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The Forty-Eighth Annual

SHEEP & WOOL

F E S T I V A L

May 1 & 2, 2021 A Virtual Online Festival Sponsored by The Maryland Sheep Breeders Association

> Cover art by George Maurer Artist information on page 24 Cover design by Ashton Design

The Maryland Sheep & Wool Festival is presented by the Maryland Sheep Breeders Association, Inc., a not-for-profit organization.

The Festival's purpose is to educate the public about sheep and wool.

The Festival is organized and conducted primarily by volunteers from the sheep breeding and fiber arts communities.

Maryland Sheep & Wool Festival PO Box 99, Glenwood, MD 21738 410-531-3647 www.sheepandwool.org

2022 Festival Dates: May 7 & 8

Visit www.sheepandwool.org/purchase-a-catalog/ for information on ordering a catalog for next year.

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WWW.CLAYMONSTER.NET

SHEEP & WOOL

Once again this year we had to do the responsible thing and limit the festival to a virtual online version. It was about a year ago we had to make the hard decision to cancel the 2020 festival. I never thought we would forgo another in-person festival. It's been a heck of a year and I feel like I'm living Groundhog Day where every day is the same—we're stuck in a time loop. Some may say it's only the second time, but I feel like it's been forever. I truly look forward to the excitement leading up to the festival and the energy I get from seeing the crowds and talking to as many folks as possible. At the risk of sounding too bummed, I can say there have been some learning moments in the planning and results from our virtual festival last year that will make this year's festival a better virtual experience. The festival website became a portal for participants to reach those vendors and shepherds that have an online presence, whether it was through a Facebook page or website. The feedback from vendors was very positive, many experiencing sales exceeding all expectations, and even some traffic jams on our website—which, since we have already lived it once, shouldn't happen again.

Unlike last year, this year we had enough advance warning that we were able to arrange for our seminars to be taught online. Personally, I'd like to see the online seminars continue even when we are all gathering in person, and the same for some version of an online marketplace. People have likely been able to participate in our seminars and marketplace that normally could not, due to distance and the limited ability to travel. Let's all persevere and be resilient, and we will be back together next year, better than ever. I am so looking forward to seeing everyone and soaking up the good energy—but meanwhile, we can enjoy this "Apart Yet Together" (version 2.0) Festival and again rise to the challenge!

Take care and stay well!

Jeff White, President, Maryland Sheep Breeders Association

Throughout this unprecedented year, unlike any we've ever known, what has kept me grounded and sane is time spent with my lambs, my dogs and my community of fiber artist and shepherding friends. Whether holding afternoon Zoom chats, masking up for socially distanced studio visits, or helping each other out on shearing day, these things helped provide a small sense of normality and much needed consistency in a world gone mad. I hope the festival, although virtual, will do the same for you.

Gwen Handler, Chairperson, Maryland Sheep & Wool Festival

Spinning Wheel Raffle

2021 Maryland Sheep & Wool Festival

Dedication

Ron Allen

Ron Allen, long time MSBA member, supporter, Festival Committee stalwart, and devoted shepherd of his Clun Forest flock, died August 8, 2020 at MedStar Union Memorial Hospital in Baltimore of a staph infection. He was 79.

To most, Ron came across as a humble shepherd, so many people may not know that Dr. Allen spent 30 years as a research scientist and radio astronomer at the Space Telescope Science Institute in Baltimore. Dr. Allen's specialty was galactic



spiral structure, and he was published in 18 invited review papers (16 as the first author), more than 100 papers in refereed journals (33 as the first author), and more than 66 papers in conferences and media (24 as the first author), according to his biography at the Space Telescope Science Institute.

Ron purchased his first sheep, a Clun Forest, from Festival Chairman Gwen Handler in 1991. "Ron was an amazing scientist", Gwen says, "and took his shepherding seriously. The first time he came to look at the sheep, he showed up with a fully organized notebook of research he had done ahead of time.



He was always willing to learn and was a good listener. He was also proud to be able to represent the Clun Forest breed in the Breed Display Barn at the Festival".

Ron was easy to work with and was an important member of the festival support team, serving as chair of the Festival's Tent & Table committee for many years.

Our love and support go out to his wife, Jan, and the rest of his family. We will miss his easy smile and always helpful attitude, and his love of shepherding his flock.

In this 2012 photo from the Festival archives, Ron gets ready to lead his Clun Forest in the Parade of Breeds.

2021 Festival Committee

It takes many hands to put on a festival. While not everyone here had a role in this year's virtual festival, we want to acknowledge the work done by the tireless members of our standing committees, this year and every year.

Chairperson: Gwen Handler General Manager: Kris Thorne

Support Committees

Admission: Kris Thorne, Larry Fisher, Barbara Graybeal, Gwen Handler, Lee

Langstaff

Catalog: Kris Thorne

Festival Farm Market: Jeff White, Carolann McConaughy

Finance: Kris Thorne, Leslie Bauer, Denise Ziegler

Food Vendor Booths: Rosita Underwood

Grounds: Larry Fisher, Matt Benning, Rick Bontz, Gary & Liz Cavey, Tom Mullinix, Larry Pugh and family, Larry Raskin, Ridgely Thompson, Greg Thorne, Adam Willie

Home Arts Building: Nancy & David Greene

Hospitality: Mary K. & David Fry, Evelyne & Howard Bloomer, Simone & Victor Martinez

Information Tent: Bethe Brekke, Barbara & Jack Graybeal, Denise Geiger, Tom

Humphreys, Rowan Huy, Shellie Smith, Announcer: Doug Alexander

Kick-off Celebration: Gloria Mathews, Cynthia Koonce, Katie Lunemann, Liam

McGovern, Molly McGovern, Lynn Rainsberger

Parking: Matt Benning

Recycling: Peter Austin, Elizabeth Thornton

Retail Sales: Shelly Auker, Anja Abbott, Rick Bontz, Elizabeth Carter, Cody Chung, Laura Eisenman, Larry Fisher, Gwen Handler, Dolores Harris, Pauline LeClaire, Amber Markel, Rivkah Mentzer, Nancy Norris, Stephanie Norris, Jessica Roskin, Larry Packin, Ludy Saymour, Vris Thorna, Adam Willia

Raskin, Larry Raskin, Judy Seymour, Kris Thorne, Adam Willie

Ribbons & Trophies: Jan Derry

Saturday Dinner/Sunday Breakfast: Shelly Auker

Security: Larry Fisher **Tents & Tables:** Jan White

Vendor Booths: Jan White, Gwen Handler, Pat Kohler, Lee Langstaff, Angela Muller, Cindy Senseney, Kris Thorne, Marjorie Warden, Denise Ziegler

Volunteer Coordinator: Gwyneth Breyer

2021 Festival Committee

Educational Seminars & Demonstrations

Family Activities: Kellie Nuss, Helene Davis **Fiber Arts Demonstrations:** Nora Miller

Fiber Arts Seminars: Lois Geer, Pamela Jenkins, Jean Beaudry, Jeanne Bohlen, Lisa Check, Sally Eller, Janet Garman, Frances Hartley, Pat Henley, Peggy Howell, Janet Lee, Victoria McKay, Yvonne Muise, Angela Muller, Nan Reinhardt, Gayle Roehm, Beth Truesdale, Mila Vascones-Gatski & John Gatski, Sara Watkins

Lamb Promotion & Education: Sharron & Don Pilson; Patricia, David, Ian & Ben Sanville; Karren Sowell

Maryland Make It With Wool: Judy Williamson, Linda Brown, Amanda Clougherty, Jamie Frank, Donna Gill, Breanne Lippy Hitch, Jeanne Lippy

Sheep Breeds Display: Alex & Karren Sowell, Konnor Sowell

Sheep Shearing Demonstrations: Emily Chamelin Hickman, Martin & Ruth Chamelin

Sheepdog Demonstrations: Nancy Starkey, A.J. Hesketh-Tutton **Shepherd Seminars & Workshops:** Lee Langstaff, Polly Matzinger

Shows & Competitions

Club Lamb Jackpot: Robert Dinsmore, Charlotte Dinsmore

Creative Shearing Competition: Peter Austin

Fine Arts Competition: Kris Thorne

Fleece Show & Sale: Jill Arnold, Lee Langstaff, Judy Leece, María Barrerá-Oro, Carey Benadon, Kate Bostek, Alicia Clugh, Bonnie Frederick, Laurie Hynson, Pamela Jenkins, Elaine Parry, Beverly Swayze

Junior Sheep & Goat Skillathon: Susan Schoenian, Ashley Travis

Junior Spinning Competition: Patricia, David, Ian & Ben Sanville; Rhiannon Huscha, Karyn Spertzel

Lead Line Competition: Karen Fleishell-Fought, John Fought

Maryland Sheep & Wool Ambassador Competition: Barbara Mullen, Karren Sowell

Sheep Photo Competition: Roxanne Dean, Mary Streaker

Sheep Promotion Competition: Patricia Sanville

Sheep Shows: Mara Mullinix DVM, Amy Miller, Milleanne Mullinix, Meredith Null, Mary Rasche, Announcer: Tom Colyer

Sheep-to-Shawl Competition: Chris Gahs, Susan Withnell

Skein & Garment Competition: Angela Collison, Terry Collison, Carol Bailey, Joanna Crosby, Bonnie Lease, Fred Lease, Judy Rhoades, Betsy Szkil, Weavers Guild of Greater Baltimore

Youth Conservationist Program: Elaine Ashcraft, Michele Clawson, Alesia Moore

2021 Festival Committee

Other Events

Author Interviews: Skye Anderson

Shepherds Auctions: Joe & Debbie Frey, Dick & Loretta Gunberg, Gretchen

Jahnke, Jim Miers, Chris Miller, Kathy Santo Cristo, Charles Turdo

Spin-In: Nancy Norris, Stephanie Norris, Janet Alger, Wendy Carballo, Karen

Clough, Rivkah Mentzer, LeeAnne Roberts

In Remembrance George Harkins

George W. Harkins, who was co-chairman of the Festival's Shepherds Auction Committee for many years, passed away suddenly on Wednesday, May 13, 2020.

Born on February 9, 1954 in Fallston, MD, he was one of seven children born to Margaret (Markline) Harkins of Whiteford, MD and the late Edgar Irving Harkins, Jr., as well as a 1972 graduate of North Harford High School in Pylesville, MD.

In his adolescent years, George was active on the Pylesville family dairy farm and was a 4-H club member working with Ayrshire dairy cattle as his projects. He received numerous awards and had been recognized for many achievements. He continued his love for the 4-H program serving on the board of directors for the 4-H Camp of Harford County and was a dedicated supporter of the 4-H All Star Program. True to his agricultural heritage, George served on the board of directors for the Harford County Farm Fair where he continued later as a director emeritus and was a staunch supporter

of the FFA program. He had served on the Eastern National Livestock Fair Committee. A carpenter, George had been known as a jack of all trades having many talents.

George is survived by his wife, Judy Miller-Harkins, with whom he had shared nearly 5 years of marriage. Judy was also a member of the Shepherds Auction Committee.



MD Sheep Breeders Association

Important Events:

Beginning Shearing School

Held annually in early spring. Contact: mdsheepshearingschool@ gmail.com if you would like to be notified about the 2022 Shearing School.

Maryland Sheep & Wool Festival:

2022 Dates: May 7 & 8. Always the first full weekend in May at the Howard County Fairgrounds. Contact: 410-531-3647 or office@sheepandwool.org

Annual Dinner: October 22, 2021

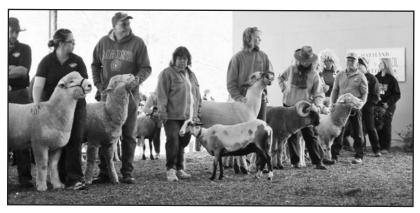


Photo by Larry Fisher

Officers

PresidentJeffrey WhiteMaryland Sheep & Wool FestivalVice PresidentAndrew KellerChairpersonGwen HandlerTreasurerColleen Histon

Secretary Carolann McConaughy

2021 Directors2022 Directors2023 DirectorsKen FarrellSarah CampbellSteve BreeedingGwen HandlerOllie KingAJ Hesketh-TuttonMeredith NullNancy StarkeyPolly MatzingerLynn RobertsLisa WestraPatricia Sanville

County Associations

Frederick County Sheep Breeders

Patricia Sanville, President

Dedicated to all things related to sheep and goats. Offering a variety of opportunities to our members, and educational and community experiences to those interested in learning more about the sheep and goats we raise. Membership is not limited to Frederick County residents. Find us at www.fredericksheepbreeders.com,

www.marylandsheepbreeders.org

MD Sheep Breeders Association

The Maryland Sheep & Wool Festival is the flagship event of the Maryland Sheep Breeders Association (MSBA). The association also organizes the annual Maryland Shearing School in early spring as well as a range of sheep, wool, and lamb promotional and educational activities; a scholarship fund; and an annual members' dinner in October.

As a member you will:

- Join an active and friendly community of shepherds and others
- Support the core activities of the MSBA
- Receive the quarterly Maryland Sheep News, MSBA's informative newsletter
- Receive regular publications from the American Sheep Industry Association
- Receive priority consideration for enrollment in the Maryland Shearing School (applicable only if you own sheep), and your family members will be given priority consideration for the annual MSBA scholarship
- Receive free admission to the Maryland Sheep & Wool Festival
- Be mailed a free copy of the Festival catalog
- Pay a reduced commission on any fleeces consigned for sale at the Festival's Fleece Show & Sale (membership must be current as of April 1)
- Be able to promote your farm or business through a free profile page on the MSBA website

Annual membership dues are \$25. The membership year runs from October through September. Dues received before June 1, 2021 will be recorded as paid through September 30, 2021. Dues for new memberships received on or after June 1 will be recorded as paid through September 30, 2022.

You may purchase a membership online and pay by credit card at marylandsheepbreeders.org. At that time, you can enter the information for your free profile page. If you prefer not to register online, please fill out the form below and send with a check for the \$25 membership fee to:

Kris Thorne, MSBA Membership Chair 1130 Martin Drive Westminster. MD 21157

Make checks payable to: *Maryland Sheep Breeders Association, Inc.* There will be a \$25 charge on any check returned for any reason.

Name				
Address				
City			Zip	
Phone	Email_			
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MSBA: (circle one) New Member or Renewal

MSBA Scholarship Program

The Maryland Sheep Breeders Association in conjunction with the Maryland Sheep & Wool Festival is offering a scholarship in the amount of \$1,000.00 to a student who has been accepted or is in the process of applying for continuing education at a college or university, technical school, or vocational school. All academic majors will be considered, but priority will be given to agricultural or agriculture related majors (such as food science, veterinarian, ag. teaching, etc.). Preference will be given to those applicants who are members or whose families are members of the Maryland Sheep Breeders Association. Payment will be made upon provision of school acceptance documentation and/or evidence of attendance.

Applications can be downloaded from marylandsheepbreeders.org/awards/scholarships and must include:

- Completed application
- 500 word essay
- Two letters of recommendation
- Recent high school or college transcript

Selection criteria:

- Experience and involvement with sheep and/or sheep related activities (4-H, FFA, Make It With Wool, etc)
- Agriculture or agriculturally related education/career goals
- Community service activities
- Leadership and/or extra-curricular involvement
- High School/college academic achievement

Applications for the 2021 scholarship are being accepted through April 15, 2021.

The winner will be announced during the Maryland Sheep & Wool Virtual Online Festival. The winner will also be honored at the Maryland Sheep Breeders Annual Dinner in October.

Questions? Carolann McConaughy, Stillpointfarmsheep@gmail.com



2020 MSBA Scholarship Winner

The 2020 MSBA scholarship of \$1,000 was awarded to Ms. Brietta Latham, of Thurmont, Maryland. Brietta is attending The Ohio State University as an animal science major. She has been involved with sheep for 12 years producing meat and wool products from Hampshire, Border Leicester, Suffolk, and Lincoln sheep as well as a few commercial ewes. She has participated in showing sheep, Make It With Wool, the Breed Display at the Festival, 4-H, and the Youth Conservation Program.



Her current extracurricular activities have a strong community service component and highlight her leadership abilities while

reflecting a focus on animal welfare and mentoring. Her long-term career plan is to go into research and development of transgenic livestock. Her goal is "to continue to push the boundaries of animal science using biotechnology in order to continue making the animal industry relevant no matter how food production changes in the future."

As she shared, "No matter where I end up in the future, I want sheep production to continue to be a part of my life. From shaping my values to teaching me life-long lessons, being a sheep breeder has been an essential part of shaping my life."

It is a privilege for MSBA and the Maryland Sheep & Wool Festival to be able to assist Brietta with furthering her education at The Ohio State University. We wish her all the best.

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2020 MSBA Shepherd of the Year

Ron Allen

The Maryland Sheep Breeders Association's Shepherd of the Year for 2020 was posthumously awarded to Ron Allen. Ron was a long time MSBA member, supporter, Festival Committee stalwart, and devoted shepherd of his Clun Forest flock. You can read more of Ron's story in the Festival Dedication on page 4.

Past Shepherds of the Year

1969	Jack Matthews* &	1994	Donna Spangler
	W.G. "Mike" Carpenter*	1995	Gwen Handler &
1970	F. H. "Jack" Price*		Larry Fisher
1971	Florence Hall*	1996	Thomas Mullinix
1972	Leon Johnson*	1997	Donald Sealing, Sr.*
1973	G. Paul Lynch*	1998	Tim & Candi Cole
1974	Priscilla Savage* &	1999	Greg & Kris Thorne
	Janet Sorrells	2000	Sam* & Barbara Mullen
1975	Charles R. Clarke	2001	Bob & Charlotte Dinsmore
1976	Emory Leffel*	2002	Susan Schoenian
1977	Ernest Hall*	2003	Ridgely Thompson
1978	Sandra Hevner	2004	Jeff Hevner
1979	Elizabeth Grey*	2005	Phil* & Linda Shane
1980	David Greene	2006	Ed & Mary Ann Jackson*
1981	Maxine Beall*	2007	Dr. Richard Barczewski
1982	George Pasley	2008	Mara Mullinix
1983	Mary E. F. Streaker	2009	Steve & Joan Hobbs
1984	Nancy Greene	2010	Joe Frey
1985	Vi Hoover	2011	Larry Pugh
1986	Duane Miller	2012	Emily Chamelin
1987	Harvey* & Edith Miller	2013	Mary Bare
1988	Judy Lynch	2014	Colleen & Michael Histon
1989	Robert Meunier	2015	Lee Langstaff
1990	Peggy Howell	2016	Liz & Gary Cavey
1991	Martha Berger	2017	Geof Ruppert
1992	Tyson* & Sylvia Creamer	2018	Jeff & Jan White
1993	Bill* & Ann Ruppert	2019	Marla & Andrew Keller
			* do accord

*deceased

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Participate in the 2021 Maryland Make It With Wool Contest on Saturday, October 16, 2021 For more information email mdmiww@aol.com

Watch the 2020 Maryland Make It With Wool Virtual Fashion Show See the MD Sheep & Wool Festival website for more details

2020 Maryland Make It With Wool Winners



Preteen ChampionAlexandra Frank
Baltimore County



Junior Champion Karli Abbott Talbot County



Adult Champion Amanda Clougherty Talbot County

The annual Make It With Wool competition is dedicated to encouraging sewing and knitting enthusiasts to explore the beauty and versatility of wool fabrics and yarns.

MD Agricultural Fair Board

Premium awards are made available through a grant from the Maryland Agricultural Fair Board. The Maryland Sheep & Wool Festival salutes the members of this board and expresses its sincere appreciation for their interest in Maryland agriculture.

Diane E. Geary - ChairpersonGaithersburg, MD

James R. Moxley, III
West Friendship, MD

Hal R. Spielman - Vice Chairperson
Sharpsburg, MD

Constance (Connie) Palmer
Frederick, MD

Linda S. BrownRebecca StemEaston, MDWestminster, MD

David W. CaveyDenise StreeterHampstead, MDMitchellville, MD

Daniel W. MastMechanicsville, MD

Jessica O'Sullivan, Administrative Officer Maryland Agricultural Fair Board 50 Harry S. Truman Parkway Annapolis, MD 21401



Photo by Larry Fisher



2021 Festival Sponsors

Flock Level Sponsors (\$1000):

Haulin' Hoof Farm Store

New Marshfield, OH haulinhooffarm.com

Sponsoring: Youth Conservationist Program

Neighborhood Fiber Company

Baltimore, MD neighborhoodfiberco.com **Sponsoring:** Fiber Arts Seminars

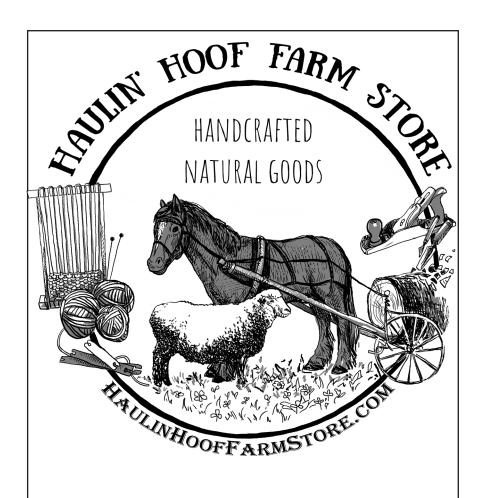
Taproot Magazine

Portland, ME taprootmag.com

Sponsoring: Sheep-to-Shawl Competition

For information on becoming a sponsor, see page 87.





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2021 Festival Sponsors

Sheep Level Sponsors (\$500):

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buckscountyfurproducts.com

Sponsoring: Fleece Show & Sale

Classic Carder

Bridgnorth, Shropshire, UK

classiccarder.com

Sponsoring: Fiber Arts Seminars

Miss Babs Hand Dyed Yarns & Fibers

Mountain City, TN

missbabs.com

Sponsoring: Sheep-to-Shawl Competition

Shave 'Em to Save 'Em/The Livestock Conservancy

Pittsboro, NC rarewool.org

Solitude Wool

Loudon County, VA solitudewool.com

Sponsoring: Fleece Show & Sale

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A Hundred Ravens

Brookline, NH ahundredravens.com

Sponsoring: Fiber Arts Seminars

Battenkill Fibers Carding & Spinning Mill

Greenwich, NY battenkillfibers.com

Sponsoring: Fleece Show & Sale

CeCe's Wool

Guilderland, NY ceceswool.com

Sponsoring: Fiber Arts Seminars

Claymonster Pottery

Baltimore, MD claymonster.net

Sponsoring: Volunteer Appreciation

Clemes & Clemes, Inc.

Pinole, CA clemes.com

Sponsoring: Sheep-to-Shawl Competition

Daedalus Spinning Wheels

Lexington, KY daedalusspinningwheels.com **Sponsoring:** Fiber Arts Seminars

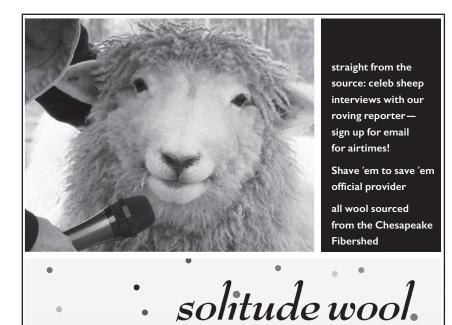
Good Karma Farm

Belfast, ME goodkarmafarm.com

Sponsoring: Junior Spinning Competition

MidAtlantic Fiber Association

McLean, VA mafafiber.org



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2021 Festival Sponsors

Fleece Level Sponsors (continued):

North Light Fibers

Block Island, RI northlightfibers.com

Sponsoring: Skein & Garment Competition

Porch.com

porch.com/near-me/handyman

Roving Level Sponsors (\$100):

Cat Mountain Fiber Arts

Fort Garland, CO yarngalleryonline.com

Distelfink Fiber

Carlisle, PA distelfinkfiber.com

Tuatha

Taneytown, MD tuathacelt.com

Skein Level Sponsors (\$50): BitsyKnits Fiber Arts

Allentown, PA BitsyKnits.com

Sponsoring: Fleece Show & Sale

Finnsheep Breeders Association

www.finnsheep.org

Frederick County Sheep Breeders Association

Frederick, MD fredericksheepbreeders.com **Sponsoring:** Junior Spinning Competition, Lead Line Competition

(c) socris79 www.fotosearch.com

Green Mountain Spinnery

Putney, VT spinnery.com

Hunt Valley Cashmere

Gwynn Oak, MD huntvalleycashmere.com

Justamere Tree Farm

Worthington, MA justameretreefarm.com

2021 Festival Sponsors

Knitspot|Bare Naked Wools

Canton, OH barenakedwools.com **Sponsoring:** Skein & Garment Competition

Spruce Mountain Designs (Jewelry)

Lake Placid, NY spruce-mountain.com

Sponsoring: Volunteer Appreciation

Wellspring Farm

Burnsville, NC wellspringfarm.com Sponsoring: Sheep Breeds Display

Wind and Wool Farm

Freeland, MD

Sponsoring: Shepherd Seminars

Two Sheeps LLC

Perkiomenville, PA twosheeps.com **Sponsoring:** Fiber Arts Seminars

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2021 Cover Artist

George Maurer

George Maurer's name is well known to Maryland shepherds, and it's not because of his artistic talent. Recently retired, George was a partner in the family meat processing business, Maurer & Miller Meats in Manchester, Maryland for more than three decades. George's family moved to Maryland in 1960 from Kalamazoo, Michigan where his father worked at a meat packing plant. In 1962, George's father incorporated Maurer & Miller Meats with his friend and fellow



Marine Eugene F. Miller. In 1987, George, his brother Stephen, and his brother-in-law Tom Richards bought the business from his father, George J. Maurer. George patiently coached many local (and not-so-local) shepherds on raising the best possible lamb for the dinner table, however, working 12-hour days, sometimes six days a week, didn't leave much time or energy to paint. Since his retirement, he has spent much of his time pursuing his passion for painting.

In an article in the July 2020 edition of the Mason Dixon Surveyor, George said, "I don't have any formal training, but I was interested since I was a kid". He enjoyed art at North Carroll High where he graduated in 1971. "I never took an art course when I went to Frederick Community College, but I would always walk through the art building to see what they were doing."

A turning point came when his daughter entered elementary school and Maurer



started taking her to Barbara Schnell's studio in Hampstead, Maryland. "My Mom knew that I like to draw so she signed me up for lessons," says Amber Maurer Farran, who graduated from McDaniel College in 2009 with an degree in art. "It was mostly little kids in the basement—4th or 5th graders—and it was only an hour class.

2021 Cover Artist

"At first, my Dad waited in the car, but then he came in and started drawing, too." George Maurer explains, "I'm not going to drop you off and come back to pick you up. The class wasn't that long." Father and daughter ended up painting together in Schnell's basement all the way through middle and high school. When Amber eventually stopped going, he continued. "I think he was inspired by watching me paint," she says, "and he started to paint the kill floor at the butcher shop. Paint what you know, right?"

George is intimately attuned to the natural environment, local agriculture, artisans, and trades which compete agribusiness. He is a member of the Carroll Arts Council. In January 2014, George and Amber had a show together at the Carroll Arts Center entitled "Meat the Maurers," and in Spring 2019 they had another show together at Off Track Art in Westminster, Maryland entitled "More Than Meats the Eye." George also has art hanging in Dutch Corner Restaurant in Manchester and he participates in the Annual CCAC Members Art Show.

Visit www.sheepandwool.org to see full-color images of these paintings plus more samples of George's art.









Schedule of Events

More events will be added...see sheepandwool.org for an updated schedule.

Monday, April 26

Fiber Arts Seminars	on Lessonface.com	(P)
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9:00–noon Needle Felted Landscape (Single Layer) with Kristen Walsh

10:00-noon Ecoprint on Wool and Silk with M. Theresa Brown

Fearless Plying with Navajo Plying and Center-Pull with Heavenly Bresser Draft-O-Rama: Woolen and Worsted Prep and Draft with Jillian Moreno Chasing Rainbows: Unlocking the Spectrum with Esther Rodgers A Fleece Followed Me Home – Now What? with Maggie Casey

10:00–1:00 A Fleece Followed Me Home – Now What? with Maggie Case

2:00–4:00 Dyeing with Lichens with Judith MacKenzie

Ecoprint on Wool and Silk with M. Theresa Brown (continued)

Textural Techniques in Felt with Patti Barker

Reading Your Knitting (and Charts) and Fixing Mistakes with Ann Budd Mix It Up: The Basics of Combining Color with Braids with Jillian Moreno A Fleece Followed Me Home – Now What? with Maggie Casey (continued)

7:00–9:00 Textural Techniques in Felt with Patti Barker (continued)

Easy Stitches for Impatient Knitters with Edie Eckman

Tuesday, April 27

2:00-5:00

Fiber Arts Seminars on Lessonface.com (P)

9:00–noon Felted Faces with Kristen Walsh

10:00–noon A Crash Course on Dyeing Yarn with Acid Dyes with Diane Ivey

Blending Boards: The Good, the Bad, and the Ugly with Heavenly Bresser Yarnitecture: Building Exactly the Yarn You Want with Jillian Moreno

Corespinning for Funk and Function with Esther Rodgers

10:00–1:00 A Fleece Followed Me Home – Now What? with Maggie Casey (continued)
2:00–4:00 A Crash Course on Dyeing Yarn with Acid Dyes with Diane Ivey (continued)

Reversible Stitch Patterns with Laura Barker

Blending Boards: The Good, the Bad, and the Ugly with Heavenly Bresser

(continued)

Yarnitecture: Building Exactly the Yarn You Want with Jillian Moreno

(continued)

E-Spinners: Something Old and Something New with Judith MacKenzie

2:00–5:00 Mini Socks with Kira Dulaney

A Fleece Followed Me Home – Now What? with Maggie Casey (continued)

7:00–9:00 Tweed with Judith MacKenzie

Schedule of Events

More events will be added...see sheepandwool.org for an updated schedule.

Wednesday, April 28

Fiber Arts Seminars or	Lessonface.com (P)
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10:00-noon Ecoprint in Color on Wool and Silk with M. Theresa Brown

Duplicate Stitch Your Personalized Artwork, Crest, or Monogram

with Laura Barker

Tailspinning: The Long and Short of It with Esther Rodgers

1:00-4:00 Twist with Maggie Casey

2:00–4:00 Tunisian Crochet AKA Hybrid Crochet with Kira Dulaney

Ecoprint in Color on Wool and Silk with M. Theresa Brown (continued) Demystifying Resists in Feltmaking: 3-D techniques with Patti Barker

Happy Heels with Ann Budd

Mastering Mosaics with Edie Eckman

Wildplying: Beehives, Bobbles, Crescents and Coils with Esther Rodgers

6:30–9:30 Needle Felted Teacup Pincushion with Kristen Walsh

7:00–9:00 Demystifying Resists in Feltmaking: 3-D techniques with Patti Barker

(continued)

Mix-It-Up Miters with Edie Eckman

Great Sheep! Spinning Columbia with Judith MacKenzie

Thursday, April 29

Fiber Arts Seminars on Lessonface.com (P)

10:00–noon A Crash Course on Dyeing Yarn with Acid Dyes with Diane Ivey

Inside Out, Casting on in the Center with Laura Barker

Yarnitecture 2: Spinning for a Specific Project with Jillian Moreno

Intentional Art Yarn with Esther Rodgers

1:00-4:00 Needle Felted Crab with Kristen Walsh

Spinning Big and Lofty Yarns with Maggie Casey

2:00–4:00 A Crash Course on Dyeing Yarn with Acid Dyes with Diane Ivey

(continued)

Nuno Felt an Art Vest with Patti Barker

Knitting with Beads with Kira Dulaney

Shorty the Short-Row Baby Bear with Laura Barker Matching Cast-Ons and Bind-Offs with Ann Budd

Yarnitecture 2: Spinning for a Specific Project with Jillian Moreno

(continued)

Intentional Art Yarn with Esther Rodgers (continued)

Color Control: Fractal Spinning with Heavenly Bresser

Spinning Cables with Judith MacKenzie

7:00–9:00 Nuno Felt an Art Vest with Patti Barker (continued)

Re-Imagining Ripples with Edie Eckman

Schedule of Events

More events will be added...see sheepandwool.org for an updated schedule.

Friday, A	pril 30
•	Fiber Arts Seminars on Lessonface.com (P)
9:00-12:00	Needle Felted Landscape (2-Layer) with Kristen Walsh
10:00-noon	Ecoprint a Wallhanging with M. Theresa Brown
	Drop Spindle Spinning with Maggie Casey
	Think Outside the Braid with Heavenly Bresser
	Exploration of 3D Weaving on a 2D Loom, Cool Cross with Esther Rodgers
1:30-4:30	Needle Felted Landscape (2-Layer) with Kristen Walsh (continued)
2:00-4:00	(You Want Me to) Put My Hook WHERE? – A Crochet Workshop with Edie Eckman
	Ecoprint a Wallhanging with M. Theresa Brown (continued)
	Edgy, Easiest Entrelac Ever with Laura Barker
	Using <i>The Knitter's Handy Book of Top-Down Sweaters</i> to Design with Handspun (Or Any) Yarn with Ann Budd
	Drop Spindle Spinning with Maggie Casey (continued)
	Fleece In your Hands with Judith MacKenzie
	Exploration of 3D Weaving on a 2D Loom, Cool Cross with
	Esther Rodgers (continued)
7:00-9:00	Felted Basket with Patti Barker
	Introduction to Brioche with Kira Dulaney
Saturday	, May 1
9:30-10:15	Family Activity on Lessonface.com (P)
	Dream Catcher with Barbara Volk
12:30-2:15	Family Activity on Lessonface.com (P)
	Soap Felting with Rhiannon Huscha
2:00-2:45	Family Activity on Lessonface.com (P)
	Finger Knitting with Kellie Nuss
2:30-4:00	Junior Spinning Competition (P) via Zoom
3:00-3:45	Family Activity on Lessonface.com (P)
	Woven Bookmark with Barbara Volk
6:00-9:00	Spin-In via Zoom
Sunday, I	May 2
9:30-10:15	Family Activity on Lessonface.com (P)
	God's Eye with Barbara Volk
11:30-12:15	Family Activity on Lessonface.com (P) Twining with Barbara Volk
12:45-1:30	Family Activity on Lessonface.com (P)
	Felted Cords with Renate Maile-Moskowitz
2:00-2:45 Fam	nily Activity on Lessonface.com (P)
	Soap Felting with Rhiannon Huscha



Traditions Weeks Workshops 3 Weeks: June 28 - July 16 ALL VIRTUAL











Batik Screen Painting Basketry

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Virtual Vendor Marketplace

Visit online at www.sheepandwool.org beginning May 1

A popular part of last year's virtual festival, our Virtual Vendor Marketplace is returning for 2021. If you're ready for some shopping, head on over to our website beginning on May 1. The Virtual Vendor Marketplace will have no crowds and no lines! There will be buttons to let you filter the vendor list by category (including "New Vendors" and "Maryland Vendors"), letter of the alphabet, or both at once. Links to the vendors' own websites and/or online stores will be provided. The Festival makes up a large percentage of the yearly income for many of our vendors, so please shop generously—you will find many of them are offering special deals and discounts for the weekend.

Many vendors will also be active on our Facebook Group, https://www.facebook.com/groups/mswfOnlineCommunity. Some of them are already doing vendor previews, so you don't need to wait until May 1 to check them out!

Interested in being a 2022 vendor?

The link to the new vendor application for the 2022 Festival will be posted on https://sheepandwool.org/participate/be-a-vendor/ around June 1, 2021.

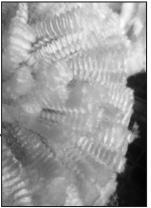
Application Deadline: October 1, 2021



Virtual Fleece Sale

Visit online at www.sheepandwool.org beginning May 1

Last year, our Virtual Fleece Sale had over seventy producers offering all kinds of fleeces, and we expect to top that for 2021. If you are in the market for a gorgeous fleece, beginning May 1 our website will be the place to start. Each producer will have a link to the place online where you can view their fleeces, as well as instructions for how to make a purchase. The list can be filtered by color, fleece type (fine, medium, longwool, etc.) and breed, and some producers will be offering special deals and discounts, too.



If you are interested in being listed as a producer this year, please complete the online form at https://sheepandwool.wufoo.com/forms/2021-virtual-fleece-

Photo by Lee Langstaff

sale-listing-form/. The listing is free for anyone who entered fleeces at the 2017, 2018 or 2019 festivals. There will be a \$10 fee for everyone else. Completed forms should be submitted by April 10. We will do our best to accommodate forms received after that date, but cannot guarantee acceptance.



Virtual Breed Display Barn

Visit online at www.sheepandwool.org beginning May 1

The American Sheep Industry offers a wide range of genetic diversity. We normally celebrate that diversity and showcase the contributions of different breeds of sheep through our Sheep Breeds Display and Parade of Sheep Breeds. This year, because of the pandemic, we must do things differently than in the past. Instead, we invite you to visit the Virtual Breed Display Barn on our website where you can learn more about Dual-Purpose Breeds, Hair Breeds, Meat Breeds, Dairy Breeds, Minor Breeds, and, of course, Wool Breeds. Many rare and exotic breeds will be included.



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- Workshops
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- Newsletter
- •Lending Library
- •Equipment Rental

We practice weaving, spinning, felting, surface design, knitting, quilting and more. No expertise required, only a desire to learn and share.

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www.PotomacFiberArtsGuild.org

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Online Workshops & Classes

Family Activities

We are pleased to offer the following family activities as part of the 2021 virtual online festival. All classes will be taught online. The student will need a computer or tablet with webcam connected to reliable high-speed Internet. We will be accepting online registrations ONLY this year. We will be using the Lessonface platform for both registration and access to the online classes. Register at https://www.lessonface.com/sheepandwool.

Registration deadline is April 15.

Class fee: \$15. Multiple family members are welcome to share in the class as long as they are using the same tablet or computer. Parents of children age 7 and under must supervise the child during class.

Saturday, May 1

9:30 to 10:15

Dream Catcher (Age 5+)Barbara Volk
Using a hoop and decorating it with findings, bits and pieces of everyday life (feathers, arrow heads, beads, etc.), the dream catcher is believed to have the power to catch all of a person's dreams, trapping the bad ones, and letting only the good dreams pass through the dream catcher.

12:30 to 1:15

Soap Felting (Age 5+) Rhiannon Huscha 15 students Want to start felting? Learn to felt wool with this felting project to make felted soaps. What is a felted soap? It is soap with wool wrapped around it and then wet felted. The end result is a bar of soap that has its own soft washcloth built in!

2:00 to 2:45

Finger Knitting (Age 5+) Kellie Nuss 10 students
No needles? No problem! Come and learn the most basic kind of knitting. On
your own fingers! Kellie will teach you how to finger knit with fun, bulky fibers.
You can make a scarf or a belt in a short time and have so much fun. Suitable for
children who know their right from left and can write their names legibly and
independently.

3:00 to 3:45

Woven Bookmark (Age 8+)Barbara Volk

Learn the traditional art of weaving on a small scale by creating a bookmark on a simple loom.

Family Activities

Sunday, May 2

9:30 to 10:15

God's Eye (Age 5+) Barbara Volk 15 students

The God's eye is a magical object, cultural and spiritual symbol for the Huichol and Tepehuan Indians of western Mexico. They bring the gift of seeing the unknown and often when a child is born their first God's eye is created and planted in the ground and added to as the child grows. Come and learn to make one for yourself!

11:30 to 12:15

Twining (Age 7+) Barbara Volk 10 students

Twining is a simple finger weaving technique using a warp and weft where the weft threads are twisted around the warp. It is one of the oldest weaving techniques known and has been used to create everything from rugs to bags to baskets. In this class we will create a small pouch.

12:45-1:30

Felted Cords (Age 5+) Renate Maile-Moskowitz 15 students

A wonderfully, interactive felting activity encompassing ALL ages from Kindergarten to Senior and everybody else in between (as they can be worn as very attractive Fashion adornments...and keep your wrists warm).

2:00-2:45

Soap Felting (Age 5+) Rhiannon Huscha 15 students

Want to start felting? Learn to felt wool with this felting project to make felted soaps. What is a felted soap? It is soap with wool wrapped around it and then wet felted. The end result is a bar of soap that has its own soft washcloth built in!

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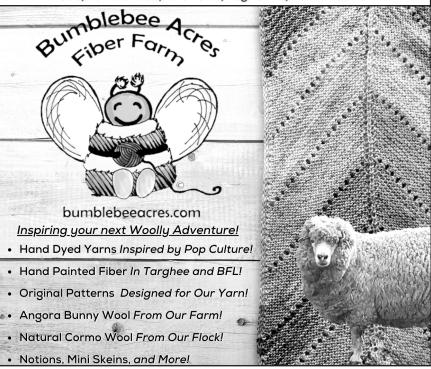
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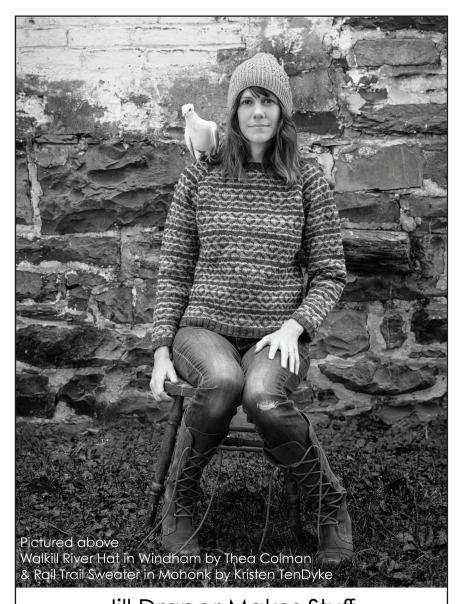
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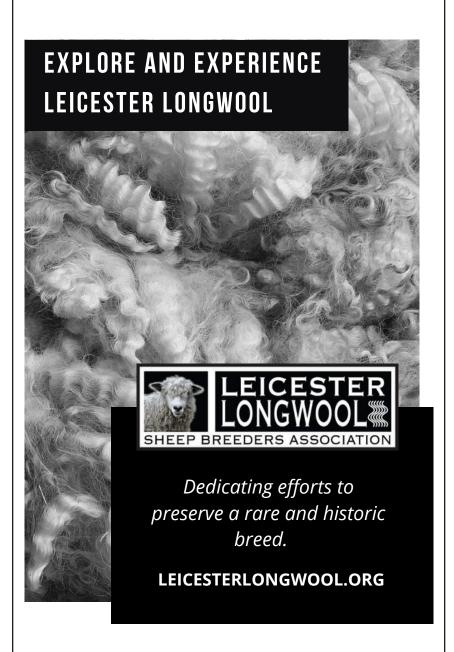




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We are pleased to offer the following seminars as part of the 2021 virtual online festival. All classes will be taught online. You will need a computer or tablet with webcam connected to reliable high-speed Internet. We will be using the Lessonface platform for both registration and access to the online classes. Online registration opens before the catalog comes out and many classes sell out quickly. See complete class descriptions, check up-to-date class availability, and register at https://www.lessonface.com/sheepandwool.

Crochet Classes

- Tunisian Crochet AKA Hybrid Crochet with Kira Dulaney Wednesday, April 28 from 2 p.m. to 4 p.m. EDT
- (You Want Me to) Put My Hook WHERE? -A Crochet Workshop with Edie Eckman Friday, April 30 from 2 p.m. to 4 p.m. EDT

Dyeing Classes

- A Crash Course on Dyeing Yarn with Acid Dyes with Diane Ivey Tuesday, April 27 from 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m. EDT
- A Crash Course on Dyeing Yarn with Acid Dyes with Diane Ivey (Repeat of Tuesday Class) Thursday, April 29 from 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m. EDT
- **Dyeing with Lichens with Judith MacKenzie** *Monday, April 26 from* 2 p.m. to 4 p.m. EDT

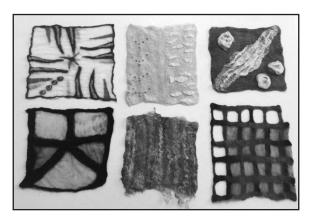
Ecoprinting Classes

- Ecoprint on Wool and Silk with M. Theresa Brown Monday, April 26 from 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m. EDT
- Ecoprint in Color on Wool and Silk with M. Theresa Brown Wednesday, April 28 from 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m. EDT
- Ecoprint a Wallhanging with M. Theresa Brown Friday, April 30 from 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m. EDT

Online registration generally opens before the catalog comes out and many classes sell out quickly. So that you do not miss out, mark your calendar to check the Festival website, Facebook and Ravelry beginning February 1, 2022 for an announcement as to when registration will open next year.

Felting Classes

- Needle Felted Landscape (Single Layer) with Kristen Walsh Monday, April 26 from 9 a.m. to 12 p.m. EDT
- Textural Techniques in Felt with Patti Barker Monday, April 26 from 2:00 p.m. to 4:00 p.m. and 7 p.m. to 9 p.m. EDT
- Felted Faces with Kristen Walsh Tuesday, April 27 from 9 a.m. to 12 p.m. EDT
- Demystifying Resists in Feltmaking: 3-D techniques with Patti Barker Wednesday, April 28 from 2:00 p.m. to 4:00 p.m. and 7 p.m. to 9 p.m. EDT
- Needle Felted Teacup Pincushion with Kristen Walsh Wednesday, April 28 from 6:30 p.m. to 9:30 p.m. EDT
- Needle Felted Crab with Kristen Walsh Thursday, April 29 from 1 p.m. to 4 p.m. EDT
- Nuno Felt an Art Vest with Patti Barker Thursday, April 29 from 2:00 p.m. to 4:00 p.m. and 7 p.m. to 9 p.m. EDT
- Needle Felted Landscape (2-Layer) with Kristen Walsh Friday, April 30 from 9 a.m. to 12 p.m. and 1:30 p.m. to 4:30 p.m. EDT
- Felted Basket with Patti Barker Friday, April 30 from 7 p.m. to 9 p.m. EDT



Textural Techniques in Felt with Patti Barker

Knitting Classes

- Reading Your Knitting (and Charts) and Fixing Mistakes with Ann Budd Monday, April 26 from 2 p.m. to 4 p.m. EDT
- Easy Stitches for Impatient Knitters with Edie Eckman Monday, April 26 from 7 p.m. to 9 p.m. EDT
- Mini Socks with Kira Dulaney Tuesday, April 27 from 2 p.m. to 5 p.m. EDT
- Reversible Stitch Patterns with Laura Barker Tuesday, April 27 from 2 p.m. to 4 p.m. EDT
- Duplicate Stitch Your Personalized Artwork, Crest, or Monogram with Laura Barker Wednesday, April 28 from 10 a.m. to 12 p.m. EDT
- **Happy Heels with Ann Budd** Wednesday, April 28 from 2 p.m. to 4 p.m. EDT
- Mastering Mosaics with Edie Eckman Wednesday, April 28 from 2 p.m. to 4 p.m. EDT
- Mix-It-Up Miters with Edie Eckman Wednesday, April 28 from 7 p.m. to 9 p.m. EDT
- Inside Out, Casting on in the Center with Laura Barker Thursday, April 29 from 10 a.m. to 12 p.m. EDT
- Knitting with Beads with Kira Dulaney Thursday, April 29 from 2 p.m. to 4 p.m. EDT
- Shorty the Short-Row Baby Bear with Laura Barker Thursday, April 29 from 2 p.m. to 4 p.m. EDT
- Matching Cast-Ons and Bind-Offs with Ann Budd Thursday, April 29 from 2 p.m. to 4 p.m. EDT
- Re-Imagining Ripples with Edie Eckman Thursday, April 29 from 7 p.m. to 9 p.m. EDT
- Edgy, Easiest Entrelac Ever with Laura Barker Friday, April 30 from 2 p.m. to 4 p.m. EDT
- Using The Knitter's Handy Book of Top-Down Sweaters to Design with Handspun (Or Any) Yarn with Ann Budd Friday, April 30 from 2 p.m. to 4 p.m. EDT
- Introduction to Brioche with Kira Dulaney Friday, April 30 from 7 p.m. to 9 p.m. EDT

Spinning Classes

- A Fleece Followed Me Home –Now What? with Maggie Casey Monday, April 26 from 10 a.m. to 1 p.m. and 2 p.m. to 5 p.m. EDT and Tuesday, April 27 from 10 a.m. to 1 p.m. and 2 p.m. to 5 p.m. EDT(two days)
- Blending Boards: The Good, the Bad, and the Ugly with Heavenly Bresser Tuesday, April 27 from 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m. EDT
- Yarnitecture: Building Exactly the Yarn You Want with Jillian Moreno Tuesday, April 27 from 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m. EDT
- Yarnitecture 2: Spinning for a Specific Project with Jillian Moreno Thursday, April 29 from 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m. EDT
- Intentional Art Yarn with Esther Rodgers Thursday, April 29 from 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m. EDT
- **Drop Spindle Spinning with Maggie Casey** Friday, April 30 from 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m. EDT
- Fearless Plying with Navajo Plying and Center-Pull with Heavenly Bresser Monday, April 26 from 10 a.m. to 12 p.m. EDT
- Draft-O-Rama: Woolen and Worsted Prep and Draft with Jillian Moreno Monday, April 26 from 10 a.m. to 12 p.m. EDT
- Chasing Rainbows: Unlocking the Spectrum with Esther Rodgers Monday, April 26 from 10 a.m. to 12 p.m. EDT
- Mix It Up: The Basics of Combining Color with Braids with Jillian Moreno Monday, April 26 from 2 p.m. to 4 p.m. EDT
- Corespinning for Funk and Function with Esther Rodgers Tuesday, April 27 from 10 a.m. to 12 p.m. EDT
- E-Spinners: Something Old and Something New with Judith MacKenzie Tuesday, April 27 from 2 p.m. to 4 p.m. EDT
- Tweed with Judith MacKenzie Tuesday, April 27 from 7 p.m. to 9 p.m. EDT

Spinning Classes (continued)

• Tailspinning: The Long and Short of It with Esther Rodgers Wednesday, April 28 from 10 a.m. to 12 p.m. EDT

• Twist with Maggie Casey Wednesday, April 28 from 1 p.m. to 4 p.m. EDT

- Wildplying: Beehives, Bobbles, Crescents and Coils with Esther Rodgers Wednesday, April 28 from 2 p.m. to 4 p.m. EDT
- Great Sheep! Spinning Columbia with Judith MacKenzie Wednesday, April 28 from 7 p.m. to 9 p.m. EDT

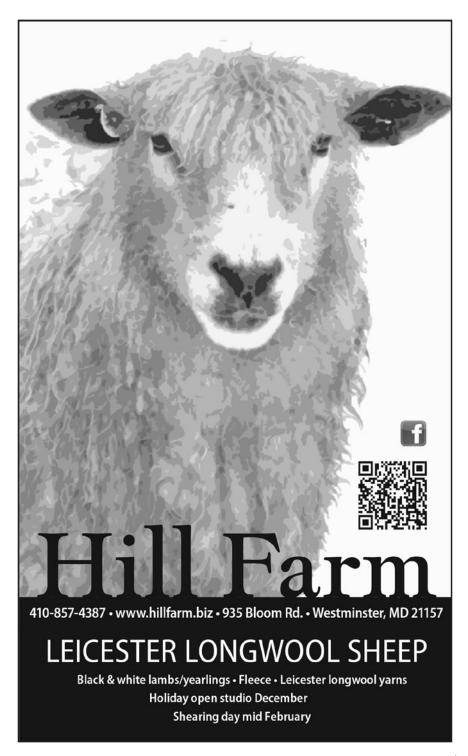


- Spinning Big and Lofty Yarns with Maggie Casey Thursday, April 29 from 1 p.m. to 4 p.m. EDT
- Color Control: Fractal Spinning with Heavenly Bresser Thursday, April 29 from 2 p.m. to 4 p.m. EDT
- **Spinning Cables with Judith MacKenzie** *Thursday, April 29 from 2 p.m. to 4 p.m. EDT*
- Think Outside the Braid with Heavenly Bresser Friday, April 30 from 10 a.m. to 12 p.m. EDT
- Fleece In your Hands with Judith MacKenzie Friday, April 30 from 2 p.m. to 4 p.m. EDT

Weaving Classes

• Exploration of 3D Weaving on a 2D Loom, Cool Cross with Esther Rodgers Friday, April 30 from 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m. EDT





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Virtual Fiber Arts Lectures

Intentional Empathy, A Lecture by Cecelia Nelson-Hunt

Saturday, May 1 from 10 a.m. to 11:00 am. EDT Empathy is our ability to put ourselves in the shoes of others and to understand what another person is experiencing. Remarks will focus on the role intentional empathy plays in fostering an environment that is inclusive for all.

Today's environment is the most diverse in history, whether it is in terms of different geographies, ethnicity, religion, culture, gender, sexual orientation or even perspectives. The creative, fiber community is no exception. More than ever before crafters have the expectation that fiber events, industry publications, local yarn shops and guilds will create an environment where individuals feel a sense of support and belonging.

As a Diversity & Inclusion practitioner, Cecilia Nelson-Hurt has more than 15 years of Diversity, Equity & Inclusion experience. Currently, Cecilia serves as the Assistant Vice President of Diversity & Inclusion at L'Oréal USA, where she is responsible for shaping diversity efforts through innovative initiatives that underscore the company's commitment to creating an equal opportunity workplace. Cecilia is also responsible for the curriculum development and facilitation of all L'Oréal USA Diversity & Inclusion trainings, having trained more than 15,000 employees to date. Cecilia was introduced to the fiber arts by her maternal grandmother, who taught her how to crochet when she was very young. Cecilia later taught herself to knit and has been an avid knitter for more than 20 years. Combining her love for knitting and travel, Cecilia travels the world and visits yarn shops wherever she goes. To date, she and her "Yarn Husband" Jerome have visited more than 100 shops in the United States and abroad.



Join Toad Hollow in a trip "down the rabbit hole" in 2021. This year, our theme will be Alice in Wonderland - we will be dyeing yarn and planning projects all around the land and the characters you'd find there. Use code mdadl5 for 15% off your purchase instagram and facebook: @toadhollownj Home of The Crafty Toads podcast



Virtual Fiber Arts Lectures

Historic Spinning Wheels, A Lecture by Heavenly Bresser

Sunday, May 2 from 12:00 p.m. to 1:00 p.m. EDT

The spinning wheel is an ancient invention used to produce yarn from various fiber sources. Around the world, spinning wheels have been made in different shapes, sizes, and styles. The ingenuity, craftsmanship, and mechanism behind antique and vintage spinning wheels have left a long-lasting impact on handspinners for many years. Join us as we take a look into the history and innovation behind the spinning wheels in Heavenly's personal collection. She will provide insight into their different styles, functionality, and also share the types of yarns which can be produced on them.

Heavenly Bresser is the owner and founder of Heavenly Knitchet. She is excited to share her love for knitting, crocheting, spinning, weaving, and all things fiber related with the world. Not only is Heavenly a well-rounded fiber artist, but she is also a jewelry maker and loves to work with polymer clay. She currently sells various prepared fibers including batts, rolags, hand-painted braids of fiber, handspun yarn, accessories as well as jewelry for fiber artists and enthusiasts. Heavenly is dedicated to helping fiber artists of all levels to expand their knowledge about their craft and to try new things. She loves working with color, repairing older spinning wheels, and spending time with family.

See www.sheepandwool.org for instructions on how to sign up for/access the Virtual Fiber Arts Lectures.



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Online Events & Demonstrations

Author Interviews

We will have interviews with authors highlighting their latest books, as well as authors reading from their books about sheep (and maybe dogs) for elementary school-aged people. Visit www.sheepandwool.org for a list of authors and information on how to watch.

Demonstration: Making Truffles with Goat or Sheep Cheese

View the video online at www.sheepandwool.org

You may have tasted some of Caprikorn Farm's artisanal goat cheese in the Home Arts Building at the Festival. Now join owner Alice Orzechowski as she demonstrates how to make goat cheese truffles (Caprikorn Farms) and ewe cheese truffles (Shepherds Manor Creamery). Recipes will be provided.



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THORNE FARM



We <u>won't</u> be at the festival, but we <u>will</u> be selling plants directly from the farm again this year! You are welcome to come browse through the greenhouse, or you can email your order ahead of time.

Greenhouse hours will be 9:00-5:00 daily beginning May 1, or call to make other arrangements. Sorry, no shipping available.

Tomatoes ~ **Basil** ~ **Hot Peppers** ~ **Sweet Peppers**Visit www.thornefarm.com/list-of-2021-plant-varieties

for a complete list of varieties.

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Fiber Arts Demonstrations

Live via Zoom

You are invited to visit the "virtual" Rabbit Barn during the festival this year! Look for live sessions with fiber artists scheduled during Saturday and Sunday for free demonstrations of many fiber arts. Visit www. sheepandwool.org for the full schedule and information on how to watch.

Demonstrations may include:

- Spinning on modern and vintage spinning wheels
- Spindle spinning
- Weaving
- Hand knitting
- Crochet
- Sock machine knitting
- Machine knitting
- Bobbin lace making
- Fiber Preparation
- Embroidery



Photo by Nora Miller



Photo by Stephanie DeVoe

These fiber artists are excited to share the history of their craft and their experience with all ages. They will be live in virtual sessions to answer questions and to help you get an up-close and personal look at handcrafts in action...virtually!







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Sheep Shearing Demonstration

View the video online at www.sheepandwool.org

The Maryland Sheep & Wool Festival is pleased to have Emily Chamelin Hickman of Westminster, Maryland as our sheep shearing demonstrator.

Emily is a full time machine shearer who grew up in Carroll County, Maryland. Her first introduction to sheep was through 4-H and her shearing education began right here as well, having attended the Maryland Shearing School. Emily shears over 5,000 sheep in Maryland, Virginia, Pennsylvania, West Virginia and Delaware each spring and travels throughout the remainder of the year to the Midwest and overseas to continue to pursue work and adventure opportunities that shearing can provide. She also teaches at shearing schools all over the USA as well as competes in shearing competitions both here and abroad.

Emily and her husband, Kevin Hickman, have over 50 years of shearing experience between them and enjoy working for the shepherds in the region. They also operate as wool/fiber buyers and source wool for a variety of craft and yarn businesses.



Photo by Erin Lewis



Sheepdog Demonstration

View the video online at www.sheepandwool.org

The Sheepdog Demonstrations at the Maryland Sheep & Wool Festival are always a crowd favorite. Festival audiences are amazed by the talent, skill, and ability of the handlers and their dogs. Come watch as they demonstrate their skills working in partnership to maneuver the sheep around the arena and through the obstacles.

Joining us again this year as a featured performer is Carla King from Davidsonville, Maryland. Carla began her career with sheepdogs about thirty years ago, when she got her first Border Collie, a lovely dog named Pride. Carla and Pride quickly became a wonderful team, and they soon became quite successful at sheepdog trials. Over the years, Carla has had continued success with Pride's numerous successors, and she has competed in most of the major sheepdog trials in the USA. When they are not trialing, Carla and her dogs keep busy at home managing a large flock of sheep. We are very pleased to have Carla performing in the demonstrations at the festival.

Also performing in the demonstrations again this year is A.J. Hesketh-Tutton. A.J. was born in Winchester, England, where she learned about sheep and sheepdogs on her family's farm. She now lives in West Friendship, Maryland with her Border Collies. A.J. also has a large flock of Katahdin sheep, where she and her dogs get daily practice doing chores and training for trials. We are truly appreciative of A. J.'s participation in the festival demonstrations.

For many years, Nancy Cox Starkey of Mt. Airy, Maryland, provided the commentary for the Sheepdog Demonstrations at the Festival. But again this

year, she will be performing with her dogs in the demonstrations. Nancy has had Border Collies most of her adult life, and with the help of her dogs, Nancy manages a large flock of Bluefaced Leicester sheep. Additionally, Nancy competes with her dogs in sheepdog trials and provides sheepdog demonstrations at other festivals and events.



Photo by Larry Fisher

Spin-In

Saturday 6:00-9:00 p.m. via Zoom

We're planning an exciting three hours this year. Events will include blindfolded spinning and other classic spin-in events! Ribbons will be mailed to contest winners finishing in places 1-5.

If you would like to participate in these contests, please have a blindfold, plastic bags, and wool roving ready to go at 6:00 p.m. We will have categories for hand spindles (drop spindle) and spinning wheels as well as electric spinners. You may enter any one or all three of these categories; they will be timed separately.

We're also planning a show and tell portion of the evening. We'd like to especially highlight projects you've pulled from your stash (stash busters) as well as works in progress (it would be fun to know what year you started them, if you remember!).

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Complete details on accessing the Zoom meeting will be posted on the Spin-In page on the festival website. While you are there, print out the crossword puzzle or word search. Bring it our next in-person get together to receive a special prize!

We look forward to seeing you this year on Zoom, and hopefully in person for even more fun next year!



Online Contests & Competitions

Fine Arts Competition

This will be a virtual competition for 2021. The competition is intended to encourage artists to participate in the Festival with their entries featuring sheep- or wool-related subjects. All entries <u>must</u> be related to these subjects.

This competition is open to ALL artists. Artists are limited to two entries per class. All artwork must have been completed since the 2019 festival. The same exhibitor can only win the Best of Show prize for three consecutive years.

Adult Classes

- 1. Oil
- 2. Watercolor
- Pastel
- 4. Acrylic
- 5. Graphics (charcoal, pencil, pen & ink, block printing, etc.)
- 6. Miscellaneous (tapestry, sculpture, etc.)

Junior Classes

(age 16 years and under)

- 7. Oil
- 8. Watercolor
- 9. Pastel
- 10. Acrylic
- 11. Graphics (charcoal, pencil, pen & ink, block printing, etc.)
- 12. Miscellaneous (tapestry, sculpture, etc.)

Premiums:

1st \$20

2nd \$15

 3^{rd} \$10

 4^{th} \$ 5

Best of Show: \$100

Reserve: \$50

Best Maryland Resident

Entry: \$50

Premiums:

1st \$12

2nd \$10

3rd \$ 7

4th \$ 4

Best of Show: \$35

Reserve: \$20

Best Maryland Resident

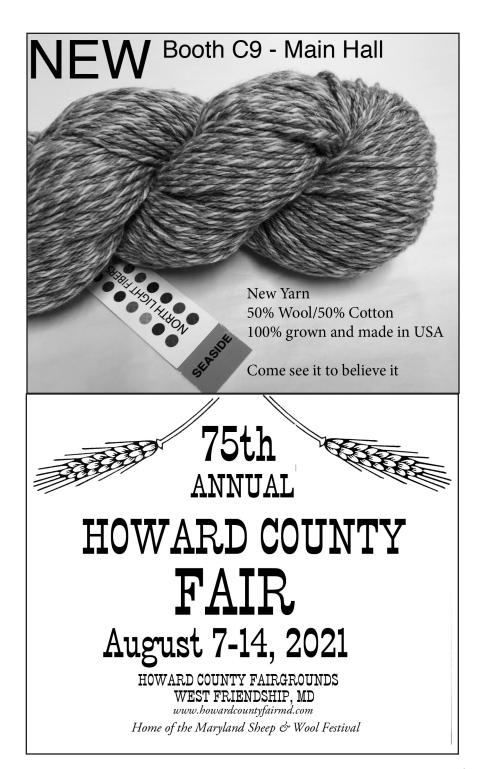
Jr. Entry: \$20

How to Enter

Please submit a digital image of your artwork at https://sheepandwool.wufoo.com/forms/fine-arts-entry-form/. Images must be at least 2,000 pixels wide and should show nothing but the artwork, e.g., no matting or framing. Files must be in .jpeg or .jpg format. File size must be under 20MB.

Entries must be received by 5:00 p.m. EDT on Saturday, April 17.

For more information, e-mail office@sheepandwool.org.



Fleece-to-Shawl Competition

The spirit of the Sheep-to-Shawl Competition has always originated from the collegiality of fiber artists gathering together and working toward a common goal—creating a beautiful, woven shawl from the fleece of a sheep. This year, because of the pandemic, we must do things differently than in the past. We still hope to, in a virtual setting, honor the creativity and enthusiasm this contest has always generated.

The changes we are making this year:

- The competition will be Fleece-to-Shawl instead of Sheep-to-Shawl.
- Each team will record their efforts in a video that will be posted on the Festival website.
- The finished shawls will be sent in for judging. A video of the judging will also be posted.
- There will be an online auction of the shawls.

Teams:

Each team will consist of three spinners and one weaver.

Fleece:

Must be 100% wool. Raw fiber may be washed, but must remain in an obvious lock formation.

Warp:

Each team will provide its own warped loom. The sett should be no less than 8 epi (1600 to 2000 yds/lb.). Natural colored or hand dyed warp may be used, but no commercially dyed wool will be allowed.

Weft:

Hand carders and wool combs are allowed; drum carders are not. The weft yarn may be no thicker than 2 times the diameter of the warp end.

Shawl Design:

Any weaving pattern may be used; however, the shawl must measure a minimum width of of 22 inches sleyed in the reed. The finished woven length must be 70 inches minimum, with a minimum 5 inch fringe on each end.

Time:

The contest is limited to three hours. Each spinner has three hours to spin, and the weaver has three hours to weave. The honor system will be in effect. Any finishing, such as fringe, which has traditionally been done by the whole team after the shawl is cut off the loom, but before it is submitted to the judges, may be done outside the allotted time.

How to enter:

Please contact Chris Gahs, cagahs@gmail.com, with any questions or to register your team for the competition. There is a \$20 registration fee.

Completed shawls and team videos must be received by April 16.

Fleece-to-Shawl Competition

This scoring point system will be used:

1. Video (20 points)

 A short record and explanation of each member's contribution to the team. Suggested topics for discussion will be provided. Points awarded will not be based on technological skill.

2. Spinners (30 points)

- Fleece selection color, cleanliness, and hand, 10 points
- Fleece preparation for spinning, 10 points
- Uniformity of spinning size and type of yarn produced, 10 points

3. Weaver (30 points)

- Even selvedge, minimal draw-in, 10 points
- Even beating, 10 points
- No threading or treadling errors, 10 points

4. Finished Shawl (20 points)

- Detail and difficulty of design, 10 points
- Drapeability of shawl, 5 points
- Color compatibility of warp and weft, 5 points

5. Deductions for measurements outside standards:

- · Length, 5 points
- Width, 5 points
- Fringe, 5 points

6. Bonus Points:

- Handspun warp, 5 points
- Plied weft yarn, 5 points

Prizes:

Teams will receive appropriate ribbons and proportional share of \$1000 PRIZE MONEY

Jane Hyland Memorial Award to the Best Spinning Team

Auction of Second Handspun Handwoven Shawls

Buy one of these special one-of-a-kind shawls created just for the Fleece-to-Shawl Competition—keep it for yourself, or give to a special friend or family member.

The shawls will be auctioned off online at www. biddingowl.com/MarylandSheepWoolFestival. Bidding will open at 8:30 a.m. on Saturday, May 1 and close at 5:00 p.m. on Sunday, May 2.

Bid generously! A portion of all sales goes to recoup expenses associated with moving the 2021 festival to a virtual format.



2018 Shawl Auction

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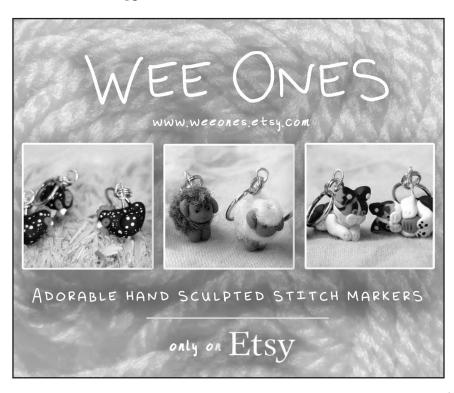
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Jr. Sheep & Goat Skillathon

The Junior Sheep & Goat Skillathon tests youth on their cumulative knowledge of sheep and goats and the products they produce. Due to this year's pandemic, the skillathon will be virtual (online). Competition is open to any youth between the ages of 8 and 18. Youth will compete according to their age as of January 1, 2021 (4-H age). Youth under the age of 8 (clovers) and adults (over the age of 18) may also complete the skillathon, but no awards will be given.

This year's skillathon will consist of five sections: 1) Breeds; 2) Feeds; 3) Equipment; 4) Meat; and 5) Fiber. Each section will have several quizzes and/or exercises. The quizzes and exercises may be weighted differently. There will be different quizzes and exercises for juniors, intermediates, and seniors.

As the skillathon has always been part of the Maryland Sheep & Wool Festival, it must be completed during the days of this year's virtual festival, May 1 - May 2, 2021. Even though the skillathon is virtual, each participant is expected to do their own work, without outside assistance

Classes:

K01 Juniors: 8-10

K02 Intermediate: 11-13

K03 Seniors: 14-18







Awards:

Top placing individuals in each age class will receive premiums, ribbons, and t-shirts.

How to enter:

Register by April 20, 2021. Register online at https://go.umd.

edu/2021Skillathon. More than one person can register using the same e-mail address, but instructions will be sent to the e-mail used for registration. Upon registration, each registrant will receive a unique number (ID). The ID will be required to complete the skillathon.

For more information, contact Susan Schoenian at sschoen@umd.edu or (301) 432-2767 x343.

Whether you're at the **Maryland Sheep and Wool** Festival, at our showroom in Frederick, or at home...Sheepman Supply caters to your livestock needs!

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Junior Spinning Competition

Saturday 2:30 p.m. via Zoom

The Junior Spinning Competition is for anyone under the age of 18 who has attempted the art of spinning. Spinners will spin for 10 minutes. Their yarn will then be skeined and entered into one of the classes below. All skeins will be measured for longest skein in each division and judged for best overall skein.

Division A: Spinning Wheel Division B: Drop Spindle Division C: E-spinner

All divisions will have the following classes:

Class 1: Most Even Yarn Class 2: Fattest Yarn Class 3: Lumpiest Yarn Class 4: Skinniest Yarn

Class 5: Longest Yarn



Photo from Sheep & Wool Archives

- * You may enter only one division.
- * You must have access to a spinning wheel, drop spindle, or e-spinner.
- * You will be e-mailed the Zoom link prior to the start of the competition.
- * You will need to have the ability to measure your completed yarn as well as the ability to hold your skein up to the camera for judging.
- * If you are in need of fiber we will mail some out to you. You are welcome to use fiber from your existing supply if you already own some.

Prizes:

Premiums and ribbons will be awarded in all divisions. The premiums for each class are as follows:

1st - \$10

 $2^{nd} - 8

3rd - \$ 6

Best overall skein in each division will be awarded an extra \$10.

Special award for best skein by a first-year spinner (spinning less than one year) - \$10.

How to enter:

Please pre-register by **April 21** by mail, e-mail, text, or calling: Patricia Sanville, 4637 Cap Stine Road, Frederick, MD 21703 Phone: 240-357-1437 E-mail: patriciasanville@gmail.com

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Roving • Fleece Sale <

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Lead Line Competition

This will be a virtual competition for 2021. The Lead Line Competition is a intended to show the relationship between the shepherd and the wool products made from sheep (clothing products). The competitor leads a sheep while wearing an outfit made from wool, either sewn, knitted, or crocheted. The contestant is judged on the handling of the sheep, as well as the outfit.

Rules:

- Classes: Junior ages 5-8
 Intermediate ages 9-12
 Senior ages 13-18
 Adult 19 years & over
- 2. Contestant's outfit must be at least 80% wool.
- 3. Contestants must halter train a sheep (ram or ewe) of any age.
- 4. The sheep does not have to be owned by the competitor.
- 5. Judging will be based on:

Wool Outfit - 60 points

50 pts - color, fit and style appropriate to wearer

10 pts - some or all work done by exhibitor

Sheep's Fleece - 20 points

10 pts - general appearance

10 pts - fitted to breed requirements

Poise and Control - 20 points

10 pts - poise of contestant

10 pts - control of the animal

Total - 100 points

6. Ribbons will be awarded in all classes. A special prize of \$10 will be awarded to the top finisher in each class.

How to Enter

Please complete the online entry form at https://sheepandwool.wufoo.com/forms/lead-line-entry-form/. You must submit three photos of your outfit and a short video of yourself wearing the outfit while leading the sheep

Entries must be received by 5:00 p.m. EDT on Saturday, April 17.

If you have questions or need more information, contact Karen Fleishell-Fought, 230 West Middlesex Drive, Carlisle, PA 17013 717-422-7228 or sheepysnuggles@hotmail.com.



Please join us for the 16th Annual

Shenandoah Valley Fiber Festival September 25-26, 2021



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Saturday 10am – 5pm Sunday 10am – 4pm

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- Fleece & Fiber Sale
- Art, Yarn, Textiles,
 Equipment, Accessories
 & More
- Sheep, Alpacas, Goats, Llamas, and Rabbits,
- Educational Classes
- Demonstrations
- A Fiber Breed Exhibit
- Angora Goat and Fiber Show
- Competitions and more

SVfiberfest.com

MD Sheep & Wool Ambassador Competition

The 2021 Maryland Sheep & Wool Ambassador will be chosen in conjunction with the Maryland Sheep & Wool Virtual Online Festival. Judging will be based on information submitted in the application. The person selected to serve will represent the Maryland Sheep Breeders Association and help to promote sheep and wool during the following year. The competition is open to both males and females. Three Reserve Ambassadors will also be chosen. In the event that the Ambassador is not able to fulfill his/her obligations, a Reserve Ambassador will serve as substitute.

Qualifications:

- 1. Must be between the ages of 14 and 18 inclusive.
- 2. Must be active in some area of sheep or wool production: purebreds, commercial, 4-H or FFA project, spinning, etc.
- 3. Must be a resident of the state of Maryland.

Responsibilities:

- 1. To the extent possible, attend and help with sheep shows at the county fairs and the Maryland State Fair.
- 2. Assist with the Maryland State Fair's Lead Class, if held.
- 3. Give a report of activities at the Maryland Sheep Breeders annual banquet in October.
- 4. Promote lamb and wool in a variety of other ways: 4-H clubs, Ag Week displays, etc.
- 5. Assist with the 2022 Maryland Sheep & Wool Ambassador Competition.

Criteria for Selection:

- 1. Previous background and activities with sheep and wool.
- 2. Service to the sheep and wool industry.
- 3. Promotional activities within the industry.

The Ambassador will receive a check for \$100 from the Festival. The Reserve Ambassadors will each receive a check for \$50.

If you are interested or know of someone who is interested in entering the competition, e-mail for an entry form: office@sheepandwool.org.

Entries must be received by April 21, 2021.

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Sheep Photo Competition

This will be a virtual competition for 2021. The competition is intended to encourage photographers to explore the beauty of sheep and other wool producing animals, and the versatility of wool and related products. All photos <u>must</u> be related to these subjects and must have been completed since the 2019 festival.

This competition is open to ALL photographers. Photos will be judged on composition and quality. Photographers are limited to two entries per class.

ADULT DIVISION

Color or Black & White

- 1. Portraits People with sheep, single sheep/head, or whole sheep
- 2. Lambs
- 3. Landscapes/Flocks of Sheep
- 4. Still Life Inanimate Objects (i.e. yarn, shears, spinning wheel, etc.)
- 5. Sheep & Wool Related Activities
- 6. Stable Scenes
- 7. Computer Generated Photo Art*

JUNIOR DIVISION (age 16 years and under)

Color or Black & White

- 8. Any Subject
- 9. Computer Generated Photo Art*



Photo by Larry Fisher

Adult Premiums:

In each class:	1^{st}	\$14
	$2^{\rm nd}$	\$12
	$3^{\rm rd}$	\$10
	$4^{ m th}$	\$9

Junior Premiums:

In each class:	1^{st}	\$12
	$2^{\rm nd}$	\$10
	$3^{\rm rd}$	\$8
	⊿ th	\$7

Best of Show: \$50 Reserve: \$35

Best Maryland Resident Entry: \$30 Best Maryland Resident Jr. Entry: \$20

How to Enter

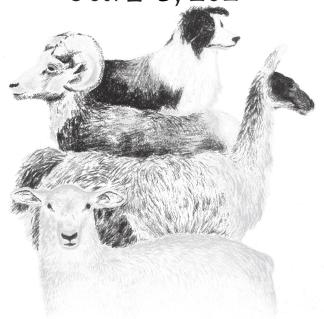
Please e-mail your photos to Roxanne Dean, roxydean@verizon.net. Entries must be received by 5:00 p.m. EDT on Saturday, April 17. Photos must be submitted in .jpeg or .jpg format and be at least 2,000 pixels wide. Be sure to include the division and class in your file name (e.g., AdultClass1.jpg, JuniorClass8.jpg) and to include your name and address in the body of the e-mail.

^{*}Must be generated from a photograph.

3 3 R D A N N U A L

Fall Fiber Festival Montpelier Sheep Dog Trials

Saturday & Sunday Oct. 2-3, 2021



At James Madison's Montpelier Montpelier Station Orange County, Virginia

www.fallfiberfestival.org
Michele Mangham: 434-882-2222

Sheep Promotion Competition

This will be a virtual competition for 2021. Formerly known as the Sheep Poster Competition, this competition has been expanded to include electronic formats. It allows contestants age 18 and under to enter presentations on the subjects of breed promotion, wool promotion, and meat promotion.

Classes:

Class 1: Breed promotion Class 2: Wool promotion Class 3: Meat promotion

Each competitor is limited to one entry per class.

All classes will be judged in four age divisions:

Mini – 7 years old and under Junior – 8 to 10 years old Intermediate – 11 to 13 years old Senior – 14 to 18 years old

Entries will be judged on:

- 1. Idea expressed
- 2. Information given
- 3. Graphic design and appeal

Entries will be judged before the opening of the virtual festival at 8:30 a.m. on Saturday. May 1. Ribbons will be mailed to winners after the Festival. First, Second and Third place and Honorable Mention in each class/division will be awarded. An overall winner in each age group will be determined. There will be no trophies or prize money in 2021.



Sheep Promotion Competition

Rules:

- 1. Contestants may create physical posters or electronic presentations. Physical posters may be designed in any medium.
- 2. All entries must be submitted in electronic format. Physical posters must be photographed or scanned to a .jpg file. Electronic presentations may be in the form of a PowerPoint presentation OR Google Slides presentation OR .jpg files (one per page) from another presentation software application.
- 3. For younger contestants, it's OK if a parent does the photographing/ scanning/cropping (when applicable) and submits the entry form. Parents must not make any changes to electronic presentations.
- 4. A presentation (whether done as physical posters or electronic slides) may consist of multiple pages/slides. The number of pages/slides is limited as follows: Mini one page/slide only, Junior up to two pages/slides, Intermediate up to three pages/slides, and Senior up to four pages/slides.
- 5. All entries will be displayed on a computer screen, for both judging and subsequent display on the Festival website. Therefore, keep to a rectangular landscape format and make sure that all lettering is large and clear enough

to be read. An image that is at least 2,000 pixels wide will display best. Use of copyrighted characters prohibited.

6. Artist's name <u>may not</u> appear on the poster or in the electronic presentation.

How to enter:

Mail, e-mail, text, or call for entry information:

Patricia Sanville 4637 Cap Stine Road Frederick, MD 21703

Phone: 240-357-1437

E-mail: patriciasanville@gmail.com

Entries must be received by 5:00 p.m. EDT on Saturday, April 17.



Skein & Garment Show and Tell

Instead of our usual formal judging, this year's competition will provide a digital format, allowing the display of items handcrafted by spinners, knitters, weavers, crocheters, felters, and other fiber artists from across the country—all showcasing the beauty and versatility of wool. Virtual Festival attendees will have the opportunity to vote for a "Viewers' Choice" item in each category. The traditional awards and special prizes will return once the Festival is no longer virtual.

How to Enter:

A link will be posted at www.sheepandwool.org which will allow entrants to upload a photograph of their entry according to the instructions below. Entries will be accepted until April 30, 2021 at 11:59 p.m. Votes may be cast beginning at 8:30 a.m. on Saturday, May 1 until 5:00 p.m. on Sunday, May 2.

General Instructions:

- 1. All entries must have been completed since the 2019 festival.
- 2. An entry will only be accepted in one class. No more than one entry per class per individual.
- 3. "Wool" is the product of a sheep.
- 4. All entries must be at least 50% wool.
- 5. Items are to be entered in the appropriate selection from the following classes:
 - Handspun Skeins
 - Hand Knitted Articles
 - Handwoven Articles
 - Hand Crocheted Articles
 - Wool Hooking
 - Felted Articles
 - Miscellaneous Articles
 - Group Entries Articles made by 2 or more people.
- Junior Division Participants must be 18 years old or younger. The Junior Division is composed of the same classes as in the Adult Division.
- 7. A full set of rules and instructions will be provided on the Festival website. In the event of any discrepancies between the instructions in the catalog and on the website, the website will prevail.



Weavers Guild

of

Greater Baltimore

- Please visit our website at WGGB.ORG and our Facebook page at: www.facebook.com/groups/203966389774941/
- For inquiries about membership, workshop enrollment or educational outreach opportunities, please email membership@wggb.org

Our mission:

- to expand the knowledge of weaving and spinning;
- to provide educational opportunities;
- > to encourage creative expression in all fiber arts.

Benefits of Guild Membership:

- Monthly fiber arts programs
- Priority enrollment in workshops
- Discounted weaving classes-from beginning to advanced
- Study groups in a variety of topics
- Low cost rental of fiber related equipment (Looms, Wheels, etc.)
- Certificate Programs in Weaving (Journeyman, etc.)

- Mentorship opportunities
- Juried Fiber Art Shows
- Subscription to "On-the-Beam" Newsletter
- Opportunities for demonstration and sale of your work
- Fellowship with other local artists
- Extensive library
- Links to the Mid-Atlantic Fiber Association and Convergence

Membership is open to all.

We're Virtual (likely through Feb. 2022)!

Visitors are welcome to join our monthly meeting to see if our Guild is right for you. Meetings are typically the first Tuesday of the month from Sept. - June starting at 7:15 PM. Email membership@wggb.org for a meeting link.

When we're back in person, join us at the **Howard County Center for the Arts,** 8510 High Ridge Road, Ellicott City, MD 21043. Please check the website to confirm meeting dates and times.

Youth Conservationist Program

The Youth Conservationist Program (YCP) is an adult/youth mentoring program that enables young aspiring shepherds to experience the joys and responsibilities of raising and conserving heritage breeds of wool sheep that may not be common in their area of the United States. Breeders who are willing to mentor youth donate a yearling ewe and help the recipient establish their own flock. Recipients are expected to fulfill the requirements of the YCP by promoting/showing their particular breed of sheep, breeding to a registered ram and by producing a woolen item using the fleece from their own animal. Donors award the ewes to their chosen recipients at the YCP Ceremony held annually at the festival.

Although the YCP was not held in 2020 and is cancelled again for 2021, we are already planning for 2022, and a past recipient has volunteered to assist with coordination. Other past recipients have been in contact offering to become mentors, several families have developed fiber businesses all from a child being a part of the YCP, and one of our past recipients had the Supreme Champion of her breed at NAILE this past fall!

If you would like more information on the program, contact Elaine Ashcraft at the address below or by e-mail at tankewe_cr58@yahoo.com: Elaine Ashcraft, 46118 CR 58, Coshocton, OH 43812.





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Volunteer Information

The Maryland Sheep & Wool Festival would not be possible without the support of hundreds of community volunteers. Since the festival is virtual this year, we do not have a need for volunteers, but we hope you will consider volunteering when we return to an in-person festival in 2022! Visit sheepandwool.org/participate/volunteer/ this time next year for the lowdown on volunteer opportunities, or e-mail volunteer@ sheepandwool.org.

How you can help the Festival this year

Donate

Your donations help us continue to produce this great event, and are needed now more than ever in light of the cancellation of the 2020 and 2021 Festivals. Visit sheepandwool.org/participate/donate/ or donate via PayPal at paypal.me/MdSheepandWool; please include "Donate" in the "Add a note" field.

Buy Festival Gear

Purchase 2021 "Staying Home and Staying Safe Until 2022" t-shirts, sweatshirts, tote bags, posters and note cards in our online store at sheepman.com/product-category/maryland-sheep-wool-festival-online/.

- **Bid on a shawl in the Fleece-to-Shawl Auction**The shawls from the Fleece-to-Shawl Competition will be auctioned off online at biddingowl.com/MarylandSheepWoolFestival. Bidding will open at 8:30 a.m. on Saturday, May 1 and close at 5:00 p.m. on Sunday, May 2. Bid generously! A portion of all sales goes to the Festival.
- Vote for your favorite entries in the Skein & Garment "Show and Tell"

Votes will cost \$1 each and all money raised will go to replenish the festival's coffers. Find the link at sheepandwool.org/festival/skeingarment-competition-show-and-tell/.

The Maryland Sheep & Wool Festival offers a sponsorship program to assist in the public promotion and education about sheep and wool. As another form of advertising, your sponsorship can promote your business to our many festival attendees and provide web exposure.

Sponsorships must be received by **January 1** in order to be included in the catalog. Sponsorships received after that date can still be listed on the website. We offer eight levels of sponsorship, listed as follows:

Patron Level (sponsorship of at least \$25.00)

As a Patron Level supporter, you are entitled to:

- Have your name listed as a Patron of the Festival
- Free admission to the Festival

Skein Level (sponsorship of at least \$50.00)

As a Skein Level supporter, you are entitled to:

- Designate an event for which the money will be used
- Have your name listed as a Skein Level supporter
- Free admission to the Festival

Roving Level (sponsorship of at least \$100.00)

As a Roving Level supporter, you are entitled to:

- Designate an event for which the money will be used
- Have your name listed as a Roving Level supporter
- Free admission to the Festival
- A \$10.00 Gift Certificate to the Festival Store

Fleece Level (sponsorship of at least \$250.00)

As a Fleece Level supporter, you are entitled to:

- Designate an event for which the money will be used
- Have your name listed as a Fleece Level supporter
- A complimentary web ad at www.sheepandwool.org (with a link to your website) which will be displayed on both our Advertisers Page and the page of the event you sponsor, and will be featured as well in a rotation on the bottom of each page of the website
- Free admission to the Festival
- A \$25.00 Gift Certificate to the Festival Store

Sheep Level (sponsorship of at least \$500.00)

As a Sheep Level supporter, you are entitled to:

- Designate an event for which the money will be used
- Have your name listed as a Sheep Level supporter
- A complimentary, half-page ad in our catalog
- A complimentary web ad at www.sheepandwool.org (with a link to your website) which will be displayed on both our Advertisers Page and the page of the event you sponsor, and will be featured as well in a rotation on the bottom of each page of the website
- Free admission to the Festival for two
- 2 tickets to Saturday's Shepherds Feast
- A \$25.00 Gift Certificate to the Festival Store

Flock Level (sponsorship of at least \$1,000.00)

As a Flock Level supporter, you are entitled to:

- Designate an event for which the money will be used
- A 2 x 3-foot banner printed with your name on it displayed near that event
- Have your name listed as a Flock Level supporter
- A complimentary, full-page ad in our catalog
- A complimentary web ad at www.sheepandwool.org (with a link to your website) which will be displayed on both our Advertisers Page and the page of the event you sponsor, and will be featured as well in a rotation on the bottom of each page of the website
- Free admission to the Festival for two
- 2 tickets to Saturday's Shepherds Feast
- A \$50.00 Gift Certificate to the Festival Store

Farmette Level (sponsorship of at least \$2,500.00)

As a Farmette Level supporter, you are entitled to:

- Designate an event for which the money will be used
- A 2 x 4-foot banner printed with your name on it displayed near that event
- Have your name listed as a Farmette Level supporter
- Two complimentary, full-page ads in our catalog
- A complimentary web ad at www.sheepandwool.org (with a link to your website) which will be displayed on both our Advertisers Page

and the page of the event you sponsor, and will be featured as well in a rotation on the bottom of each page of the website

- Free admission to the Festival for four
- Designated Sponsor Parking
- 4 tickets to Saturday's Shepherds Feast
- A \$125.00 Gift Certificate to the Festival Store

Farm Level (sponsorship of at least \$5,000.00)

As a Farm Level supporter, you are entitled to:

- Designate an event for which the money will be used
- A 3 x 5-foot banner printed with your name on it displayed near that event
- Have your name listed as a Farm Level supporter
- Two complimentary, full-page ads in our catalog
- A complimentary web ad at www.sheepandwool.org (with a link to your website) which will be displayed on both our Advertisers Page and the page of the event you sponsor, and will be featured as well in a rotation on the bottom of each page of the website
- Free admission to the Festival for four
- Designated Sponsor Parking
- 4 tickets to Saturday's Shepherds Feast
- A \$125.00 Gift Certificate to the Festival Store



•	•		
Sponsor Name: _			
•	(as you would	d like it to appear)	
Contact:			
Address:			
Phone:			
E-mail:			
Website:			
Unless otherwise instr	ructed, the listing will	l consist of sponsor nam	e, city, state and website
Special Instruction	ns·		
op colar motractio	110.		
I would like to spon	sor the Maryland Sh	neep & Wool Festival a	at the following level:
(Please circle one)	•	-	C
Patron – \$25	Skein – \$50	Roving - \$100	Fleece - \$250
Sheep - \$500	Flock - \$1,000	Farmette - \$2,500	Farm – \$5,000
Events that can be s	nonsored: (Plea	se circle one)	
Club Lamb Jackpot	p 011001041 (1 100)		Wool Ambassador
Cooking Demonstrat	ions	Competitio	n
Creative Shearing Co.	mpetition	Sheep Breeds	Display
Fiber Arts Seminars	•	Sheep Photo (Competition
Family Activities		Sheep Poster	Competition
Fine Arts Competitio	n	Sheep Shearir	ng Demonstrations
Fleece Show & Sale		Sheep Shows	
Friday Kick-Off Celeb	oration	Sheep-to-Shav	wl Competition
Junior Sheep & Goat		Sheepdog Der	nonstrations
Junior Spinning Com	petition	Shepherd Sen	

Lead Line Competition Skein & Garment Competition

Mamie Francis Blanket Competition Volunteer Appreciation

Youth Conservationist Program

Go paperless – A link to an online form with payment by credit card is available at https://sheepandwool.org/participate/become-a-sponsor/.

By mail – Mail this form and a check payable to *Maryland Sheep & Wool Festival* to PO Box 99, Glenwood, MD 21738.

Using PayPal - Pay at https://paypal.me/MdSheepandWool. Please include

"Sponsorship" in the "Add a note" field. Be sure to also return this form, either via snail mail or scan and e-mail to office@sheepandwool.org.

For questions, or to obtain specifications for your complimentary advertisement(s), contact office@sheepandwool.org

There will be a \$25 charge on any check returned for any reason.

Advertise in 2022

Please note, deadline for advertising in the catalog is January 1, 2022.

Catalog Advertising Rates:

Size	W x H	Cost
Inside Cover	4 ½" x 7 ½"	\$515
Full Page	4 ½" x 7 ½"	\$260
½ Page	4 ½" x 3 ¾"	\$180
1/4 Page Horizontal	4 ½" x 1 ¾"	\$130
¼ Page Vertical	2 ¼" x 3 ¾"	\$130

Please provide a black and white digital file at 300 dpi. Accepted formats are JPG, PDF, TIF or EPS. E-mail your file to office@sheepandwool.org.

Web Advertising at www.sheepandwool.org:

Post a full color ad on our website for \$125. A thumbnail of your ad will be displayed on our Advertisers page and in rotation on the bottom of each page of the website. Clicking on the thumbnail will take the viewer to a full-sized version, which links directly to your website; be sure to include the URL of your site. Web ads run until February/March of the following year.

Please e-mail your full color digital file(s) to office@sheepandwool.org. JPG file format only, 72 dpi preferred.

- Required: Thumbnail, 180 pixels wide x 150 pixels high
- Optional: Larger image, to be displayed when viewer clicks the thumbnail.

Sponsorship Opportunities:

Some sponsorship levels include free advertising. Refer to the Sponsorship Program information on page 87 for details.



Advertise in 2022

SHEEP & WOOL

Admin Use Only	
Check #:	-
Date:	_
Amount:	_,,,

F E S T I V A I

Catalog Advertising Deadline: January 1, 2022

There is a \$50 late fee for catalog ads received after January 1. Ads received after January 15 will be included at our discretion

Name			
Farm/Business Name			
Address			
City	State	Zip	
E-mail			
Phone number			
Website			
Catalog Ad (please circle	one):		
Inside cover \$515	Full page \$260 ½ pag	ge \$180 1/4 p	age \$130
	☐ Existing art	□ New art	\$
Late Fee (\$50) if after Janu	uary 1		\$
Web Ad (\$125):	☐ Existing art	□ New art	\$
Total Amount Enclosed			\$

Go paperless – A link to an online form with payment by credit card is available at https://sheepandwool.org/participate/advertise/.

By mail – Mail this form and a check payable to *Maryland Sheep & Wool Festival* to PO Box 99, Glenwood, MD 21738.

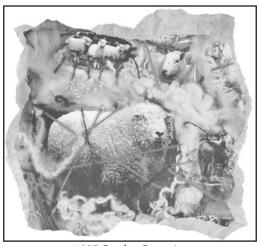
Using PayPal - Pay at https://paypal.me/MdSheepandWool. Please include "Advertise" in the "Add a note" field. Be sure to also return this form, either via snail mail or scan and e-mail to office@sheepandwool.org.

Thank you for your support!

There will be a \$25 charge on any check returned for any reason.

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Maryland Sheep & Wool Festival

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a catalog for next year at www.sheepandwool.org/purchase-a-catalog/

Follow

us on social media
Facebook: MarylandSheepandWoolFestival
Instagram: mdsheepwoolfest
Twitter: MDSheepWoolFest

Join

the Maryland Sheep Breeders Association: See application on page 9 or join online at www.marylandsheepbreeders.org

Volunteer

at next year's festival. Visit sheepandwool.org/participate/volunteer/ for more information

Teach

at the 2022 Festival.

To apply, submit your proposal online by July 15, 2021 at www.sheepandwool.org/participate/teach-a-class

We hope to see you in person next year!

May 7th and 8th, 2022

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STAYING HOME AND STAYING SAFE UNTIL 2022

Illustration by George Maurer Design By Ashton Design

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