for your own spinning and design. In this class, we will be working beyond creative spinning to create a personal work of art. This is an expressive class that will develop creative style. By exploring color, texture, and design, students will lock into their own personal inspiration working from the concept to spun creation. Students will spin a yarn and share the inspiration that it tells. If you have ever wanted to take your yarns to a new level with specific "design" concepts, this is the workshop for you! We will take skills you have, along with new techniques, and will play with design concepts including layering to create new textures that will tell stories.

We will start as a class, spinning the same "story" to see how each person has their own unique spin. We'll then move onto a conceptual "game" to open the creative flow. We'll finish with each student spinning their own concept yarn.

Skill level: Intermediate/advanced.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Spinning wheel, bobbins, bobbin of fresh overspun singles (as even as possible), niddy nobby, lazy kate, as well as fiber and add ins to include any and all of the following—articles of clothing/fabric, locks, sequins, non-fiber add ins like plant matter (flax, straw). Materials kit purchased directly from instructor. Kit includes fiber to spin the class "story" and play the class "game" (will include 6+ oz of fiber and add ins). Ordering instructions for the materials kit will be available in Lessonface once you have

enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

Homework: Gather supplies to tell your story - your "memories." Students should have at least one concept/inspiration in mind they'd like to spin. Materials should be gathered and brought to tell that story. Examples of add ins include any and all of the following: articles of clothing/fabric, locks, sequins, non-fiber add ins like plant matter (flax, straw). If you can dream it, we can figure out how to spin it in!

S06 Drop Spindle Spinning with Maggie Casey

Friday, April 30 from 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m. EDT

Class Fee: \$70. **Materials Kit:** \$35 + shipping.

For much of history the world's cloth was spun on a spindle. Learn how to use this simple tool and continue the tradition. Discover some tricks to make spinning on a spindle easy. Spin singles in the morning and ply in the afternoon.

Skill level: Beginner – no experience needed.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Materials kit purchased directly from instructor. Kit includes Schacht drop spindle and fiber. Ordering instructions for the materials kit will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

S07 Fearless Plying with Navajo Plying and Center-Pull with Heavenly Bresser

Monday, April 26 from 10 a.m. to 12 p.m. EDT

Class Fee: \$35.

No more stress! Join us as we tackle ply techniques on the spinning wheel. Learn how to establish and maintain a smooth rhythm while Navajo plying. Explore ways to ply from a center-pull ball for better control and fewer tangles. We will also discuss what makes for a truly balanced yarn, how to intentionally spin an "off" balance yarn and the many reasons you might want to do so. Finally, we'll take a look at additional tools for your future plying endeavors. Are you ready? Let's ply!

Skill level: Intermediate.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Notebook, pen or pencil with eraser, spinning wheel in working order (e-spinners with battery packs are welcome), handspun samples on bobbins or spindles (see homework notes), lazy kate or equivalent, manual/electric ball winder, at least one empty bobbin for sampling.

Homework: Prior to class, spin two samples of singles yarn, approximately 1.5 ounces each, of your choice of fiber. Samples may be spun on a wheel, e-spinner, or spindles. Samples should be spun at least 48 hours prior to class session. Do not wind samples into balls (cakes) prior to class.

S08 Draft-O-Rama: Woolen and Worsted Prep and Draft with Jillian Moreno

Monday, April 26 from 10 a.m. to 12 p.m. EDT

Class Fee: \$35.

Are you new to spinning? Know how to make yarn, but not sure about the difference between woolen and worsted, or even what it means? In this class we'll explore the mysterious and sometimes daunting world of woolen and worsted. You will learn woolen and worsted drafting techniques, how they are different, how they can be similar and what is the key factor for each one. Working with fiber from your stash you'll learn how to make each draft work in sync with the fiber and preparation you have, and what type of yarn you can expect.

Skill level: If you can spin a continuous thread and have made a 2-ply yarn (even one time) this class is for you.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: A wheel in good working order, at least three bobbins, a lazy Kate, a niddy noddy, tags to mark samples and pen and paper to take notes. Combed top in a fiber and color you love to spin.

S09 Chasing Rainbows: Unlocking the Spectrum with Esther Rodgers

Monday, April 26 from 10 a.m. to 12 p.m. EDT

Class Fee: \$35. **Materials Kit:** \$40.

Choosing the way you blend color is really important to the technique you use to spin, and on the resulting yarn. There are a number of different ways to blend colors in fiber, and each one produces a different result. By starting with three primaries and two neutrals, students will learn different blending techniques using hand combs and hackles, as well as a drum carder and hand cards. Techniques for each tool will be taught, as well as general color blending and color theory. Tricks for adding sparkle and texture will also be shared.

Skill level: Advanced beginner.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Small fiber tools—hand combs, hand cards or blending boards. A hackle can also be used with a comb. A drum carder is not needed for this class. Materials kit purchased directly from instructor. Kit contains combed top in RBY (red, blue, yellow) and MCY (magenta, cyan, yellow) primaries, along with black and white for a total of 10 oz of fiber. Students will be able to blend at least 2 different color wheels, creating multiple tints and shades with fiber included in this kit. Ordering instructions for the materials kit will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

S10 Mix It Up: The Basics of Combining Color with Braids with Jillian Moreno

Monday, April 26 from 2 p.m. to 4 p.m. EDT

Class Fee: \$35.

This class focuses on the fun of mixing and blending painted braids with other colors and other braids. We'll explore how to choose colors that go together, what affects color in spinning, and how to avoid mud in your yarn. You'll learn how to mix and blend colors in the ply and draft, and how to choose the easiest fibers that work well together. We'll look at a lot of swatches so we can examine more closely how the colors in each method look from fiber, to yarn, to cloth. While you practice your mixing and blending, I'll show you how to choose colors to turn up or turn down the brightness of a braid, the best way to stretch braids for projects. Finally, I show you how to sample to learn the most about spinning braids for color, and how to use those samples as shortcuts for your future braid spinning.

Skill level: If you can spin a continuous thread and have made a 2-ply yarn (even one time) this class is for you.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: A wheel in good working order, at least three bobbins, a lazy kate, a niddy noddy, tags to mark samples and pen and paper to take notes. 1-2 painted braids. Small amounts of natural colored fiber, solid dyed fiber, and other braids to combine with your main braid.

S11 Corespinning for Funk and Function with Esther Rodgers

Tuesday, April 27 from 10 a.m. to 12 p.m. EDT

Class Fee: \$35. **Materials Kit:** \$35.

Ever wonder how to make that cloud of expensive cashmere go as far as possible, spin functional textured yarns, or add embellishment into your yarns like fabric, feathers, sequins, and bobbles? In this class you'll learn how to do it all! Combining fun with function, corespinning is a wonderful way to make the most of your expensive fibers, as well as preserve texture and spin those creative layered yarns. We'll talk about what different cores provide, troubleshoot overspinning, and how to achieve structural integrity. Students must be able to spin a single and ply on a wheel.

Skill level: Students must be able to spin a single and ply on a wheel.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Student should have wheel, bobbins, lazy kate, any assorted carded fibers (batts, rolags, roving), any other loose fiber (farm wool/locks/fleece), scissors, a tapestry needle, a niddy noddy, materials kit purchased directly from instructor. Kit contains 4 oz carded fiber, 1 oz of locks and assorted add ins, cotton and mohair cores. Ordering instructions for the materials kit will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

S12 E-Spinners: Something Old and Something New with Judith MacKenzie

Tuesday, April 27 from 2 p.m. to 4 p.m. EDT

Class Fee: \$35. **Materials Kit:** \$25.

We humans have been spinning since the beginning of time. We've spun on our thigh, on sticks and stones, on Great Wheels, on treadle wheels. We even made complex machinery that spins without us! Just when you might think there could be nothing new under the sun, along come e-spinners. In a variety of shapes and forms, these powerful, portable spinning tools have opened up a whole new world for people on the go, people with injuries, people living in small spaces. In this workshop we'll have a look at what is available in the marketplace and how to get the most out of your spinner. We'll spin a variety of fibers and yarn types. We'll make plied yarns and designer yarns. Student must have e-spinner!

Skill level: Advanced beginner, intermediate and expert.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Working e-spinner, all of its parts, even the ones you've never used. Extra bobbins, niddy noddy, lazy kate. Materials kit purchased directly from instructor. Kit contains booklet and fiber. Ordering instructions for the materials kit will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

S13 Tweed with Judith MacKenzie

Tuesday, April 27 from 7 p.m. to 9 p.m. EDT

Class Fee: \$35. **Materials Kit:** \$25.

Want the perfect yarn for making that classic walking coat for the rainy moors of Scotland? Or a cozy vest while you sit by the fire and spin? Have ends, little scraps of yarn, no matter the fiber, too precious to throw away? Need a charming but durable skirt? Tweed is the yarn that can make these all happen.

Skill level: Advanced beginner (has beginner skills, needs lots of help), intermediate (has completed projects and has proficiency), expert (skilled at all techniques and ready for a challenge).

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Working spinning wheel and all of its parts, extra bobbins, niddy nobby, lazy kate, handcards. Knitting needles in a range that you like to knit with. Materials kit purchased directly from instructor. Included in kit: fabric, silk noil, wool fiber, yarn scraps, booklet. Ordering instructions for the materials kit will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

S14 Tailspinning: The Long and Short of It with Esther Rodgers

Wednesday, April 28 from 10 a.m. to 12 p.m. EDT

Class Fee: \$35. **Materials Kit:** \$40.

Tailspun yarns are both intriguing and inspiring but can be intimidating to attempt spinning. In this class we'll learn the entire process of the making of tailspun yarn: From choosing the locks, washing, and dyeing, and 5 different techniques to spin them. As a bonus, we will talk about how these tailspun yarns are used in projects. Knit and woven samples will be shown.

Skill level: Students must be able to spin on a wheel and familiar with corespinning.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Students should have spinning wheel, extra bobbins, assorted locks to spin, and materials kit purchased directly from instructor. Kit includes 8+ oz assortment of tailspinning locks, cotton core, and mohair core. Ordering instructions for the materials kit will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

S15 Twist with Maggie Casey

Wednesday April 28 from 1 p.m. to 4 p.m. EDT

Class Fee: \$35. **Materials Kit:** \$20 + shipping.

Yarn needs twist, without it we would just have fluff. The question is how much do we need and how much do we want? It depends! It all depends on how you are going to use your yarn; sock yarn needs more twist than yarn for a lace shawl. In this class we will practice controlling the amount of twist that goes into yarn so you can make the most appropriate yarn for your project.

We will spin several different fibers to see that twist is not a one size fits all proposition.

Skill level: Beginning spinning skills required; students should be able to spin a continuous yarn and be comfortable with their wheel.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: A spinning wheel in good working condition, a lazy kate, four bobbins, and the usual spinning tools. Materials kit purchased directly from instructor. Kit will include fiber, handouts, and cards for samples. Ordering instructions for the materials kit will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

S16 Wildplying: Beehives, Bobbles, Crescents and Coils with Esther Rodgers

Wednesday, April 28 from 2 p.m. to 4 p.m. EDT

Class Fee: \$35. **Materials Kit:** \$30.

In this class we explore lots of different ways to ply for textures. Textured doesn't always mean bulky. This class is perfect for everyone from the wildest spinner to the most traditional. We'll spin the different kinds of singles needed, then we'll "wild" ply spirals, bobbles, coils, crescents, stacks, and twists! We'll also explore adding elements like beads and feathers. We'll discuss design concepts and how to apply techniques to achieve snowballs, stars in the sky, and more!

Skill level: Students must be able to spin a single and ply on a wheel.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Students should have spinning wheel, bobbins, bobbin of fresh overspun singles (as even as possible), niddy noddy, lazy kate, any plying yarns they would like to play with, materials kit purchased directly from instructor. Included in materials kit are 4 oz hand dyed combed top, 1 oz solid top, and cotton plying yarn. Ordering instructions for the materials kit will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

Homework: Spin at least 100 yards of overspun singles spun as evenly as possible. Must be freshly spun.

S17 Great Sheep! Spinning Columbia with Judith MacKenzie

Wednesday, April 28 from 7 p.m. to 9 p.m. EDT

Class Fee: \$35. **Materials Kit:** \$25.

This amazing sheep is one of the backbones of the wool industry in America and a positive joy for any handspinner. It is truly an American sheep, bred for the harsh weather of the western range lands. The Columbia is one of the first domestic sheep breeds developed in the United States. A very successful cross between a Rambouillet ewe and a Lincoln ram, the fleece is medium- fine, with an amazing unforgettable hand. This is one of my own personal favorites to spin.

Skill level: Advanced beginner, intermediate and expert.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Working spinning wheel and all of its parts, even the ones you've never used. Extra bobbins, niddy noddy, lazy kate handcards. Knitting needles in a range that you like to knit with. Materials kit purchased directly from instructor. Included in kit: washed raw fleece, roving, and top. Ordering instructions for the materials kit will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

S18 Spinning Big and Lofty Yarns with Maggie Casey

Thursday April 29 from 1 p.m. to 4 p.m. EDT

Class Fee: \$35. **Materials Kit:** \$20 + shipping.

Soft yarns, full of air, are a joy to knit and wear, but not so easy to spin. By choosing the right fiber, tweaking our wheels, and choosing the right fiber, we can create those light and lofty yarns.

Skill level: Beginning spinning skills required; students should be able to spin a continuous yarn and be comfortable with their wheel.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: A spinning wheel and all its parts (especially whorls) in good working condition, a lazy kate, three bobbins and the usual spinning tools. Materials kit purchased directly from instructor. Kit includes fiber and handouts. Ordering instructions for the materials kit will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

S19 Color Control: Fractal Spinning with Heavenly Bresser

Thursday, April 29 from 2 p.m. to 4 p.m. EDT

Class Fee: \$35. **Materials Kit:** \$20 plus calculated shipping.

Fractal spinning can result in a subtle self-stripping yarn. It is one of the many ways to control color and create dynamic yarn from a dyed roving or top for knitting, crocheting, and weaving.

To start, we'll look at two really easy, yet different approaches to fractals—a basic 2-ply as well as a 3-ply using commercial top. Each spinner will have the choice of either method to spin during this session. In addition, we'll discuss various types of fractal yarns that can be made based on the way fibers are dyed. Finally, we'll examine samples using fractal yarn.

Skill level: Advanced beginner.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Students should have: notebook, pen or pencil with eraser, spinning wheel in working order or drop spindle, at least one bobbin for the wheel. Materials kit purchased directly from instructor. Kit includes one 3-ounce multicolored braid of commercial top fiber and a color wheel. Ordering instructions for the materials kit will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

S20 Spinning Cables with Judith MacKenzie

Thursday, April 29 from 2 p.m. to 4 p.m. EDT

Class Fee: \$35. **Materials Kit:** \$25.

Cables are an incredibly useful and beautiful yarn structure. They are strong and stable, a great choice for making a great sock or a wonderful warp. They are the basis for almost every novelty yarn. Cables can be made of the very finest cashmere or stainless steel and gold threads. Cables produce endlessly fascinating color effects. They are a very effective way to mix fibers that are incompatible because of crimp or length differences. You could make a different cable for every day of the year. All this in a simple structure that has only a few simple rules! What could be more fun?

Skill level: Advanced beginner, intermediate and expert.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Working spinning wheel and all of its parts, extra bobbins, niddy noddy, lazy kate. Materials kit purchased directly from instructor. Kit includes singles and plied yarn. Ordering instructions for the materials kit will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

S21 Think Outside the Braid with Heavenly Bresser

Friday, April 30 from 10 a.m. to 12 p.m. EDT

Class Fee: \$35.

Join us as we explore different ways to spin combed-top braids including gradient spinning, combination drafting, and spinning multiple braids together into one yarn. We will use both color theory and creativity for the best results. Our goal is to gain confidence in spinning braids with varying colors into a cohesive yarn AND to think outside the box to achieve your desired outcome from the raw materials. Drop-spindle friendly class!

Skill level: Intermediate - Must be able to spin a continuous singles yarn and ply a 2-ply yarn.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Students should have: notebook, pen or pencil with eraser, spinning wheel in working order OR drop spindle (three drop spindles are ideal, but you may bring one and a ball winder and still keep up), wheel spinners should have three bobbins for sampling for wheel spinners and lazy kate (optional). Students should also have stash fiber—one 3 oz indie dyed roving or braid with at least three colors for sampling.

S22 Fleece In your Hands with Judith MacKenzie

Friday, April 30 from 2 p.m. to 4 p.m. EDT

Class Fee: \$35. **Materials Kit:** \$30.

Maryland Sheep and Wool is well known for having a truly wonderful fleece show. And fleeces, being pretty well irresistible, have a way, just like puppies, of following you home. In this class, we'll talk about how to buy a fleece – what to look for and what to look out for—and what to do with it when you get home. We'll talk about storing your fleeces safely and how to deal with insects and mice. We'll look at the pros and cons of different methods of washing. We'll look at the different methods of spinning and how to bring out your fleeces' best characteristics.

Skill level: Advanced beginner, intermediate and expert.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Working spinning wheel and all of its parts, even the ones you've never used. Extra bobbins, niddy noddy, lazy kate, measuring tape, scissors and handcards. Knitting needles in a range that you like to knit with. Materials kit purchased directly from instructor. Kit includes portions of three different washed fleeces, handouts, and sample cards. Ordering instructions for the materials kit will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.**

Weaving Classes

W01 Exploration of 3D Weaving on a 2D Loom, Cool Cross with Esther Rodgers

Friday, April 30 from 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m. EDT

Class Fee: \$70. **Materials Kit:** \$40.

Who says what comes off your loom has to be flat? What if you could weave wind chimes and mobiles? 2-dimensional weaving that popped into a 3-dimensional piece when it comes off the loom? This class explores the exciting potential of 3D weaving on a small rigid heddle or two-harness loom. Students will learn how to warp their loom to create the spacing pattern that will provide the 3D effect. Students will then learn the weft pattern, as well as techniques for adding 3D objects. Creative weft techniques will also be taught. Time will be spent weaving, and by the end of the day, students will remove their pieces and see the magic of how they become 3-dimensional.

Skill level: Beginner.

Maximum number of students: 20.

Supplies, equipment, and materials needed for class: Students need to have an unwarped rigid heddle loom, 12 inches wide minimum and a materials kit purchased directly from the instructor. Materials kit will include warp and weft yarns. Students will have the option of choosing from four different colorways. Ordering instructions for the materials kit will be available in Lessonface once you have enrolled. **To allow enough time for the kit to arrive prior to the start of class, registration for this class will close on April 3.** Students can add any assortment of embellishments to their weaving or may purchase an embellishment kit from the instructor if they would like as well.

Meet Our Instructors

Laura Barker: Knitting

Laura is a life-long knitter and former engineer and math teacher. She enjoys combining all the best of her experience in her favorite career, knitting design and education. Her designs feature innovative construction with clear instruction. She is the author of *Mitered Entrelac*, *Knitting Entrelac Around the Corner*, and has published patterns in *Knitter's Magazine*, *Knitty*, *Knit Edge Magazine* and on Ravelry. She was an instructor at a DC LYS and has taught for Stitches Events and various retreats. Her work may also be found on Ravelry, Instagram and Facebook as Cathedral Knits. She was founding VP of the Capitol Hill Knitting Guild.

Patti Barker: Felting

Patti Barker is an award-winning felt-wear designer, and teacher. She earned a BA in Studio Art at Western Washington University. All her designs are produced with felted seams. The fabric and garment are created simultaneously. Patti lives in the San Juan Islands with her husband Rex and a parrot named Baby Huey.

Heavenly Bresser: Spinning and Historic Spinning Wheels

Heavenly Bresser is the owner and founder of Heavenly Knitchet. She is excited to share her love for knitting, crocheting, spinning, weaving, and all things fiber related with the world. Not only is Heavenly a well-rounded fiber artist, but she is also a jewelry maker and loves to work with polymer clay. She currently sells various prepared fibers including batts, rolags, hand-painted braids of fiber, handspun yarn, accessories as well as jewelry for fiber artists and enthusiasts. Heavenly is dedicated to helping fiber artists of all levels to expand their knowledge about their craft and to try new things. She loves working with color, repairing older spinning wheels, and spending time with family.

M. Theresa Brown: Ecoprinting

M. Theresa Brown is a long-time professional portrait artist whose art career embraces many areas of the arts. Her years of printmaking and color work led her to explore the fiber arts. Using many similar skills and accumulated knowledge, she evolved as a hand painter and ecoprinter on natural fibers. She uses natural dyes and low impact synthetic dyes and merges them into unique, beautiful designs on silk, wool and even leather. She turns her transformed work into artisanal clothing, accessories, and art. Her articles and designs have appeared in international publications such as *No Serial Number* and *Belle Armoire*. She has been an instructor at many fiber art shows including Southeastern Animal Fiber Fest, Carolina Fiber Fest, Kentucky Sheep and Wool, and Michigan Fiber Fest. She and her artist husband, Stephen Filarsky, reside in rural NC with their alpacas, chickens, and family dogs!

Ann Budd: Knitting

After rejecting a short career as a geologist, Ann Budd fully embraced her passion for knitting. She worked as an editor for Interweave Press for more than 20 years and is now a freelance editor, teacher, and designer. Ann has authored more than a dozen knitting books, including the popular *The Knitter's Handy Book* series, *Getting Started Knitting Socks*, *Sock Knitting Master Class*, *New Directions in Sock Knitting*, and many of Interweave's *Style* series books. Ann lives in Boulder, Colorado, and teaches workshops across North America and beyond. Learn more at www.annbuddknits.com and Ann's Ravelry group Budd's Buds [<https://www.ravelry.com/groups/budds-buds>].

Maggie Casey: Spinning

Maggie Casey has been addicted to spinning since the last century and while some people are proud of their wine cellars, she much prefers her fleece basement. She was co-owner of Shuttles Spindles & Skeins until it closed in 2020. Besides teaching spinning at Shuttles, she also teaches at the Estes Park Wool Market, Harrisville Designs, John C. Campbell Folk School, Maryland Sheep & Wool, PlyAway and SOAR. She holds Part 1 of the Handweavers Guild of America's Certificate of Excellence in Handspinning and is the author of *Start Spinning, Everything You Need to Know to Make Great Yarn* and several Long Thread downloads.

Kira Dulaney: Knitting and Crochet

Kira Dulaney has been teaching fiber arts classes and hosting crafty events since 2002. She grew up exploring various crafts and sharing skills with friends and worked in both a fabric shop and a yarn shop which inspired her to try new techniques and experiment with all kinds of projects. Kira K Designs patterns have a streamlined and eminently wearable aesthetic, and with over one hundred knitting and crochet designs in a range of skill levels and kits featuring indie dyed yarn, you're sure to find a garment or accessory that you'll love to create. Kira loves collaborating with other crafty small business owners, teaching new skills to students, and bringing groups to visit her favorite yarn shops and fiber farms. You can connect with Kira on Facebook, Instagram, YouTube, and Ravelry, and feel free to tag her in any posts about projects made with her designs. Kira lives in Oakland with her wife and two dogs, all of whom cameo on her social media posts from time to time.

Eddie Eckman: Knitting and Crochet

Eddie Eckman is a designer, author and teacher who loves both knitting and crochet. Her comfortable and encouraging teaching style empowers students to gain the skills they need to confidently and enthusiastically take on any crochet or knitting challenge. She is the author of a number of best-selling crochet and knitting titles including *The Crochet Answer Book*, *Around the Corner Crochet Borders* and *How to Knit Socks: Three Methods Made Easy*. As a teacher and technical editor, she is on a mission to ensure that patterns are as clear as possible to the greatest number of knitters and crocheters as possible. Eddie serves as a Master Teacher for the Craft Yarn Council's Certified Instructors Program, helping train others to become knitting and crochet teachers. You can find her online at EddieEckman.com.

Diane Ivey: Dyeing

Diane Ivey holds a Bachelor of Arts in Political Science and Mass Communication with a concentration in Print Journalism from Georgia College & State University. She also holds a master's degree in Public Administration with a concentration in Non-Profit Management from Suffolk University. Prior to starting Lady Dye Yarns, Diane spent about 10 years in the non-profit sector starting as an Americorps member with City Year Rhode Island and then joining the City Year Boston Staff as a Program Manager. She also became the Program Support Specialist at the Big Sister Association of Greater Boston. After attending graduate school, she worked for The Boston Foundation as the Administrative Coordinator for the StreetSafe Boston Initiative. In addition to working on the business, Diane also teaches fiber arts classes at the Eliot School of Fine & Applied Arts, JP Knit & Stitch in Jamaica Plain, The Cambridge Center for Adult Education, and elsewhere. A knitter for the last 17 years; dyer, spinner and crocheter for 12 years, Diane looks forward to expanding her business.

Judith MacKenzie: Spinning and Dyeing

Judith MacKenzie is the ultimate textile artist and teacher. She has an in-depth understanding of every aspect of spinning, weaving, knitting, and dyeing. Her teaching career spans the globe from such fascinating places as above the Arctic Circle all the way to Turkey. Judith is the author of *Teach Yourself Visually: Handspinning* and *The International Spinner*. She often writes for *Ply*, *Spin-Off*, *Knits*, and *Handwoven*. She lives in Forks, WA

Jillian Moreno: Spinning

Jillian Moreno, author of the best-selling spinning book *Yarnitecture: A Knitter's Guide to Spinning: Building Exactly the Yarn You Want*, can't stop writing and teaching about spinning and using handspun. She is passionate about exploring the structure of yarn and color, and using them in an intentional way in knitting, stitching, and weaving. She enthusiastically encourages her students to feel confidence and joy making and using their handspun, even if it means singing and dancing in class. When she's at home in Ann Arbor, Michigan, she can be found wantonly basking in her stash and working on her next book. Keep up with her fiber exploits at jillianmoreno.com

Esther Rodgers: Spinning and Weaving

Esther is a full-time fiber artist from Mebane, NC. She is known for her creative art yarns, and her unique fiber preparation. She is constantly innovating her spinning techniques to create new textures and is on the cutting edge in terms of yarn design. She loves to design and spin concept yarns from an inspiration and tell stories with her yarns. Esther is also a SAORI weaver and creative knitter which gives her the perspective of how these extra special yarns can be used. She challenges herself by creating garments and other items out of her yarns and woven cloth.

Esther is an enthusiastic and patient teacher, possessing both national and international teaching experience. She enjoys the adventure of traveling around, sharing her techniques and fun. Some of the events she has taught at include Iceland spinners group, MAFA, John C. Campbell Folk School, Interweave YarnFest, PlyAway, New York Sheep and Wool (Rhinebeck), Southeastern Animal Fiber Festival (SAFF), Stitches South and Stitches Midwest and for both Ashford Wheels and Looms and Majacraft Camp in New Zealand. She loves to challenge her students to embrace their design elements rather than "mistakes" and to learn from each new spin.

Kristen Walsh: Felting

Kristen Walsh has been involved in creative things for as long as she can remember. Fiber caught her attention as an adult, and she has been focused on felting for over 20 years. Kristen has won prizes and been exhibited in galleries as far away as California, has had work selected for several publications and most recently has written her own felting book, *Layers: Felted Projects Sparked from the Soul.*"

As much as Kristen enjoys making her own felted art, she finds teaching others the art of felting equally satisfying. Kristen believes ALL of us have a creative spark and loves to fan that flame in her students. Kristen teaches out of her Connecticut studio, at art centers and galleries, fiber shops, schools, and fiber festivals.