

M A R Y L A N D
SHEEP & WOOL
F E S T I V A L

2023 Fiber Arts Seminars

COVID-19 Policy

The Maryland Sheep and Wool Festival Fiber Arts Seminars encourages all participants to be fully vaccinated against COVID-19. Individuals are welcome to wear a mask in class to protect themselves against possible exposure to the virus.

Registration Information

- We are accepting online registrations ONLY for the Fiber Arts Seminars.
- This year, we will again use Lessonface for the registration process for our in-person classes.
- Registration will open at 2:00 p.m. ET on Sunday, February 19, 2023, at <https://www.lessonface.com/sheepandwool>.
- Registration will close at 11:59 p.m. ET on April 29, 2023, or when the class is filled, whichever comes first.
- Materials fees (if any) will be paid directly to the instructor just prior to the start of class.
- In the interest of allowing as many people as possible access to classes, you may purchase only one seat per class.
- Lessonface allows you to register for more than one class at a time. It does not, however, prevent you from registering for multiple classes that occur at the same time. Please pay careful attention to the dates and times of the classes you select in order to avoid "double booking" yourself. We will not be held responsible for your selection of classes and any conflicts that occur.
- You may NOT resell the class to someone else. To gift a class, register for the class using the recipients' email.

NOTIFICATIONS: Email is used to communicate class cancellations, changes, etc. If your email address changes, you are responsible for notifying Lessonface and the Festival of that change. The Festival WILL NOT be held responsible for incorrect email addresses.

- Registrants are responsible for periodically checking their Lessonface Dashboard and the Festival website for updates.

CANCELLATION OF CLASSES: On rare occasions it may be necessary to cancel a class or several classes due to instructor illness or travel delays. Should this occur, the Festival will notify students as soon as possible via email.

In the event that a class is cancelled, the student will have the option of participating in another scheduled class, providing there is a place available in that class, OR a refund for the class will be given. The Festival WILL NOT BE RESPONSIBLE for travel or hotel fees incurred by the

student or any other fee related to the cancellation. If the student opts for a replacement class, NO REFUND WILL BE GIVEN.

REFUND POLICY: After confirming your acceptance into a class there is a limited refund policy.

75% refund if requested by April 6th

50% refund if requested between April 7th and April 20th

No refund after April 20th.

You may request a refund by emailing jess@lessonface.com with the email of the account registered, and class details.

CLASS LOCATIONS: Please make note of the location of your class. This year, classes will be held in three different locations:

Howard County Fairgrounds (the site of the Festival)

Turf Valley Resort (2700 Turf Valley Rd, Ellicott City, MD 21042)

Howard County Arts Council (8510 High Ridge Rd, Ellicott City, MD 21043)

LUNCHES: Lunch is not provided. Some locations are far from restaurants, so you may want to pack a lunch.

QUESTIONS: If you have any questions or concerns specifically related to the registration process, please email jess@lessonface.com. General questions about Seminars and classes should be sent to seminars@sheepandwool.org.

Seminar Schedule

We are pleased to offer the following seminars at the 2023 Festival.

2023 MSWF Dyeing Classes

Instructor Biographies

Pat Brodowski

Pat Brodowski has foraged and grown dye plants since childhood and teaches popular dye workshops in the Mid-Atlantic area. Her book, *Gardening and Foraging Natural Dyes* was published in 2021. She was the lead gardener at Thomas Jefferson's Monticello for over a decade, and now dedicates time to painting plein-air.

Jackie Ottino

Jackie is a dyer from Maine specializing in natural dyes. She comes from a production background, having worked dyeing yarns in large dyehouses, and has been teaching workshops on dyeing for 10 years. She is fascinated by the chemistry of dyes and has been known to coax dozens of colors from a single plant. An avid spinner and knitter, Jackie is often found knitting on the sidelines of her teenager's sporting events.

Full Day Classes

Natural Dye Rainbow with Jackie Ottino

Class Description: Nature offers us all the colors of the rainbow, we just need a few tricks to coax them out. Perfect for beginners and more experienced dyers alike, this workshop goes over all the basics of fiber prep, setting up a dye studio, working with natural dyes in raw and extract form and taking care of fibers after they have been dyed. In the workshop we will dye at least 15 colors on wool yarns using many different sources. Participants leave with a full set of mini skeins dyed in class.

Class Fee: \$150

Materials fee (to be paid directly to the instructor): \$50 includes 600 yards of wool yarn, all handouts

Materials, equipment, and supplies the student must bring to class: note taking materials, a bin or plastic bag for bringing home damp yarns

Homework: None

Proficiency Level: Suitable for All

Maximum Number of Students: 12

Location: Howard County Arts Council – Classroom 8

When: Wednesday, May 3, 2023 from 9 am to 4 pm

Gardening and Foraging Natural Pigments for Dyes & Paint with Pat Brodowski

Class Description: Dye plants are everywhere -- so let's identify them, learn to grow them, and learn simple chemistry to extract the vital colorants and turn them into dyes for textiles and paint for artwork. Plenty of historical references will guide us in class and inspire your future experimentation.

Class Fee: \$150

Materials fee (to be paid directly to the instructor): \$75 includes six dye plants from Putnam Hill Nursery, book, a selection of pigments for painting. Extra dye plants to grow will be available at cost.

Materials, equipment, and supplies the student must bring to class: Small box to carry live plants home plus a large bag for plant samples.

Notebook and stapler to collect dyed samples.

Black Sharpie pen.

Plastic zip bags for wet materials

Homework: None

Proficiency Level: Suitable for All

Maximum Number of Students: 15

Location: Howard County Fairgrounds – Home Arts Building

When: Thursday, May 4, 2023 from 9 am to 4 pm

Half Day Classes

Hand Painting Wool Top with Natural Dye Extracts with Jackie Ottino

Class Description: Many natural dyes are available as powdered or liquid extracts, allowing them to be used in a variety of applications. This gives us the chance to play with colors that may not grow near us and experiment with blending dyes into new colors. In this fun workshop we will mix up some of my favorites and use our concentrated dyes to hand paint Rambouillet wool top. Explore color mixing and striping techniques, the possibilities are endless. As always, we will go over proper fiber prep for natural dyes and some tricks to getting the colors you want.

Class Fee: \$75

Materials fee (to be paid directly to the instructor): \$30 includes 8 oz of wool top to dye in class, a full set of dyes and an informative handout.

Materials, equipment, and supplies the student must bring to class: Several pairs of latex/rubber gloves and a shallow basin such as a dish pan, or small aluminum roaster. There is potential for spills and splashes, so you may want an apron.

Homework: None

Proficiency Level: Suitable for All

Maximum Number of Students: 12

Location: Howard County Arts Council – Classroom 8

When: Thursday, May 4, 2023 from 9 am to 12 noon

Hand Painting Yarn with Natural Dye Extracts with Jackie Ottino

Class Description: Many natural dyes are available as powdered or liquid extracts, allowing them to be used in a variety of applications. This gives us the chance to play with colors that may not grow near us and experiment with blending dyes into new colors. In this fun workshop we will mix up some of my favorites and use our concentrated dyes to hand paint skeins of superwash sock weight yarns. Rainbow? Stripes? The possibilities are endless. As always, we will go over proper fiber prep for natural dyes and some tricks to getting the colors you want.

Class Fee: \$75

Materials fee (to be paid directly to the instructor): \$30 includes 2 skeins of wool yarn to dye in class, a full set of dyes and an informative handout.

Materials, equipment, and supplies the student must bring to class: Several pairs of latex/rubber gloves and a shallow basin such as a dish pan, or small aluminum roaster. There is potential for spills and splashes, so you may want an apron

Homework: None

Proficiency Level: Suitable for All

Maximum Number of Students: 12

Location: Howard County Arts Council – Classroom 8

When: Thursday, May 4, 2023 from 1 pm to 4 pm

Indigo Happy Hour with Jackie Ottino (first offering)

Class Description: Do you have a bunch of fiber that you wish was blue? Have you been curious about the mysteries of the Indigo vat but have been afraid to tackle it on your own? Indigo Happy Hour is a relaxed indigo hang out zone where we will build and maintain several vats and you bring your own fibers to dyes. Yarn? Raw wool? T shirt? Whatever you want.

Class Fee: \$75

Materials fee (to be paid directly to the instructor): \$10

Materials, equipment, and supplies the student must bring to class: Up to 2 pounds of materials to dye: yarns, fibers, small clothing all ok. ALL FIBERS MUST BE WASHED PRIOR TO DYEING, please reach out for guidance if you need it. A flat shallow vessel (dishpan), long dishwashing gloves

Homework: None

Proficiency Level: Suitable for All

Maximum Number of Students: 12

Location: Howard County Arts Council – Classroom 8

When: Friday, May 5, 2023 from 9 am to 12 noon

Indigo Happy Hour with Jackie Ottino (second offering)

Class Description: Do you have a bunch of fiber that you wish was blue? Have you been curious about the mysteries of the Indigo vat but have been afraid to tackle it on your own? Indigo Happy Hour is a relaxed indigo hang out zone where we will build and maintain several vats and you bring your own fibers to dyes. Yarn? Raw wool? T shirt? Whatever you want.

Class Fee: \$75

Materials fee (to be paid directly to the instructor): \$10

Materials, equipment, and supplies the student must bring to class: Up to 2 pounds of materials to dye: yarns, fibers, small clothing all ok. ALL FIBERS MUST BE WASHED PRIOR TO DYEING, please reach out for guidance if you need it. A flat shallow vessel (dishpan), long dishwashing gloves

Homework: None

Proficiency Level: Suitable for All

Maximum Number of Students: 12

Location: Howard County Arts Council – Classroom 8

When: Friday, May 5, 2023 from 1 pm to 4 pm

2023 MSWF Felting Classes

Instructor Biographies

Patti Barker

Patti says, “Felt making has spoken to me from my very first experience. It's satisfying to begin with loose fibers and sculpt them into art with nothing but soapy water and my hands. I'm a graduate of WWU, where I began with felting skins. Techniques used in my work include dyeing, wet and dry felting, stitching, and beading; each of which enhances the stories behind my wearable art. I've been felting for over a dozen years, and have won many awards. The last six years find me focusing on high-end wearable art designed for the stage. I enjoy sharing the magic of felt making by teaching techniques and projects across the US.”

Kristen Walsh

Kristen has been felting for 20+ years using fiber and felting as her primary medium. Though Kristen is not formally trained she has been earning attention for her felting, winning prizes as well as having work selected for publication in Fiber Arts magazine and Cloth, Paper, Scissors magazine. Her work is in private collections and has been selected for many juried gallery exhibitions around the United States. Recently she has published a felting book, Layers: Felted Art Projects Sparked from the Soul. Kristen enjoys teaching and has taught out of her studio, art centers and galleries, schools, senior centers, fiber festivals, and shops. Kristen sees no end to the possibilities with felting and wants to continue exploring felting through continued teaching as well as creating her own felted works of art. Her work can be seen at WalshFineFelt.com.

Full Day Classes

Demystifying Resists in Felt Making with Patti Barker

Class Description Sculptural felting and garment making begin with pattern resists. How do you make a flat shape into three dimensional felt? How do you make a felted garment that's seamless? Learn the answer to these questions and much more in this class. We'll explore open, closed, layered, embedded and donut resists with a discussion on book resists and basic pattern making for all types of projects.

Class Fee: \$150

Materials fee (to be paid directly to the instructor): \$50 includes five mini project kits, written instructions

Materials, equipment, and supplies the student must bring to class

The following materials needed for class must be purchased ahead of time by the student.

Equipment to be purchased includes:

- Bubble Wrap as a rolling mat (minimum 12 inches wide by minimum 8 feet long);
- Pool noodle the width of your rolling mat
- Wetting mechanism (suggest 1-gallon garden sprayer or a ball brause with bucket);
- Liquid soap (dish soap is fine)
- At least one old towel you don't mind staining and a plastic grocery bag to take wet towels home in

- A pair of sharp, full-sized scissors
 - Four table risers (to save your back)
- Please wear comfortable shoes.

Note: *be aware felting requires physical stamina and the ability to stand for long periods of time.*

Homework: None

Proficiency Level: Suitable for All

Maximum Number of Students: 16

Location: Howard County Fairgrounds – Dining Hall

When: Wednesday, May 3, 2023 from 9 am to 4 pm

Felted Journal/Book Cover with Patti Barker

Class Description: Felt a book cover to write or list your hearts desires. Learn how to use a resist and create a one-of-a-kind art statement. We will decorate inside and out, and make cording to fasten it closed. This is a beginner class, but be aware felting is a physical activity that requires standing and upper body strength. Students will come away with a finished cover, sans the button for closure.

Class Fee: \$150

Materials fee (to be paid directly to the instructor): \$40 includes wool, a variety of embellishments and printed handouts

Materials, equipment, and supplies the student must bring to class:

The following materials needed for class must be purchased ahead of time by the student.

Equipment to be purchased includes:

- at least 16”x 45” bubble wrap
- 24” piece of pool noodle
- 2 stretchy ties (nylons or T-shirt strips)
- a wetting tool (either 1-gallon garden sprayer or a ball brause & bucket)
- 2 old towels
- a photo for inspiration

Please wear comfy shoes and bring an apron (optional).

Homework: None

Proficiency Level: Beginner

Maximum Number of Students: 15

Location: Howard County Fairgrounds – Dining Hall

When: Thursday, May 4, 2023 from 9 am to 4 pm

Felted Basket or Bowl with Patti Barker

Class Description Learn techniques to create a perfectly round felted basket or bowl with wool, soapy water and your hands! This lesson includes layout out the wool, felting and fulling your work.

Class Fee: \$150

Materials fee (to be paid directly to the instructor): \$30 includes a round resist, 2 oz merino wool, embellishments including silk fibers, curly wool locks

Material, equipment, and supplies the student must bring to class:

The following materials needed for class must be purchased ahead of time by the student.

Equipment to be purchased includes:

- Rolling mat: 16 inch by 90 inch bubble wrap (small bubbles),
- A piece of pool noodle (24" long);
- Wetting tool (one-garden sprayer OR ball brause with bucket);
- Liquid dish soap;
- 2 old towels and a plastic grocery bag to take wet towels home in
- A pair of sharp, full-sized scissors

Homework: None

Proficiency Level: Suitable for All

Maximum Number of Students: 20

Location: Howard County Fairgrounds – Dining Hall

When: Friday, May 5, 2023 from 9 am to 3 pm

Half Day Classes

Needle Felted Sunburst with Kristen Walsh

Class Description: Learn to create a face out of wool using needle felting techniques. You will be expertly guided through the process of making human features using wool and a needle felting needle. Learn how to roll, fold and twist wool to make this one-of-a-kind artful sunburst. Using just one color simplifies the process so you can focus on the form instead of color nuances. All skills learned can be used when creating a three-dimensional felted piece as well.

Class Fee: \$75

Materials fee (to be paid directly to the instructor): \$12 includes wool roving, wool locks, needles, and photo nudge guide

Homework: None

Materials, equipment, and supplies the student must bring to class: Foam work surface (or similar) or borrow one from the instructor, scissors.

Proficiency Level: Advanced beginner

Maximum Number of Students: 15

Location: Turf Valley Resort – Willows E

When: Wednesday, May 3, 2023 from 9 am to 12 noon

Needle Felted Wave Painting with Kristen Walsh

Class Description: Learn the art of needle felting while mastering color gradation and the use of wool locks to “paint” this incredible two-dimensional wave painting.

Class Fee: \$75

Materials fee (to be paid directly to the instructor): \$15 includes wool felt background, merino wool roving, wool locks, needles, and photo nudge guide

Materials, equipment, and supplies the student must bring to class: foam work surface (or similar) or borrow one from the instructor, scissors.

Homework: None

Proficiency Level: Advanced beginner

Maximum Number of Students: 15
Location: Turf Valley Resort – Willows E
Date: Wednesday, May 3, 2023 from 1 pm to 4 pm

Needle Felted Poppy Field Painting with Kristen Walsh

Class Description: Learn the art of needle felting while creating this lovely poppy field “painting.” In this workshop you will learn to blend colors and use the appropriate colors to make your landscape appear to recede in the distance. As an added bonus, you will learn to create a three-dimensional focus flower that actually pops off the painting!

Class Fee: \$75

Materials fee (to be paid directly to the instructor): \$15 includes wool felt (for background), merino wool roving in appropriate colors, needles, and photo nudge guide

Materials, equipment, and supplies the student must bring to class: Foam work surface (or similar) or borrow one from the instructor, scissors.

Homework: None

Proficiency Level: Advanced beginner

Maximum Number of Students: 15

Location: Turf Valley Resort – Willows E

When: Thursday, May 4, 2023 from 9 am to 12 noon

Faces! with Kristen Walsh

Class Description: Learn to create a face out of wool using needle felting techniques. You will be expertly guided through the process of making human features using wool and a needle felting needle. YOU decide which face you’d like to make - white, green or yellow. We’ll use locks or additional wool roving to finish your piece into a sunburst, ‘greenman’ garden spirit or even a flower. All techniques learned can also be used when creating a three-dimensional felted face.

Class Fee: \$75

Materials fee (to be paid directly to the instructor): \$15 includes wool roving in necessary colors, wool felt, wool locks, needles, and photo nudge guide

Materials, equipment, and supplies the student must bring to class: Foam work surface (or similar) or borrow one from the instructor, scissors.

Homework: None

Proficiency Level: Advanced beginner

Maximum Number of Students: 15

Location: Turf Valley Resort – Willows E

When: Thursday, May 4, 2023 from 1 pm to 4 pm

Needle Felted Whale with Kristen Walsh

Class Description: This needle felted whale packs a lot of different techniques! In this workshop you will master color gradation, creation of texture, using bead eyes, building “pieces” of your work on your work surface and then adding it to your project and using wire as an armature. All of that while making a wonderful whale that will grace your home for years to come.

Class Fee: \$75

Materials fee (to be paid directly to the instructor): \$10 includes wool roving in appropriate colors, core wool, beads, wire for armature, needles, and photo nudge guide

Materials, equipment, and supplies the student must bring to class: Foam work surface (or similar) or borrow one from the instructor, wire cutters and scissors.

Homework: None

Proficiency Level: Advanced beginner

Maximum Number of Students: 15

Location: Turf Valley Resort – Willows E

When: Friday, May 5, 2023 from 9 am to 12 noon

Needle Felted Woodland Sprite with Kristen Walsh

Class Description: This needle felting project combines so many wonderful skills to add to your felting know-how. Learn how to blend colors, create off the form (on your work surface), work with wool locks, use an armature and more, all while making this cute woodland sprite!

Class Fee: \$75

Materials fee (to be paid directly to the instructor): \$15 includes wool roving in appropriate colors, core wool, wire for armature, wool locks, needles, and photo nudge guide

Materials, equipment, and supplies the student must bring to class: Foam work surface (or similar) or borrow one from the instructor, wire cutters & scissors.

Homework: None

Proficiency Level: Beginner

Maximum Number of Students: 15

Location: Turf Valley Resort – Willows E

When: Friday, May 5, 2023 from 1 pm to 4 pm

2023 MSWF Fiber Prep Classes

Instructor Biographies

Henry Clemes

A lifelong woodworker and small business owner, Henry has been building fiber art equipment for over 50 years and drum carders for nearly that long. His company has introduced many innovations to the fiber arts community and their equipment is known for being not only thoughtfully engineered but visually pleasing and durable as well. Henry regularly consults and instructs spinners, felters, fiber growers, and professional fiber artists in the use of drum carders for fiber prep.

Roy Clemes

Roy grew up working in his family's woodshop and has made fiber art equipment for most of his life. He frequently writes for PLY Magazine and is the president of Lambtown Festival, the largest sheep and wool show in California. Along with his father Henry, he has introduced many innovations to the fiber arts community and their equipment is known for being not only thoughtfully engineered but visually pleasing and durable as well. He regularly consults and

instructs spinners, felters, fiber growers, and professional fiber artists in the use of drum carders and blending boards for fiber prep.

Full Day Classes

Exploring the Drum Carder with Henry Clemes

Class Description: Drum carders are a mystery to the average fiber artist: fiber is fed into the carder, ends up on the big drum, and something magical happens in between. In our ‘Exploring the Drum Carder’ class, students begin the day by learning the history of drum carders, how they work, and why they function the way they do. The fun goes hands-on for the rest of the day as we delve into the differences of woolen and worsted carding, explore the many tools that make drum carding more efficient, and crank out multiple batts.

Class fee: \$150

Materials fee (to be paid directly to the instructor): \$45 includes all materials as well as the use of carders and tools.

Homework: None

Proficiency Level: Beginner

Maximum Number of Students: 16

Location: Howard County Fairgrounds – 4H Hall

When: Wednesday, May 3, 2023 from 9 am to 4 pm

Blending Board Primer with Roy Clemes

Class Description: In this class, you will learn basic techniques and use of a blending board from one of its designers. The class will not only demonstrate the versatility of the blending board - blending fibers of various types, lengths, and colors - but also the strength of the blending board - quickly preparing fiber in rolags for woolen spinning.

Class fee: \$150

Materials fee (to be paid directly to the instructor): \$35 includes all fiber used in class as well as use of a Clemes & Clemes blending board.

Homework: None

Proficiency Level: Suitable for All

Maximum Number of Students: 16

Location: Howard County Fairgrounds – Home Arts Building

When: Wednesday, May 3, 2023 from 9 am to 4 pm

Adventures in Drum Carding with Henry Clemes

Class Description: This is the companion class to Exploring the Drum Carder. In this class, we continue to de-mystify the drum carder. Battis will be prepared both semi-worsted and woolen. Students will learn different techniques to create an art batt, prepare batts for spinning sock yarn, and learn to add silk or bamboo into woolen batts. Students will also learn to remove fiber as rolags and as pencil-sized sliver through a diz. An ambitious goal of four batts produced during class means students will have ample carded fiber for spinning samples and small projects after class.

Class fee: \$150

Materials fee (to be paid directly to the instructor): \$50 includes all materials as well as the use of carders and tools.

Homework: None

Proficiency Level: Advanced Beginner

Maximum Number of Students: 16

Location: Howard County Fairgrounds – 4H Hall

When: Thursday, May 4, 2023 from 9 am to 4 pm

Color Theory: Carding the Color Wheel with Henry Clemes

Class Description: We all learned in third grade art class that blue & yellow make green, but what if you were to go a step beyond this basic concept and explore the entire rainbow? This is color play for fiber artists! In this class, students will learn the theory behind how colors mix and use this knowledge to make their own fiber color wheel, as well as card a gradient batt of complementary colors. This class takes the theory of color blending and applies it to drum carding as never before.

Class fee: \$150

Materials fee (to be paid directly to the instructor): \$50 includes all materials as well as the use of carders and tools.

Homework: None

Proficiency Level: Advanced Beginner

Maximum Number of Students: 16

Location: Howard County Fairgrounds – 4H Hall

When: Friday, May 5, 2023 from 9 am to 4 pm

2023 MSWF Knitting Classes

Instructor Biographies

Cecelia Campochiaro

Cecelia Campochiaro appeared on the knitting scene in 2015 with her debut book, *Sequence Knitting*. Knitting was a casual pastime until she had an ah-ha moment in 2010 and realized that interesting textured fabrics could be created by the simple repetition of a sequence of stitches. *Sequence Knitting* is about texture, and her second book, *Making Marls*, is about color. Making marls, the act of working multiple strands together as one, is an old technique, but has rarely been written about as an important technique in handknitting.

She lives in Silicon Valley, where for many years she developed specialized microscopes used in computer chip manufacturing. Today she is fully dedicated to the fiber world and “unventing” new ways to make amazing knit fabrics.

Kim McBrien Evans

Curious exploration is the focus of Canadian knitwear designer and indie hand dyer, Kim McBrien Evans. A lifelong love of colour, texture, pattern, and shape prompted Kim to transition from working artist to textile maven. Her knitwear designs are known for their ability to turn an abstract idea into a wearable reality while simultaneously fitting and complimenting a wide range of bodies. She lives and works in the woods of Central Ontario, Canada. She is co-author of Custom Shawls for the Curious and Creative Knitter (with Kate Atherley). Her work has appeared in many places including Vogue Knitting, Knitscene, Threads and Knit.Wear.

Margaret Radcliffe

Margaret Radcliffe is the author of the bestselling Knitting Answer Book, The Essential Guide to Color Knitting Techniques, Circular Knitting Workshop, and The Knowledgeable Knitter. Margaret has taught knitting since 1991 and began publishing her designs under the name Maggie's Rags in 1997. Her books explore knitting techniques at a depth well beyond what's usually presented, in a way that makes both the techniques and their appropriate uses clear to readers. As a designer, her specialty is rewarding garments that look complicated but rely on the simplest knitting techniques. Margaret enthusiastically teaches everything from beginning knitting to garment design, and is acclaimed for her ability to help all knitters to develop their independence and creativity. She has taught all over - including the John C. Campbell Folk School, the Madrona Fiberarts Winter Retreat, the Southeastern Animal Fiber Fair (SAFF), and Knitters' Day Out. Her current fiber arts interests include preparing, spinning, and designing handknits using heritage breeds and participation in The Livestock Conservancy's Shave 'Em to Save 'Em program.

Full Day Classes

Easy Reversible Fabrics: All About Sequence Knitting with Cecelia Campochiaro

Class Description: Sequence knitting is a way of knitting where a sequence of stitches like k3, p3 is repeated to create a reversible textured fabric. This workshop will introduce the concept, show many examples, talk about how to embellish the fabrics in different ways, and give students a chance to try sequence knitting by making small swatches. During class students will learn several stitch patterns they can use for scarves, shawls, or blankets.

Specific Concepts: sequence knitting and how it works, reversibility

Class Fee: \$150

Materials fee: None

Materials, equipment, and supplies the student must bring to class: You should bring two small balls of smooth, plain yarn in a weight you like to use and appropriate needles. e.g. - if you

bring sport weight yarn, bring a US3 (3.25 mm) or US4 (3.5 mm) needles. Also bring standard knitting supplies like scissors, markers, etc.

Homework: None

Proficiency Level: The class is suitable for knitters of all levels ranging from advanced beginners to experts.

Maximum Number of Students: 20

Location: Howard County Arts Council – Conference Room

When: Wednesday, May 3, 2023 from 9 am to 4 pm

Title of Class: Circular Yoke Sweater Fit with Kim McBrien Evans

Class Description: Circular Yoke Sweaters are extremely popular right now, but fitting them to your body can often be a challenge. From necklines to shoulder and bust fit, we'll look at circular yokes and how to shape them to YOU! Take measurements of your own body specific to circular yokes, learn about different ways of shaping yokes, how to determine which method is best for you, and how to convert patterns to your desired method. You will make a map that acts as a guide for making all your future Yoke sweaters, and tricks for getting your best fit yet!

Class Fee: \$150

Materials fee (to be paid directly to the instructor): \$5

Materials Provided: Handouts

Materials, equipment, and supplies the student must bring to class: - Graph paper or dot grid paper (large enough squares for you to count)

- Ruler and tape measure

- Pencil

- Notebook or sketch book for taking notes

- Any sweaters with fit issues that you'd like us to look at (**circular yokes only please!**)

Homework: None

Proficiency Level: Intermediate

Maximum Number of Students: 15

Location: Howard County Fairgrounds – Fair Office

When: Wednesday, May 3, 2023 from 9 am to 4 pm

No-Gauge Required Scarves and Shawls with Margaret Radcliffe

Class Description: Hate making swatches? Learn to design your own beautiful scarves and shawls without a pattern. Pick a yarn, pick a pattern stitch, pick up your needles and go! Get rid of your preconceived ideas about knitting and create beautiful garments on the fly. Learn exciting techniques for designing while you knit without ever making a gauge swatch. Use these techniques to create everything from warm, fluffy mufflers to sophisticated lace evening wraps. This class is taught as a hands-on workshop in design techniques where each student experiments with his or her own individual ideas, within the framework provided by the instructor. Students should be comfortable casting on, knitting, increasing and decreasing, and binding off.

Class Fee: \$150

Materials Fee: None

Materials, equipment, and supplies the student must bring to class: Yarn - Bring any yarn that strikes your fancy. Yarns can also be combined. Note that you will be swatching and

planning highly individual, one-of-a-kind garments, so it is impossible to predict the exact amount of yarn you will use. If you like, bring a variety of yarns to try.

Homework: None

Proficiency Level: Advanced Beginner

Maximum Number of Students: 15

Location: Howard County Arts Council – Classroom 14

When: Wednesday, May 3, 2023 from 9 am to 4 pm

Designing a Colorful Shawl Using Marls with Cecelia Campochiaro

Class Description: Marling, also known as holding strands together, is an easy and interesting way to work with many colors. This all-day class is an introduction to designing and working with marls with the end goal of designing your own shawl. There will be a mix of lecture and hands-on play. We'll cover gauge, how colors mix in marls, and how to create color movements using microswatches. Ito Kinu and Ito Sensai yarns will be provided for the class, and students will receive information on how to order the specific yarns they used for their design if they wish.

Specific Concepts: The marled look, marling logistics, marls as colorwork and working with many colors, how to use microswatching to work out marl sequences for colorwork, how to take a marl sequence and adapt it to a pattern.

Class Fee: \$150

Materials Fee: None

Materials, equipment, and supplies the student must bring to class: Students should bring sharp-tipped metal needles in US3 (3.25) and US4 (3.5 mm) sizes. If you have your own yarns you are thinking about using for a project, bring them with you too.

Homework: None

Proficiency Level: The class is suitable for knitters of all levels ranging from advanced beginner to experts who like to design or customize their work. Students should be able to knit, purl, cast on, and bind off.

Maximum Number of Students: 20

Location: Howard County Arts Council – Conference Room

When: Thursday, May 4, 2023 from 9 am to 4 pm

Yarn Optimization: Fiber to Fabric for Knitters with Margaret Radcliffe

Class Description: From dependable sheep's wool to tricky rayon, every yarn is individual. Each type of fiber, from a specific breed of sheep or other fiber-bearing animal, from plants like bamboo, hemp and flax, manmade or remanufactured, brings its own distinct benefits and challenges to a knitting project. Learn to evaluate the potentials of your particular yarn and techniques for ensuring success in your hand knit garments. We will cover the roles of garment architecture, fit, and borders, ways to prevent sagging and biasing in inelastic fibers, and pattern stitches and seaming techniques to stabilize garments. Class will be a combination of lecture, hands-on work, and discussion. Students will take away an understanding of fiber characteristics, yarn behavior in knitted fabrics, and an arsenal of techniques for best results.

Class Fee: \$150

Materials Fee: None

Materials, equipment, and supplies the student must bring to class:

- 25 to 50 gram (0.88 to 1.75 oz) ball of each of the following yarns:

- 100% breed-specific fine wool (for example, Merino)
- 100% breed-specific coarser wool (for example, Icelandic, Lincoln, Wensleydale, etc.)
- 100% other animal fiber (for example, alpaca, cashmere, yak, bison, angora, etc.)
- 100% cotton
- 100% another plant fiber (for example, flax/linen, hemp)
- 100% silk, rayon, or other slippery fiber

-A small amount (25-30 yards) of fingering weight wool yarn (sock yarn works well)

- Needles in the sizes used to knit homework, plus needles 2 and 4 sizes smaller and 2 sizes larger.

- Basic knitting supplies (scissors, markers, cable needle, etc.).

- Ruler (12"-18" long) and calculator

- Optional: Wraps per inch (wpi) tool. You could also use your ruler, a narrow piece of cardboard, a short dowel, or a pencil marked with a 1" or 2" length using permanent marker.

- Optional: Tags for labeling swatches

Note: If you have one, a notably successful or a notably unsuccessful garment knit in yarn from a single fiber (i.e. 100% wool, cotton, silk, angora, linen, rayon, etc.).

Homework:

- Knit 6 swatches, one from each of the yarns in your supply list. Use whatever needle size you normally would for each yarn, to create a stockinette stitch fabric you like the feel and look of. Swatches should be 30 stitches by 42 rows. Begin each swatch with 8 rows of K2 P2 ribbing, then continue with 26 rows of stockinette, and finish with 8 rows of K1 P1 ribbing. Bind off. Do not block. Keep a record of needle size used for each swatch. Bring swatches and remaining yarn to class.

Proficiency Level: Intermediate

Maximum Number of Students: 15

Location: Howard County Arts Council – Classroom 14

When: Thursday, May 4, 2023 from 9 am to 4 pm

Invent Your Own Fabric by Mixing Yarns, Colors, and Sequence Knitting ***Cecelia Campochiaro***

Class Description: This is an all-day hands-on workshop for knitters who enjoy exploring and creating their own textures, fibers, and colors and are invigorated by the idea of a knitting “play day.” Students do not need any prior experience with these techniques, but should be at least advanced beginners comfortable with knitting, purling, casting on, and binding off. We’ll start off in the morning with an introduction to sequence knitting, striping, and marling. We’ll start swatching with the main yarn and a collection of yarns that will be provided in the class to explore how putting yarns together looks with a textured stitch pattern. Students can explore different effects and how they interact with stitch patterns. A generic “recipe” for a rectangular scarf or shawl will be provided, as will information on how students can order the exact yarns they used if they come up with a fabric they love.

Class Fee: \$150

Materials fee: None

Materials, equipment, and supplies the student must bring to class: Students must bring standard knitting supplies, a range of needle sizes from US3-US7 that have sharp tips (Chiaogoo Twist or similar), and a couple small balls of yarn, one lighter and one darker. The

yarn should be smooth, solid-color, and light-fingering weight or thinner. (450-800 yards in 100g).

Homework: None

Proficiency Level: Advanced beginner (comfortable with knitting, purling, casting on, and binding off).

Maximum Number of Students: 20

Location: Howard County Arts Council – Conference Room

When: Friday, May 5, 2023 from 9 am to 4 pm

Half Day Classes

Boob Camp: Bust Darts for Every Body with Kim McBrien Evans

Class Description: Learn life changing techniques for those of us with larger chests. Sweaters look best when they fit us in our shoulders and properly accommodate our chest. Bring your yarn, your needles and learn how to choose a size and to construct 2 types of bust darts for your chest, giving you endless choice for modifying any sweater pattern.

Class Fee: \$75

Materials Fee (to be paid directly to the instructor): \$5

Materials Provided: Handouts, worksheets

Materials, equipment, and supplies the student must bring to class: - Pencil, pen, notebook for making calculations

- Measuring Tape

- Optional: calculator

Homework: None

Proficiency Level: Advanced Beginner

Maximum Number of Students: 15

Location: Howard County Fairgrounds – Fair Office

When: Thursday, May 4, 2023 from 9 am to 12 noon

Bums and Bellies: Sweater Shaping for Your Body with Kim McBrien Evans

Class Description: Using your measurements and worksheets, we'll look at how to master the fit of sweater patterns to YOUR body, and what those modifications look like in a simplified form.

Learn:

-How to choose a size to start with.

-How to compare your measurements to sweater schematics to learn how a “hybrid size” can be a solution when your measurements span more than one size.

-What to do when your weight is carried more in front or back

-What to do when your gauge and the pattern gauge don't agree.

-Where and how to place shaping darts to help with fit

Class Fee: \$75

Materials fee (to be paid directly to the instructor): \$5

Materials Provided: Handouts, worksheets

Materials, equipment, and supplies the student must bring to class:

- Pencil

- Calculator (optional)
- Notebook for taking notes

Homework: None

Proficiency Level: Intermediate

Maximum Number of Students: 15

Location: Howard County Fairgrounds – Fair Office

When: Thursday, May 4, 2023 from 1 pm to 4 pm

Breaking the Rules: Building Unique Shawl Shapes with Kim McBrien Evans

Class Description: Contemporary shawls build on tradition, yet defy it openly. Shawls are for all genders and all sizes and are limited only by your imagination. Take what you know about traditional shapes and learn to bend, twist and break those shawl recipes. Learn how to manipulate shape for depth, for length and for colour and stitch play to start creating unique shawls just for you.

Class Fee: \$75

Materials fee (to be paid directly to the instructor): \$5

Materials Provided: Handouts

Materials, equipment, and supplies the student must bring to class: -Yarn and needles for trying techniques and making samples

-Stitch markers (different styles/colours to help separate sections and techniques)

-Tags or paper to label samples

Homework: None

Proficiency Level: Advanced Beginner

Maximum Number of Students: 15

Location: Howard County Fairgrounds – Fair Office

When: Friday, May 5, 2023 from 9 am to 12 noon

Technicolor Shawls with Kim McBrien Evans

Class Description: *Technicolor Shawls* takes an in-depth look at color play in shawls. Basic color theory gives us rules for working with color and helps us choose them. We'll learn how to develop our instincts, when to trust our own color sense and learn tools to help confirm what effects the colors we've chosen will have. Learn multiple yarn management techniques for multicolored shawls, how to determine how much of each color you will need for your gauge as well as how to manage switching colors and weaving in ends as you go. You will also learn strategies for building a collection of "leftovers" that will help your shawl knitting.

Class Fee: \$75

Materials fee (to be paid directly to the instructor): \$5

Materials Provided: Handouts

Materials, equipment, and supplies the student must bring to class:

- Pencil, pen, notebook for taking notes
- Optional: colored pencils, markers or watercolors for trying color combinations
- Optional: small amounts of yarn and needles appropriate for your yarn, if you wish to try techniques in class

Homework: None

Proficiency Level: Advanced Beginner

Maximum Number of Students: 15

Location: Howard County Fairgrounds – Fair Office
When: Friday, May 5, 2023 from 1 pm to 4 pm

Bring out the Best in your Variegated Yarn with Margaret Radcliffe

Class Description: Love that multicolor yarn? Hate the way it looks when you knit it? Whip those handpainted and variegated yarns into submission! Learn to bring out the best in your variegated yarn, how to avoid striping and pooling, highlight desired colors, and emphasize texture. Review a variety of yarns and learn their properties, while knitting swatches to experiment with textured pattern stitches, multiple strands of yarn, and varying stitch counts. Also learn to recognize which garments will work best with variegated yarn.

Class Fee: \$75

Materials fee: None

Materials, equipment, and supplies the student must bring to class: Worsted weight variegated or handpainted yarn where each color is between 1" and 9" long and a matching or contrasting solid yarn for swatching. Needles in a size appropriate for this yarn; a circular needle or set of double pointed needles in the same size; needles 2 and 4 sizes larger.

Homework: Using a worsted weight variegated or handpainted yarn where each color is between 1" and 9" long, cast on 20 stitches. Work in stockinette until the colors seem to repeat somewhat regularly in your swatch. Increase or decrease a stitch or two and continue knitting until the colors begin to repeat again. Do this one more time. If your yarn doesn't repeat, don't despair, just work at least 5" TOTAL and then stop. Don't bind off. Bring your swatch to class with the remaining yarn attached.

Proficiency Level: Advanced Beginner

Maximum Number of Students: 15

Location: Howard County Arts Council – Classroom 14

When: Friday, May 5, 2023 from 9 am to 12 noon

Lazy Knitter's Guide to Pattern Stitches with Margaret Radcliffe

Class Description: A whole bag of tricks for those who love to knit and hate to purl! Learn faux ribbing, a substitute for seed stitch, even lace patterns with nary a purl stitch. Garter ladders, lazy rib, no-purl brioche, rose fabric, and tubular knitting are among the patterns that will be taught and swatched.

Class Fee: \$75

Materials fee: None

Materials, equipment, and supplies the student must bring to class: Worsted weight yarn (plain wool yarn, in a solid light color) for swatches; straight needles or circular needle in appropriate size (about #7) to knit this yarn; set of double pointed needles in same size.

Homework: None

Proficiency Level: Advanced Beginner

Maximum Number of Students: 15

Location: Howard County Arts Council – Classroom 14

When: Friday, May 5, 2023 from 1 pm to 4 pm

2023 MSWF Spinning Classes

Instructor Biographies

Maggie Casey

Maggie Casey has been addicted to spinning since the last century and while some people are proud of their wine cellars, she much prefers her fleece basement. She was co-owner of Shuttles Spindles & Skeins until it closed in 2020. Besides teaching spinning at Shuttles, she also teaches at the Estes Park Wool Market, Harrisville Designs, John C Campbell Folk School, Maryland Sheep & Wool, PlyAway and SOAR. She holds Part 1 of HGA's COE in Handspinning and is the author of *START SPINNING, EVERYTHING YOU NEED TO KNOW TO MAKE GREAT YARN* and several LongThread downloads

Jill Duarte

Jill Duarte spends their days geeking out about all things fiber, diving into the nuances of fiber preparation, color, and the act of spinning. As co-owner of HipStrings, Jill is dedicated to the resurgence of modern craft that is based on a foundation of technical and historical knowledge. This approach is reflected in the fiber, yarn and tools they've developed and produce. Jill shares their insights as a regular contributor to PLY magazine, with the goal of making the technical aspects of craft accessible to all. Jill is also an active member of their local fiber community, as a lecturer, instructor, and participant as well as being the co-organizer of Indie Knit and Spin Fiber Arts Marketplace in Pittsburgh, PA.

Judith MacKenzie

Judith MacKenzie is the ultimate textile artist and teacher. She has an in-depth understanding of every aspect of spinning, weaving, knitting, and dyeing. Her teaching career spans the globe from such fascinating places as above the Arctic Circle all the way to Turkey. Judith is the author of *Teach Yourself Visually: Handspinning* and *The International Spinner*. She often writes for *Ply*, *Spin-Off*, *Knits*, and *Handwoven*. She lives in Forks, WA

Jillian Moreno

Jillian Moreno, author of *Yarnitecture: A Knitter's Guide to Spinning: Building Exactly the Yarn You Want*, can't stop writing and teaching about spinning and using handspun to knit, weave and stitch. She explores, questions and plays and wants to take as many people as possible along for the ride. She enthusiastically encourages her students and readers to feel confidence and joy making and using their handspun, even if it means singing and dancing in class. She is Developmental Editor for PLY Magazine and Catalyst at Knitty.com. Keep up with her fiber exploits at jillianmoreno.com and on her handspinning Patreon (www.patreon.com/jillianmoreno).

Deborah Robson

Deborah Robson is a fiber generalist who specializes in spinning, knitting, and weaving, although she experiments with all aspects of textiles. She is the fiber author of *The Fleece and Fiber Sourcebook* and of *The Field Guide to Fleece*, in collaboration with livestock expert Carol Ekarius. For fourteen years she worked at Interweave Press, editing both books and *Spin-Off* magazine. She has a DVD set now available from Long Thread Media and a class on wool types available to premium members at [Craftsy.com](https://www.craftsy.com), has done several guest appearances on KDTV, and is writing focused fiber-topic monographs.

Esther Rodgers

Esther Rodgers is a full-time fiber artist from Mebane, NC. She is known for her creative art yarns and her unique fiber preparation, while constantly innovating her spinning techniques to create new textures. She is on the cutting edge in terms of yarn design. She loves to design and spin concept yarns from an inspiration and tell stories with her yarns. Esther is an enthusiastic and patient teacher, possessing both national and international teaching experience. She enjoys the adventure of traveling around, sharing her techniques and fun. She has taught spinning, dyeing and weaving all over the globe including the Maryland Sheep and Wool Festival. She loves to challenge her students to embrace their design elements.

Two Day Classes

Start Spinning with Maggie Casey

Class Description: Start spinning – learn to spin or refresh your skills! Spider Woman taught the Navajo to spin with spindles of lightning and turquoise. Gandhi encouraged the people of India to spin every day for meditation and economic freedom. Rumpelstiltskin spun straw into gold and Sleeping Beauty pricked her finger on her spindle and fell into a deep sleep. History and fable are full of tales of spinning and its effect on the people who do it. If you have always wanted to spin, have taught yourself a little, or haven't spun for awhile, this workshop will be just what you need to gain confidence and skill. We will start with a beautiful fleece, learn to card, spin, ply and set the twist. Then we will spin woolen and worsted yarns, some commercially prepared fibers and discuss wheel maintenance. Spinning straw into gold may be beyond our reach, but beautiful yarn is not!

Class Fee: \$295

Materials fee (to be paid directly to the instructor): \$30 includes notebook, fleece and prepared fibers

Materials, equipment, and supplies the student must bring to class: Spinning wheel in good working condition, hand cards (if you have them), lazy kate and 3 bobbins

Homework: None

Proficiency Level: Suitable for All

Maximum Number of Students: 15

Location: Turf Valley Resort – Waverly Room

When: Thursday, May 4 AND Friday, May 5, 2023 from 9 am to 4 pm

Down Wool Wonders with Deborah Robson

Class Description: Down is a commonly heard and frequently misunderstood word in the fiber world; it has several meanings, and the one that works here refers to a group of wools that have unique and valuable properties yet are often thrown out. What a waste of an incomparable material! These wools can be machine-washed and -dried without any chemical treatment. Most people find them to be comfortable against the skin and they wear well. In short, they are perfect for socks, sweaters, blankets—and kids’ garments. These sheep are raised almost exclusively for meat and their wools lack value on the commercial market because their colored legs and faces may shed “contaminating” dark fibers into the white wool. Thus, it can be difficult to obtain good-quality fleeces. Any faults can be dealt with and the more fiber folk express interest in (and pay appropriate amounts for) well-tended Down wools, the more likely shepherds and farmers will be to provide us with fleeces of handspinning quality. The Down wools promise to become the workhorses of our spinning lives, supporting the creation of everyday textiles that are comfortable, easy to care for, and long- lasting.

Note: Dorset Down, Oxford Down, Shropshire, and Southdown are listed as endangered by The Livestock Conservancy (U.S.) and/or the Rare Breeds Survival Trust (U.K.). Suffolk and Hampshire Down are well established breeds.

Class Fee: \$295

Materials fee (to be paid directly to the instructor): \$45 includes fiber, printed handouts with background and breed information, printed cards for recording fiber and sampling information

Materials, equipment, and supplies the student must bring to class:

- Spinning wheel or spindle
- Fiber-prep tools of choice (combs, carders, flicker, or any other OR dog-grooming combs or slickers; I will have some of these to share as well)
- The ability to wind a small center-pull ball and ply from it (or skill at Andean plying—which I can teach on site—or a lazy kate and extra bobbins)
- Notepad and pen or pencil
- Optional: Sampling tools as convenient, like knitting needles, crochet hooks, or Weave-It or similar extra-simple loom, tape and/or hole-punch, for keeping track of fiber samples and yarns

Homework: None

Proficiency Level: Suitable for (almost) all—Advanced beginner spinner, able to independently spin singles and make a two-ply yarn; experience in preparing fibers for spinning is useful but by no means essential.

Maximum Number of Students: 15

Location: Turf Valley Resort – Merriweather Room

When: Thursday, May 4 AND Friday, May 5, 2023 from 9 am to 4 pm

One Day Classes

Drop Spindle Spinning with Maggie Casey

Class Description: Drop Spindle Spinning: for much of history the world’s cloth was spun on a spindle. Learn how to use this simple tool and continue the tradition. Discover some tricks to make spinning on a spindle easy. Spin singles in the morning and ply in the afternoon. Try different spindle styles and sizes and see which one pleases you the most.

Class fee: \$150

Materials fee (to be paid directly to the instructor): \$40 includes a drop spindle, fiber, and a handout

Materials, equipment, and supplies the student must bring to class: NONE

Homework None

Proficiency Level: Suitable for All

Maximum Number of Students: 15

Location: Turf Valley Resort – Waverly Room

When: Wednesday, May 3, 2023 from 9 am to 4 pm

The Intersection of Fiber Preparation and Color with Jill Duarte

Class Description: In this workshop, participants will learn about color theory and how to use it to their advantage when preparing fiber for spinning and while handspinning. Starting with a basic foundation in color theory, we will use the relationships between colors to discuss how to bring depth and balance to projects, as well as how to control the perception of color in handspun yarns. We will discuss how dyeing techniques and fiber preparation techniques (carding and combing) can be used to influence color in spinning. The later half of the day will be dedicated to hands-on experience with playing with color and using different techniques to shift the blending of color in spinning fibers. Participants will leave the workshop with an expanded toolbox on how to manage color in fiber preparation, dyeing and hand spinning, as well as a color wheel fiber kit.

Class fee: \$150

Materials fee (to be paid directly to the instructor): \$30 includes a fiber sampler with dyed wool, silk and other fibers suitable for blending

Materials, equipment, and supplies the student must bring to class: A spinning wheel or e-spinner (with 4 bobbins) or 4 spindles in good working order; pencil; niddy noddy; One or more of the following that the student is already comfortable using - hand cards, blending board, combs, hackle

Homework: None

Proficiency Level: Advanced Beginner

Maximum Number of Students: 18

Location: Turf Valley Resort – Willows C & D

When: Wednesday, May 3, 2023 from 9 am to 4 pm

Yarnitecture: Building Exactly the Yarn You Want with Jillian Moreno

Class Description: Is the yarn in your head the yarn in your hand? Do you always spin the same yarn? Do you have a dream yarn you just can't make happen? Are you unhappy with what happens to the colors when you spin a variegated top or roving? Do you love your handspun yarn, but don't like how it looks knitted? In this class, we'll focus on making yarn that inspires you from commercially dyed roving and top -- yarn you'll love to knit with. Together we'll build your yarn from fiber braid up to a knitted swatch. We'll start by talking about the blueprint for a yarn, the yarn vision. We'll break yarn down into all of its parts. We'll build your yarn's foundations by exploring fiber breeds and preparations. The walls – they're the different drafting and plying methods we'll work with. Finally, the roof goes on as we manipulate variegated top and roving to get the colors you've chosen just the way you want them.

All along the way you'll get tips to keeping your yarn's end use or yarn vision in mind and your yarn consistent. Based on the best-selling spinning book, this class will give you confidence to build the yarns you want to knit with!

Class fee: \$150

Materials fee (to be paid directly to the instructor): \$35 includes a variety of fibers and preparations, including dyed braids.

Materials, equipment, and supplies the student must bring to class: A wheel in good working order, at least four bobbins, a lazy kate, a niddy noddy, tags to mark samples and pen and paper to take notes.

Homework: None

Proficiency Level: Beginner

Maximum Number of Students: 16

Location: Turf Valley Resort – Willows A & B

When: Wednesday, May 3, 2023 from 9 am to 4 pm

Gotlands, All Over the Map with Deborah Robson

Class Description: Gotlands originated on a Swedish island as what is called a pelt sheep—one that makes beautiful sheepskins. However, as a spinning fiber, it can be utterly delightful, and that's the way I like it best. While the breed's basic color is gray, it comes in a variety of shades from silvery to near-black—overdyeing is an option and it felts really well (although we likely won't have time to play with those options). While we'll have Gotland fleeces grown by flocks from different geographic regions, we will also have some machine-processed fibers for comparison. So, we'll experience this single breed from a variety of angles: as fleece direct from the sheep, from several sources (the genetics are interesting), and in three commercially processed forms. Among other things, you'll discover the advantages and disadvantages of both working from a whole fleece and buying prepared top or roving.

Class fee: \$150

Materials fee (to be paid directly to the instructor): \$30 includes fiber, printed handouts with background and breed information, and printed cards for recording fiber and sampling information

Materials, equipment, and supplies the student must bring to class:

- Spinning wheel or spindle
- Fiber-prep tools of choice (combs, carders, flicker, or any other OR dog-grooming combs or slickers; I will have some of these to share as well)
- The ability to wind a small center-pull ball and ply from it (or skill at Andean plying—which I can teach on site—or a lazy kate and extra bobbins)
- Notepad and pen or pencil
- Optional: Sampling tools as convenient, like knitting needles, crochet hooks, or Weave-It or similar extra-simple loom, tape and/or hole-punch, for keeping track of fiber samples and yarns.

Homework: None

Proficiency Level: Suitable for (almost) all—Advanced beginner spinner, able to independently spin singles and make a two-ply yarn; experience in preparing fibers for spinning is useful but by no means essential.

Maximum Number of Students: 15

Location: Turf Valley Resort – Merriweather Room

When: Wednesday, May 4, 2023 from 9 am to 4 pm

Ply for Texture and Color with Jillian Moreno

Class Description: Know the basics of plying and ready to dig deeper? How about making yarns with layers of texture and color? Looking to make curls and loops, deep texture or undulating swirls? In this class we will focus on using ply to create layered and textured yarns . We'll learn to spin spiral, crepe, cable and bouclé yarns with enough time to practice each yarn in different fibers.

You'll learn about:

- Plying with uneven tension for spirals
- The difference between a cable and crepe yarn
- How the right twists makes a cable yarn pop
- The secret to even and round loops for bouclé
- What fibers make the best loops and the best textures.

First we'll focus on the basics – fiber, prep, draft and getting all of the twists just right, and then we'll add color, lots of color, for truly unique yarns. Finally, we'll look at these out of the ordinary yarns in knitting and see what stitches and types of patterns work best for these unique yarns.

Class fee: \$150

Materials fee (to be paid directly to the instructor): \$35 includes a variety of fibers and preparations, including fiber and braids from independent dyers.

Materials, equipment, and supplies the student must bring to class: A wheel in good working order, at least three bobbins, a lazy kate, a niddy noddy, tags to mark samples and pen and paper to take notes.

Proficiency Level: Advanced Beginner

Maximum Number of Students: 16

Location: Turf Valley Resort – Willows A & B

When: Thursday, May 4, 2023 from 9 am to 4 pm

So many different fibers out there, how do I choose? with Jill Duarte

Class Description: Hand spinners have access to an extremely wide range of available fibers for hand spinning, so how are you supposed to make informed choices about what fibers are suitable for the project you have in mind or which fibers you might enjoy spinning? In this workshop, we will discuss a simple method for the categorization of spinning fibers that will enable you to acquire fiber you enjoy spinning and create handspun yarn you'll want to use. We will discuss how fibers behave when spun alone versus when included in a blend and how to characterize fibers based on staple length, crimp and structure. How to pair fiber preps and dyeing methods to your desired handspun yarns will also be discussed. Students will sample a variety of fibers including different wool breeds, camelid fibers, silks, viscose, and a variety of plant fibers.

Class fee: \$150

Materials fee (to be paid directly to the instructor): \$25 includes a sampler of different fibers

Materials, equipment, and supplies the student must bring to class: A spinning wheel or e-spinner (with 4 bobbins) or 4 spindles in good working order; lazy Kate; niddy noddy.

Homework: None

Proficiency Level: Advanced Beginner
Maximum Number of Students: 18
Location: Turf Valley Resort – Willows C & D
When: Friday, May 5, 2023 from 9 am to 4 pm

Half Day Classes

Spinning Your Dream Yarns with Judith MacKenzie

Class Description: If you've ever said "I used to spin nice bulky yarn and I can't spin anything but sewing thread now!" or "Everything I spin looks the same" here is a simple spinning method that allows you and your wheel to work in harmony to spin the perfect yarn for the projects you have in your mind's eye. We'll look at diameter control and how to change our spinning style to get the yarn we need to create the cloth we want.

Class Fee: \$75

Materials fee (to be paid directly to the instructor): \$30 includes fiber

Materials, equipment, and supplies the student must bring to class: Spinning wheel in good working condition, lazy kate, 3 bobbins, usual spinning supplies

Homework: None

Proficiency Level: Beginning spinning skills required. Students should be able to spin a continuous yarn and be comfortable with their wheel.

Maximum Number of Students: 12

Location: Turf Valley Resort – Belmont Room

When: Wednesday, May 3, 2023 from 9 am to 12 noon

Corespinning for Funk and Function with Esther Rodgers

Class Description: Corespinning is a wonderful technique for creative spinners and traditional spinners alike. Ever wonder how preserve texture from a chunky batt, add inclusions like sequins, beehives and feathers, or make that cloud of expensive cashmere go as far as possible? In this corespinning class you'll learn how to do it all! Combining the fun with the function, corespinning is a wonderful way to make the most of your expensive fibers, as well as preserve texture and spin those funky art yarns - even the expensive tailspun yarns. Students will learn techniques including how to corespin yarn with integrity and foundation, how to add all sorts textural of embellishments and how to manage overtwist in the core. Yarn and projects using corespun yarn will be available for discussion and examination.

Class Fee: \$75

Materials fee (to be paid directly to the instructor): \$45 includes carded fiber, top, locks and assorted add ins, cotton and mohair cores

Materials, equipment, and supplies the student must bring to class: Students should bring their wheel, bobbins, lazy kate, any assorted carded fibers (batts, rolags, roving), any other loose fiber (farm wool/locks/fleece) scissors, a tapestry needle, a niddy noddy

Homework: None

Proficiency Level: Advanced Beginner

Maximum Number of Students: 12

Location: Turf Valley Resort – Temmara Room

When: Wednesday, May 3, 2023 from 9 am to 12 noon

The Art of Spinning Scrap with Judith MacKenzie

Class Description: Do you have half an ounce of dyed silk, a bit of cashmere, perhaps a few handfuls of yak, several lengths of colorful dyed wool top and a sprinkling of colorful kid mohair locks all lurking in the bottom of your spinning basket? If you do (and who doesn't?) this class was designed for you. It is all about how to make perfectly beautiful yarn out of all the bits and pieces that we fiber junkies just can't bear to part with.

Bring whatever bits of lovelies you have and I'll bring along a selection of fibers in a wide range of colors and fiber types to extend your collection. Don't have a scrap stash yet? I'll have plenty to share and we'll spin some beautiful yarn together.

Class Fee: \$75

Materials fee (to be paid directly to the instructor): \$30 includes fiber and fiber scraps

Materials, equipment, and supplies the student must bring to class: Spinning wheel in good working condition, lazy kate, 3 bobbins, usual spinning and the several sizes of knitting needles you like to knit with.

Proficiency Level: Beginning spinning skills required. Students should be able to spin a continuous yarn and be comfortable with their wheel.

Maximum Number of Students: 12

Location: Turf Valley Resort – Belmont Room

When: Wednesday, May 3, 2023 from 1 pm to 4 pm

Fractal Explosions: Exploration of Color and Ply with Esther Rodgers

Class Description: This is a great class for all sorts of spinners- Spindle and Wheel Spinners, ultra textured art yarn spinners, to the most traditional laceweight spinners!! In this half day class, students will explore the structure of the fractal ply, first by examining samples knit and woven with fractal yarns, and then by spinning their own.

Students should be able to spin a single of different weights, and ply comfortably.

Class Fee: \$75

Materials fee (to be paid directly to the instructor): \$35 includes hand dyed combed top and cotton plying yarns

Materials, equipment, and supplies the student must bring to class: Students should also bring their Spinning wheel or spindles, bobbins, bobbin of fresh high twist singles (as even as possible), niddy nobby, lazy kate,

Homework: (Optional) Spin a bobbin of fresh high twist singles (spun as evenly as possible)

Proficiency Level: Advanced Beginner: Students should be able to spin a single of different weights, and ply comfortably.

Maximum Number of Students: 12

Location: Turf Valley Resort – Temmara Room

When: Wednesday, May 3, 2023 from 1 pm to 4 pm

Fiber Speed Dating with Jill Duarte

Class Description: Explore nine different fiber blends while discussing approaches to spinning different fibers - which drafting methods pair well with particular fiber preps or blends? Should you judge a fiber by your first impression? We will discuss worsted and woolen drafting methods and how they relate to the fiber you spin. Fiber blends will include a variety of different wools, silks, flax, viscose and luxury fibers such as yak, camel and cashmere.

Class Fee: \$75

Materials fee (to be paid directly to the instructor): \$25 includes a fiber sampler containing 9 different fiber blends, and notecards.

Materials, equipment, and supplies the student must bring to class: A spinning wheel or e-spinner or spindles in good working order with the capability of handling up to 6 ounces of fiber.

Homework: None

Proficiency Level: Advanced Beginner

Maximum Number of Students: 18

Location: Turf Valley Resort – Willows C & D

When: Thursday, May 4, 2023 from 9 am to 12 noon

Bountiful Sheep: Targhee with Judith MacKenzie

Class Description: Targhee sheep are known for their wonderful fleeces—soft, springy and long! They are a truly American sheep, and very modern, developed at the Dubois Research station in Idaho in the 1930's. These are big, sturdy sheep, great mothers and they thrive in rugged desert areas where other sheep cannot. Their fleece is a handspinner's dream. In this class we'll learn how to choose a Targhee, how to prepare it and how to spin for a variety of projects.

Class Fee: \$75

Materials fee (to be paid directly to the instructor): \$30 includes fleece and fiber

Materials, equipment, and supplies the student must bring to class: Spinning wheel in good working condition or spindle, handcards, niddy noddy, a range of knitting needles you like to work with.

Homework: None

Proficiency Level: Beginning spinning skills required. Students should be able to spin a continuous yarn and be comfortable with their wheel.

Maximum Number of Students: 12

Location: Turf Valley Resort – Belmont Room

When: Thursday May 4, 2023 from 9 am to 12 noon

Structural Corespinning with Esther Rodgers

Class Description: In this class students will explore corespinning on top of “unusual” and somewhat challenging cores- Wire and Elastic! We'll talk about design concept and how to prepare your fibers for specific textures and techniques. We'll explore techniques reapplied to these structural wire and elastic cores- creating instant neckwear, as well as discuss other uses for these architectural yarns. Students will even learn techniques to spin over LED lights! Students should be able to spin a single, ply comfortably and be familiar with corespinning.

Class Fee: \$75

Materials fee (to be paid directly to the instructor): \$45 includes carded fiber, as well as extra embellishments, wire, LED lights and elastic

Materials, equipment, and supplies the student must bring to class: Students should bring a spinning wheel, extra bobbin, lazy kate, fiber/yarn/add in's they'd like to use and anything they would like to share with the group.

Students are encouraged to bring beads, feathers, sparkly stuff and other things they have collected to use in addition to their kits.

Homework: None

Proficiency Level: Intermediate: Students should be able to spin a single, ply comfortably and be familiar with corespinning.

Maximum Number of Students: 12

Location: Turf Valley Resort – Temmara Room

When: Thursday, May 4, 2023 from 9 am to 12 noon

Fiber Speed Dating with Jill Duarte

Getting Started with a Supported Spindle with Jill Duarte

Class Description: A hands-on introduction to the world of spinning on supported spindles. We will go over the different types of supported spindles and their traditional uses - tahkli, Pu-Yok Tibetan styles, Russian, and more. We will discuss how to pair spindles to a particular fiber type, and the importance of fiber preparation for spinning on supported spindles. Students will be instructed in how to long draw on a supported spindle - starting with park and draft, how to manage drafting and their fiber supply and ensuring that you've created a stable single with an appropriate amount of twist. How to manage the winding on of singles and building a stable cop on the spindle will also be discussed. Students will be provided with a HipStrings tahkli style supported spindle and spinning dish, along with a sampler of different fibers well suited for supported spinning.

Class Fee: \$75

Materials fee (to be paid directly to the instructor): \$50 includes a HipStrings Tahkli-style supported spindle, spinning bowl, and fiber.

Materials, equipment, and supplies the student must bring to class: All supplies will be provided by the instructor. Students are welcome to bring a supported spindle and spinning surface, if they have one but all students will learn on the spindle provided.

Homework: None

Proficiency Level: Beginner

Maximum Number of Students: 16

Location: Turf Valley Resort – Willows C & D

When: Thursday, May 4, 2023 from 1 pm to 4 pm

Fleece on Your Feet with Judith MacKenzie

Class Description: Fleeces come in an endless, bountiful array. Everything from a fleece strong enough to pull a truck out of a ditch to baby fine and delicate as a snowflake. They come in many different lengths and an astonishing range of colors. Some are shiny, some are smooth, and some are springy. How do we choose which fleece is best for making socks in general and which fleece will make the perfect sock yarn for the sock you specifically want to make. We'll discuss

how to find the right breed, how to choose a good fleece and how to wash and prepare it to make the sock yarn of your dreams.

Bring your spinning wheel or spindle, handcards, niddy noddy, small combs or cards if you have them.

Class Fee: \$75

Materials fee (to be paid directly to the instructor): \$30 includes fiber

Materials, equipment, and supplies the student must bring to class: Spinning wheel in working condition, lazy kate, 3 bobbins, usual spinning supplies

Homework: None

Proficiency Level: Beginning spinning skills required. Students should be able to spin a continuous yarn and be comfortable with their wheel.

Maximum Number of Students: 12

Location: Turf Valley Resort – Belmont Room

When: Thursday May 4, 2023 from 1 pm to 4 pm

Tailspinning: the Long and the Short of It! with Esther Rodgers

Class Description: Tailspun yarns are both intriguing and inspiring, but can be intimidating to attempt spinning. In this class we'll learn the entire process of the making of tailspun yarn: We'll discuss how to choose a fleece and wash it to protect the lock structure, and how to dye it to showcase the texture of the fiber. Then we'll move onto spinning the locks with more than 5 tail spinning techniques. As a bonus, we will talk about how these tailspun yarns are used in projects. Knit and woven samples will be shown.

Class Fee: \$75

Materials fee (to be paid directly to the instructor): \$45 includes an assortment of tailspinning locks, cotton core and mohair core

Materials, equipment, and supplies the student must bring to class: Students should bring spinning wheel, extra bobbins, assorted locks to spin if you have them

Homework: None

Proficiency Level: Advanced Beginner: Students must be able to spin on a wheel and be familiar with co-spinning.

Maximum Number of Students: 12

Location: Turf Valley Resort – Temmara Room

When: Thursday, May 4, 2023 from 1 pm to 4 pm

Default Yarn: The Key to Your Spinning with Jillian Moreno

Class Description: Your everyday spin is the yarn you make without thinking about it, your preferred prep and draft, resulting in your favorite yarn. It's the yarn equivalent of your favorite jammies. Some people call this spin a rut, but it's actually the key to spinning any yarn you want to spin. In this class, we're going to examine your go-to yarn in detail from fiber, wheel set-up, prep, draft, ply, size, to finish. Once you know all of the details that go into building your favorite yarn, you'll be ready to tackle almost any yarn for any project. Through a detailed examination, we'll see how each aspect of spinning affects yarn, and in the end your project. We'll learn how to make choices and shift techniques to consistently create the yarns that pair

perfectly with the projects you have in mind. Any yarn is within your reach, once you know all about your default yarn

Class fee: \$75

Materials fee (to be paid directly to the instructor): \$20 includes a variety of fibers and preparations

Materials, equipment, and supplies the student must bring to class: A wheel is good working order, at least three bobbins, a lazy kate, a niddy noddy, tags to mark samples and pen and paper to take notes. Please bring a recently spun skein of your default yarn.

Homework: Please bring a recently spun skein of your default yarn.

Proficiency Level: Advanced Beginner

Maximum Number of Students: 16

Location: Turf Valley Resort – Willow A & B

When: Friday, May 5, 2023 from 9 am to 12 noon

Twisted Together: Crepe, Cables and the Endless Possibilities of Layered Plying with Esther Rodgers

Class Description: This is a great class for all sorts of spinners- from ultra textured art yarn spinners, to the most traditional laceweight spinners!! Play with texture by layering your plies! In this class students will explore the structure layered plying by spinning crepes and cables. Then we will play with texture by mixing and matching non traditional plies to make the same layered structures. Students should be able to spin a single of different weights, and ply comfortably.

Class fee: \$75

Materials fee (to be paid directly to the instructor): \$35 includes hand dyed top

Materials, equipment, and supplies the student must bring to class: Students should bring 3 empty bobbins, bobbin with fresh high twist singles in a solid color (spun as evenly as possible), niddy noddy, lazy kate.

Homework: Spin a bobbin of fresh high twist singles in a solid color (spun as evenly as possible)

Proficiency Level: Advanced Beginner: students should be able to spin a single of different weights, and ply comfortably.

Maximum Number of Students: 12

Location: Turf Valley Resort – Temmara Room

When: Friday, May 5, 2023 from 9 am to 12 noon

Fine Wool Sampler: A Three Hour Tour with Jillian Moreno

Class Description: Breed sampling doesn't have to be a long drawn-out process. Quick sampling and comparisons can point a spinner in the direction of something you want to explore more or let you know that a breed may not be for you. Sampling and comparing breeds from the same category can teach you a lot. Merino, Targhee and Polwarth are all fine breeds, and have some similar characteristics, but they each have distinct qualities that are easiest to explore when they are spun side by side. In this class, we'll sample a variety of different commercially prepared fibers and fiber blends that are from sheep categorized as fine, fibers like Merino, Cormo, and Polwarth. In addition to sampling individual breeds, we'll compare preparations for

some, the difference between regular and superwash fibers with others, and work with a few in blends. We'll talk spinning how-tos, what happens when you spin them woolen or worsted? Are some easier to spin fine or fat? What about fine wools and durability? Which breed or blend would make a great sweater, or socks and how do you spin them for a particular project? During this class you'll see and feel the nuances between fine wools, which will help you make excellent decisions for your next fine wool project (or shopping spree).

Class fee: \$75

Materials fee (to be paid directly to the instructor): \$25 includes a variety of fine breed fibers

Materials, equipment, and supplies the student must bring to class: A wheel in good working order, at least three bobbins, a lazy kate, a niddy noddy, tags to mark samples and pen and paper to take notes.

Proficiency Level: Suitable for All

Maximum Number of Students: 16

Location: Turf Valley Resort – Willow A & B

When: Friday, May 5, 2023 from 1 pm to 4 pm

Wildplying: Beehives, Bobbles, Crescents and Coils! with Esther Rodgers

Class Description: Ever wonder how to how to spin those funky plied yarns with bobbles and coils? In this class we'll cover the entire process by combining the functional and the funky with the essentials of artplying. We'll spin the singles needed, then we'll "wild" ply into, coils, crescents, beehives, stacks and spirals! As a bonus, knitted and woven samples will be available for examination and discussion. Students must be able to spin a single and ply on a wheel.

Class Fee: \$75

Materials fee (to be paid directly to the instructor): \$35 includes hand dyed combed top, solid top, cotton plying yarn, add ins

Materials, equipment, and supplies the student must bring to class: Students should bring Spinning wheel, 3 empty bobbins, bobbin of fresh high twist singles (as even as possible), niddy noddy, lazy kate

Homework: Spin a bobbin of fresh high twist singles (spun as evenly as possible)

Proficiency Level: Advanced Beginner: students must be able to spin a single and ply on a wheel.

Maximum Number of Students: 12

Location: Turf Valley Resort – Temmara Room

When: Friday, May 5, 2023 from 1 pm to 4 pm

Sheep Breeds Walkabout with Deb Robson

Class Description: With Deb Robson as your guide, take a walking tour of the sheep barns at the Festival. Deb will highlight a number of sheep breeds, will help you learn to identify them by pointing out physical characteristics, and will discuss the properties of their fiber.

Class Fee: \$75

Materials Fee: None

Supplies, equipment, and materials needed for class: Wear comfortable shoes and dress for the weather.

Homework: None

Proficiency Level: Suitable for all

Maximum Number of Students: 10

Location: Howard County Fairgrounds – meet outside the Fair Office

When: Saturday, May 6, 2023 from 9:30 am to 12:30 pm

Sheep Breeds Walkabout with Judith MacKenzie

Class Description: With Judith MacKenzie as your guide, take a walking tour of the sheep barns at the Festival. Judith will highlight a number of sheep breeds, will help you learn to identify them by pointing out physical characteristics, and will discuss the properties of their fiber.

Class Fee: \$75

Materials Fee: None

Supplies, equipment, and materials needed for class: Wear comfortable shoes and dress for the weather.

Homework: None

Proficiency Level: Suitable for all

Maximum Number of Students: 10

Location: Howard County Fairgrounds – meet outside the Fair Office

When: Sunday, May 7, 2023 from 9:30 am to 12:30 pm