

M A R Y L A N D
SHEEP & WOOL
F E S T I V A L

2022 Fiber Arts Seminars

COVID-19 Policy

Note: This policy applies to the Fiber Arts Seminars only. At this time, no decision has been made regarding the policy for the festival as a whole. Please check our website before coming to the festival for the most up-to-date requirements

You will be asked to acknowledge and agree to these policies before you are permitted to complete registration for any of the Maryland Sheep & Wool Festival Fiber Arts Seminars.

If you do not abide by these policies, your class registration fees will be forfeited.

These policies apply to **EVERYONE** – all teachers, students, and volunteers - participating in the **Maryland Sheep & Wool Festival Fiber Arts Seminars**.

Please note that, because of the pandemic, the Maryland Sheep & Wool Festival Fiber Arts Seminars will not be able accommodate anyone who cannot wear a mask or who needs to lip read as a consequence of hearing impairment.

As of February 13, 2022, these are the policies for participation in Maryland Sheep & Wool Festival Fiber Arts Seminars:

1. Show proof of full vaccination.

Full vaccination means the individual must have all doses and boosters recommended for a vaccine approved by the Center for Disease Control and Prevention (CDC) more than 14 days before first day of attendance at the Maryland Sheep & Wool Festival Fiber Arts Seminars in 2022. Please be prepared to show your vaccination card, or a photo of your vaccination card on your mobile device, as you enter your classroom.

AND

2. Wear an N95 or KN95 that covers your nose and mouth at all times when inside. Other masks will not be permitted. A mask must fit snugly against the sides of the face and cover the nose. *These masks are currently available at low or no cost at many pharmacies.*

**Our instructors fully support the above requirements.
Eating and/or drinking will not be permitted in the classrooms.**

We know these policies may make it impossible for some to attend classes this year. We ask for understanding and patience as we try to find the best path to keep students, instructors, and volunteers safe. We will miss those of you who cannot attend and look forward to welcoming you in the future.

As new information develops, we may change these requirements in the interest of public safety.

Registration Information

- We are accepting online registrations ONLY for the Fiber Arts Seminars.
- This year we are moving the registration process for our in-person classes from the Eventbrite platform to Lessonface.
- Registration will open at 2:00 p.m. on Sunday, February 20, 2022, at which time the link to access the Lessonface registration site will be posted on our website.
- Registration will remain open until the night before a class is scheduled, or the class is filled, whichever comes first.
- Materials fees (if any) will be paid directly to the instructor just prior to the start of class. Note: This is a change from the process used in 2019.
- In the interest of allowing as many people as possible access to classes, you may purchase only one seat per class.
- Lessonface allows you to register for more than one class at a time. It does not, however, prevent you from registering for multiple classes that occur at the same time. Please pay careful attention to the dates and times of the classes you select in order to avoid "double booking" yourself. We will not be held responsible for your selection of classes and any conflicts that occur.
- You may NOT resell the class to someone else. To gift a class, register for the class using the recipients' email.

NOTIFICATIONS: Email is used to communicate class cancellations, changes, etc. If your email address changes, you are responsible for notifying Lessonface and the Festival of that change. The Festival WILL NOT be held responsible for incorrect email addresses.

- Registrants are responsible for periodically checking their Lessonface Dashboard and the Festival website for updates.

CANCELLATION OF CLASSES: On rare occasions it may be necessary to cancel a class or several classes due to instructor illness or travel delays. Should this occur, the Festival will notify students as soon as possible via email.

In the event that a class is cancelled, the student will have the option of participating in another scheduled class, providing there is a place available in that class, OR a refund for the class will be given. The Festival WILL NOT BE RESPONSIBLE for travel or hotel fees incurred by the student or any other fee related to the cancellation. If the student opts for a replacement class, NO REFUND WILL BE GIVEN.

REFUND POLICY: After confirming your acceptance into a class there is a limited refund policy.

75% refund if requested by April 6th

50% refund if requested between April 7th and April 20th

No refund after April 20th.

You may request a refund by emailing jess@lessonface.com with the email of the account registered, and class details.

CLASS LOCATIONS: Please make note of the location of your class. This year, classes will be held in four different locations:

Howard County Fairgrounds (the site of the Festival)

Turf Valley Resort (2700 Turf Valley Rd, Ellicott City, MD 21042)

Howard County Arts Council (8510 High Ridge Rd, Ellicott City, MD 21043)

Howard County Farm Heritage Museum (see below)

The Farm Heritage Museum is directly across Route 144 from the fairgrounds. The rooms for the classes are about a mile back from the street. Plan on driving all the way back to the classroom location. There will be signs directing you. Please plan accordingly for rooms without electricity. There are rest rooms with hot and cold water within a reasonable distance from the classrooms. You may want to dress warmly if it is a cold day as the buildings do not have heat. Please leave enough time to get to the offsite locations so you can get to class on time and not disturb classes in progress.

LUNCHES: Lunch is not provided. Some locations are far from restaurants, so you may want to pack a lunch. Due to COVID-19 policy restrictions, eating will not be permitted in the classrooms.

QUESTIONS: If you have any questions or concerns specifically related to the registration process, please email jess@lessonface.com. General questions about Seminars and classes should be sent to seminars@sheepandwool.org.

Seminar Schedule

We are pleased to offer the following seminars at the 2022 Festival.

Basketry

One Day Classes

Backyard Basketry: Coiling with Grasses, Cattails, & More with Katie Grove

Wednesday, May 4 from 9 a.m. to 4 p.m. at the Howard County Arts Council – Classroom 8

Have you ever looked outside and wondered what you could make with the abundance of natural materials growing in your own yard? In this workshop you will learn how to take grasses, cattails, daylily leaves, and many other natural materials and create coiled baskets sewn with colorful yarn. Coiling is an ancient and versatile basketry technique in which a wrapping strand is sewn around coils of material to build a form. It is used all over the world to create beautiful vessels that can be either decorative or functional. During the workshop we will discuss how to identify, harvest, and prepare a variety of local materials all while coiling baskets using a variety of stitches. If you are excited about using found natural materials to create art and learning a fun and unique new skill, then join us! Everyone will leave with a basket, the skills to create more pieces in the future, and inspiration to explore your local natural landscape.

Proficiency Level: Suitable for All

Maximum Number of Students: 12

Class Fee: \$120

Materials fee: \$15 (*includes all wild/backyard harvested plant materials, a selection of yarns and fibers to sew your basket with.*)

Materials, equipment, and supplies the student must bring to class:

A pair of scissors for cutting plant material (any old pair will do)

OPTIONAL: students can bring a variety of different yarns to sew their basket with. As long as it is not too weak, any weight of yarn can be used. Single ply does not work well unless it's pretty sturdy. If students do want to use their own yarn, I recommend bringing a few to choose from. I will have a variety to choose from/supplement as well.

Homework: none

Class Code: B01

Twining a Pouch with Plant Dyed Yarn with Katie Grove

Thursday, May 4 from 9 a.m. to 4 p.m. at the Howard County Arts Council – Classroom 8

In this workshop you will learn how to make a twined yarn pouch using a variety of plant dyed yarns. Twining is an ancient technique and has been used all over the world to create vessels of all shapes and sizes with many different materials. In this class we will use plant dyed wool yarn to create a pouch in the size of your choice, from a necklace size to a larger 3" x 4" bag. We will cover both closed and open weave twining, stripes, patterns, and the addition of beads. Each person's project will turn out uniquely depending on your own creative choices of color and pattern. Join in to learn a fun and versatile new technique that is perfect for leftover yarn!

Proficiency Level: Suitable for All

Maximum Number of Students: 12

Class fee: \$120

Materials fee: \$20 (*includes plant dyed yarn, a weaving template of your choice*)

Materials, equipment, and supplies the student must bring to class: a pair of scissors

Homework: none

Class Code: B02

Weave a Basket with Fabric and Vines with Katie Grove

Friday, May 6 from 9 a.m. to 4 p.m. at the Howard County Arts Council – Classroom 8

Ever wonder what you can do with all the vines taking over your backyard? Have a stash of fabric and yarn that has been waiting for the perfect project? If you answered yes then this basket is for you! During the workshop you will make a traditional Appalachian style egg basket with a twist: fabric and yarn will be woven in a vine frame to create a fun and colorful look. We will start with a grapevine frame with god's eye lashing and then weave with fabric scraps, roving, and thick yarns to give the basket a soft but sturdy construction. There is a lot of room for your individuality to shine in this basket and everyone's will turn out a different size and shape depending on the materials you choose to weave with. You will go home with a basket, instructions to create many more, and inspiration to continue weaving!

Proficiency Level: Suitable for All

Maximum Number of Students: 12

Class fee: \$120

Materials fee: \$20 (*includes all natural wild harvested materials, a selection of fabric, roving, and yarn*)

Materials, equipment, and supplies the student must bring to class:

A pair of scissors and pruning shears (small handheld ones)

Optional: fabric, old clothes, roving, thicker yarns for weaving into the basket. I will have a selection to choose from, but it is nice for students to have some of their own material. It's the perfect use for that old dress you love or that pile of roving you haven't been able to find a use for!

Homework: none

Class Code: B03

Buttons and Needlework

Half Day Classes

Thursday Morning

Dorset Buttons with Catherine Redford

Thursday, May 5 from 9 a.m. to 12 noon at Turf Valley – Willows E

Back to the early sixteenth century, Dorset button making was a thriving cottage industry in the South of England. Learn all the basics to make your own functional buttons using plastic rings and embroidery thread or yarn. Add beads if you are feeling adventurous. Everyone should finish more than one button in our time together!

Proficiency Level: Suitable for All

Maximum Number of Students: 20

Class Fee: \$60

Materials fee: \$12 (*includes a handout, 2 x 1-1/2" plastic curtain rings, and 2 x 4 yards #3 weight perle cotton*)

Materials, equipment, and supplies the student must bring to class: Scissors and 10-20 yards of fingering weight yarn

Homework: none

Class Code: BN01

Thursday Afternoon

Dorset Feather Stitchery Needle Case with Catherine Redford

Thursday, May 5 from 1 p.m. to 4 p.m. at Turf Valley – Willows E

Learn the traditional stitches of Dorset Feather Stitchery while making a decorative and useful needle case, inspired by the work of a mid-20th century needlewoman, Olivia Pass, herself inspired by rural workers' smocks. Chain, buttonhole, and single- and double-feather stitches are combined to make lovely motifs. Catherine discusses how to finish the case by hand or machine after completing your embroidery.

Proficiency Level: Suitable for All

Maximum Number of Students: 20

Class fee: \$60

Materials fee: \$32 (*includes a complete kit including, pre printed Belgian linen panel, wool felt, hand dyed threads, sewing needles and hand outs.*)

Materials, equipment, and supplies the student must bring to class: Scissors

Homework: none

Class Code: BN02

Friday Morning

Shirt Lace Buttons with Catherine Redford

Friday, May 6 from 9 a.m. to 12 noon at Turf Valley – Willows E

Learn three variations of the traditional Shirt Lace buttons originating in the early 20th century. A beautiful and functional addition to your button-making skill repertory!

Some experience with Dorset button making will help in this slightly more advanced class.

Proficiency Level: Advanced Beginner

Maximum Number of Students: 20

Class Fee: \$60

Materials, equipment, and supplies the student must bring to class: Scissors and 10-20 yards of fingering weight yarn

Materials fee: \$12 (*includes a kit with plastic rings, perle cotton, needles, beeswax, and handouts*)

Homework: none

Class Code: BN03

Friday Afternoon

Introduction to Wool Applique with Catherine Redford

Friday, May 6 from 1 p.m. to 4 p.m. at Turf Valley – Willows E

Learn the techniques required for successful whipstitch wool appliqué while working on a small project that can be finished into a needle case or pin cushion. Add a little embroidery to embellish and add dimension to your project.

Proficiency Level: Suitable for All

Maximum Number of Students: 20

Class fee: \$60

Materials fee: \$32 (*includes a complete class kit with hand dyed wool fabrics, quilters cotton, hand dyed threads, wool thread, sewing needles, project pattern, stitch guide, freezer paper.*)

Materials, equipment, and supplies the student must bring to class: Scissors for fabric and paper; pins; pencil or ultra-fine tipped permanent marker

Homework: none

Class Code: BN04

Crochet

Friday Afternoon

Hybrid Crochet aka Tunisian Crochet with Kira Dulaney

Friday, May 6 from 1 p.m. to 4 p.m. at the Fairgrounds – Fair Office

Delve into a hybrid crochet technique which is easy for beginners and interesting even for experienced crocheters! Tunisian crochet uses two passes to create a single row, building up stitches on your crochet hook, then working them off on the return pass. It creates a soft, squishy fabric in a process that feels like a mix between knitting and crochet, with endless possibilities for texture and lace.

Proficiency Level: Beginner

Maximum Number of Students: 15

Materials, equipment, and supplies the student must bring to class: 40 yards smooth worsted or aran weight yarn, G or H crochet hook: a long-handled Tunisian hook, a hook with attached cable, or a smooth-handled hook (no rubber grips or thumb grooves).

Class fee: \$60

Material fee: none

Homework: none

Class code: C01

Saturday Morning

Crochet Lace with Kira Dulaney

Saturday, May 7 from 9 a.m. to 12 noon at the Fairgrounds – Fair Office

Crocheted lace can be amazingly beautiful, and doesn't have to be tricky. We'll work up samples of different crocheted lace stitch patterns in this fun class, moving from simple mesh to geometric lace to a lacy shell stitch, reading both written instructions and stitch diagrams. You can make swatches, or use them as the beginning of three lace scarves!

Proficiency Level: Advanced Beginner

Maximum Number of Students: 15

Class fee: \$60

Material fee: none

Materials, equipment, and supplies the student must bring to class: Three balls of easy-to-see yarn (small amounts are fine, or bring full skeins to start scarves), crochet hook in size(s) appropriate for your yarn(s), removable stitch markers.

Homework: none

Class Code: C02

Drumcarding

One Day Classes

Exploring the Drum Carder with Henry and Roy Clemes

Wednesday, May 4 from 9 a.m. to 4 p.m. at the Fairgrounds – 4-H Hall

Drum carders are a mystery to the average fiber artist: fiber is fed into the carder, ends up on the big drum, and something magical happens in between. In our 'Exploring the Drum Carder' class, students begin the day by learning the history of drum carders, how they work, and why they function the way they do. The fun goes hands-on for the rest of the day as we delve into the differences of woolen and worsted carding, explore the many tools that make drum carding more efficient, and crank out four different batts. The first batt will be hand cranked before switching over to Electric Drive for the duration of class. All materials, carders, and tools will be provided by the instructors.

Proficiency Level: Suitable for All

Maximum Number of Students: 16

Class fee: \$120

Materials fee: \$40 (includes fiber for batts and batt lifter refills for storing fiber)

Materials, equipment, and supplies the student must bring to class: An attitude for learning. Students may bring a drum carder that they have questions about, or fiber that they would like guidance on how to process, but all carding will be done on the equipment and with the fiber provided by the instructors.

Homework: none

Class code: DC01

Adventures in Drum Carding with Henry and Roy Clemes

Thursday, May 5 from 9 a.m. to 4 p.m. at the Fairgrounds – 4-H Hall

This is the companion class to Exploring the Drum Carder. In this class, we continue to de-mystify the drum carder. Batts will be prepared both semi-worsted and woolen. Students will learn different techniques to create an art batt, prepare batts for spinning sock yarn, and learn to add silk or bamboo into woolen batts. Students will also learn to remove fiber as rolags and as pencil-sized sliver through a diz. An ambitious goal of 4 batts produced during class means students will have ample carded fiber for spinning samples and small projects after class. All carding and blending will be done on our Elite Series Drum Carders with each student using their own electric carder. All materials, carders, and tools will be provided by the instructors.

Proficiency Level: Advanced Beginner

Maximum Number of Students: 16

Class fee: \$120

Materials fee: \$50 (includes fiber for batts and batt lifter refills for storing fiber)

Materials, equipment, and supplies the student must bring to class: An attitude for learning. Students may bring a drum carder that they have questions about, or fiber that they would like guidance on how to process, but all carding will be done on the equipment and with the fiber provided by the instructors

Homework: none

Class code: DC02

Art Batt Primer with Henry and Roy Clemes

Friday, May 6 from 9 a.m. to 4 p.m. at the Fairgrounds – 4-H Hall

If art is subjective and open to interpretation, then art batts can be downright divisive. While some people may consider blending two colors to be an art batt, others think that nothing short of throwing the kitchen sink at a drum carder qualifies. In this class, students will learn the techniques needed to create at both ends of the art batt spectrum, from adding a pop of color, to inclusions of silk and bamboo, to texturous add-ins like curly locks and wool nepps, and more.

Proficiency Level: Advanced Beginner

Maximum Number of Students: 16

Class fee: \$120

Materials fee: \$50 (*includes fiber for art batts and batt lifter refills for storing fiber*)

Materials, equipment, and supplies the student must bring to class: An attitude for learning. Students may bring a drum carder that they have questions about, or fiber that they would like guidance on how to process. While all carding will be done on the equipment provided by the instructors, clean, washed fiber brought by the students may be used at the discretion of the instructors.

Homework: none

Class code: DC03

Dyeing

One Day Classes

The Science Behind the Magic of Acid Dyeing with Kimber Baldwin

Wednesday, May 4 from 9 a.m. to 4 p.m. at the Howard County Arts Council – Classroom 14

Acid dyes are magical when you understand what's going on at a molecular level at each step in the dye process! Aqueous solutions, hydration spheres, reaction kinetics, thermodynamics, extinction coefficients, optics, color theory, isoelectric points, chromatography, molecular structure, thermal degradation, and the ultimate magic wand to control them all – pH. No science background required and little math is involved. Each topic is discussed as relevant in the dye process. Students will leave class with a lab notebook of dye principles, skeins of beautiful yarn they've designed and dyed themselves, and an understanding of the science behind the dye process.

Proficiency Level: Suitable for All

Maximum Number of Students: 12

Class Fee: \$120

Materials Fee: \$75 (*includes 1 4-ounce skein of superwash merino wool yarn (worsted weight), Six mini-skeins (140 yards each) fingering weight yarn superwash merino/nylon. 8 ounces total, dyes, lab notebook*)

Homework: none

Class Code: D01

Intuitive Rainbows: the Art of Dyeing Protein Fiber with Esther Rodgers (*offered twice*)
Thursday, May 5 from 9 a.m. to 4 p.m. at the Howard County Arts Council – Classroom 14 (first offering)
Friday, May 6 from 9 a.m. to 4 p.m. at the Howard County Arts Council – Classroom 14 (second offering)

Have you ever looked at fiber and dreamed of all the colors it could be, but are intimidated by the science behind dyeing- or the tools required? In this class we use fiber as our canvas, and using tools like a crock pot, induction burner and electric roaster, students will learn the essential elements of dyeing protein fiber, for successful dye strike. What makes colors bright, or pastel? What's the difference between overdye and glazing color? How do you keep color from bleeding? We will talk about color theory and color blending, and how our choices on when to apply the elements of dyeing affect the color and blending we achieve. Multiple kinds of fiber or yarn will be provided, so students can see how the same color will look different depending on the base used. Students will dye fiber or yarn using kettle dyeing, low immersion dyeing and steaming techniques.

Proficiency Level: Suitable for All

Maximum Number of Students: 12

Class fee: \$120

Materials fee: \$90 (*includes dye kit with black and primary colors and citric acid. Choice of kit with assorted fiber or yarn or a mixture.*)

Materials, equipment, and supplies the student must bring to class: Students MUST bring a mask (preferably respirator) but will not be able to use the powder dye without a mask). Masks will be available for purchase onsite if needed. Students should also wear clothes they don't mind getting dirty.

Homework: none

Class Codes: D02 (Thursday) and D03 (Friday)

Half Day Class

Friday Morning

Gardening and Foraging Natural Dyes with Pat Brodowski

Friday, May 6 from 9 a.m. to 12 noon at the Fairgrounds – Information Tent

Class Description (for catalog and website): Natural dyes, important long ago when the average farmer wanted colorful textiles, have become fashionable again in the quest for sustainability. The dyes are quirky but fun, so this class will explore and explain the rudimentary chemistry dyers must know to extract color for textiles, both protein and vegetable. In cooperation with Putnam Hill Nursery, a selected kit of dye plants to grow will be available and discussed, in addition to dyes easily found in nature and gardens. Samples of dyed fibers will be available, along with a publication detailing the history and technique to try at home.

Proficiency Level: Suitable for All

Maximum Number of Students: 15

Class fee: \$60

Materials fee: \$30 (*includes dye plants from Putnam Hill Nursery (one each of: weld, dyer's coreopsis, japanese indigo, madder, lady's bedstraw and booklet)*)

Materials, equipment, and supplies the student must bring to class: Notebook

Homework: none

Class Code: D04

Felting

One day classes

Memory of Felt with Patti Barker

Wednesday, May 4 from 9 a.m. to 4 p.m. at the Fairgrounds – Dining Hall

The sculptural qualities are what make felt such an intriguing medium. In this class we will explore ways that felt holds memory. Participants will come away with samplers and skills to recreate over six different ways felt can be used in bas relief forms, including Shibori felt! Instructor will share loads of samplers and some examples of how these techniques may be used.

Mini kits for each project are purchased from the instructor that include materials you will need. There are a few other things you will need to bring to class, so please view the equipment list.

Proficiency Level: Suitable for All

Maximum Number of Students: 15

Class fee: \$120

Materials fee: \$40 (*includes fiber, fabrics, marbles and other things to shape around, polyester sheer, plus printed instructions*)

Materials, equipment, and supplies the student must bring to class: Participants will need to bring to class a 18" x 90" rolling mat (consisting of either rubber rug mat, or bubble wrap); a watering tool (either a one-gallon garden sprayer or a ball brause & bucket); A spool of strong thread (button thread works best) and a large sewing needle; soap of your choice (I use liquid dish soap); pair of full-sized, sharp scissors. The instructor will provide materials kits which will include all the materials you will need.

Homework: none

Class Code: F01

Recycled Fabrics in Nuno Felt Patti Barker

Thursday, May 5 from 9 a.m. to 4 p.m. at the Fairgrounds – Dining Hall

Do you love to shop thrift stores and make nuno felt? Participants will learn which fabrics felt and which ones do not, including some surprises. I'll share loads of samplers and some examples of how recycled fabrics might be used in nuno garments. I'm digging deep into my stash to create kits with unique finds so everyone in class has a similar, exciting experience. There are a few things you will need to bring to class, so be sure to view the equipment list.

Proficiency Level: Suitable for All

Maximum Number of Students: 15

Class fee: \$120

Materials fee: \$30 (*includes material kits for six mini samplers*)

Materials, equipment, and supplies the student must bring to class: a rolling kit (either rubber rug mat or bubble wrap 16" x 90") with at least 20" pool noodle; a wetting tool (either one-gallon garden sprayer or a ball brause & bucket); liquid soap; 2 old towels; sharp full-sized scissors.

Homework: none

Class Code: F02

Needle Felted 2-Layer Seascape with Kristen Walsh

Friday, May 6 from 9 a.m. to 4 p.m. at Turf Valley – Poplar A

Class Description (for catalog and website): In this workshop we will create a beautiful, multi-dimensional seascape. You will make several flat pieces that will then be layered. Carefully placed small peep-holes in each layer will allow viewing of the layers below. Many techniques will be demonstrated and used to make all sorts of sea life to create this beautiful and unusual seascape.

Proficiency Level: Advanced Beginner

Maximum Number of Students: 15

Class fee: \$120

Materials fee: \$25 (*includes wool roving (approx 3-4oz), wool felt, felting needles, written instructions.*)

Materials, equipment, and supplies the student must bring to class: Bring scissors and feel free to bring your own work surface or borrow a foam pad from instructor.

Homework: none

Class Code: F03

Half day classes

Wednesday Morning

Needle Felted Teacup Village Pincushion with Kristen Walsh

Wednesday, May 4 from 9 a.m. to 12 noon. at Turf Valley – Poplar A

In this fun, fast paced yet beginner friendly workshop you'll learn foundational needle felting techniques that will open the door of this amazing art form! Wool can be twisted, rolled and folded (and then needled, of course) to create every shape imaginable. Come with ideas for your little teacup town (is it rural or urban?) and you'll leave with a one-of-a-kind creation to use decoratively or as a pincushion.

Proficiency Level: Beginner

Maximum Number of Students: 15

Class fee: \$60

Materials fee: \$20 *(includes teacup, core wool, wool roving in many colors, felting needles and written instructions.)*

Materials, equipment, and supplies the student must bring to class: Bring scissors. Feel free to bring your own small hand carders and work surface OR borrow from the instructor.

Homework: none

Class Code: F04

Wednesday Afternoon

Needle Felted Sheep with Kristen Walsh *(offered twice)*

Wednesday, May 4 from 1 p.m. to 4 p.m. at Turf Valley – Poplar A (first offering)

What better to make with wool than your own adorable three-dimensional sheep? Built around an armature (don't let this intimidate you!), your sheep will be fully poseable and stand about 3" high. In this workshop you will learn how to make an armature, work on a standalone piece of wool on your work surface, blend colors, learn the correct way to add locks and more.

Proficiency Level: Advanced Beginner

Maximum Number of Students: 15

Class fee: \$60

Materials fee: \$15 *(includes wool roving (approx. 2-3oz), core wool, armature wire, wool locks, felting needles, written instructions.)*

Materials, equipment, and supplies the student must bring to class: Bring pliers, wire cutters and scissors. Bring your own work surface or borrow a foam pad from the instructor.

Homework: none

Class Code: F05

Thursday Morning

Needle Felted Sheep with Kristen Walsh *(offered twice)*

Thursday, May 5 from 9 a.m. to 12 noon at Turf Valley – Poplar A (second offering)

What better to make with wool than your own adorable three-dimensional sheep? Built around an armature (don't let this intimidate you!), your sheep will be fully poseable and stand about 3" high. In this workshop you will learn how to make an armature, work on a standalone piece of wool on your work surface, blend colors, learn the correct way to add locks and more.

Proficiency Level: Advanced Beginner

Maximum Number of Students: 15

Class fee: \$60

Materials fee: \$15 *(includes wool roving (approx. 2-3oz), core wool, armature wire, wool locks, felting needles, written instructions.)*

Materials, equipment, and supplies the student must bring to class: Bring pliers, wire cutters and scissors. Bring your own work surface or borrow a foam pad from the instructor.

Homework: none

Class Code: F06

Thursday Afternoon

Spring Meadow Needle Felted Landscape with Kristen Walsh

Thursday, May 5 from 1 p.m. to 4 p.m. at Turf Valley – Poplar A

Class Description: Learn how to "paint with wool"! Using commercial wool felt as a background you will learn how to build up layers of wool and manipulate it in such a way that you can create bark for trees, rocks that look surprisingly real, beautiful flowers and, of course, sheep! As time allows you will also have a chance to add some embroidery embellishments perfect for meadow flowers and more!

Proficiency Level: Suitable for All

Maximum Number of Students: 15

Materials fee: \$15 *(wool roving (approx. 2-3oz), wool felt, wool locks, felting needles, written instructions.)*

Materials, equipment, and supplies the student must bring to class: Please bring scissors. Any fiber supplies you have may be incorporated into this project BUT know that all materials are supplied and a foam pad may be borrowed from the instructor.

Homework: none

Class Code: F07

Friday Morning

Felted Basket with Patti Barker

Friday, May 6 from 9 a.m. to 12 noon at the Fairgrounds – Dining Hall

Ever wonder how makers create beautifully round vessels or baskets? In this class you will learn techniques used to create one, including tabs to hold a basket handle. These make great gifts any time of year! This lesson includes laying out the wool, felting and fulling your work. Be sure to visit the equipment list because there are a few things you will need to bring to class.

Proficiency Level: Suitable for All

Maximum Number of Students: 15

Class fee: \$60

Materials fee: \$30 *(include materials kit with merino wool; pattern resist; embellishments; printed handouts)*

Materials, equipment, and supplies the student must bring to class: Participants will need to bring to class a unique stick (approximately 8-12" long and approximately 1/2-1" thick, best with curve in the middle); bubble wrap 16" x 90"; a piece of pool noodle at least 18" long; wetting tool (either one-gallon garden sprayer or a ball brause & bucket); liquid soap; 2 old towels; sharp full-sized scissors.

Homework: none

Class Code: F08

Knitting

One day classes

Shapes of Lace with Sivia Harding

Wednesday, May 4 from 9 a.m. to 4 p.m. at the Fairgrounds – Fair Office

This class is a presentation of basic knitted geography. Ever want to knit half-circles, center-out squares, asymmetrical triangles, and everything in between? We delve into the fascinating world of knitted shapes, and we don't stop there. We use basic shapes as a starting point, and end up definitely outside the box. We foray into inserting lace patterns into our chosen shapes with an eye to esthetics and flow, and talk about modulation between patterns, graceful endings, borders, and edgings. Many samples of shaped lace garments are shown as inspiration.

Nuts and bolts: We examine the rates of increase that create the shapes and examine how this affects our choice of lace patterns... or not! We learn how to create a repeating pattern, a necessary thing in pattern writing. We learn how to modulate to a second or even third lace pattern with an eye to esthetics and flow. Graceful borders and edgings will be discussed, and samples shown of all the above principles in lace form. Students receive the benefit of Sivia's years of experience in designing innovative lace shawls and exceptional beaded lace.

Proficiency Level: Knitters should be comfortable with stitches commonly used in lace knitting, increases, decreases, and be conversant with reading and working from lace charts.

Maximum Number of Students: 15

Class fee: \$120

Materials fee: none

Materials, equipment, and supplies the student must bring to class:

Yarn: Sport or fingering weight yarn for swatching.

Use a lighter shade in a solid or shaded solid colorway for ease in seeing your stitches.

Needle and Notions:

Size 5 or 6 (3.75 or 4 mm) circular needles, or size to give you a drapery fabric

Graph paper

Pencils and GOOD erasers

Scissors good for paper and yarn

Calculator

Scotch tape

Highlighter tape, post it notes, or magnetic chart keeper for keeping track of your place in a chart

Usual notions such as yarn needle, scissors, tape measure, etc.

If you want to use beads, bring size 6/0 seed beads (preferably Japanese) and steel crochet hook, size 14 (0.75 mm). Bring approximately 200-300 beads in the color(s) you want to use.

Homework: none

Class Code: K01

Colors That Climb- Vertically Stranded Color Work with Lorilee Beltman

Friday, May 6 from 9 a.m. to 4 p.m. at Turf Valley – Willows A & B

Class Description: Stranding color vertically in your knitting offers new possibilities where many colors can be worked at once! We will learn how to introduce strands of contrasting color to our work, how to work with them so they are user-friendly, and how to adequately anchor the stitches without overdoing it.

Once you learn the tricks in class, the technique is easy to execute and repeat. Everyone can do it.

The beauty happens in creative applications. We will work one simple stockinette motif to learn the rules, then branch out to explore different fabrics.

Knitters will work their choice of the many motifs remaining in the handout. Any of the motifs can be worked into existing plain patterns without ruining the gauge nor the elasticity of the fabric. I'll show you how and inspire you with stacks of samples. Class demonstrations are done in both in English and Continental styles.

Students must be comfortable working in the round at a small circumference as for a mitten or sock, without assistance. We start off working in the round then work flat later. DPNs, two circulars, or Magic Loop are all fine. Some experience with two-handed color work is a plus, but not necessary.

Proficiency Level: Intermediate

Maximum Number of Students: 24

Class fee: \$120

Materials fee: \$4 (includes all class yarn for all students in a huge range of colors in worsted weight wool and wool blends.)

Materials, equipment, and supplies the student must bring to class: Complete the homework (in class description) and bring it to class on the needles. A second needle similarly-sized may be helpful as well. Tapestry needle. Scissors.

Class yarn is provided so students will have a huge range of colors to play with.

Homework: With worsted weight yarn in a solid color, and appropriate needles in the US 5 - 7 (3.75 - 4.5 mm) range, cast on 36 sts. Join in the round. Work a few rounds in stockinette stitch. Break your yarn, but do not bind off. Bring work to class on the needles.

Class Code: K02

Half Day Classes

Wednesday Morning

Mastering Magic Loop Knitting with Lorilee Beltman

Wednesday, May 4 from 9 a.m. to 12 noon at the Fairgrounds – Main Exhibit Building Annex

Learn to knit in the round on a small circumference without double-pointed needles using a technique called Magic Loop Knitting. It is accomplished with one long circular needle—as if by magic!

We will learn best practices for best results, and we will practice two applications. One is for a closed-start, for toe-up sock. The other is for an open-start, for the cuff of a mitten or sleeve, or a top-town sock. You will see how to use your one circular needle to create any knitting in the round from the size of a finger on a glove to a hat, and everything in between.

Lorilee will include lots of tips for understanding the process and for creating pretty results. As a bonus, the class handout includes a full pattern for a hat and mitten set and another surprise so you can practice your new skills right away.

Proficiency Level: Intermediate

Maximum Number of Students: 24

Class fee: \$60

Materials fee: none

Materials, equipment, and supplies the student must bring to class:

Yarn: 100-gram ball of worsted-weight yarn. With this you will be able to make two projects from the handout. You will also be able to practice just the toe portion of a toe-up sock. If you want to make the matching set of hat and mitts, a second skein is needed. Solid colors, kettle-dyed yarns, variegated yarn, or self-stripping yarns all work.

Needles: One 32" long circular needle. Here are the specifics. Choose a needle with straight tips. Varieties that have a bend or 'elbow' in the needle won't work. Choose a needle with a flexible, yet sturdy cable. Brands like ChiaGoo and Skacel Addi work well. For class time, choose a size you would normally use for working the rib of a worsted sweater, (US 4-6/3.5-4mm). For working the actual projects after class, you may need additional needles later.

Homework: none

Class Code: K03

Color Theory and Log Cabin Knitting with Ann Weaver

Wednesday, May 4 from 9 a.m. to 12 noon at the Howard County Arts Center – Conference Room

Doing stranded knitting, intarsia, stripes, or modular patterns, knitters are constantly faced with color choices. The Albers Cowl is a perfect opportunity to experiment with color by using small amounts of yarn and simple techniques. The goals of this workshop are to expand your color vocabulary and confidence in color combination choices and to teach Log Cabin techniques like picking up stitches.

This workshop will present the basics of color theory, using examples from art, design, knitting, and everyday life. Then, we'll focus on choosing colors for and beginning the first block of the Albers Cowl. This part of the workshop is collaborative—we'll all learn from and inspire one another!

Proficiency Level: Beginner

Maximum Number of Students: 20

Class Fee: \$60

Materials fee: \$5 (*includes color wheel*)

Materials, equipment, and supplies the student must bring to class:

- Albers Cowl pattern, available on Ravelry for \$5 (Link: <https://www.ravelry.com/patterns/library/albers-cowl>)
- US Size 2 straight or circular needles (any length).
- Fingering weight yarn for the first square (at least two colors).

Homework: Knitters should have the center square of one of the cowl blocks completed.

Class Code: K04

Wednesday Afternoon

Braid-o-Rama with Ann Weaver

Wednesday, May 4 from 1 p.m. to 4 p.m. at the Howard County Arts Center – Conference Room

In this workshop, you'll will learn how to work Latvian braids and multiple variations using the technique: braids with long floats, clumps of braids, multiple-color braids, dense layers of braids, and a twisted two-color cast-on. You'll leave the workshop with a host of techniques and inspiration for braiding!

Proficiency Level: Advanced Beginner

Maximum Number of Students: 20

Class fee: \$60

Materials fee: none

Materials, equipment, and supplies the student must bring to class:

- US Size 6 24-inch circular needle.
- One stitch marker.
- Worsted-weight yarn in five colors, approximately 100 yards of each. You can mix and match different worsted-weight yarns if you like!
- A copy of the pattern Braid-o-Rama (available for purchase online through Ravelry for \$5)

Link: <https://www.ravelry.com/patterns/library/braid-o-rama>

Homework: Cast on for your cowl. The instructions for the cast on are on page 3 of the pattern, right under the INSTRUCTIONS heading. If you have questions about the cast on, feel free to email me!

Class Code: K05

Continental Knitting- Pick Your Knits and Purls with Lorilee Beltman

Wednesday, May 4 from 1 p.m. to 4 p.m. at the Fairgrounds – Main Exhibit Building Annex

When you knit in the continental style with the yarn held by the left hand, you may minimize your hand motions for a more comfortable, and perhaps speedier way to knit.

Each finger has a job to do. Understand exactly which motions have a bearing on stitch gauge (it's not what you think!). Learn to even out your knitting by sizing your knits and purls equally. Learn how your choice of tools affects the outcome. Practice the knit stitch, then move on to purl, increases, decreases, and ribbing, where efficiency really pays off.

All are welcome, whether a brand new knitter or someone with fifty years experience knitting by another method. We will all be trying something new together.

Proficiency Level: Suitable for All

Maximum Number of Students: 24

Class fee: \$60

Materials fee: none

Materials, equipment, and supplies the student must bring to class:

Yarn: 100 grams worsted weight wool or wool blend in a color that is easy to see. Avoid all yarn that splits easily, has only one ply, or is fuzzy. This is enough yarn to do the homework swatch and class work.

Needles: Needle must be a circular needle, and should be made of a slippery nickle-coated steel, or very highly polished wood. Choose a needle 32 inches long in a size you normally use for worsted weight, US 5-7 (3.75 - 4.5 mm).

Homework: New knitters do not have to do homework, but please arrive a few minutes early so that the teacher can cast on for you. Other students, with supplies listed, and using your current knitting style, cast on 20 stitches and knit all rows for an inch or two of garter stitch, then work between three and four inches of stockinette stitch by alternating rows of knit and purl, then work a few inches of k2 x p2 rib. Bind off. Cast on 20 stitches again and work a few in garter stitch, but don't bind off. Bring both swatches to class.

Class Code: K06

Thursday Morning

Mini-Mixoloy: An Introduction to Intarsia with Ann Weaver

Thursday, May 5 from 9 a.m. to 12 noon at the Howard County Arts Center – Conference Room

Intarsia—a method of working patches of color—doesn't have to be intimidating, and it doesn't have to create a snarled mess. In this workshop, we'll explore intarsia by knitting small, easily manageable squares. These swatch-sized blocks with curved-edge and straight-edge shapes allow you to learn the technique and experiment with color. You'll also have a chance to design your

own squares. The squares can be joined to create a cowl, scarf, pillow cover, table runner, blanket—you name it!

Proficiency Level: Beginner (can cast on and knit)

Maximum Number of Students: 20

Class Fee: \$60

Materials fee: none

Materials, equipment, and supplies the student must bring to class:

Materials needed:

- US Size 2 needles, straight or circular, any length
- Fingering-weight yarn in several colors

NOTE: If you'd like to use a heavier-weight yarn, collect several colors of your chosen weight and appropriately sized needles. The size listed on the ballband of the yarn will work well.

Homework: none

Class Code: K07

Sinkmates: Fun with Knitted I-cord with Lorilee Beltman

Thursday, May 5 from 9 a.m. to 12 noon at Turf Valley – Willows A & B

You can get a lot out of knitting one little dishcloth (our class project is just camping size). We learn (or review) how to knit I-cord, pick up stitches in the I-cord, work double decreases, keep the established pattern going, change colors (hiding color changes in the I-cord edge), and darn in ends. Whether these are new skills to you, you just want a pick-up project to turn to between larger projects, or you believe that the objects we make and use daily can give us pleasure—Sinkmates fit!

As we work these mitered-square designs, you'll be itching to try out one of your own ideas. As a jumping-off point, the handout gives instructions for four full-size cloths: the basic, mosaic inlay, intarsia, and stripe versions.

You'll want lots of colors to choose from, but kitchen cotton is widely available and inexpensive, so go a little crazy with your colors (you need three for class).

Proficiency Level: Suitable for All

Maximum Number of Students: 24

Class fee: \$60

Materials fee: none

Materials, equipment, and supplies the student must bring to class:

Yarn: Three colors of kitchen cotton are needed. You'll eventually want more for full size cloths, but for the minis we make in class, 25 grams of each of three colors is plenty. Lily Sugar & Cream, Red Heart Scrubby Smoothie, or something similar in worsted weight. A lighter-weight yarn that works well is Rowan Handknit Cotton; but don't mix weights. Choose one neutral color, one color to match your decor, and one color that pops. In short, choose three colors for class.

Needles: Needles in 2 sizes appropriate for your yarn. For worsted-weight cotton, a US 9/5.5 mm and a US 7/4.5 mm. For DK weight, US 8/5.0 mm and US 6/4.0 mm. Either straights or circulars, your preference (I like circulars—the flexibility is an asset).

Homework: none

Class Code: K08

Altering Knitting and Crochet Patterns for Size, Gauge, and Style with Kira Dulaney

Thursday, May 5 from 9 a.m. to 12 noon at the Fairgrounds – Fair Office

It can be hard to find just the right pattern to fit your yarn, body, and fashion sense. In this class you will work through adjusting a pattern that you'd like to adapt for a different size, gauge, or style. This can be especially helpful for spinners who might not exactly meet the gauge of the recommended yarn.

Proficiency Level: Advanced Beginner

Maximum Number of Students: 15

Class fee: \$60

Material fee: none

Materials, equipment, and supplies the student must bring to class: paper, pencil, calculator, pattern(s) that you would like to alter.

Homework: find a pattern or patterns you would like to alter

Class Code: K09

Old Growth Cowl with Sivia Harding

Thursday, May 5 from 9 a.m. to 12 noon at Turf Valley – Willows C & D

Feeling adventurous? This unusual round-yoke cowl features a hemmed collar that begins with a provisional cast-on similar to a Moebius cast-on, with many fascinating benefits. The cowl techniques include German short rows, jogless stripes, lace, and beads

Proficiency Level: Intermediate

Maximum Number of Students: 21

Class fee: \$60

Materials fee: \$15 (includes 200+ size 6/0 Japanese seed beads, 1-sz 14 steel crochet hook for placing beads)

Materials, equipment, and supplies the student must bring to class:

Sizes: for shoulder circumference 41.5 (47, 53, 58.75, 64.5, 70, 75.75) with 5" ease

Yarns: 2 colors of DK weight yarn or two yarns combined to a dk weight:

Color A (Main Color): 258 (283, 305, 341, 365, 388, 412) yards

Color B (Contrast Color) 95 (104, 114, 124, 134, 143, 153) yards

Needles: appropriate for DK yarn

Homework: none

Class Code: K10

Thursday Afternoon

Mend and Embellish with Ann Weaver

Thursday, May 5 from 1 p.m. to 4 p.m. at the Howard County Arts Center – Conference Room

Curious about methods to fix knit fabric? Intrigued by visible mending? Interested in adding embroidery and duplicate stitch to knit fabric?

In this workshop, you'll learn all these skills. We'll start with an overview of mending techniques, including darning and patching. Then, we'll cover a few simple ways to add both strength and beauty to fabric, including duplicate stitch. You can apply what you learn many types of fabrics, not just handknits!

Proficiency Level: Suitable for All

Maximum Number of Students: 20

Materials fee: \$15 (includes darning egg, tapestry needle, sweater swatch for mending practice, small bobbins of yarn for mending)

Materials, equipment, and supplies the student must bring to class: Any knit items with holes! This is optional—we'll have swatches to work on.

Homework: none

Class Code: K11

Seaming and Finishing for Knitting and Crochet with Kira Dulaney

Thursday, May 5 from 1 p.m. to 4 p.m. at the Fairgrounds – Fair Office

Neat seaming and finishing make such a difference in a handmade project, but so many knitters and crocheters don't feel confident in their finishing skills. We will practice on swatches and you can optionally bring a project ready to put together. This class will be useful for anyone who knits or crochets garments or accessories and is recommended for anyone wanting to enter the Skein and Garment competition at future MDSW festivals.

Proficiency Level: Advanced Beginner

Maximum Number of Students: 20

Class fee: \$60

Material fee: none

Materials, equipment, and supplies the student must bring to class: Three knitted or crocheted swatches made with similar weight yarns, additional yarn in a similar size, knitting needles or crochet hooks in an appropriate size for your yarn, darning needle. Optional: a project ready to seam and finish.

Homework: Three knitted or crocheted swatches made with similar weight yarns

Class Code: K12

Pointillist Knitting with Sivia Harding

Thursday, May 5 from 1 p.m. to 4 p.m. at Turf Valley – Willows C & D

Learn how to make pops of color in your knitting! In this class, I will introduce a bevy of fun, easy techniques combining color and texture that will jazz up your knitting while using up your leftover scraps of yarn. In the class, we start a cowl or headband to illustrate the basic principles, with many ideas for making up your own combinations for cowls, scarves, even sweater yokes! We discuss color theory to discover what makes things pop. You won't look at your yarn leftovers the same way after this class!

Proficiency Level: Advanced Beginner

Maximum Number of Students: 21

Class fee: \$60

Materials fee: none

Materials, equipment, and supplies the student must bring to class:

Yarn: Small amounts of dk weight yarn in several colors. Bring your leftover balls!

Needles: Size 6 (4 mm) or 7 (4.5 mm) needles, two 24" long circulars of the same size for working a small circumference in the round. Use the smaller size if you are a loose knitter, the larger size if you are a tight knitter.

Notions: Stitch markers, usual set of basic tools: scissors, tapestry needles, etc.

Homework: none

Class Code: K13

The Cast On That's Pure Magic with Lorilee Beltman

Thursday, May 5 from 1 p.m. to 4 p.m. at Turf Valley – Willows A & B

Estonians have been using it since the 1970s. Americans were turned on to it when Judy Becker taught us via Knitty in 2006. If you haven't learned it yet, here's a perfect opportunity to learn and apply the Magic Cast-On. What's exciting is all the possibilities it offers to knitters! It's not just used for a cast on edge. We will learn it, then work our way through ways to apply it.

Symmetrical lace scarves? You don't have to use and pick out waste yarn. Shawls that start with a garter-stitch tab? You don't have to pick up stitches on that icky cast-on edge. Toe-up socks? You don't have to tighten up loose stitches from Turkish or figure-8 cast-on, plus we will learn a wedge-toe and a rounded-toe version. Infinity loop cowls? You don't have to pick out the waste yarn of a provisional cast-on. Hems? You don't have to sew down, and you don't have to pick up bumps of a long-tail cast-on and wonder if you're in the right column. This is general knitting knowledge you will apply to many areas of your knitting life.

Lorilee can work with conventional knitters, combination knitters, and mirror-image left-handed knitters. There is no homework for this class.

Proficiency Level: Advanced Beginner

Maximum Number of Students: 24

Material, equipment, and supplies you will provide: I bring a projector and camera for projecting my hands large onto a screen. I don't supply any materials for students, but will have backup supplies if a student or two arrives unprepared.

Class fee: \$60

Materials fee: none

Materials, equipment, and supplies the student must bring to class:

Yarn: About 50 grams worsted-weight wool or wool blend yarn in a light color where the stitches can be easily seen.

Needles: One 32- or 40-inch long circular needle. (24" is too short.) Bring a needle kit or three needles in the range appropriate for the yarn. Gauge is not critical for class.

Notions: Blunt tapestry needle and scissors.

Homework: none

Class Code: K14

[Friday Morning](#)

Introduction to Brioche Stitch with Ann Weaver

Friday, May 6 from 9 a.m. to 12 noon at the Howard County Arts Center – Conference Room

Intrigued by brioche stitch projects but intimidated or confused by instructions? In this workshop, you'll learn one-color and two-color brioche stitch. After two hours of doing brioche, you will feel like a master and will be ready to take on more complex brioche projects if you like. The workshop includes a detailed photo tutorial on working brioche stitch and suggestions for avoiding mistakes in brioche stitch. We also will discuss how colors interact in brioche stitch.

The workshop is based on the Rothko Cowl pattern, which showcases the interactions among three colors in brioche stitch.

Proficiency Level: Advanced Beginner

Maximum Number of Students: 20

Class fee: \$60

Materials fee: none

Materials, equipment, and supplies the student must bring to class:

- Three colors of worsted-weight yarn: 100 yards, 150 yards, and 200 yards
- 24-inch circular needles in Size 6, 7, and 8. We will use only the Size 8 in class.
- Stitch marker
- A copy of the pattern Rothko Cowl (available for purchase online through Ravelry)

Link: www.ravelry.com/patterns/library/project-rothko-the-cowl

Homework: Using color A, cast on 111 stitches. Join into the round, being careful not to twist. Place marker for beginning of round. Knit 1 round

Class Code: K15

Harmonia's Rings: Moebius and More with Sivia Harding

Friday, May 4 from 9 a.m. to 12 noon at Turf Valley – Willows C & D

The Harmonia's Rings cowl uses Cat Bordhi's Moebius cast on to achieve its unique spiral neck shape. The cowl sits cape-like over the shoulders, and flatters every body type. This class introduces many techniques: the Moebius cast on, shaping and texture within the Moebius structure, and the charming beaded picot bind off, among others. We discuss customizing the cowl shape to fit any body type. This class is guaranteed to take you through the looking glass and back!

Proficiency Level: Advanced Beginner

Maximum Number of Students: 24

Class fee: \$60

Materials kit: \$12 (includes 25-6mm glass roller beads suitable for using with worsted weight yarn, 1-sz 14 steel crochet hook for placing beads, color handout)

Materials, equipment, and supplies the student must bring to class:

Yarn: Worsted weight yarn, at least 450 yards, or more for a longer cowl.

Notions: Stitch markers in 2 colors

Needles: Size 8 (5 mm) circular needle, 47" (120 cm) long.

Cables with connectors in the middle (as in some interchangeable needle sets) are not suitable.

Homework: Watch Cat Bordhi's Youtube demo of the Moebius cast-on technique, found here:

<http://youtu.be/LVnTda7F2V4>

Class Code: K16

Successful Yarn Substitution including Handspun Yarn with Kira Dulaney

Friday, May 6 from 9 a.m. to 12 noon at the Fairgrounds – Fair Office

It can be nerve-wracking to switch the yarn on a project, but sometimes necessary. Learning how to pick (or spin) a successful substitute means you'll never have to abandon a pattern written for a discontinued yarn, make a sweater too warm for your climate, choose from a line of colors you don't like, or feel required to buy a yarn that's not in your budget. We'll talk about all of the considerations, with a special focus on how fiber content and yarn construction affect the finished project.

Proficiency Level: Suitable for All

Maximum Number of Students: 15

Class fee: \$60

Material fee: none

Materials, equipment, and supplies the student must bring to class: Note taking supplies. Optionally, bring a pattern and a couple yarn options we can discuss as a group

Homework: none

Class Code: K17

[Friday Afternoon](#)

Put a Bead On It with Sivia Harding

Friday, May 6 from 1 p.m. to 4 p.m. at Turf Valley – Willows C & D

If you have ever had a question about knitting with beads (and if you've ever tried, I know you have!) come and explore all things beads with me. In this class I will give you a no-fail method for choosing beads, an encyclopedic presentation of methods, the how and the why. Learn how beads behave (or not) with stitch patterns, and get tips you didn't know you needed!

Proficiency Level: Advanced Beginner

Maximum Number of Students: 24

Class fee: \$60

Materials fee: \$12 (includes: approximately 200 - size 6 Japanese seed beads (several different types to swatch during class plus enough left over for a small project), 1-sz 14 steel crochet hook for placing beads, 2-dental floss threaders for stringing beads, color handout)

Materials, equipment, and supplies the student must bring to class: Fingering weight yarn for swatching

Homework: none

Class Code: K18

Fair Isle the Easy Way with Ann Weaver

Friday, May 6 from 1 p.m. to 4 p.m. at the Howard County Arts Center – Conference Room

New to colorwork? Learn to knit Fair Isle or stranded knitting using two colors per round. Want to learn a new method of knitting Fair Isle? Learn to knit with one color in each hand, two colors in your right hand, or two colors in your left hand.

In this workshop, we'll use the Madison Park hat to practice Fair Isle knitting. This hat uses small, intuitive colorwork patterns that enable you to focus on your technique. There are no long floats, so you won't need to worry about catching your yarn when working with two colors. By the time you finish the hat, you'll be comfortable with your chosen method of Fair Isle knitting.

Proficiency Level: Advanced Beginner

Maximum Number of Students: 20

Class fee: \$60

Materials fee: none

Materials, equipment, and supplies the student must bring to class:

- Madison Park pattern, available on Ravelry

(Link: <http://www.ravelry.com/patterns/library/madison-park>)

- 16-inch US Size 4 and US Size 5 circular needles

- Stitch marker

- DK weight yarn: You'll need about 215 yards of DK weight yarn total: 125 yards in A, the main color, and 30 yards each in B, C, and D. Alternatively, you can knit the hat using two colors.

Homework: Cast on for your hat. Work from the INSTRUCTIONS heading through the Increase Round.

Class Code: K19

[Saturday Afternoon](#)

Embroidery on Knitted Fabric with Kira Dulaney

Saturday, May 7 from 1 p.m. to 4 p.m. at the Fairgrounds – Fair Office

Add texture and dimension to your projects with embroidery on top of your knitting. We will cover duplicate stitch, which covers knitted stitches to create a faux colorwork effect, as well as some basic embroidery stitches such as chain stitch, stem stitch, daisy stitch, woven rose, and French knot.

Proficiency Level: Suitable for All

Maximum Number of Students: 15

Class fee: \$60

Material fee: none

Materials, equipment, and supplies the student must bring to class: Blocked 4-6" swatch in stocking stitch, variety of yarns in small amounts, darning needle, scissors.

Homework: Blocked 4-6" swatch in stocking stitch

Class Code: K20

Spinning

Two Day Class

Start Spinning with Maggie Casey

Two Days at the Howard County Farm Museu – School House

Wednesday, May 4 from 9 a.m. to 4 p.m

Thursday, May 5 from 9 a.m. to 4 p.m.

START SPINNING: LEARN TO SPIN OR REFRESH YOUR SKILLS

Spider Woman taught the Navajo to spin with spindles of lightning and turquoise. Gandhi encouraged the people of India to spin every day for meditation and economic freedom. Rumpelstiltskin spun straw into gold and Sleeping Beauty pricked her finger on her spindle and fell into a deep sleep. History and fable are full of tales of spinning and its effect on the people who do it. If you have always wanted to spin, have taught yourself a little, or haven't spun for awhile, this workshop will be just what you need to gain confidence and skill. We will start with a beautiful fleece, learn to card, spin, ply and set the twist. Then we will spin woolen and worsted yarns, some commercially prepared fibers and discuss wheel maintenance. Spinning straw into gold may be beyond our reach, but beautiful yarn is not.

Proficiency Level: Suitable for All

Maximum Number of Students: 15

Class fee: \$240

Materials fee: \$25 (*includes fleece, fiber, and notebook*)

Materials, equipment, and supplies the student must bring to class:

Spinning wheel in good working condition and all its parts

Lazy Kate and at least 3 bobbins

Wool hand cards

Homework: none

Class Code: S01

One Day Classes

Home Alone with a Fleece with Judith MacKenzie

Wednesday, May 4 from 9 a.m. to 4 p.m. at Turf Valley – Belmont Room

In this workshop, we'll have our own little wool show! Judith will bring a variety of fleeces, washed and unwashed, and we'll look at the characteristics of different breeds and how they are best used. We'll look at the pros and cons of different washing methods and you'll learn how to properly store your fleece. We'll look at different ways to prepare fleece for spinning depending on your project and the fleece's characteristics. And, of course, we'll look at a variety of spinning styles to see what best suits the fleece, your project and how you like to spin.

Proficiency level: Advanced beginner, intermediate and expert.

Maximum number of students: 20

Class fee: \$120

Materials fee: \$30 (*includes all fiber needed for class*)

Materials, equipment, and supplied the student must bring to class:

Working spinning wheel and all of its parts, even the ones you've never used. Extra bobbins, niddy noddy, lazy kate, scissors and handcards, if you have them. Knitting needles in a range that you like use. Bring any fleece you have questions about.

Homework: none

Class Code: S02

Spinning Braids: A 3-Ply Adventure with Jillian Moreno

Thursday, May 5 from 9 a.m. to 4 p.m. at Turf Valley – Ellicott Room

Are you ready to add to your braid spinning game? In this class we will explore braids spun into 3-ply yarns. We'll mix and blend colors, using hand dyed braids, natural colors, and solid colors. We'll spin a 3-ply fractal, and experiment with chain plying. Have you spun a triple marl? We'll do in this class. Do you want the color in your braids to be the main attraction or an accent in a more subtle yarn? You'll have plenty of time to do your own experimenting to find out.

Throughout the class we'll look at samples and talk about color combining strategies to get exciting and unique yarns.

After this class, I think you'll find that three is a magic number.

Proficiency Level: Advanced Beginner

Maximum Number of Students: 16

Class fee: \$120

Materials fee: \$35 (*includes braids, natural fiber, and solid colored fiber*)

Materials, equipment, and supplies the student must bring to class: A wheel is good working order, at least three bobbins, a lazy kate, a niddy noddy, tags to mark samples and pen and paper to take notes.

Homework: none

Class Code: S03

The Intersection of Fiber Preparation and Color with Jill Duarte

Friday, May 6 from 9 a.m. to 4 p.m. at Turf Valley – Oakdale Room

Class Description: This workshop goes over how fiber preparation intersects with color in spinning. We will use color theory to discuss how to bring depth and balance to projects. We will discuss how dyeing techniques and fiber preparation techniques (carding and combing) can be used to influence color in spinning. The later half of the day will be dedicated to hand-ons experience with playing with color and using different techniques to shift the blending of color in spinning fibers.

Proficiency Level: Suitable for All

Maximum Number of Students: 15

Class fee: \$120

Materials, equipment, and supplies the student must bring to class: A spinning wheel (with 2 bobbins) or spindle in good working order; pencil; One or more of the following that the student is already comfortable using - hand cards, blending board, combs, hackle

Materials fee: \$20 (*includes spinning fiber and notecards*)

Specific equipment, materials, or supplies covered by this fee: Assorted fibers that students will use to create blends

Homework: none

Class Code: S04

Yarnitecture : Building Exactly the Yarn You Want with Jillian Moreno

Friday, May 6 from 9 a.m. to 4 p.m. at Turf Valley – Ellicott Room

Is the yarn in your head the yarn in your hand? Do you always spin the same yarn? Do you have a dream yarn you just can't make happen? Are you unhappy with what happens to the colors when you spin a variegated top or roving?

Do you love your handspun yarn, but don't like how it looks knitted?

In this class, we'll focus on making yarn that inspires you from commercially dyed roving and top -- yarn you'll love to knit with.

Together we'll build your yarn from fiber braid up to a knitted swatch. We'll start by talking about the blueprint for a yarn, the yarn vision. We'll break yarn down into all of its parts.

We'll build your yarn's foundations by exploring fiber breeds and preparations. The walls – they're the different drafting and plying methods we'll work with. Finally, the roof goes on as we manipulate variegated top and roving to get the colors you've chosen just the way you want them.

All along the way you'll get tips to keeping your yarn's end use or yarn vision in mind and your yarn consistent. This class will give you confidence to build the yarns you want to knit with!

Proficiency Level: Advanced Beginner

Maximum Number of Students: 16

Class fee: \$120

Materials fee: \$25 (*includes a variety of fibers and preparations, including hand dyed fiber.*)

Materials, equipment, and supplies the student must bring to class: A wheel in good working order, 3 bobbins, a lazy kate, a niddy nobby, tags to mark samples and pen and paper to take notes, baggies for sample fiber

Homework: none

Class Code: S05

Half Day Classes

Wednesday Morning

Beyond Barber Pole: Blending Colors at the Wheel with Marls with Jillian Moreno

Wednesday, May 4 from 9 a.m. to 12 noon at Turf Valley – Ellicott Room

Barber pole, peppermint stick, humbug, piebald, or marled, when you think of these yarns do you think of a color plied with white or black? There is much more to marling than these starkly contrasted yarns.

In this class we will spin all kinds of marled yarns. In the process we'll learn about contrast and value and their effect on marled yarns. You'll learn about optical blending and how draft and yarn size affect color.

Marled yarns can be used sparingly as transitions between colors, or all over to make yarn and fabric with deep dimensional color.

Using natural, solid and variegated fibers, we'll spin single, double and intermittent marls with a variety of contrasts. We'll work marls on singles, 2-ply and 3-ply yarns to learn how ply influences color, and discuss how best to use marls in making cloth.

Any way you spin them; marled yarns bring excitement to your spinning!

Proficiency Level: Advanced Beginner

Maximum Number of Students: 16

Class fee: \$60

Materials fee: \$20 (*includes a variety of fiber including hand dyed braids*)

Materials, equipment, and supplies the student must bring to class: A wheel in good working order, 3 bobbins, a lazy kate, a niddy noddy, tags to mark samples and pen and paper to take notes, baggies for sample fiber.

Homework: none

Class Code: S06

Making the Most of Your Fiber Stash with Jill Duarte

Wednesday, May 4 from 9 a.m. to 12 noon at Turf Valley – Oakdale Room

This workshop provides a guide for combining spinning fibers for cohesive projects. We will go over how to plan a spinning project, choosing the right collection of fiber, color theory, tips for consistent spinning, use of a control card and going from a finished yarn to a finished object. Perfect for spinners wanting to make the most of their fiber stash.

Proficiency Level: Suitable for All

Maximum Number of Students: 15

Class fee: \$60

Materials fee: none

Materials, equipment, and supplies the student must bring to class: Paper and writing utensil.

Homework: none

Class Code: S07

Making Yarn on a Spindle with Cynthia Haney

Wednesday, May 4 from 9 a.m. to 12 noon at the Fairgrounds – Home Arts Building

Fall in love with the relaxing art of spinning. Make your first handspun yarn with a drop spindle designed for easy use. Experience various fiber preparations by spinning a sampler. Build skills for confident spinning while using the park-and-draft method. Learn what to do with your spindle-spun yarn. Cynthia, a spindle maker, loves sharing her spinning passion with beginners. The materials fee covers the spindle (yours to keep), and supplies for class. Leave prepared to shop the festival for fiber to keep spinning.

Proficiency Level: Beginner

Maximum Number of Students: 12

Class fee: \$60

Materials fee: \$90 (*includes a Cynthia Wood Spinner beginner friendly rim weighted top whorl drop spindle to keep and fiber for learning in class.*)

Materials, equipment, and supplies the student must bring to class: all materials and supplies will be provided

Homework: none

Class Code: S08

[Wednesday Afternoon](#)

An Exploration of Fiber Blends with Jill Duarte

Wednesday, May 4 from 1 p.m. to 4 p.m. at Turf Valley – Oakdale Room

Explore a dozen different fiber blends while discussing approaches to spinning different fibers - which drafting methods pair well with particular fiber preps or blends? We will discuss worsted and woolen drafting methods and how they relate to the fiber you spin.

Proficiency Level: Suitable for All

Maximum Number of Students: 15

Class fee: \$60

Materials fee: \$30 (*includes fiber sampler containing 12 blends*)

Materials, equipment, and supplies the student must bring to class: A spinning wheel (with 3 bobbins) or 4 spindles in good working order

Homework: none

Class Code: S09

How to Choose the Best Spindle for Your Spinning Project with Cynthia Haney

Wednesday, May 4 from 1 p.m. to 4 p.m. at the Fairgrounds – Home Arts Building Class Discover the purpose behind a spindle's size, shape, and weight. Learn the ideal yarn diameter range for each weight spindle. Cynthia, a spindle maker, loves to share her passion for spindle spinning. She brings a wide variety of spindles to demonstrate and explain. Students learn how to pair fiber and spindle for a desired yarn by exploring sample combinations. This class covers spindles with a whorl and hook, including top, bottom, drop, and supported. Students will learn what the spindle contributes in spinning yarn and how to apply it to Turkish spindles and other styles. Techniques for successful spinning, including plying, will be presented. Students who are comfortable spinning clockwise on a spindle will spin along. However, beginners are welcome. The class offers the opportunity for beginners to feel the spindles in action and begin their spinning careers with a solid foundation. Spindles will be available for purchase at the end of class.

Proficiency Level: Suitable for All

Maximum Number of Students: 12

Class fee: \$60

Materials fee: \$10 (*includes a variety of fibers to spin during class.*)

Materials, equipment, and supplies the student must bring to class:

Optional: Any spindles you want to learn more about or any clean fiber you want to match to a spindle.

Homework: None

Class Code: S10

Don't Let Your Yarn Weight You Down: Gist of Grist with Jillian Moreno

Wednesday, May 4 from 1 p.m. to 4 p.m. at Turf Valley – Ellicott Room

Grist is a mystery to some spinners. Some spinners think that grist is one of the secret clubs of the spinning world; if you don't know the secret handshake of YPP then you're out of luck. This class will show you that thinking is a big fat lie!

Grist is just the density of your yarn. It's a simple concept that once you learn it and apply it to your spinning can change how you look at and feel about your yarn.

In this class we'll learn what grist is and how to wield it's spinning power in the easiest way, by sampling.

We'll explore:

- What grist means to your yarn and knitting
- How grist can keep you from running out of yarn for a project
- How and when to measure grist
- What affects grist
- How to change grist

- How to use grist to match an existing yarn, handspun or millspun

Learning all about grist will answer so many questions about your yarn!

Proficiency Level: Advanced Beginner

Maximum Number of Students: 16

Class fee: \$60

Materials fee: \$20 (*includes a variety of fiber, blends, and breeds to spin and measure*)

Materials, equipment, and supplies the student must bring to class: A wheel in good working order, 3 bobbins, a lazy kate, a niddy nody, tags to mark samples and pen and paper to take notes, baggies for sample fiber.

Homework: none

Class Code: S11

Thursday Morning

Take Control of Your Spinning with Jill Duarte

Thursday, May 5 from 9 a.m. to 12 noon at Turf Valley – Oakdale Room

An introduction to measuring wraps per inch (WPI), angle of twist and grist to take control of your spinning for more consistent results. Participants will learn how to measure wraps per inch for singles and plied yarns; the relationship between WPI of singles and plied yarn; how to measure the angle of twist and the effect of twist on finished yarns. We will discuss grist and its application for yarn substitution and project planning.

Proficiency Level: Suitable for All

Maximum Number of Students: 15

Class fee: \$60

Materials fee: \$15 (*includes spinning fiber for sampling*)

Materials, equipment, and supplies the student must bring to class: A spinning wheel (with 3 bobbins) or 3 spindles in good working order; lazy Kate.

Homework: none

Class Code: S12

Spin Anywhere: a Drop Spindle Class for Wheel Users with Cynthia Haney

Thursday, May 5 from 9 a.m. to 12 noon at the Fairgrounds – Home Arts Building

Discover the fun portability of spindles. Conquer any challenges that kept you from enjoying them. Cynthia, a spindle maker, loves sharing her passion for spinning. She patiently teaches you the nuances of drop spindle spinning. Receive a top whorl drop spindle she designed for easy use. Make yarn on your new spindle while learning the movements involved. Experience the control and choice a spindle provides over your yarn. Prepare to enjoy life with your spindle, be able to make yarn in exotic destinations and at home with your feet up.

This class is for anyone who has made yarn but needs confidence on a spindle. It was specifically designed for the transition from spinning with a wheel to a spindle.

Proficiency Level: Suitable for All

Class fee: \$60

Materials fee: \$90 (*includes a Cynthia Wood Spinner beginner friendly rim weighted top whorl drop spindle to keep and fiber for learning in class.*)

Materials, equipment, and supplies the student must bring to class: all materials and supplies will be provided

Homework: none

Class Code: S13

The Gentle Art of Plying with Judith MacKenzie

Thursday, May 5 from 9 a.m. to 12 noon at Turf Valley – Belmont Room

Plying is an art, just like drafting a beautiful single. It is the basis of most novelty yarns as well as lovely classic yarns like a 5-ply gansey yarn. In this class we'll learn not only how to ply but why to ply. We'll learn how to choose the best type of ply for the fabric you're designing whether it is knit or woven. We'll make a variety of plies – everything from a two ply to a six ply, plus several novelty plies. We'll look at how plying can be used as a tool to create a variety of color effects. You'll learn lots of tips and tricks plus ways to make your own equipment to help you ply successfully.

Proficiency level: Advanced beginner, intermediate and expert.

Class fee: \$60

Maximum number of students: 20

Materials fee: \$15 (*includes all fiber needed for class other than the homework*)

Materials, equipment, and supplied the student must bring to class:

Working spinning wheel and all of its parts, even the ones you've never used. Extra bobbins, niddy noddy, lazy kate, scissors and handcards, if you have them. Knitting needles in a range that you like use.

Homework: Three 1-ounce balls of singles, your choice of fiber and diameter

Class Code: S14

Thursday Afternoon

Blending Boards for Spinners with Jill Duarte

Thursday, May 5 from 1 p.m. to 4 p.m. at Turf Valley – Oakdale Room

This class will show you how to make the most out of fiber preparation with a blending board - what types of fiber are best suited to carding on a blending board, creating batts, roving and rolags from a blending board, creating fiber blends on a blending board.

Proficiency Level: Basic proficiency in spinning on either a spindle or wheel.

Maximum Number of Students: 12

Class fee: \$60

Materials fee: \$20 (*includes all fiber needed*)

Note: A complete Clemes & Clemes blending board kit with 2 dowels, and blending brush will be available for student use (this will be on loan from Clemes & Clemes for use in this class.)

Materials, equipment, and supplies the student must bring to class: Device for spinning fiber samples (spindle or spinning wheel or e-spinner in functional order with at least one empty bobbin).

Homework: none

Class Code: S15

Plying Yarn on a Spindle with Cynthia Haney

Thursday, May 5 from 1 p.m. to 4 p.m. at the Fairgrounds – Home Arts Building

Plying is the second step in spinning yarn. The first is taking fiber, wool, and adding twist to make a handspun singles yarn. To achieve a plied, multistrand, yarn two or more singles are spun together in the opposite direction.

Discover the freedom a spindle provides for plying, the next step in spinning yarn. Learn easy ways to ply yarn without tangles. Test tricks and techniques for singles management as you two ply sample skeins. Then find

out how three or more plies work. Explore the possibilities for chain ply including ply on the fly. Cynthia, a spindle maker, will demystify spindle plying.

Proficiency Level: Advanced Beginner; however, *Beginner Spindle Spinners* are welcome, contact instructor for homework modification.

Maximum Number of Students: 12

Class fee: \$60

Materials fee: \$10 (*includes fiber to spin for ply on the fly, use of plying scarf and , Cynthia Wood Spinner tools: drop spindle, niddy-noddy, and nostepinne to use in class, with option to purchase.*)

Materials, equipment, and supplies the student must bring to class: Finished homework. *Optional:* spindle(s) for plying; niddy-noddy; nostepinne

Homework: Spin singles to ply in class. You will need approximately 45 yards wound as three **plying balls** of approximately 15 yards each. Plying balls need to be outside feed, see tutorial on CynthiaWoodSpinner.com for directions. In addition, you will need another approximately 40 yards in at least two parts (can be plying balls, bobbins, turtles, or some on a spindle).

Beginner Spindle Spinners contact the instructor for homework modification.

Class Code: S16

Three Bags Full with Judith MacKenzie

Thursday, May 5 from 1 p.m. to 4 p.m. at Turf Valley – Belmont Room

In this class, we'll look at three beautiful fleeces, each one with a special charm. First, we'll look at a Shetland, a classic example of a primitive fleece, then we'll look at a Corriedale, a classic example of a medium fleece. Our third fleece will be a Rambouillet, a perfect example of a fine fleece. We'll look at how these fleeces differ and how they are the similar. We'll learn how to process and spin each of them to make the most of their unique characteristics.

Proficiency level: Advanced beginner, intermediate and expert.

Class fee: \$60

Maximum number of students: 20

Materials fee: \$15 (*includes all fiber needed for class*)

Supplies, equipment, and materials needed for class: Working spinning wheel and all of its parts, even the ones you've never used. Extra bobbins, niddy noddy, lazy kate, scissors and handcards, if you have them. Knitting needles in a range that you like to use. Bring any fleece you have questions about.

Homework: none

Class Code: S17

Friday Morning

English longdraw vs American Longdraw with Maggie Casey

Friday, May 6 from 9 a.m. to 12 noon at the Howard County Farm Museum – School House

ENGLISH LONGDRAW VS AMERICAN LONGDRAW

What is the difference between English longdraw (double drafting) and American longdraw? It depends. We will spin wool and cotton both ways and you can see the difference between the two techniques and add another one.

Proficiency Level: Beginner

Maximum Number of Students: 15

Class fee: \$60

Materials fee: \$10 (*includes wool, cotton, and handouts*)

Materials, equipment, and supplies the student must bring to class: Spinning wheel in good working condition with all its parts.

Homework: none

Class Code: S18

Friday Afternoon

Twist Unraveled with Maggie Casey

Friday, May 6 from 1 p.m. to 4 p.m. at the Howard County Farm Museum – School House

Class Description: In this class we will unravel the mystery of twist. First, we will look at how to measure twist and then practice ways of increasing or decreasing it in our yarn. Then, we'll talk about some projects and decide how much twist they might need and make samples.

At the end of the class twist won't be so mysterious after all.

Beginning spinning skills required. Students should be able to spin a continuous yarn and be comfortable with their wheel.

Proficiency Level: Beginner

Class fee: \$60

Maximum Number of Students: 15

Materials, equipment, and supplies the student must bring to class:

Spinning wheel in good working condition and all its parts

Materials fee: \$10 (includes all fiber and a handout)

Specific equipment, materials, or supplies covered by this fee: Fiber and handouts

Homework: none

Class Code: S19

Sunday Morning

Sheep Breeds Walkabout with Judith MacKenzie

Sunday, May 8 from 9 am until ??? at the Fairgrounds – meet in front of the Fair Office

With Judith MacKenzie as your guide, take a walking tour of the sheep barns at the Festival. Judith will highlight a number of sheep breeds, will help you learn to identify them by pointing out physical characteristics, and will discuss the properties of their fiber.

Proficiency Level: Suitable for all

Maximum Number of Students: 10

Class fee: \$60

Supplies, equipment, and materials needed for class: Wear comfortable shoes and dress for the weather

Materials Fee: None

Homework: None

Class Code: S20

Weaving

One day classes

Introduction to Freeform Tapestry Weaving with Anne Choi

Thursday, May 5 from 9 a.m. to 4 p.m. at the Howard County Farm Museum – Shed 2

Class Description: Have you been intrigued by the idea of weaving but feel intimidated by the formidable mechanics of the floor loom? Me too! Freeform tapestry weaving is an expressive, process-oriented way to explore traditional handweaving techniques to create a piece that is personal and unique. A standing tabletop loom enables us to incorporate a wealth of textures such as fluffy roving, long fleece locks, silk ribbon, cotton punis, and handspun art yarn. We'll learn how to set up the loom and plan a design. Using various weave structures and knotting methods, we'll discover how to achieve geometric shapes and contours.

At the end of class, everyone will have completed their own sampler tapestry to take home. All equipment, tools, and materials will be provided, including handspun yarn, hand-dyed roving, wool and mohair locks, eco-printed silk and wool gauze ribbon, linen paper yarn, and more.

Participants are invited to bring any special fibers or yarn they might like to include in their works.

Proficiency Level: Suitable for All

Maximum Number of Students: 18

Class fee: \$120

Materials fee: \$40 (*includes use of looms, all materials (including but not limited to: handspun yarn, hand-dyed roving, wool and mohair locks, eco-printed silk and wool gauze ribbon, linen paper yarn), and all supplies.*)

Materials, equipment, and supplies the student must bring to class:

Participants are welcome to bring any special fibers or yarn they might like to include in their weaving.

Homework: none

Class Code: W01

Beyond the Basics: Creating Space and Manipulating Texture in Freeform Tapestry Weaving with Anne Choi

Friday, May 6 from 9 a.m. to 4 p.m. at the Howard County Farm Museum – Shed 2

Want to go beyond the standard "under-over" technique on your tapestry weavings? Let's explore some advanced closed-shed methods of creating space and texture! Lace techniques such as leno, bouquet, and wrapped warp create open spaces that add lightness and mystery to a design. We'll learn how to add dimension and depth with wrapped and pile weaves, and create subtle textural movement with various twill drafts. This is an intermediate class, and we will cover a wide range of different techniques. Some previous experience with weaving, sewing, or macrame is required.

At the end of class, everyone will have completed their own sampler tapestry to take home. All equipment, tools, and materials will be provided, including handspun yarn, hand-dyed roving, wool and mohair locks, eco-printed silk and wool gauze ribbon, linen paper yarn, and more.

Participants are invited to bring any special fibers or yarn they might like to include in their works.

Proficiency Level: Advanced Beginner

Maximum Number of Students: 18

Class fee: \$120

Materials fee: \$40 (*includes use of looms and all supplies, all materials including but not limited to: handspun yarn, hand-dyed roving, wool and mohair locks, eco-printed silk and wool gauze ribbon, linen paper yarn.*)

Materials, equipment, and supplies the student must bring to class:

Participants are welcome to bring any special fibers or yarn they might like to include in their weaving.

Homework: none

Class Code: W02

Exploration of 3D Weaving on a 2D Loom: Cool Cross with Esther Rodgers

Saturday, May 7 from 9 a.m. to 4 p.m. at the Howard County Farm Museum – Shed 2

Who says what comes off your loom has to be flat? What if you could weave wind chimes and mobiles? 2 dimensional weaving that popped into a 3 dimensional piece when it comes off the loom? This class explores the exciting potential of 3D weaving, on a small rigid heddle or 2 harness loom. Students will learn how to warp their loom to create the spacing pattern that will provide the 3D effect. Students will then learn the weft pattern, as well as techniques for adding 3d objects. Creative weft techniques will also be taught. Time will be spent weaving, and the end of the day students will remove their pieces and see the magic of how they become 3 dimensional.

Proficiency Level: Beginner

Maximum Number of Students: 16

Class fee: \$120

Material fee: \$35 (includes 2 different warp yarns, assorted weft yarns)

Materials, equipment, and supplies the student must bring to class:

Rigid heddle loom, 12 inches wide minimum

Bits and bobs and any left overs students would like to use as weft

Scissors, pen and paper for notes

Homework: none

Class Code: W03

Half Day Classes

Wednesday Morning

Shake Up Plain Weave: Expressive Weaving on a Rigid Heddle with Esther Rodgers

Wednesday, May 4 from 9 a.m. to 12 noon at the Howard County Farm Museum – Shed 2

Take your plain weave to the next creative and textural level! In this class we will use rigid heddle looms to weave outside the lines of what is expected. It all starts with the foundation, so first warping with creative tricks will be demonstrated.

Proficiency Level: Beginner

Maximum Number of Students: 16

Class fee: \$60

Materials fee: \$40 (includes fiber, 2 mini skeins of textured handspun, various weft yarns and embellishments)

Materials, equipment, and supplies the student must bring to class:

Warped rigid heddle loom (preferably solid color warp) - any width is acceptable

Note: Instructor can order Ashford looms for students up to 3 weeks before class.

Homework: Warp your loom with a solid color warp

Class Code: W04

Wednesday Afternoon

LoomPlay- Creative Weaving with Texture and ArtYarn with Esther Rodgers

Wednesday, May 4 from 1 p.m. to 4 p.m. at the Howard County Farm Museum – Shed 2

Want to spice up your weaving instantly? Just use some creatively spun textured yarn! Weaving is the best way to use these yarns in your fiber work. With mindful techniques you can showcase special yarns while not losing any detail in the movement of stitches, which is risked with knitting and crochet. Weaving is perfect for using smaller amounts of yarn to achieve huge impact, which is helpful for stash busting, and the many skeins of

creative yarns which are spun with low yardage. Specific weaving techniques will be taught that celebrate these yarns, while also creating cloth with structure and function. This class is taught on rigid heddle looms using plain weave, but the techniques can be applied to any loom or weave structure. Woven examples will be available for examination and discussion.

Proficiency Level: Beginner

Maximum Number of Students: 16

Materials fee: \$40 (*includes weaving kit with fiber, ribbon, various skeins of handspun (thick and thin, coils, locks, corespun), various weft yarns*)

Materials, equipment, and supplies the student must bring to class:

Rigid heddle loom **WARPED** with solid warp (preferably black or white)

Scissors

Students are encouraged to bring any bits and bobs of leftover yarns, any bits of handspun, textured or bulky art yarns or anything else they want to play with in their weaving.

Homework: Warp your loom with a solid color warp (black or white)

Class Code: W05

Meet Our Instructors

Basketry

Katie Grove

Going out into the forests and fields, harvesting materials from nature, and sitting down in the sun to weave a basket is Katie Grove's idea of a perfect day. She is an artist and educator whose passion is to guide people in connecting to their creative self through the combination of art and nature. In her basketry classes she creates an environment where individuals can explore self-expression while learning how to identify, use, and appreciate local plants. In her fine artwork she draws on her backgrounds in printmaking, watercolor, and textile techniques including basketry, quilting, plant dyes, and book arts to create a wide range of work.

Katie has a BFA in Printmaking from SUNY New Paltz and a background in fiber arts. She is based in Stone Ridge, NY and teaches basketry workshops throughout the east coast and exhibits her work regionally.

Buttons and Needlework

Catherine Redford

Catherine Redford was born in England where she learned to knit and sew as a young girl. After relocating from London to Naperville, Illinois, she learned to quilt and never looked back. She's an award-winning quilter, an active member of her local guilds, and a popular teacher at the local and national level. Catherine is a frequent magazine contributor and has enjoyed being a guest on Quilting Arts TV. She is enjoying the resurgence of interest in handwork with a new embroidery book, *Butterfly Stitches*, published Fall 2020, and with two DVDs and a book on Modern Machine Quilting techniques, Catherine delights in finishing her own quilts on a domestic machine!

Drumcarding

Henry and Roy Clemes

This class will be taught by the tag team of Henry and Roy Clemes. A lifelong woodworker and small business owner, Henry has been building fiber art equipment for over 45 years and drum carders for 38 years. Roy grew up in his family's woodshop and started by sweeping floors at the age of 5. Together they have introduced many innovations to the fiber arts community and their equipment is known for being not only thoughtfully engineered but visually pleasing and durable as well. They regularly consult and instruct spinners, felters, fiber growers, and professional fiber artists in the use of drum carders for fiber prep.

Dyeing

Kimber Baldwin

Kimber Baldwin is the owner of and 'head chef' dyer at Fiber Optic Yarns. She has been fascinated by chemistry for as long as she has been obsessed with the fiber arts, learning to knit the same year she declared chemistry as her undergraduate major 35 years ago. She later obtained a PhD in chemistry from the University of Michigan and branched out in the fiber arts, learning spinning, weaving, and dyeing. In 2005 she decided to combine her love of science with her passion for the fiber arts and left a job as a research scientist to set up a dye studio in the furnace room of her basement. The first 3 years were spent optimizing the reaction conditions and exploring the limits of fiber-dye binding possibilities, the results of which are the intensely vibrant colorways for which Fiber Optic Yarns is well-known. The first skeins of yarn were sold through an Etsy store in 2008, followed by a website in 2011, and a brick & mortar store in 2014. Fiber Optic Yarns has been a vendor at Maryland Sheep & Wool since 2011. Kimber will dye up anything that stands still long enough!

Pat Brodowski

Pat's popular natural dyes workshops have been presented at Monticello, Montpelier, Common Ground on the Hill, and to local fiber arts groups teaching her fascination with all things botanical and historic perspective on color in textiles.

Esther Rodgers

Esther Rodgers heads Woven Heart SAORI Studio, and is the mastermind behind Jazzturtle. She is known for her creative art yarns, and her unique fiber preparation, and always innovating her spinning techniques to create new textures.

Felting

Patti Barker

Patti is an award-winning felt wear designer and enjoys teaching others the wonders of felt making.

Artist's Statement: From the very beginning of my nuno felt experience, the process of transforming wisps of wool and silk into felted cloth with a little soapy water, has struck me as magical. It's that magical process, with its playful nature and subtle shifts, that leads to experimentation. My designs come from many hours of saying "what happens if..." I'm also intrigued with the way a garment can change the emotions of its wearer. Original designs are produced with felted seams (no sewing). The fabric and the garment are created simultaneously, using wet felting techniques. I hand-dye elements used, hand-spin embellishing art yarns and stitch bead embroidery to enhance the narrative of each piece of wearable art. Much of my work surrounds female empowerment. It's a thread connecting decades of my life that needs pulling. I've watched generations of women take a step back for every two steps forward.

Kristen Walsh

Kristen Walsh is a published author and self-taught artist. She has been felting for 20+ years using fiber and felting as her primary medium.

Though Kristen is not formally trained she has been earning attention for her felting, winning prizes as well as having work selected for publication in Fiber Arts magazine and Cloth, Paper, Scissors magazine. Her work is in private collections and has been selected for many juried gallery exhibitions around the United States.

Recently she has published a felting book, *Layers: Felted Art Projects Sparked from the Soul*.

Kristen enjoys teaching and finds great satisfaction in helping people who might not think they are creative find the creative spark, a spark that she believes lives in all of us. She has taught out of her studio, art centers and galleries, schools, senior centers, fiber festivals, shops and teaches in-depth multi-day workshops on location. Kristen sees no end to the possibilities with felting and wants to continue exploring felting through continued teaching as well as creating her own felted works of art. Her work can be seen at WalshFineFelt.com.

Knitting and Crochet

Lorilee Beltman

Lorilee happily sees no end to where knitting curiosity can take you, and she loves to help knitters make new discoveries. For a decade she has enjoyed her students at over one hundred national events, and she looks forward to meeting you in class! Lorilee is patient with every student and packs her classes with content and lots of extra tips you can really use.

Her articles and designs have been published in books, magazines, and online mags. She is a 2018 Knit Star teacher, the former techniques columnist at Knitty, and an online instructor at Interweave and at Craftsy where her classes are consistent best-sellers.

Tent-camping with her husband and boys has brought Lorilee to over twenty National Parks. She grew up in Pittsburgh, spent thirty years in west Michigan, and now calls Seattle home.

Kira Dulaney

Kira Dulaney has been teaching fiber arts classes and hosting crafty events since 2002. She grew up exploring various crafts and sharing skills with friends, and worked in both a fabric shop and a yarn shop which inspired her to try new techniques and experiment with all kinds of projects. Kira K Designs patterns have a streamlined and eminently wearable aesthetic, and with over one hundred knitting and crochet designs in a range of skill

levels and kits featuring indie dyed yarn, you're sure to find a garment or accessory that you'll love to create. Kira loves collaborating with other crafty small business owners, teaching new skills to students, and bringing groups to visit her favorite yarn shops and fiber farms. You can connect with Kira on Facebook, Instagram, YouTube, and Ravelry, and feel free to tag her in any posts about projects made with her designs. Kira lives in Oakland with her wife and two dogs, all of whom came on her social media posts from time to time.

Sivia Harding

Sivia Harding has worked with fiber and art since she can remember. Obsessed since youth, by adulthood she had dabbled in weaving, spinning, and dyeing among other activities, and came to knitting in the year 2000. Almost immediately, she began to design. She is known mainly for her exceptional lace and bead designs. Her patterns also include accessories, garments, and imaginative Moebius creations. She has been widely published in books and collections, including Jared Flood's Wool People series, online magazines such as Twist Collective and Knitty, and on Ravelry as Sivia Harding Knit Design.

Ann Weaver

When Ann Weaver is not traveling to teach or exploring thrift stores and estate sales, you will find her in West Baltimore, where she works as a freelance editor and writer and runs Plyed Yarns. Knitting, mending, dyeing, sewing, and piecing—she uses all her skills to inspire her students in her laid-back, individualized workshops.

Spinning

Maggie Casey

Maggie Casey has been addicted to spinning since the last century and while some people are proud of their wine cellars, she much prefers her fleece basement. She was co-owner of Shuttles Spindles & Skeins until it closed in 2020. Maggie teaches at the Estes Park Wool Market, Harrisville Designs, John C Campbell Folk School, Maryland Sheep & Wool, PlyAway and SOAR. She holds Part 1 of HGA's Certificate of Excellence in Handspinning and is the author of START SPINNING, EVERYTHING YOU NEED TO KNOW TO MAKE GREAT YARN and several Long Thread downloads.

Jill Duarte

Jill Duarte spends her days geeking out about all things fiber, diving into the nuances of fiber preparation, color, and the act of spinning, in order to bring creativity into life. Jill shares her insights as a regular contributor to PLY magazine, with the goal of making the technical accessible to all. She is also an active member of her local fiber community in Southwestern PA, as a lecturer, instructor, participant and co-organizer of Indie Knit and Spin in Pittsburgh, PA. As co-owner of HipStrings, she is dedicated to the resurgence of modern craft, as is reflected in the fiber, yarn and tools they've developed.

Cynthia Haney

Cynthia Dianne Haney, a spindle maker, is passionate about teaching people how to spin. She designs spindles and turns them on the lathe to aid students with high quality performance. Enabling students to make the yarn they want with a spindle. Teaching beginner spinners, of all ages and abilities, since 2011. From individual lessons to specialized group classes at Camaj School of Fiber Arts, Fiberworld, Southeastern Animal Fiber Fair, guilds, and festivals. A Virginia native her woodshop and Cynthia Wood Spinner business is in Nelson County. More information and social contacts on CynthiaWoodSpinner.com.

Judith MacKenzie

Judith MacKenzie is the ultimate textile artist and teacher. She has an in-depth understanding of every aspect of spinning, weaving, knitting, and dyeing. Her teaching career spans the globe from such fascinating places as above the Arctic Circle all the way to Turkey. Judith is the author of Teach Yourself Visually: Handspinning and The International Spinner. She often writes for Ply, Spin-Off, Knits, and Handwoven. She lives in Forks, WA

Jillian Moreno

Jillian Moreno, author of the best-selling spinning book *Yarnitecture: A Knitter's Guide to Spinning: Building Exactly the Yarn You Want*, can't stop writing and teaching about spinning and using handspun. She is passionate about exploring the structure of yarn and color, and using them in an intentional way in knitting, stitching and weaving. She enthusiastically encourages her students to feel confidence and joy making and using their handspun, even if it means singing and dancing in class. When she's at home in Ann Arbor, Michigan, she can be found wantonly basking in her stash and working on her next book. Keep up with her fiber exploits at jillianmoreno.com.

Weaving

Anne Choi

Anne Choi teaches fiber arts, exploring the relationship between craft and imagination. She has exhibited her freeform weavings locally. Anne raises Shetland sheep, serves on the Board of the Shetland Sheep Association, and is the founder of NJ Fibershed.

Esther Rodgers

Esther Rodgers heads Woven Heart SAORI Studio, and is the mastermind behind Jazzturtle. She is known for her creative art yarns, and her unique fiber preparation, and always innovating her spinning techniques to create new textures.