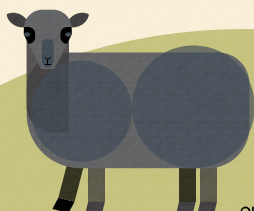


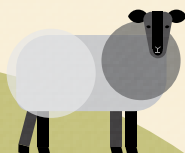
M A R Y L A N D
SHEEP & WOOL
F E S T I V A L



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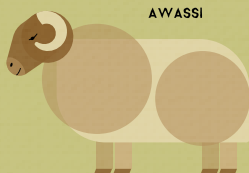
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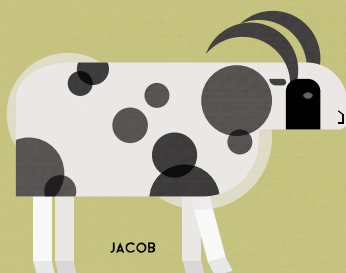
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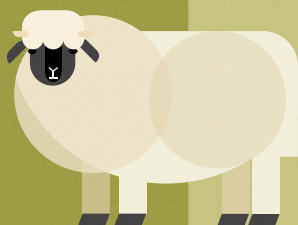
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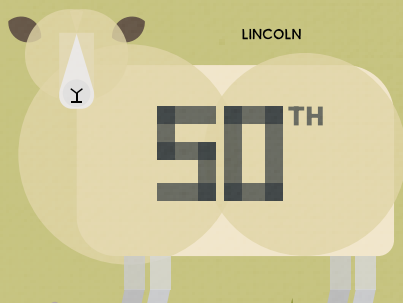
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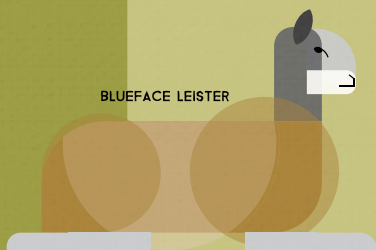
JACOB



VALAIS
BLACKNOSE




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The Fiftieth Annual

M A R Y L A N D
SHEEP & WOOL
F E S T I V A L

May 6 & 7, 2023

Howard County Fairgrounds
2210 Fairgrounds Road
West Friendship, MD 21794
www.sheepandwool.org

Presented by
The Maryland Sheep Breeders Association

Cover illustration and design by Ashton Design

*The Maryland Sheep & Wool Festival is
presented by the Maryland Sheep Breeders
Association, Inc., a not-for-profit organization.*

*The Festival's purpose is to educate the
public about sheep and wool.*

*The Festival is organized and conducted
primarily by volunteers
from the sheep breeding and
fiber arts communities.*

Maryland Sheep & Wool Festival
PO Box 99, Glenwood, MD 21738
410-531-3647
office@sheepandwool.org

2024 Festival Dates: May 4 & 5

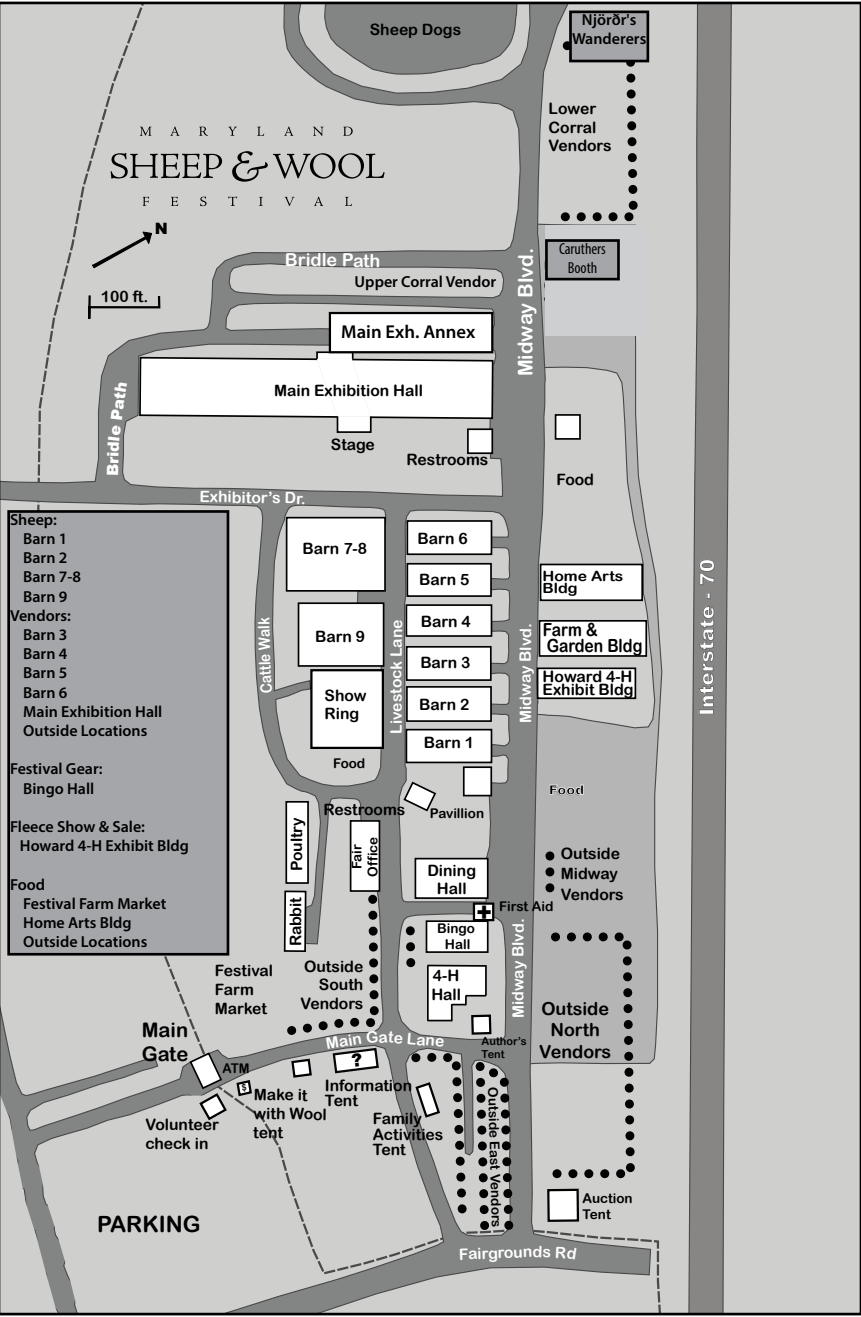
Visit www.sheepandwool.org/purchase-a-catalog/ for
information on ordering a catalog for next year.

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Festival Map





2023 Maryland Sheep & Wool Festival

M A R Y L A N D
SHEEP & WOOL
F E S T I V A L
CELEBRATING 50 YEARS

Welcome to our 50th!

The Maryland Sheep & Wool Festival is the flagship event of the Maryland Sheep Breeders Association. As the association president, I see firsthand the effort and teamwork needed by the officers, board members, committee members, and dozens and dozens of volunteers needed to host this event. Like all who help host the Festival, I need to thank my wife, Jan, who is the Festival vendor coordinator for our over 250 vendors. At times it is more than a full-time job managing applications, contracts, answering emails, and designing site plans. She negotiates with the vendors that supply tents, tables, chairs; then there are the permits to apply for and all those regulations to adhere to. This is only one example of what many do, there is no "I" in this team. I cannot thank this team enough that works so hard to pull off this fantastic festival with more sheep and wool than you can imagine.

Our cost to host the Festival has gone up dramatically in the past couple of years. Every service and supplier we need to run the Festival have significantly increased their prices. One example are all the white tents you see all around the Festival, their cost has tripled. We hope you understand we had to raise our admission fee to help cover the increase in expenses. If you are in position to do so, please consider donating to the Festival. A gift from you will help ensure the Festival will continue far into the future.

While at the Festival, take time and take in a sheep show, or walk through the sheep barns and thank the participants. If it were not for the shepherds raising and caring for their flocks, then we would not have all that fabulous wool.

Now on the bright side - come help us celebrate our 50th anniversary! Read on to find out more about the 50th anniversary events we hope you can attend.

Jeff White, President, Maryland Sheep Breeders Association

Service dogs only, please.

Please recycle your cans and bottles as you enjoy your visit with us this year.

Dedication

The Maryland Sheep & Wool Festival could not exist without its volunteers. It's as simple as that. From its founders and committee members to our dumpster-diving recycling team and stall cleaners, thousands of dedicated helpers have rolled through the Festival every year, offering countless hours of hard work and heartfelt devotion to our mission. Tackling tasks large and small, they have all contributed to the growth of what has become one of the world's largest gatherings of sheep breeders, spinners, weavers, and knitters. Sheep don't have wings, but if they did, these many thousands of volunteers would be the wind beneath them. Some have been pivotal in getting the Festival off the ground, like Carroll County extension agent David Greene and his wife Nancy, who knew everything about the local sheep community. Mary Streaker, an early chairman of the Festival, put us on solid footing in the 1980s, and graphic designer David Ashton created our visual identity, now recognized around the world. Every year, I look at this Festival that I love -- our vast and growing community of humans and animals -- with such gratitude. What a journey it has been! And by my side through all of it has been my husband, Larry Fisher, who held my hand whether he agreed with me or not, and turned everything I could think of into reality; and my daughter, Valentine, who literally grew up with the Festival.

Gwen

Gwen Handler, Festival Chairman

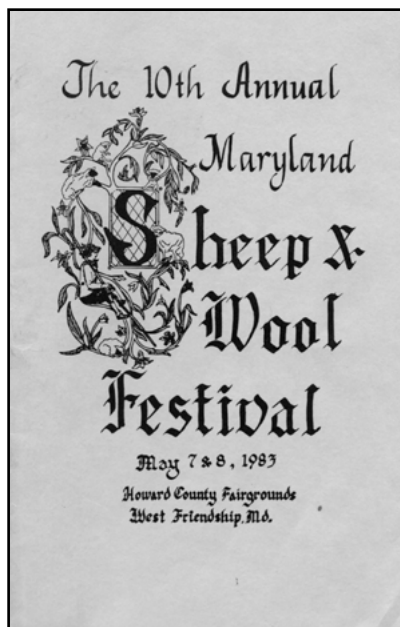
CELEBRATING 50 YEARS

*Happy 50th anniversary! Cheers to
future successes and past triumphs.*

--George R. Pasley

*Shiloh Pottery congratulates
MS&WF on its 50th anniversary.*

--Shiloh Pottery, Inc.



*Catalog Cover
10th Annual Festival
1983*

New and Noteworthy

- **Admission Fee**
 - \$10 per person per day—18 and older
 - Under 18 free

As we recover from three years of pandemic-related losses, and face steep increases in the costs of goods and services required to put on the Festival, we find we have no choice but to raise our admission fee if we want the Festival to remain sustainable for another 50 years. With free parking and free admission for everyone under the age of 18, even at \$10 we feel we are still one of the best values around, and we hope that you do too.

- **Ticket Sales**
 - In advance—<https://mswf2023.eventbrite.com/>. \$2.45 processing fee applies. There will be separate lane(s) to have advance tickets scanned.
 - At the gate—cash or check only. There will be an exact change lane, so bring your \$10 bills.
- **Hours**
 - Gates open at 8:30 a.m. Saturday. NO EARLY ADMISSION.
 - Gates open at 7:00 a.m. Sunday to accommodate Breakfast Buffet attendees.
 - Vendors open at 8:30 a.m. both days.
- **Featured Breed for 2023—Jacob.** Learn about them in the Breed Display Barn (Barn 7-8 on the map).
- See **Antique Shearing Equipment** from the late 19th century and 20th century on display in the Home Arts Building.
- **Free Shepherd Seminars** on Saturday in the Dining Hall (see page 69).
- Learn why developing regional fiber systems that build soil and protect the health of our biosphere is important to us all, what fibershed projects are happening in our region, and how you can participate in the sustainable fiber movement in "Embracing your Fibershed", a **free Fiber Arts lecture** presented by the **Chesapeake Fibershed** on Saturday at 4:00 p.m. in the rear of the Main Exhibition Annex (see page 80).
- Special guests **Njörðr's Wanderers** will be joining us again (see page 8). Visit them near the Sheepdog Demonstrations to see a typical seasonal trading camp from the years 800-1000, complete with merchant's booths and tents. There will be ongoing demonstrations of various crafts, including wood, metal, leather, and textile work.
- Don't forget, we now have **picnic tables** in the **Rabbit Barn** in case you need to stop and rest!

Lost and found—in the Information Tent. After the Festival, please email office@sheepandwool.org to inquire and arrange for pick up.

Celebrating 50 years!

The first “Sheep and Wool Crafts Festival” was held in 1974 at the Carroll County Fairgrounds in Westminster, Maryland. Prior to the establishment of the Festival, the only place that handspinners could buy fleeces was at the Maryland Sheep Breeders Association's annual wool pool, where this buying and selling tended to disrupt the regular business and was also not precisely legal; since technically the buying company had contracted to buy all the wool brought into the Pool.

This first Festival was a one-day event and included a highly successful wool sale (it was reported that "mobs of hand spinners" from six different states snapped up the fleeces); demonstrations of spinning and weaving; wool craft sales; a Lamb & Wool Queen Contest; a food booth selling lamb barbecue; a freezer lamb raffle; live sheep exhibits; shearing demonstrations; working sheepdog demonstrations; a ladies' lead contest; and a decorated lamb class. Attendance was estimated to be around 1500 people.

Over the years, more events were added; sheep shows debuted in 1979. By 1980, the Festival had outgrown the Carroll County Fairgrounds and was moved to its present location at the Howard County Fairgrounds. There were a whopping 25 craft booths at that time! Now there are close to 275 vendor booths, attendance has increased more than tenfold, and the Festival is widely viewed as one of the premier festivals of its kind in the nation.

The first Festival chairman was Janet Sorrells. She was followed by Rae Nicholson, Charlotte Gardner, and Mary Streaker. Our current chairman, Gwen Handler, has held the position since 1994. Kudos to all for leading us to where we are today!

50th Anniversary Events

- Ribbon Cutting - Saturday, 8:30 a.m., Main Gate
- Opening Ceremony - Saturday, 10:00 a.m., rear of Main Exhibition Annex

Visit our Museum

Come to the 4-H Hall during the Festival and view our collection of catalogs, posters, t-shirts, and other memorabilia from the past 50 years. We will also have photographs, scrapbooks, and other archival materials on display.

Special Features

The Return of Njörðr's Wanderers

After being rained out on Saturday last year, Njörðr's Wanderers will be making a return engagement this year. We portray a typical seasonal trading camp found along waterways between Ireland, Iceland, France, and Denmark, between the years 800-1000. We focus on the people, activities, and goods found within these camps, in a living history format using appropriate roles, clothing, techniques, and equipment. We set up our camp with merchant's booths, tents, and workshops, where one would meet crafters and traders in textiles, fur and ivory, foodstuffs and fisherfolk, town guards, religious figures and nobility, and transients and travelers.



For the 2023 Maryland Sheep and Wool Festival, Njörðr's Wanderers will explore how wool was instrumental in fueling exploration and trade. We will show wool, textile, and garment production by costumed crafters, with recreated examples of tools and technology used in the various stages of wool production, including the loom, comb, and spindle. Importantly, we will also discuss the power and relationships between women, magic, mythology, and wool, and how women drove the early Medieval economy. As the demonstrations are continuous and informal, the visitor may enter the camp at any time and interact with the crafters in an organic, living history environment.

We participate in several events throughout the year, including Military Through the Ages at Jamestown Settlement (Mar), Frederick Fiber Festival (Apr), Carroll County Celtic Festival (June), Maryland Irish Festival (Nov), and several events throughout the year at Fort Loudoun Historic Site, including the Across the Centuries historical timeline (May). Our members are in Pennsylvania, Maryland, and Virginia, and we welcome opportunities to collaborate with other living history groups, sites, and events.

Email: njordhrs@gmail.com

Visit Njörðr's Wanderers on Facebook

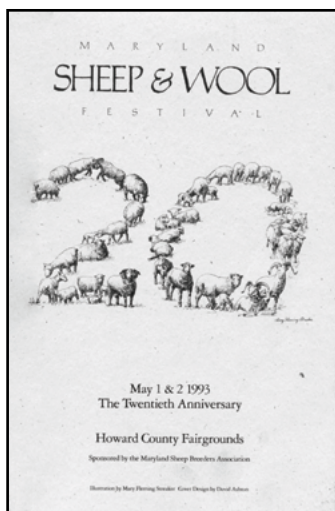
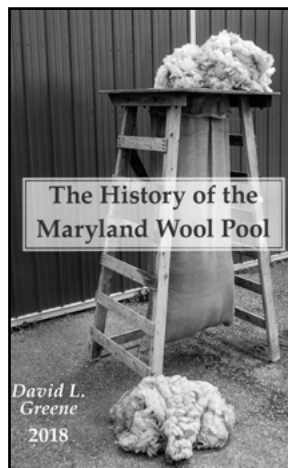
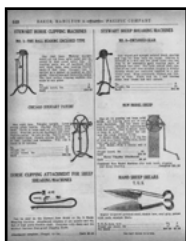
Njörðr's Wanderers will be camped out at the western end of Midway Boulevard, beyond the Lower Corral vendors and across from the Sheepdog Demonstration area.

Special Features

Display of Antique Shearing Equipment

Saturday and Sunday All Day Home Arts Building

David and Nancy Greene of White Hall, Maryland will share their collection of late 19th century and 20th century equipment used to shear sheep and clip cows and horses. Some wool handling equipment will also be exhibited. David will also be signing copies of his book, "*The History of the Maryland Wool Pool*", which will be available for purchase in the Home Arts Building.



Catalog Cover
20th Annual Festival
1993

CELEBRATING 50 YEARS

We have participated and provided leadership to all of the 50 Maryland Sheep & Wool Festivals. We Congratulate the MD Sheep Breeders Assn. for developing this event and we want to say thank you to the thousands of volunteers that have made the FESTIVAL such a huge success.

*--David & Nancy Liebno Greene
White Hall, Maryland*

Featured Breed: Jacob



The majestic Jacob Sheep is a special addition to flocks throughout North America. Unique, regal, useful, hardy – with their strikingly impressive horns and spotted fleece, there are few breeds that excite the interest of others as does the Jacob.

The American Jacob sheep is distinct from its British counterpart and has not undergone improved breeding to satisfy the commercial marketplace. American Jacobs have a smaller frame and more primitive body shape than the British Jacobs. Known in the distant past as “Piebald” or “Spanish” sheep, there are several historical narratives about Jacob sheep origins, including being direct descendants of the flock of sheep acquired by Jacob, as in the biblical account in Genesis, chapter 30, or that they were washed ashore from shipwrecks during the attempted invasion of the Spanish Armada during the reign of Elizabeth I. The name “Jacob” was possibly introduced in the mid-1800s. Jacobs probably originated in what is now Syria some three thousand years ago. Pictorial



evidence traces movements of this breed through North Africa, Sicily, Spain, and on to England where they graced large estates and country homes for many centuries. Jacob sheep were imported into the United States and Canada in the early 1900s for use in game parks and zoos. These early flocks were later bought by private individuals.

The Jacob is a small to medium size breed. Adult ewes range from 80-120 pounds, while rams range from 120 to 180 pounds. Ideally, coloration of this spotted breed should be 60% white with 40% random,

Featured Breed: Jacob

distinct, black or lilac (grayish) spots or patches over the body. The preferred facial coloration consists of a pair of colored eye patches and a white blaze extending to a colored muzzle. Legs can be spotted or white, while the hooves should be black or striped. The legs are free from wool, as is the portion of the head in front of the horns.

Jacob sheep are carriers of the polycerate gene, allowing them to produce two, four, or six horns, with both rams and ewes having horns. The most spectacular representatives of the breed are rams with four well-balanced horns often reaching 30 inches or more. Jacob fleeces are a delight for handspinners and connoisseurs of natural color. They are light and open, weighing between three and six pounds with a staple length of three to seven inches. Fleeces part easily, exposing a soft, medium grade wool. Due to the spotting, the wool can be spun into a complete spectrum from white through gray lilac to black. They are easily handled and show a good resistance to parasites and foot problems. Ewes lamb easily, usually with twins, and the lambs are up and nursing quickly. Carcasses are lean and flavorful with a minimum of waste from slaughter to table. The Jacob is ideal for both the small flock owner and the larger breeder.



The Jacob Sheep Breeders Association



The Jacob Sheep Breeders Association (JSBA) was formed in 1988 through the encouragement and guidance of the American Minor Breeds Conservancy (now The Livestock Conservancy) and is of prime importance in maintaining this majestic and ancient breed in its present form, as it is considered “threatened” on The Livestock Conservancy’s list. The purpose of JSBA is to ensure the conservation of this

heritage breed through inspection, registration, and education. Our community of members have Jacob flocks throughout the U.S. and Canada. For additional information, visit our website at: www.jsba.org.

Be sure to visit the Featured Breed in the Breed Display Barn (Barn 7-8 on the map) while you are at the Festival!

General Regulations

- All persons enter at their own risk.
- Parents/guardians are responsible for the supervision of all minors.
- **NO PETS.** Only service dogs and dogs in the Sheepdog Demonstrations are allowed on the fairgrounds.
- No drones, except by explicit permission of the Festival.
- No alcoholic beverages, except for approved vendors.
- No controlled substances allowed.
- No illegal or unlawful activity allowed.
- No demonstrations.
- No soliciting.
- No distribution of any printed material/flyers/advertisements, etc.
- No personal announcements. Please arrange a meeting place before your group separates.
- Not responsible for lost articles.
- There will be a \$25 charge on any check returned for any reason.
- The Maryland Sheep & Wool Festival reserves the right to exclude from the fairgrounds any person (exhibitor, spectator, vendor, admission paying patron) who is in any manner disruptive or who exhibits inappropriate behavior that would disturb the public. Such behavior may include, but not be limited to, any public cursing, abusive, or belligerent language, or any language or conduct which causes others to feel threatened. The Festival may delegate authority to impose any such sanction to its designated security officers. Said sanction shall also include the right to temporarily or permanently ban participation in future events. In the event a person who has paid admission to the fairgrounds is asked to leave the premises, such admission shall be refunded when the person leaves the premises.

**ALL VIOLATORS WILL BE IMMEDIATELY ESCORTED
FROM THE PREMISES**



*Happy 50th anniversary! Cheers to future successes
and past triumphs.*

--Hunt Valley Cashmere

Animal Health Regulations

****All exhibitors and vendors bringing livestock to the Festival****

Please see Maryland Animal Health Fair and Show Requirements at <https://mda.maryland.gov/AnimalHealth/Pages/Fairs-Shows.aspx>.

- All Maryland livestock must be accompanied by a Maryland Certificate of Veterinary Inspection (CVI) issued by an accredited veterinarian within ninety (90) days of the opening date of the Festival.
- All out-of-state livestock must be accompanied by an Interstate Certificate of Veterinary Inspection issued by an accredited veterinarian within thirty (30) days of the opening date of the Festival.
- In addition to the appropriate CVI, a Livestock Exhibitors Self Certification of Animal Health is required for all sheep and goats brought onto the fairgrounds.
- All sheep and goats must be officially scrapie-identified via USDA-approved eartag, legible tattoo, or a microchip ID (if the owner provides the reader).

ANIMALS FAILING TO MEET COMPLETE DOCUMENTATION OF ALL REQUIREMENTS WILL BE DENIED ENTRY OR BE REMOVED FROM THE FAIRGROUNDS IMMEDIATELY.

- Due to Maryland Veterinary Inspection standards, no animals can be kept/penned outside of Festival buildings.
- Un-weaned baby lambs or those less than 60 days of age are not allowed at the Festival. This is very important due to health issues.

**** Animals to be sold at the Festival****

If you sell your animals while at the Festival, please do not allow the purchaser to remove the animal from your pens until after release on Sunday. If this occurs, ineligibility for future Festival shows and/or forfeiture of premium money may occur. If you have an animal that you have pre-sold, please have the CVI completed by your veterinarian along with your show papers. All animals that are moved from Maryland and not returned to the state of origin MUST be accompanied by a Maryland CVI. The scrapie program has enabled animals to be tracked from farm to farm.

We know that the health certificate requirements can be confusing. If you have any questions please feel free to contact Dr. Mara Mullinix at (301) 865-4224 or at MVHINC@aol.com.

2023 Festival Committee

Chairman: Gwen Handler

General Manager: Kris Thorne

Support Committees

Catalog: Kris Thorne

Festival Farm Market: Jeff White, Carolann McConaughy

Food Vendor Booths: Rosita Underwood

Greeters: Kim Spanos-Telsing

Grounds: Larry Fisher, Matt Benning, Rick Bontz, Gary & Liz Cavey, Tom Mullinix, Larry Pugh & Family, Larry Raskin, Ridgely Thompson, Greg Thorne, Adam Willie

Home Arts Building: Nancy & David Greene, Lisa Wheeler

Hospitality: Mary K. & David Fry, Evelyne & Howard Bloomer, Simone & Victor Martinez

Information Tent: Bethe Brekke; Barbara, Jack, & Ariella Graybeal; Denise Geiger; Rowan Huy; Penny Sica; Shellie Smith

Kick-off Celebration: Gloria Mathews, Cynthia Koonce, Karen Melchar, Meg Quinn

Parking: Matt Benning

Retail Sales: Elizabeth Carter, Anja Abbott, Rick Bontz, Cody Chung, Laura Eisenman, Gwen Handler, Dolores Harris, Amber Markel, Rivkah Mentzer, Nancy Norris, Stephanie Norris, Jessica Raskin, Larry Raskin, Judy Seymour, Kris Thorne, Adam Willie

Ribbons & Trophies: Jan Derry

Saturday Dinner/Sunday Breakfast: Vacancy

Security: Larry Fisher

Tents & Tables: Jan White

Vendor Booths: Jan White, Gwen Handler, Pat Kohler, Lee Langstaff, Angela Muller, Kris Thorne, Marjorie Warden, Jennie White, Denise Ziegler

Volunteer Coordinator: Kim Spanos-Telsing

Educational Seminars & Demonstrations

Family Activities: Kellie Nuss, Ashley Tipton

Fiber Arts Demonstrations: Nora Miller

Fiber Arts Seminars: Lois & Bryan Geer, Pamela Jenkins, Jeanne Bohlen, Lisa Check, Sally Eller, Janet Garman, Mary Hall, Frances Hartley, Pat Henley, Peggy Howell, Janet Lee, Loren Lynch, Deanna Moore, Andrea Peart, Nan Reinhardt, Gayle Roehm, Beth & Doc Truesdale, Mila Vascones-Gatski & John Gatski, Sara Watkins

Lamb Promotion & Education: Vacancy

Maryland Make It With Wool: Judy Williamson, Linda Brown, Amanda Clougherty, Jamie Frank, Donna Gill, Laura Kefauver, Breanne Lippy Hitch, Jeanne Lippy

Sheep Breeds Display: Alex, Karren, & Konnor Sowell

Sheep Shearing Demonstrations: Emily Chamelin Hickman, Martin & Ruth Chamelin

Sheepdog Demonstrations: Nancy Starkey, A.J. Hesketh-Tutton

Shepherd Seminars & Workshops: Susan Schoenian

2023 Festival Committee

Shows & Competitions

Club Lamb Jackpot: Robert Dinsmore, Jamie Dinsmore, Kelly Kalf

Creative Shearing Competition: Peter Austin, Lydia Chamelin, Lizzy Miller, Milleanne Mullinix

Fine Arts Competition: Michele McGuinness

Fleece Show & Sale: Lee Langstaff, Jill Arnold, Kate Bostek, Alicia Clugh, Bonnie Frederick, Mary Henze, Laurie Hynson, Judy Leece, Maris Miles, Elaine Parry, Kim Radcliffe, Beverly Swayze

Junior Sheep & Goat Skillathon: Susan Schoenian, Ashley Travis

Junior Spinning Competition: Rhiannon Huscha, Karyn Spertzel

Lead Line Competition: Karen Fleishell-Fought, John Fought, Katie Miller

Maryland Sheep & Wool Ambassador Competition: Amy & Annabelle Miller, Linda Martin

Sheep Photo Competition: Roxanne Dean

Sheep Promotion Competition: Jan Derry

Sheep Shows: Mara Mullinix DVM, Amy Miller, Lizzy Miller, Milleanne Mullinix, Meredith Null, Mary Rasche

Sheep-to-Shawl Competition: Susan Withnell, Rachel Adra

Skein & Garment Competition: Angela Collison, Terry Collison, Carol Bailey, Joanna Crosby, Bonnie Lease, Fred Lease, Judy Rhoades, Betsy Szkil, Weavers Guild of Greater Baltimore

Youth Conservationist Program: Lydia Smith, Elaine Ashcraft

Other

Meet the Author: Skye Anderson, Keighley Westhaver

Shepherds Auctions: Joe & Debbie Frey, Dick & Loretta Gunberg, Gretchen Jahnke, Jim Miers, Chris Miller, Kathy Santo Cristo, Charles Turdo

Spin-In: Nancy Norris, Stephanie Norris, Janet Alger, Wendy Carballo, Karen Clough, Rivkah Mentzer, LeeAnne Roberts

The  Spinning Wheel Sleuth

A Newsletter About Spinning Wheels and Related Tools

\$28/ 4 issues (\$32 Canada, \$40 int'l) Sample \$3.50

P.O. Box 422, Andover, MA 01810

www.spwhsl.com

MD Sheep Breeders Association

Important Events:

MSBA Shearing School

Held annually in early spring.

Contact: mdsheepshearingschool@gmail.com if you would like to be notified about the 2024 Shearing School.

Maryland Sheep & Wool Festival:

2024 Dates: May 4 & 5. Always the first full weekend in May at the Howard County Fairgrounds.

Contact: office@sheepandwool.org

Annual Dinner: October 26, 2023



Photo by Larry Fisher

Officers

| | |
|-----------------------|---------------------|
| President | Jeffrey White |
| Vice President | Andrew Keller |
| Treasurer | Colleen Histon |
| Secretary | Carolann McConaughy |

| | |
|---|--------------|
| Maryland Sheep & Wool Festival | |
| Chairman | Gwen Handler |

2023 Directors
Steve Breeding
AJ Hesketh-Tutton
Polly Matzinger

2024 Directors
Susan Schoenian
Penny Sica
Kate Warner

2025 Directors
Amanda Cather
Kenneth Farrell
Laura Kefauver
Nancy Starkey

County Associations

Frederick County Sheep Breeders

Dedicated to all things related to sheep and goats. Offering a variety of opportunities to our members, and educational and community experiences to those interested in learning more about the sheep and goats we raise. Membership is not limited to Frederick County residents. Find us at www.fredericksheepbreeders.com.

Mary Ellen Clark, President

www.marylandsheepbreeders.org

MD Sheep Breeders Association

The Maryland Sheep Breeders Association (MSBA) is an active organization that organizes several annual events: the Maryland Shearing School (early spring) and the Maryland Sheep & Wool Festival (May); as well as a range of sheep, wool, and lamb promotional and educational activities; a scholarship fund; and an annual members' dinner in October.

As a member you will:

- Join an active and friendly community of shepherds and others
- Support the core activities of the MSBA
- Receive the Maryland Sheep News, an informative newsletter that is emailed to all MSBA members three times a year
- Receive regular publications from the American Sheep Industry Association
- Receive priority consideration for enrollment in the Maryland Shearing School (applicable only if you own sheep), and your family members will be given priority consideration for the annual MSBA scholarship
- Receive free admission to the Maryland Sheep & Wool Festival
- Receive a free copy of the Festival catalog by mail
- Pay a reduced commission on any fleeces consigned for sale at the Festival's Fleece Show & Sale (membership must be current as of April 27)
- Be able to promote your farm or business through a free profile page on the MSBA website

Annual membership dues are \$25. The membership year runs from October through September. Dues received before June 1, 2023 will be recorded as paid through September 30, 2023. Dues for new memberships received on or after June 1 will be recorded as paid through September 30, 2024.

You may purchase a membership online and pay by credit card at marylandsheepbreeders.org. At that time, you can enter the information for your free profile page. If you prefer not to register online, please fill out the form below and send with a check for the \$25 membership fee to:

Kris Thorne, MSBA Membership Chair
15218 Frederick Rd
Woodbine, MD 21797

Make checks payable to: *Maryland Sheep Breeders Association, Inc.* There will be a \$25 charge on any check returned for any reason.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

MSBA: (circle one) New Member or Renewal

MSBA Scholarship Program

The Maryland Sheep Breeders Association, in conjunction with the Maryland Sheep & Wool Festival, is offering a \$1,000 scholarship to a student who has been accepted or is in the process of applying for continuing education at a college or university, technical school, or vocational school. All academic majors will be considered, but priority will be given to agriculture or agriculture-related majors (such as food science, veterinarian, ag education, etc.). Preference will be given to those applicants who are members or whose families are members of the Maryland Sheep Breeders Association. Payment will be made upon documentation of acceptance or enrollment.

Applications can be downloaded from marylandsheepbreeders.org/awards/scholarships and must include:

- Completed application
- 500 word essay
- Two letters of recommendation
- Recent high school or college transcript

Selection criteria:

- Experience and involvement with sheep and/or sheep-related activities (4-H, FFA, Make It With Wool, etc.)
- Agriculture or agriculture-related education/career goals
- Community service activities
- Leadership and/or extra-curricular involvement
- High School/college academic achievement

Applications will be accepted through April 15, 2023. The scholarship presentation will be made in the Show Ring at the Maryland Sheep & Wool Festival on Sunday, May 7, 2023 around 3:15 p.m. The winner will also be honored at the Maryland Sheep Breeders Annual Dinner in October.

Questions? Carolann McConaughy, Stillpointfarmsheep@gmail.com

2022 Scholarship Winner

Congratulations to **Laura Miller**, the recipient of the 2022 MSBA/MSWF Scholarship.

Laura has been involved with sheep from a very early age and they have influenced her lifestyle and career choices. She has been dedicated to exhibiting market lambs and has been very involved in both 4-H and FFA. She has come to have a profound interest in



Laura at the Maryland State Fair

animal science, particularly genetic reproduction within small ruminants. After graduating from Clear Spring High School she went on to Delaware Valley University as an animal science major. Her goal is to become an embryologist specializing in in-vitro fertilization with small ruminants. Laura credits her experiences while raising and exhibiting sheep with helping her to develop her personal goal setting skills, leadership skills, and abilities in communication and management.



The advertisement for Signature Needle Arts features a collage of images: a pair of embroidery scissors, a close-up of a needle tip, a decorative metal foot, and a stylized barcode. The text "Inspired" is prominently displayed in a large serif font, followed by the question "What is your Signature Style?" in a smaller serif font. The website "Signatureneedlearts.com" is written in a script font, and the text "Visit Us At Booth D08" is in a sans-serif font.

Inspired

What is your Signature Style?

Visit Us At Booth D08

Signatureneedlearts.com

2022 MSBA Shepherd of the Year

Patricia Sanville

Each year, the Maryland Sheep Breeders Association (MSBA) recognizes an individual or couple for distinguished work within the industry, unique contributions to the organization itself, and dedication to volunteerism. For 2022, the selection committee chose Patty Sanville. They could not have chosen a more fitting representative—Patty embodies all of the qualities that warrant the title.



She is a former MSBA board member and has been a director for multiple terms both with MSBA and the Frederick Sheep Breeders Association (FSBA). Patty has been active in so many ways with both organizations. She served as secretary for FSBA from 2011 to 2017, then in 2018 became president, serving until 2021. FSBA expressed their regard for her volunteer service with the group's Shepherd of the Year Award in 2016. She served as Maryland's Director to the American Sheep Industry Association (ASI) from 2020-2023, and was appointed by ASI to serve on its Legislative Action Committee.

Within MSBA, Patty often volunteered for additional duties above and beyond the board position, including on the Maryland Sheep & Wool Festival Committee, a new springtime Shepherds' Market held on the Frederick Fairgrounds in April, and MSBA's education committee. To all of these positions she brings a positive voice and outlook.

Outside of ASI, FSBA, and MSBA, Patty chairs positions at the Great Frederick Fair such as being an ag educator and working in the fiber tent during fair time. She is active in 4-H programs as well, as a 4-H Extension volunteer in multiple counties and states. She is a University of Maryland Honorary Extension Agent and a 4-H All Star!

Patty and her husband bought their farm in 2009 and she purchased her first sheep that same year. Patty's love of sheep and fiber have led her to teaching and demonstrating fiber arts through the Maryland Alpaca Breeders, the Maryland Sheep & Wool Festival family tent, many 4-H clubs, the Frederick Fiber Festival, Rose Hill, the 4-H Camp Center, and many homeschool classrooms.

All of these organizations have been better served since Patty began her journey as a shepherd. She fully embraces her love of this industry by representing it in so many places.

2022 MSBA Shepherd of the Year

MSBA represents a collective group of shepherds engaged in promoting the sheep and wool industry. We are here to encourage, educate, and shepherd not only our sheep but also our fellow shepherds and the general public. We rely solely on our volunteers, and Patty has been one of the great ones! She raises her hand, and then lends one wherever it is need in whatever way possible to make this organization the best it can be. Patty exemplifies the meaning of what it means to be a true Shepherd!

Past Shepherds of the Year

| | | | |
|------|--|------|--|
| 1969 | Jack Matthews* & W.G. "Mike" Carpenter* | 1995 | Gwen Handler & Larry Fisher |
| 1970 | F. H. "Jack" Price* | 1996 | Thomas Mullinix |
| 1971 | Florence Hall* | 1997 | Donald Sealing, Sr.* |
| 1972 | Leon Johnson* | 1998 | Tim & Candi Cole |
| 1973 | G. Paul Lynch* | 1999 | Greg & Kris Thorne |
| 1974 | Priscilla Savage* & Janet Sorrells | 2000 | Sam* & Barbara* Mullen |
| 1975 | Charles R. Clarke | 2001 | Bob & Charlotte Dinsmore |
| 1976 | Emory Leffel* | 2002 | Susan Schoenian |
| 1977 | Ernest Hall* | 2003 | Ridgely Thompson |
| 1978 | Sandra Hevner | 2004 | Jeff Hevner |
| 1979 | Elizabeth Grey* | 2005 | Phil* & Linda Shane |
| 1980 | David Greene | 2006 | Ed & Mary Ann* Jackson |
| 1981 | Maxine Beall* | 2007 | Dr. Richard Barczewski |
| 1982 | George Pasley | 2008 | Mara Mullinix |
| 1983 | Mary E. F. Streaker | 2009 | Steve & Joan Hobbs |
| 1984 | Nancy Greene | 2010 | Joe Frey |
| 1985 | Vi Hoover | 2011 | Larry Pugh |
| 1986 | Duane Miller* | 2012 | Emily Chamelin |
| 1987 | Harvey* & Edith* Miller | 2013 | Mary Bare |
| 1988 | Judy Lynch | 2014 | Colleen & Michael Histon |
| 1989 | Robert Meunier | 2015 | Lee Langstaff |
| 1990 | Peggy Howell | 2016 | Liz & Gary Cavey |
| 1991 | Martha Berger | 2017 | Geof Ruppert |
| 1992 | Tyson* & Sylvia* Creamer | 2018 | Jeff & Jan White |
| 1993 | Bill* & Ann Ruppert | 2019 | Marla & Andrew Keller |
| 1994 | Donna Spangler | 2020 | Ron Allen* |
| | | 2021 | Denise Ziegler |

*deceased

2022 Maryland Sheep & Wool Ambassador

Annabelle Miller

Annabelle Miller is 17 years old and from Keymar, MD. She has been showing sheep for most of her life. She started with Shropshires from her parents' flock. She then got Romneys when she was 9 years old. She has shown her sheep at the Maryland Sheep & Wool Festival, the Montgomery County Agricultural Fair, the Maryland State Fair, the Northeast Youth Sheep Show and the All-American Junior Show. She is active in the Montgomery County 4-H Sheep and Swine Club where she has served as club secretary and president. She is also a member of the Montgomery County 4-H Livestock Judging team. She is a member of the Maryland State Junior Fair Board. This year she started raising meat turkeys and Bantam chickens as a 4-H project.



2022 Ambassador Annabelle Miller (left) and Reserve Ambassador Lydia Chamelin (right)

Annabelle is currently a senior at Walkersville High School. She plays the tuba and bass trombone in her school's marching, concert, and jazz band. After high school she plans to go to college for Civil Engineering. In her spare time she enjoys painting and photography.

CELEBRATING 50 YEARS

*In memory of Martin Hamilton and in honor
of his wife Joanne, congratulations on your
50th anniversary.*

--Your 4H friends

Past Ambassadors

The first Maryland Lamb & Wool Queen Competition was held in 1972, when Kendra Hall from Frederick County, Maryland was crowned. This set the stage for 47 years of young ladies proudly representing the Maryland sheep industry. In 2020, the competition was re-named as Maryland Sheep & Wool Ambassador and was opened to all genders.

The main duty of the Maryland Sheep & Wool Ambassador is to educate the public about not only our growing sheep industry here in Maryland, but also nationally. They also hand out ribbons at various shows and show their support for our industry by mentoring younger shepherds. See page 134 for information on this year's competition.


| | |
|-----------------------------------|------------------------------------|
| 1972 Kendra Hall, Frederick | 1997 Kirra Pilson, Frederick |
| 1973 Sheri Ramsburg, Howard | 1998 Jennifer Biser, Frederick |
| 1974 Mary Sue Kopp, Baltimore | 1999 Robin Harkins, Harford |
| 1975 Susan Schley, Frederick | 2000 Jillian Ferrante, St. Mary's |
| 1976 Linda Clarke, Carroll | 2001 Emma Little, Harford |
| 1977 Patricia Salfner, Baltimore | 2002 Grace Patterson, Baltimore |
| 1978 Mary Rauschenberg, Carroll | 2003 Anna Marie Schlicht, Howard |
| 1979 Elizabeth Hicks, Harford | 2004 Amanda Kesner, Frederick |
| 1980 Natalie Schley, Frederick | 2005 Lyndsay Glascock, Carroll |
| 1981 Carol Irvine, Montgomery | 2006 Corrine Ransom, Frederick |
| 1982 Jennifer Woodward, Frederick | 2007 Ashley Stevens, Frederick |
| 1983 Carole McFann, Howard | 2008 Bethany Ziegler, Carroll |
| 1984 Jubee Fisher, Montgomery | 2009 Rachel Manning, Calvert |
| 1985 Karen Fleishell, Howard | 2010 Victoria Willis, Anne Arundel |
| 1986 Leslie Clary, Howard | 2011 Katelyn Gnegy, Garrett |
| 1987 Susan Morris, Harford | 2012 Ashley Blum, Baltimore |
| 1988 Lisa Harkins, Harford | 2013 Kendra Keeney, Frederick |
| 1989 Karren Mullen, Frederick | 2014 Ashley Hobbs, Montgomery |
| 1990 Trisha Marsh, Charles | 2015 Anne Maxwell, Harford |
| 1991 Carrie Clabaugh, Frederick | 2016 Sabrina Dobbins, St. Mary's |
| 1992 Rachael Lawrence, Baltimore | 2017 Olivia Dutton, Frederick |
| 1993 Maggie Boyden, Charles | 2018 Lizzy Miller, Frederick |
| 1994 Melanie Soper, Carroll | 2019 Alivia Blum, Baltimore* |
| 1995 Laura Langlotz, Baltimore | 2021 Brynna Bode, Charles |
| 1996 Elyssa Hevner, Frederick | |

*Carried over through 2020 due to the COVID-19 pandemic.

Maryland Make It With Wool

Celebrating 50 Years
With 50 Wool Garments
from Past Contests!



Find us on 

Look for the MIWW Tent located near the Entrance
and our new location in the Main Exhibition Annex

Support the Maryland Make It With Wool program by purchasing
Wool Wax Crème – a lanolin based, hard working crème



Watch the Make It With Wool Fashion Show
Saturday at 12 noon in the Main Exhibition Annex

Participate in the 2023 Maryland Make It With Wool Contest
on Saturday, October 21, 2023
For more information email mdmiww@aol.com

2022 Maryland Make It With Wool Winners

Preteen Champion
Annette Clougherty
Talbot County

Senior Champion
Karli Abbott
Talbot County

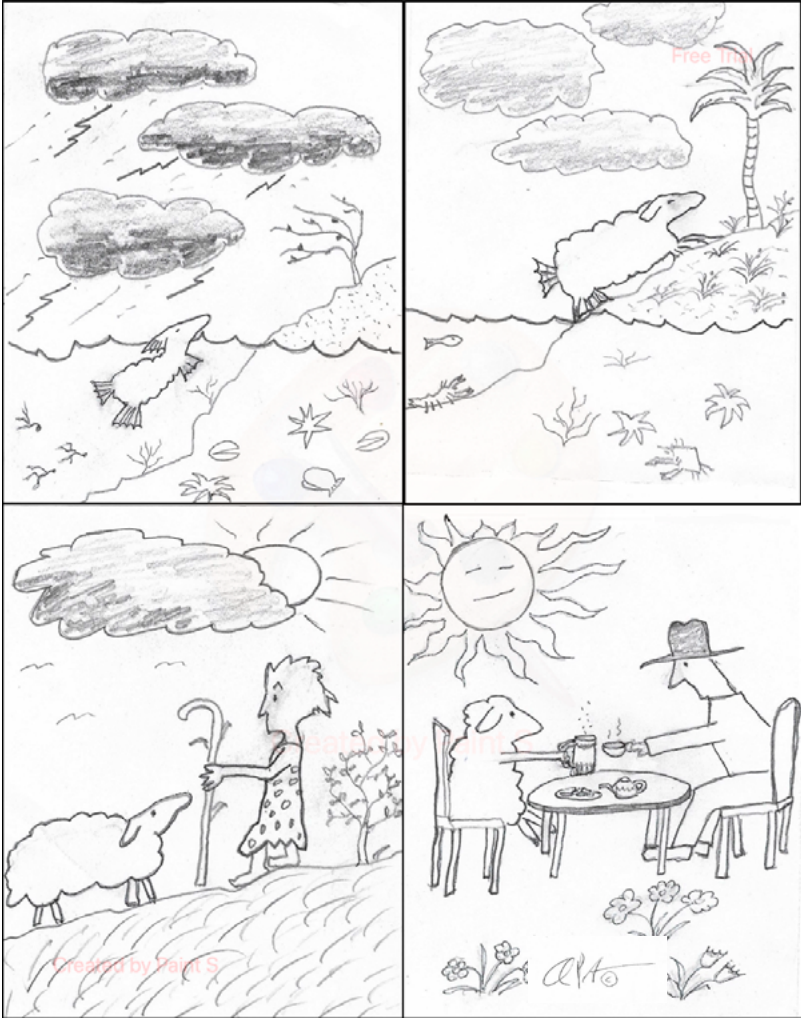
Junior Champion
Jessica Watts
Talbot County

Adult Champion
Amanda Clougherty
Talbot County



The annual Make It With Wool competition is dedicated to encouraging sewing and knitting enthusiasts to explore the beauty and versatility of wool fabrics and yarns.

ASCENT



Congratulations to the people and hard work behind
50 years of Festival success. Onward!

Peter Austin and elizabeth thornton

Gifts and Bequests

The Maryland Sheep & Wool Festival thanks the following donors for the special recognition in honor of their loved ones:

Jane Hyland Memorial Awards

Jane was a talented spinner and teacher who valued quality fleeces. Her long involvement with the Festival as a volunteer and participant is honored by her friends through the following awards:

Skein & Garment Competition:

Jane Hyland Memorial: Best Handspun Skein - \$25

Jane Hyland Memorial: Best Handspun Article - \$25

Sheep to Shawl:

Jane Hyland Memorial: Best Spinning Team - \$150

Eighteenth Annual Mamie Francis Blanket Competition

Mamie was a weaver of small blankets or lap robes. She is remembered by her husband, daughter and two sons, who established a \$5,000 endowment in her name which funds the \$300 Grand Prize Award. The \$300 prize was awarded to **Nani Jackson** in 2022.

Maryland Shepherds Cup

This award in the Fleece Show recognizes consistent excellence in the production of handspinning fleeces by wool producers in Maryland. The winner will be judged to have entered the best set of five handspinning fleeces from an individual Maryland shepherd. This award is offered in remembrance of Mary Ann Jackson, shepherd at Spinning Flock Farm. The award includes a perpetual trophy inscribed with the name of each year's winner plus a \$100 prize. **Pamela Helton** of Frederick, Maryland was the winner in 2022.

CELEBRATING 50 YEARS

Hooray for 50 years of inspiring fun and festivities! Here's to 50 more! Warmest regards from a huge fiber fan and fan of the Maryland S&W Festival... Yarn Farm Kingston, a yarn shop and wine bar on the Kingston Waterfront in NY's Hudson Valley.

--Yarn Farm Kingston

Gifts and Bequests

Pat Brown Memorial Award

To honor an ardent Festival fan, a group of Maryland spinners funded the Pat Brown Memorial Award for the Best Maryland Fleece in the Fleece Show. A Kent Island shepherd and critter lover, Pat Brown was a multi-talented artist. A permanent plaque is displayed annually at the Fleece Show. In 2022 the Revere pewter cup and cash award were won by **Percy Langstaff**.

Tyson Creamer Memorial Award

Tyson “Pete” Creamer was a Festival committee member over 15 years, including chairing the Fleece Show & Sale with his wife, Sylvia. He was a shearer, worked with the Maryland Wool Pool, and was always willing to work with 4-H Members. This award is given to the best 4-H Fleece. **Abigail Willis** won this honor in 2022.

Ernest Edward Hall Memorial Trophy

This award is given in memory of Ernie Hall, who unselfishly donated 16 years of service to the Maryland Sheep & Wool Festival. The trophy is awarded to the exhibitor of the Supreme Champion Ram. **Sarah Jakeman** won this honor with a Black Border Leicester yearling ram in 2022.

Florence Byrnes Hall Memorial Trophy

This award is given in recognition of the 16 years of dedicated service that Florence gave to the Festival. This trophy is awarded to the exhibitor of the Supreme Champion Ewe. **Heidi Barkley** won this honor with a Border Leicester yearling ewe in 2022.

The Lucy Conant Memorial Trophy

This trophy is dedicated to the memory of Lucy Conant, a devoted participant in the Maryland Sheep & Wool Festival Sheep Shows for many years. The “Friends of Lucy Conant” present this trophy to the exhibitor of the Champion Romney Ewe. **Emma Rogers** won this honor in 2022.

Special Thanks To:

First and foremost, the hundreds of **volunteers** who make the Festival a success

Maryland Agricultural Fair Board for its continuing financial support

Howard County Fair Board for their ongoing cooperation regarding use of the Howard County Fairgrounds throughout the year

Bob and Charlotte Dinsmore and the staff at **Sheepman Supply** for managing all facets of our online store.

Howard County Office of Tourism and Promotion for their help and encouragement in promoting the Festival

Mr. Trawitz for donating sheepskin slippers for the Maryland Sheep & Wool Ambassador.

Howard County Police Department for Traffic Control

Boy Scout Troop 1023 from Monrovia, Maryland for parking assistance

West Friendship Volunteer Fire Department and **Howard County Department of Fire & Rescue Services** for providing First Aid services

Dayton 4-H Club for cleaning the sheep pens after the Festival

The **American Lamb Board** for funding our lamb promotion activities



CELEBRATING **50** YEARS

50 yrs!?! Just flew by! Congrats.

--The Rosefield

Wishing you all the best on your 50th anniversary

--Spooky Nook Farm/Valais Blacknose Sheep of Pennsylvania

MD Agricultural Fair Board

Premium awards are made available through a grant from the Maryland Agricultural Fair Board. The Maryland Sheep & Wool Festival salutes the members of this board and expresses its sincere appreciation for their interest in Maryland agriculture.

Constance June Palmer, Chair
Frederick County

David Cavey, Vice Chair
Baltimore County

Linda Brown
Talbot County

Carl Hobbs
Montgomery County

Daniel Wayne Mast
St. Mary's County

James Moxley III, Esq.
Howard County

Rebecca Stem
Carroll County

Denise Streeter, Ph.D.
Prince George's County

Jessica O'Sullivan, Secretary
Maryland Agricultural Fair Board
50 Harry S. Truman Parkway
Annapolis, MD 21401



2023 Festival Sponsors

Farmette Level Sponsors (\$2500):

Visit Howard County

Ellicott City, MD

visithowardcounty.com

Sponsoring: Kick-Off Celebration

Flock Level Sponsors (\$1000):

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purevalais.com

Sheep Level Sponsors (\$500):

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battenkillfibers.com

Sponsoring: Fleece Show & Sale

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Claymonster Pottery

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claymonster.net

The Dally's at Shepherds Lane

Lebanon, OR

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Sponsoring: Sheep Shows

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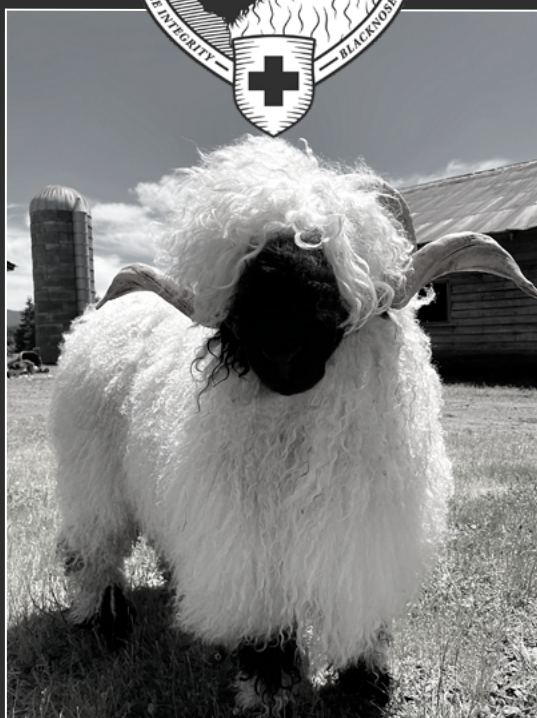
Convention Center
40th St. Bayside Ocean City, MD

Limited vendor spaces available
Contact us for details:
woolandfiber.com
443.235.2926

See you there!

For information on becoming a Festival sponsor, see page 156.

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northlightfibers.com

Sponsoring: Fiber Arts Seminars

Pawley Studios

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pawleystudios.com

Sponsoring: Fine Arts Competition

Signature Needle Arts

Kenosha, WI

signatureneedlearts.com

Solitude Wool

Loudon County, VA

solitudewool.com

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Valais Blacknose Sheep of Pennsylvania

Manheim, PA

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Sponsoring: Sheep Shows

Valais Blacknose Sheep Society USA

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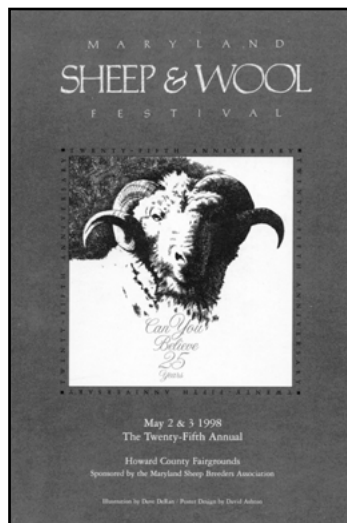
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*Catalog Cover
25th Annual Festival
1998*

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Mt. Airy, MD

marylandlamb.com

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MidAtlantic Fiber Association

mafiber.org

Sponsoring: Sheep-to-Shawl Competition

Roving Level Sponsors (\$100):

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Sheep Ladies Lunch Bunch

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SK Printing

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Sponsoring: Sheepdog Demonstrations

West Frederick Veterinary Hospital

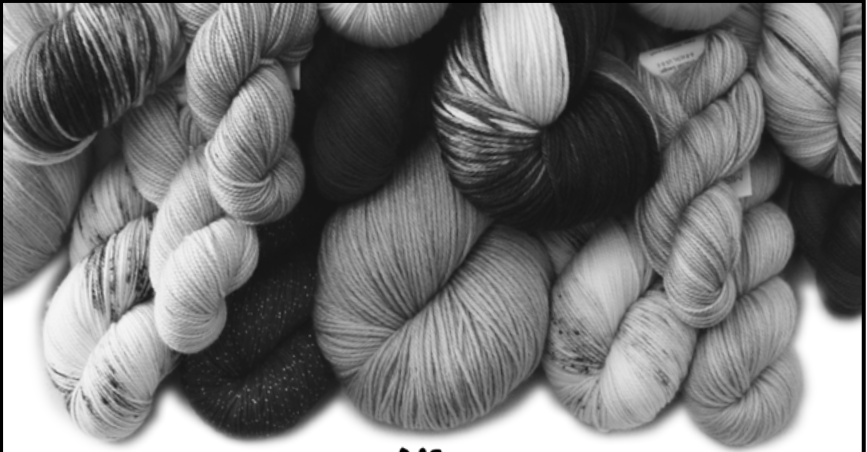
Frederick, MD

WestFredVet.com

Sponsoring: Sheepdog Demonstrations



For information on becoming a Festival sponsor, see page 156.



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2023 Festival Sponsors

Skein Level Sponsors (\$50):

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Black Sheep Farm

Leesburg, VA

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Cathy Borden

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Kensington, MD

elitegaragedoorrepairmd.com

Frederick County Sheep Breeders

Frederick, MD

fredericksheepbreeders.com

Sponsoring: Junior Spinning and Lead Line Competitions

Hunt Valley Cashmere

Gwynn Oak, MD

huntvalleycashmere.com

Lehigh Valley Fiber Festival

September 23 & 24, 2023

Macungie, PA

lvfiberfest.com

Sponsoring: Skein & Garment

LuckyLaneFarm

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luckylane.farm

Sponsoring: Sheepdog Demonstrations

Milkhouse Brewery at Stillpoint Farm

Mt. Airy, MD

milkhousebrewery.com

Sponsoring: Sheepdog Demonstrations

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Sponsoring: Volunteer Appreciation

Stillpoint Farm Mercantile

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milkhousebrewery.com

Sponsoring: Sheepdog Demonstrations

Tar Heel Construction Group

Bel Air, MD

tarheelconstructiongroup.com

Tidal Yarns

Old Lyme, CT

www.tidalyarns.com

Sponsoring: Fleece Show & Sale

Wind and Wool Farm

Freeland, MD

windandwoolfarm.com

Sponsoring: Shepherd Seminars

***For information on
becoming a Festival
sponsor, see page 156.***

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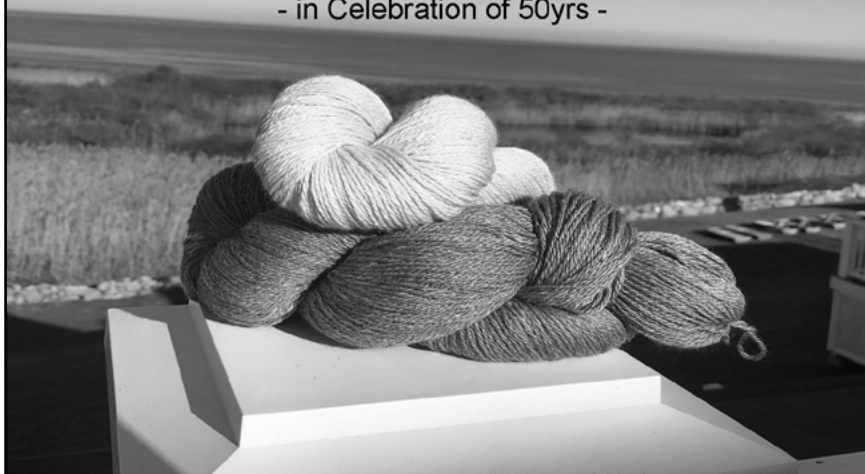


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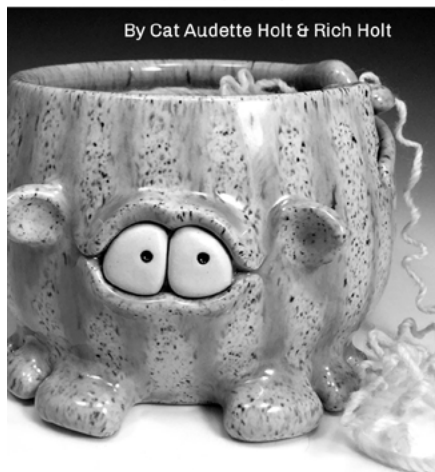
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Main Exhibition Hall

Small Batch Midwest Yarns

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The background of the entire page is filled with various stylized illustrations of sheep and wool-related items. These include sheep in different poses (standing, lying down, facing left, facing right), some with large, dark woolly bodies and others with lighter bodies. There are also small, simple drawings of wool bales, a small plant, and a small sheep's head. The illustrations are rendered in a minimalist, geometric style using shades of gray and black.

**DESIGN TEAM
FOR THE
SHEEP & WOOL
FESTIVAL FOR
MORE THAN
35 YEARS.**

ashton

T-Shirt Sales

for all of your Festival gear

Now in the Bingo Hall!

Saturday, 8:30 a.m. - 6:00 p.m.

Sunday, 8:30 a.m. - 3:00 p.m.

Check the online store in early April for
2023 t-shirts and tote bags:
[www.sheepman.com/product-
category/maryland-sheep-wool-
festival-online/](http://www.sheepman.com/product-category/maryland-sheep-wool-festival-online/)

Your purchases help support the Festival.
Thank You!

Schedule of Events

Wednesday, May 3

- 9:00–4:00 **Pre-Festival Fiber Arts Seminars (P)** Various Fairgrounds Locations
- Demystifying Resists in Felt Making with Patti Barker
 - Blending Board Primer with Roy Clemes
 - Exploring the Drum Carder with Henry Clemes
 - Circular Yoke Sweater Fit with Kim McBrien Evans
- 9:00–4:00 **Pre-Festival Fiber Arts Seminars (P)** HoCo Arts Council
- Natural Dye Rainbow with Jackie Ottino
 - No-Gauge Required Scarves and Shawls with Margaret Radcliffe
 - Easy Reversible Fabrics: All About Sequence Knitting with Cecelia Campochiaro
- 9:00–4:00 **Pre-Festival Fiber Arts Seminars (P)** Turf Valley Resort
- Drop Spindle Spinning with Maggie Casey
 - The Intersection of Fiber Preparation and Color with Jill Duarte
 - Yarnitecture: Building Exactly the Yarn You Want with Jillian Moreno
 - Gotlands, All Over the Map with Deborah Robson
- 9:00–noon **Pre-Festival Fiber Arts Seminars (P)** Turf Valley Resort
- Needle Felted Sunburst with Kristen Walsh
 - Spinning Your Dream Yarns with Judith MacKenzie
 - Corespinning for Funk and Function with Esther Rodgers
- 1:00–4:00 **Pre-Festival Fiber Arts Seminars (P)** Turf Valley Resort
- Needle Felted Wave Painting with Kristen Walsh
 - The Art of Spinning Scrap with Judith MacKenzie
 - Fractal Explosions: Exploration of Color and Ply with Esther Rodgers

CELEBRATING 50 YEARS

I heard someone describe the Festival as "life-altering!" It's certainly been that for me. Thank you to very special friends who make it happen - here's to another 50 years celebrating sheep & fibers!

--Mary Bare, Cranberry Creek Fibers

Schedule of Events

Thursday, May 4

| | | |
|------------|--|-------------------------------|
| 9:00–4:00 | Pre-Festival Fiber Arts Seminars (P) | Various Fairgrounds Locations |
| | <ul style="list-style-type: none"> • Gardening and Foraging Natural Pigments for Dyes & Paint with Pat Brodowski • Felted Journal/Book Cover with Patti Barker • Adventures in Drum Carding with Henry Clemes | |
| 9:00–4:00 | Pre-Festival Fiber Arts Seminars (P) | HoCo Arts Council |
| | <ul style="list-style-type: none"> • Designing a Colorful Shawl Using Marls with Cecelia Campochiaro • Yarn Optimization: Fiber to Fabric for Knitters with Margaret Radcliffe | |
| 9:00–4:00 | Pre-Festival Fiber Arts Seminars (P) | Turf Valley Resort |
| | <ul style="list-style-type: none"> • Start Spinning with Maggie Casey (Day 1 of 2) • Down Wool Wonders with Deborah Robson (Day 1 of 2) • Ply for Texture and Color with Jillian Moreno | |
| 9:00–noon | Pre-Festival Fiber Arts Seminars (P) | Fair Office |
| | <ul style="list-style-type: none"> • Boob Camp: Bust Darts for Every Body with Kim McBrien Evans | |
| 9:00–noon | Pre-Festival Fiber Arts Seminars (P) | HoCo Arts Council |
| | <ul style="list-style-type: none"> • Hand Painting Wool Top with Natural Dye Extracts with Jackie Ottino | |
| 9:00–noon | Pre-Festival Fiber Arts Seminars (P) | Turf Valley Resort |
| | <ul style="list-style-type: none"> • Needle Felted Poppy Field Painting with Kristen Walsh • Fiber Speed Dating with Jill Duarte • Bountiful Sheep: Targhee with Judith MacKenzie • Structural Corespinning with Esther Rodgers | |
| 10:00–7:00 | Receive Skein & Garment Competition entries | MainEx Annex |
| 1:00–4:00 | Pre-Festival Fiber Arts Seminars (P) | Fair Office |
| | <ul style="list-style-type: none"> • Bums and Bellies: Sweater Shaping for Your Body with Kim McBrien Evans | |
| 1:00–4:00 | Pre-Festival Fiber Arts Seminars (P) | HoCo Arts Council |
| | <ul style="list-style-type: none"> • Hand Painting Yarn with Natural Dye Extracts with Jackie Ottino | |
| 1:00–4:00 | Pre-Festival Fiber Arts Seminars (P) | Turf Valley Resort |
| | <ul style="list-style-type: none"> • Faces! with Kristen Walsh • Getting Started with a Supported Spindle with Jill Duarte • Fleece on Your Feet with Judith MacKenzie • Tailspinning: The Long and the Short of It! with Esther Rodgers | |

Schedule of Events

Friday, May 5

VENDORS ARE NOT OPEN TO THE PUBLIC

| | | |
|------------|---|-------------------------|
| 8:00 a.m. | Grounds open to receive sheep; booth setup begins | |
| 9:00–10:00 | Receive Skein & Garment Competition entries | MainEx Annex |
| 9:00–2:00 | Receive Sheep Photo Competition entries | MainEx Annex |
| 9:00–2:00 | Receive Fine Arts Competition entries | MainEx Annex |
| 9:00–3:00 | Pre-Festival Fiber Arts Seminars (P) | Dining Hall |
| | • Felted Basket or Bowl with Patti Barker | |
| 9:00–4:00 | Pre-Festival Fiber Arts Seminars (P) | 4-H Hall |
| | • Color Theory: Carding the Color Wheel with Henry Clemes | |
| 9:00–4:00 | Pre-Festival Fiber Arts Seminars (P) | HoCo Arts Council |
| | • Invent Your Own Fabric by Mixing Yarns, Colors, and Sequence Knitting with Cecelia Campochiaro | |
| 9:00–4:00 | Pre-Festival Fiber Arts Seminars (P) | Turf Valley Resort |
| | • Start Spinning with Maggie Casey (Day 2 of 2) | |
| | • Down Wool Wonders with Deborah Robson (Day 2 of 2) | |
| | • So many different fibers out there, how do I choose? with Jill Duarte | |
| 9:00–noon | Pre-Festival Fiber Arts Seminars (P) | Fair Office |
| | • Breaking the Rules: Building Unique Shawl Shapes with Kim McBrien Evans | |
| 9:00–noon | Pre-Festival Fiber Arts Seminars (P) | HoCo Arts Council |
| | • Indigo Happy Hour with Jackie Ottino (first offering) | |
| | • Bring out the Best in your Variegated Yarn with Margaret Radcliffe | |
| 9:00–noon | Pre-Festival Fiber Arts Seminars (P) | Turf Valley Resort |
| | • Needle Felted Whale with Kristen Walsh | |
| | • Default Yarn: The Key to Your Spinning with Jillian Moreno | |
| | • Twisted Together: Crepe, Cables and the Endless Possibilities of Layered Plying with Esther Rodgers | |
| 10:00–4:30 | Receive Fleece Show & Sale entries | Howard 4-H Exhibit Bldg |
| 10:30–3:00 | Integrated Parasite Management and FAMACHA® Certification Workshop with Susan Schoenian (P) | Show Ring |
| 12:00–4:00 | Consignments accepted for Auctions | Auction Tent |
| 1:00–4:00 | Pre-Festival Fiber Arts Seminars (P) | Fair Office |
| | • Technicolor Shawls with Kim McBrien Evans | |
| 1:00–4:00 | Pre-Festival Fiber Arts Seminars (P) | HoCo Arts Council |
| | • Indigo Happy Hour with Jackie Ottino (second offering) | |
| | • Lazy Knitter's Guide to Pattern Stitches with Margaret Radcliffe | |

(Friday continues on next page)

(P) Pre-registration required

Schedule of Events

Friday, May 5 (continued)

VENDORS ARE NOT OPEN TO THE PUBLIC

| | | |
|-----------|---|--------------------|
| 1:00–4:00 | Pre-Festival Fiber Arts Seminars (P) | Turf Valley Resort |
| | <ul style="list-style-type: none"> • Needle Felted Woodland Sprite with Kristen Walsh • Fine Wool Sampler: A Three Hour Tour with Jillian Moreno • Wildplying: Beehives, Bobbles, Crescents and Coils! with Esther Rodgers | |
| 2:00–5:00 | Shirt sales to consignors and vendors WITH FESTIVAL ID | Bingo Hall |
| 5:00 p.m. | Festival Kick-off Celebration | Dining Hall |
| 5:30 p.m. | Maryland Sheep & Wool Ambassador Interviews | Fair Office |
| 6:00 p.m. | All sheep must be penned | |
| 6:30 p.m. | Maryland Sheep & Wool Ambassador Competition | Show Ring |

(P) Pre-registration required



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FAIR**

August 5-12, 2023

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Home of the Maryland Sheep & Wool Festival

Schedule of Events

Saturday, May 6, 2023

7:00 AM Grounds open to consignors

8:00 AM All vendors in place

8:30 AM Grounds open to the public. Vendor Booths open.

50th Anniversary Ribbon Cutting Ceremony - Main Gate

6:00 PM Vendor booths close

7:00 PM Craft buildings locked. All vendors and committee members must exit.

| | 4-H Hall | Fair Office | Dining Hall | Family Activities Tents | | Auction Tent | Pavilion | Common Ground Booth | Field Area | Main Exhibition | Main Exh. Annex | Show Ring | Ongoing | |
|------------|--------------------------------------|---|--|--|---|---|---|--|--|--|--|---|---|--|
| | | | | 1 | 2 | | | | | | | | | |
| 9:00 AM | 8:30-4:00 50th Anniversary Museum | 9:30-12:30 Sheep Breed Walkabout Deb Robson (P) (Meet Outside) | 9:00-10:00 Beyond Antibiotics: Minimizing Drug Use in Small Ruminants (Free) | 9:30-11:00 God’s Eye Barbara Volk (P) | 9:30-10:30 Exploring Simple Spinning Kellie Nuss (P) | 9:00-12:00 Consignments Accepted | 9:00-10:00 Music: Probably Whiskey | 9:00-10:00 Music: Port Righ | | 8:30-6:00 Vendors | 8:30-6:00 Meet the Author | 8:30 Sheep Shows | Farm Market: 8:30-6:00 Local lamb and cheese and other locally grown, crafted, and prepared farm goods Bingo Hall: 8:30-6:00 Festival Gear/ T-Shirt Sales Howard 4-H Exhibit Bldg: Fleece Sale 8:30-5:00 Silent Auction for Special Award Fleecees 8:30-3:00 Judges discuss show fleece placings 1:00-2:00 (approx.) Home Arts: 8:30-5:00 Maryland Lamb, Sheep’s Milk Cheese, Goat’s Milk Cheese, and Honey Lower Corral Area: 8:30-6:00 Njörör’s Wanderers Early Medieval Living History Encampment Caruthers Booth: 9:00-6:00 Music: Caruthers Others Main Exhibition Annex: 8:30-6:00 On Display: Skein & Garment/ Mamie Francis Blanket Competition; Fine Arts, Sheep Photo, and Sheep Promotion Competitions; Maryland Make it With Wool; Chesapeake Fibershed Barn 7-8: 8:30-6:00 Sheep Breeds Display Featured Breed: Jacob | |
| 10:00 AM | | | 10:00-11:00 Introduction to Animal Welfare for Sheep and Goats (Free) | | | | | 10:00-11:00 Music: Rob & Hannah Caswell | | | 10:00-11:00 Music: Matt Vinson | 9:00-12:00 Fiber Arts Demonstrations | | Ring 1 Black Border Leicester Corriedale Jacob |
| 11:00 AM | | | 11:00-12:00 Does Solar Make Sense for Your Farm? (Free) | 11:30-1:00 Card Weaving Barbara Volk (P) | 11:00-12:00 Exploring Simple Spinning Kellie Nuss (P) | | 11:00-12:00 Music: Port Righ | 11:00-12:00 Music: Walt Michael & Co. | 11:00 Sheepdog Demos | 10:00-11:00 50th Anniversary Opening Ceremony | Ring 2 White Wool Fine White Wool Medium White Wool Long | | | |
| 12:00 Noon | | | | | | | 12:00-1:00 Music: The Martin Family | 12:00-1:00 Music: Rob & Hannah Caswell | | 12:00-1:00 Make It With Wool Fashion Show | ~ 12:00 Creative Shearing Contest Judging | | | |
| 1:00 PM | | | 1:00-2:00 Is Solar Grazing Right for You? (Free) | | | 1:00 Auction of Spinning and Weaving Equipment | 1:00-2:00 Music: Walt Michael & Co. | 1:00-2:00 Music: Port Righ | 1:00 Sheepdog Demos | | 1:00-4:00 Fiber Arts Demonstrations | 1:00 Sheep Shows | | |
| 2:00 PM | | | 2:00-3:00 How to Produce a Nice Fleece (Free) | | | | 2:00-3:00 Quick to Knit Kellie Nuss (P) | 2:00-3:00 Music: Caruthers Others | 2:00-3:00 Music: The Martin Family | | | 2:00 Sheep Shearing Demo Stage Area Outside | | 2:30-4:00 Junior Spinning Competition |
| 3:00 PM | | | 3:00-4:00 Popular Sheep Breeds and Creative Uses for Each Breed’s Wool (Free) | | 3:00 - 4:30 Lucet Braiding Barbara Volk (P) | | | 3:00-4:00 Music: Slim Harrison Family Hoedown | 3:00-4:00 Music: Common Ground Jam | 3:00 Sheepdog Demos | | | | Ring 2 Karakul Border Leicester Valais Blacknose |
| 4:00 PM | | | | | | 3:30-4:30 Free Storytelling with Tim Livengood | | 4:00-5:00 Music: Probably Whiskey | 4:00-5:00 Music: Rob & Hannah Caswell | | | 4:00-5:00 Free Lecture: Embracing your Fibershed | | <i>Final show order will be determined after all entries have been received.</i> |
| 5:00 PM | | | | | | | | | | | | 5:00-6:00 Music: Walt Michael & Co. | | |
| 6:00 PM | 6:00-8:00 Shepherds Feast (P) | | 6:00-9:00 Spin-In | | | | | | | | | | | |

Schedule of Events

Sunday, May 7, 2023

7:00 AM Grounds open to consignors. Public may enter to attend the Breakfast Buffet.

8:30 AM Grounds open to the public. Vendor booths open.

5:00 PM Vendor booths close. Grounds close. Cleanup begins.

| | 4-H Hall | Fair Office | Dining Hall | Family Activities Tents | | Auction Tent | Pavilion | Common Ground Booth | Field Area | Main Exhibition | Main Exh. Annex | Show Ring | Ongoing | | | | | | | | | | | |
|------------|---------------------------------------|---|---|--|--|---|---|--|---------------------------------------|------------------------|--|-----------------------------|---|--|---|-------------------------------|---|--|--|-----------------------------|--|--|--|--|
| | | | | 1 | 2 | | | | | | | | | | | | | | | | | | | |
| 9:00 AM | 7:00-9:00 Breakfast Buffet (P) | 9:30-12:30 Sheep Breed Walkabout Judith MacKenzie (P) (Meet Outside) | 8:00-12:00 Jr. Sheep & Goat Skillathon (P) | | | 9:00-11:00 Consignments Accepted | 9:00-10:00 Music: Probably Whiskey | 9:00-10:00 Music: Port Righ | | 8:30-5:00 Vendors | 8:30-5:00 Meet the Author | 8:30 Sheep Shows | Farm Market: 8:30-5:00 Local lamb and cheese and other locally grown, crafted, and prepared farm goods Bingo Hall: 8:30-3:00 Festival Gear/ T-Shirt Sales Howard 4-H Exhibit Bldg: Fleece Sale 9:00-3:00 Home Arts: 8:30-5:00 Maryland Lamb, Sheep's Milk Cheese, Goat's Milk Cheese, and Honey Lower Corral Area: 8:30-5:00 Njörðr's Wanderers Early Medieval Living History Encampment Caruthers Booth: 9:00-5:00 Music: Caruthers Others Main Exhibition Annex: 8:30-3:30 On Display: Skein & Garment/ Mamie Francis Blanket Competition; Fine Arts, Sheep Photo, and Sheep Promotion Competitions; Maryland Make it With Wool; Chesapeake Fibershed Barn 7-8: 8:30-5:00 Sheep Breeds Display Featured Breed: Jacob | | | | | | | | | | | |
| 10:00 AM | 10:00-5:00 50th Anniversary Museum | | | 9:30-11:00 Needle Felting Renate Maile-Moskowitz (P) | 9:30-10:30 Hand Carding Rhiannon Huscha (P) | | 10:00-11:00 Music: Rob & Hannah Caswell | 10:00-11:00 Music: Matt Vinson | | | | | | 11:00-12:00 Music: The Martin Family | 11:00-12:00 Music: Walt Michael & Co. | 11:00 Sheepdog Demos | 11:00 Sheep Shearing Demo <i>Stage Area Outside</i> | 10:00-1:00 Sheep-to-Shawl Competition | ~ 11:30 Youth Conservationist Program Awards | | | | | |
| 11:00 AM | | | | | | 12:00-1:00 Music: Caruthers Others | 12:00-1:00 Music: Rob & Hannah Caswell | 1:00-2:00 Music: Walt Michael & Co. | 1:00-2:00 Music: The Martin Family | 1:00 Sheepdog Demos | 1:00-4:00 Fiber Arts Demonstrations | ~ 12:00 Parade of Breeds | | | | | | | | | | | | |
| 12:00 Noon | | | | | 11:30-1:00 Needle Felting Renate Maile-Moskowitz (P) | | | | | | | | | 12:30-1:30 Felted Beads Ilene Freedman (P) | 1:00 Auction of Sheep Equipment and Supplies | 2:00-3:00 Music: Port Righ | 2:00-3:00 Music: Common Ground Jam | 2:00 Sheep Shearing Demo <i>Stage Area Outside</i> | 2:00 Auction of Shawls from Sheep-to-Shawl Competition | ~ 1:30 Club Lamb Jackpot | | | | |
| 1:00 PM | | | 1:00 Skillathon Awards Presentations | | 1:30-2:30 Free Storytelling with Tim Livengood | 3:00-4:30 Tapestry Barbara Volk (P) | 3:30-4:30 Free Storytelling with Tim Livengood | | | | | | | | | | | | | | | | | |
| 2:00 PM | | | | | | | | | | | | | | | | | | | | | | | | |
| 3:00 PM | | | | | | | | | | | | | | | | | | | | | | | | |
| 4:00 PM | | | | | | | | | | | | | | | | | | | | | | | | |
| 5:00 PM | | | | | | | | | | | | | | ~ 3:30 Supreme Drive: Supreme Champion Ram, Supreme Champion Ewe and Supreme Fleece chosen <i>Show Ring times are estimates only</i> | | | | | | | | | | |



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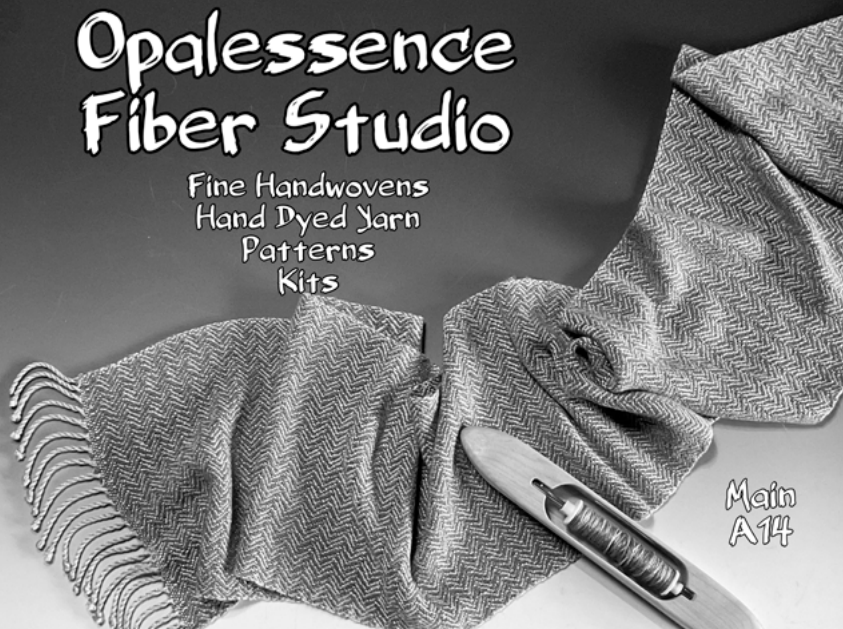
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Meals at the Festival

Our **Saturday Shepherds Feast** and **Sunday Breakfast Buffet** are always popular events at the Festival. We are working on finalizing the details. Once that is done, we will post them on our website, including the link for ordering tickets.

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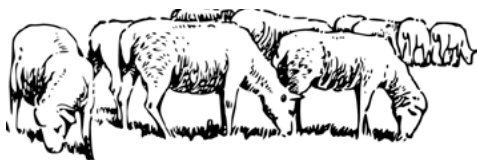


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Main Exhibition Hall

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Music at the Festival

Stroll the grounds of the Maryland Sheep & Wool Festival and you will hear music that is indigenous to the shepherd's life. Weaving songs, airs, jigs, reels, strathspeys, hornpipes, waltzes fill the air. Bagpipes, harps, fiddles, whistles, flutes, mandolins, guitars, banjos, and hammered dulcimers ring throughout the Festival, reminding us that both music and wool have come down to us through the ages. Take time and listen to the music and take some home with you. The official CD "Music from the Sheep & Wool Festival" can be purchased where you buy Festival T-shirts. The musicians themselves have a wide range of recordings that will keep the Maryland Sheep & Wool Festival alive for you throughout the year!

Saturday, May 6

| | Pavilion | Common Ground Booth on the Midway |
|----------------|------------------------------|-----------------------------------|
| 9:00 to 9:50 | Probably Whiskey | Port Righ |
| 10:00 to 10:50 | Rob & Hannah Caswell | Matt Vinson |
| 11:00 to 11:50 | Port Righ | Walt Michael & Co. |
| 12:00 to 12:50 | The Martin Family | Rob & Hannah Caswell |
| 1:00 to 1:50 | Walt Michael & Co. | Port Righ |
| 2:00 to 2:50 | Caruthers Others | The Martin Family |
| 3:00 to 3:50 | Slim Harrison Family Hoedown | Common Ground Jam |
| 4:00 to 4:50 | Probably Whiskey | Rob & Hannah Caswell |
| 5:00 to 6:00 | Walt Michael & Co. | Port Righ |

9:00 to 6:00 - Caruthers Others at the Caruthers Booth on the Midway

9:00 to 4:30 - Slim Harrison roving throughout the Festival grounds

Sunday, May 7

| | Pavilion | Common Ground Booth on the Midway |
|----------------|------------------------------|-----------------------------------|
| 9:00 to 9:50 | Probably Whiskey | Port Righ |
| 10:00 to 10:50 | Rob & Hannah Caswell | Matt Vinson |
| 11:00 to 11:50 | The Martin Family | Walt Michael & Co. |
| 12:00 to 12:50 | Caruthers Others | Rob & Hannah Caswell |
| 1:00 to 1:50 | Walt Michael & Co. | The Martin Family |
| 2:00 to 2:50 | Port Righ | Common Ground Jam |
| 3:00 to 3:50 | Probably Whiskey | Walt Michael & Co. |
| 4:00 to 5:00 | Slim Harrison Family Hoedown | Rob & Hannah Caswell |

9:00 to 5:00 - Caruthers Others at the Caruthers Booth on the Midway

9:00 to 5:00 - Slim Harrison roving throughout the Festival grounds

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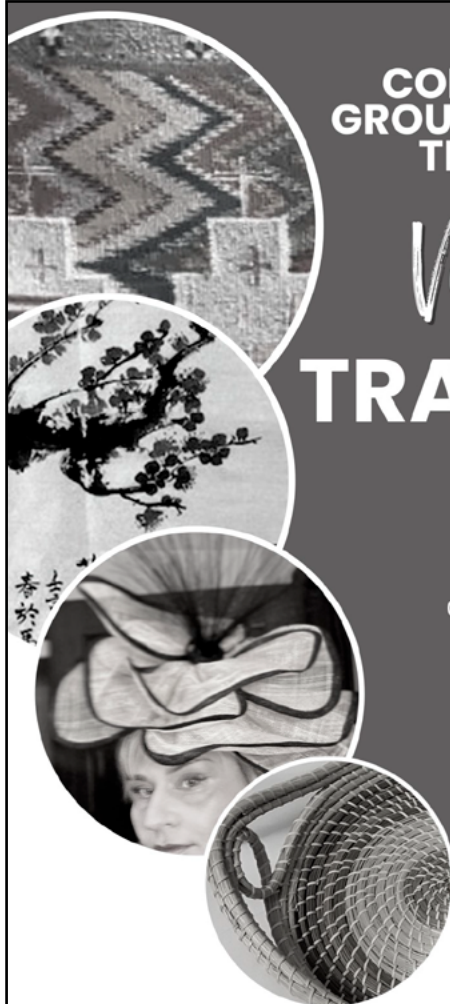
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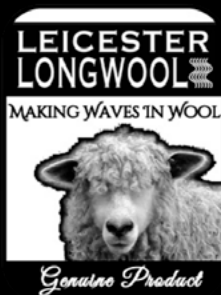
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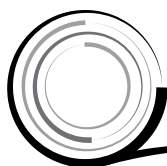
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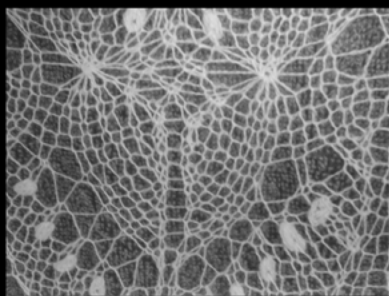
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- Monthly fiber arts educational program
- Newsletter
- Lending Library
- Equipment Rental

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www.PotomacFiberArtsGuild.org

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2023 Workshops & Classes

Family Activities

In the Family Activities Tents, parents may join their children in beginning craft activities. The storytelling is free; pre-registration is required for all other activities. Register online at <https://mswf2023.eventbrite.com> or use the form on page 66. **All online and paper registrations will be processed on a first-come, first-served basis, until classes are filled.** Paper registrations received after classes are filled will be returned. If classes are not filled, registration at the Festival may be possible; check at the Family Activities Tents. Parents of children 7 and under must stay with the child during the class.

Class fee: \$10 per person.

Saturday, May 6

TENT 1:

God's Eye (Age 5+)

Barbara Volk

15 students

The God's eye is a magical object, cultural and spiritual symbol for the Huichol and Tepehuan Indians of western Mexico. They bring the gift of seeing the unknown and often when a child is born their first God's eye is created and planted in the ground and added to as the child grows. Come and learn to make one for yourself! All supplies provided.

FA01 9:30 to 11:00

Card Weaving (Age 7+)

Barbara Volk

10 students

Learn to make beautiful bands with simple tools. Card weaving is an ingenious system of weaving that dates back to ancient Egypt, China, and Russia. All supplies provided.

FA02 11:30 to 1:00

Lucet Braiding (Age 7+)

Barbara Volk

15 students

The lucet is a tool used to create a braided cord from a single strand and can make braids which are unlimited in length and very strong. Some of the earliest lucet "forks" are from medieval and Viking times. In this class we will learn how to create the braid and make either a necklace or bracelet.

FA03 3:00 to 4:30

Family Activities

TENT 2:

Exploring Simple Spinning (Age 5+) Kellie Nuss 10 students

You don't need a wheel to spin! All over the world, in different places and at different times, prehistoric people discovered how to spin by experimenting with techniques and tools to twist raw fibers. In this workshop, we'll play with wool, twisting and spinning with our hands, on our knees, and on simple spindles similar to those used by prehistoric spinners. Please feel free to bring your own spindle, or wool, if you have them. If not, we'll have some for you to play with.

FA04 9:30 to 10:30

FA05 11:00 to 12:00

Quick to Crochet (Age 7+) Kellie Nuss 8 students

This class will explore the basics of crocheting as you begin a practice piece that can become a bracelet or belt. All supplies provided.


FA06 12:30 to 1:30

Quick to Knit (Age 7+) Kellie Nuss 10 students


Start a lifetime of fun by learning the basics of knitting as you start a bookmark or belt. All supplies provided.

FA07 2:00 to 3:00

JOYFUL EDUCATION
starts in early childhood

**WALDORF**
SCHOOL OF BALTIMORE

Educating and inspiring students Pre-K through Grade 8 to think, feel, and act with depth, imagination and purpose.
Learn more at www.waldorfschoolofbaltimore.org or email Admissions Director Ilene Wise at admissions@twsb.org today.

**Baltimore's**
CHILD 2022
CHOICE

Best Preschool

Family Activities

Sunday, May 7

TENT 1:

Needle Felting (Age 7+) Renate Maile-Moskowitz 15 students

50 Leagues under the Sheep...and thousands of more years back since the first sheep domestication and breeding—with or without horns—the ram's horn symbol has been applied to wool products ever since. To honor the original source of our favorite material—wool—we will needlefelt a symbolic ram's horn wool patch in celebration of the Festival's 50th year.

FA08 9:30 to 11:00

FA09 11:30 to 1:00

Tapestry (Age 8+) Barbara Volk 10 students

Learn the traditional art of tapestry weaving on a small loom. All supplies provided.

FA10 3:00 to 4:30

TENT 2:

Hand Carding (Age 8+) Rhiannon Huscha 10 students

Learn several methods to hand card wool, using hand cards, a drum carder, and a blending board. Learn the secrets to blending and how inexpensive dog brushes work just about as well as the expensive hand cards. All supplies will be provided.

FA11 9:30 to 10:30

Felted Beads (Age 10+) Ilene Freedman 10 students

Let's make felted beads with beautiful colors and designs. We will learn two felting techniques--needle felting and wet felting--to make smooth wonderful beads that can be used in a variety of projects. Supplies are included.

FA12 12:30 to 1:30

Family Activities

Felted Beads (Age 10+)

Ilene Freedman

10 students

Let's make felted beads with beautiful colors and designs. We will learn two felting techniques--needle felting and wet felting--to make smooth wonderful beads that can be used in a variety of projects. Supplies are included.

FA13 2:00 to 3:00

FREE STORYTELLING FOR ALL AGES with Tim Livengood

Tim Livengood is a storyteller since way back, learning from vinyl LPs on a record player. He is that ancient. He tells stories in a humorous vein, claiming to explain why the world is the way it is, except it would probably make more sense if the stories were true. Tim is an astronomer by day. It took him years to realize why people think that is funny. Astronomy sometimes finds its way into Tim's original stories, and other bits of science can appear here and there, although he has only one story that is math intensive. He has a CD which he would love you to buy and add to his rich coffers of treasure. No registration required.

In Tent 1

Sunday 1:30 to 2:30

In Tent 2

Saturday 3:30 to 4:30

Sunday 3:30 to 4:30

CELEBRATING 50 YEARS

Congratulations on fifty years of unforgettable moments!

--Vivian Roston

Congratulations on your 50th anniversary.

--The Spinning Wheel Sleuth

Wool is the Mother of All Fibers! Thank you for supporting all shepherds and their flocks!

--Maggie's Farm, Brookfield, New York

Registration Form

Family Activities

Name _____ Age (see below) _____

Address _____

City _____ State _____ Zip _____

Phone _____ Phone Type (circle one) Home Cell

Email _____

| Class # | Class Name | Day | Time | Cost |
|---------|------------|-----|------|------|
| | | | | |
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| | | | | |

When registering children, please include the child's age. See class description for age requirements. If registering for more than one child, please complete a separate form for each.

Make checks payable to: *Maryland Sheep & Wool Festival*. There will be a \$25 charge on any check returned for any reason.

Mail registration and payment to:

Maryland Sheep & Wool Festival Registrations
PO Box 99
Glenwood, MD 21738

Questions may be directed to office@sheepandwool.org.

Online registration is available at <https://mswf2023.eventbrite.com>.

Please join us for the 18th Annual

Shenandoah Valley Fiber Festival September 23-24, 2023



Photos by Elysa Darling, 222Handspun

Clarke County Ruritan Fairgrounds
890 West Main Street • Berryville, Virginia

Saturday 10am – 5pm Sunday 10am – 4pm

- Artisans & Vendors
- Fleece & Fiber Sale
- Art, Yarn, Textiles, Equipment, Accessories & More
- Sheep, Alpacas, Goats, Llamas, and Rabbits
- Educational Classes
- Demonstrations
- A Fiber Breed Exhibit
- Angora and Pygora Goat and Fiber Shows
- Competitions and more

SVfiberfest.com

Pre-Festival Shepherd Workshop

Integrated Parasite Management and FAMACHA® Certification Workshop with Susan Schoenian

Friday, May 5 from 10:30 a.m. to 3:00 p.m. in the Show Ring

The FAMACHA® eye anemia system is a tool for making deworming decisions. In order to get a FAMACHA® card, you must attend an approved training. This workshop will certify participants in the use of the FAMACHA® system, as well as discuss other ways of controlling internal parasitism on small ruminant farms. The workshop will also include instruction on fecal egg counting. Be sure to bring a sample (kept cool) from your farm.

Class Fee: \$25 per farm or family (1 FAMACHA® card per registration). 25 student maximum. Pre-registration required at <https://mswf2023.eventbrite.com>.

Susan Schoenian retired from the University of Maryland in 2022, after more than 37 years of work in agricultural extension work. For the past 21 years, she served as the Sheep & Goat Specialist for University of Maryland Extension. Susan continues her involvement in the sheep/goat industry, including management of extension programs and online resources for the American Consortium for Small Ruminant Parasite Control. She raises Katahdin sheep on her small farm in Clear Spring, MD.



Photo by Cristina Sotomaior

Free Shepherd Seminars

Beyond Antibiotics: Minimizing Drug Use in Small Ruminants with Susan Schoenian

Saturday, May 7 from 9:00 a.m. to 10:00 a.m. in the Dining Hall

Beginning June 11, 2023, you will no longer be able to purchase antibiotics, such as penicillin and LA-200 over-the-counter from your local farm store or online business. A veterinary prescription will be required. Several years ago, antibiotics put in the feed or water were put under veterinary supervision and the feeding of antibiotics to promote growth was banned. At the same time, resistance to anthelmintics (dewormers) continues to grow. Bottom line: we need to learn to raise sheep with less reliance on drugs and more reliance on management, nutrition, and genetics.

***Susan Schoenian** retired from the University of Maryland in 2022, after more than 37 years of work in agricultural extension work. For the past 21 years, she served as the Sheep & Goat Specialist for University of Maryland Extension. Susan continues her involvement in the sheep/goat industry, including management of extension programs and online resources for the American Consortium for Small Ruminant Parasite Control. She raises Katahdin sheep on her small farm in Clear Spring, MD.*

Introduction to Animal Welfare for Sheep and Goats with Wendy Weirich, DVM

Saturday, May 7 from 10:00 a.m. to 11:00 a.m. in the Dining Hall

Good welfare is important to the health and productivity of sheep and goats. This presentation will provide an introduction to the science of animal welfare including the Five Freedoms and the Five Domains. We will discuss some examples for sheep and goats. There will be a brief overview of some available certification programs and the benefits of promoting animal welfare for your business and yourself.

***Dr. Wendy Weirich** is an animal welfare consultant. In this role, she interprets the latest animal welfare science and develops practical applications that farmers can employ on their farms to ensure high welfare for their animals and help to meet the expectations of their customers. Wendy has also worked for 15 years as an independent auditor for several farm animal welfare certification programs.*

Free Shepherd Seminars

Does Solar Make Sense for Your Farm? with Drew Schiavone

Saturday, May 7 from 11:00 a.m. to 12:00 p.m. in the Dining Hall

Many farmers are choosing to offset their energy use with a solar electric system in light of rising energy costs and the declining cost of solar technology. This presentation will cover important topics to help you decide if solar is right for you, and how you can install a solar electric system that will meet your needs. Topics will include how solar energy works and what role it plays, how a solar project impacts you as a landowner, and how to finance and facilitate a solar project.

Dr. Drew Schiavone is the Energy Conservation and Technology Specialist for University of Maryland Extension. He coordinates applied research and delivers educational programming, in the areas of energy conservation and clean energy technology. His current efforts are focused on the deployment of energy efficient technologies for rural businesses and farms, as well as energy policy related to on-farm renewable energy systems.

Is Solar Grazing Right for You? with Nick Armentrout

Saturday, May 7 from 1:00 p.m. to 2:00 p.m. in the Dining Hall

Sheep are naturally suited to the job of solar grazing. They enjoy the shade of the solar panels on hot days, napping and grazing where humans would struggle to reach. They are resourceful foragers, walking to search for vegetation that might otherwise become a shady nuisance for the solar company. This presentation will cover the ins and outs of solar grazing with sheep. What are the things you need to consider if you are interested in grazing solar sites with your sheep?

Nick Armentrout is project manager at Agrovoltaic Solutions Inc. and secretary of the American Solar Grazing Association. He has a professional background in small business and supply chain administration, sales, land and livestock management. Nick has spent most of his adult years somehow engaged with animal agriculture and organic farming. Initially ranching in Wyoming, Montana, and Idaho, he returned home to Maine to start Spring Creek Farm with his wife, Sarah, in 1998. Spring Creek Farm is a mixed-power, organic, horse, sheep, hay and small grain farm.

Free Shepherd Seminars

How to Produce a Nice Fleece and Convert It to a Product You Can Sell with Bridget Brown

Saturday, May 7 from 2:00 p.m. to 3:00 p.m. in the Dining Hall

From pasture to dollars, how to find added value in this sustainable resource. Learn about creative uses for your fleeces and how to turn a raw fleece into a product you can both market and sell. Best practices for producing top quality fleeces and managing full life cycles from pasture to final product.

Popular Sheep Breeds and Creative Uses for Each Breed's Wool with Bridget Brown

Saturday, May 7 from 3:00 p.m. to 4:00 p.m. in the Dining Hall

There is a use for every kind of wool, from mulch to yarn! Don't pigeonhole your fleece into something that's not marketable or sustainable. Learn more about the different sheep breeds and what makes them stand out from each other in terms of productivity and usability. You will also learn the difference between long wools, medium wools, fine wools, and primitive breeds and how each of their unique characteristics suits a variety of end uses.

Bridget Brown, of Bridget's Farm Cart and Head Spring Fiber Mill, is a full-time shepherd and seasoned artist. She spins, dyes, felts, weaves and depicts her farm life with a variety of mediums (including wool!). With a flock of 70 wool sheep of different breeds and a fiber mill, Bridget has developed many creative ways to use the wool from all her various sheep. Bridget is also chair of the Shenandoah Valley Fiber Festival Fleece Sale.

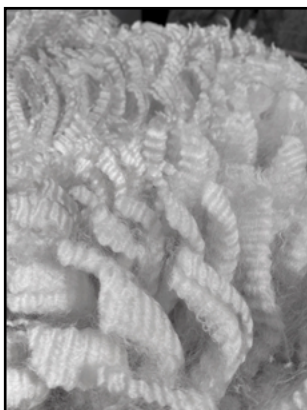


Photo courtesy Lee Langstaff

Fiber Arts Seminars

COVID-19 Policy

The Maryland Sheep & Wool Festival Fiber Arts Seminars encourage all participants to be fully vaccinated against COVID-19. Individuals are welcome to wear a mask in class to protect themselves against possible exposure to the virus.

Registration Information

- We are accepting online registrations ONLY for the Fiber Arts Seminars.
- This year, we will again use Lessonface for the registration process for our in-person classes.
- Registration will open at 2:00 p.m. ET on Sunday, February 19, 2023, at <https://www.lessonface.com/sheepandwool>.
- Registration will close at 11:59 p.m. ET on April 29, 2023, or when the class is filled, whichever comes first.
- Materials fees (if any) will be paid directly to the instructor just prior to the start of class.
- In the interest of allowing as many people as possible access to classes, you may purchase only one seat per class.
- Lessonface allows you to register for more than one class at a time. It does not, however, prevent you from registering for multiple classes that occur at the same time. Please pay careful attention to the dates and times of the classes you select in order to avoid "double booking" yourself. We will not be held responsible for your selection of classes and any conflicts that occur.
- You may NOT resell the class to someone else. To gift a class, register for the class using the recipients' email.

NOTIFICATIONS: Email is used to communicate class cancellations, changes, etc. If your email address changes, you are responsible for notifying Lessonface and the Festival of that change. The Festival WILL NOT be held responsible for incorrect email addresses.

- Registrants are responsible for periodically checking their Lessonface Dashboard and the Festival website for updates.

Online registration generally opens before the catalog comes out and many classes sell out quickly. So that you do not miss out, mark your calendar to check the Festival website, Facebook and Ravelry beginning February 1, 2024 for an announcement as to when registration will open next year.

Fiber Arts Seminars

CANCELLATION OF CLASSES: On rare occasions it may be necessary to cancel a class or several classes due to instructor illness or travel delays. Should this occur, the Festival will notify students as soon as possible via email.

In the event that a class is cancelled, the student will have the option of participating in another scheduled class, providing there is a place available in that class, OR a refund for the class will be given. The Festival WILL NOT BE RESPONSIBLE for travel or hotel fees incurred by the student or any other fee related to the cancellation. If the student opts for a replacement class, NO REFUND WILL BE GIVEN.

REFUND POLICY: After confirming your acceptance into a class there is a limited refund policy.

- 75% refund if requested by April 6th
- 50% refund if requested between April 7th and April 20th
- No refund after April 20th.

You may request a refund by emailing jess@lessonface.com with the email of the account registered, and class details.

CLASS LOCATIONS: Please make note of the location of your class. This year, classes will be held in three different locations:

- Howard County Fairgrounds (the site of the Festival)
- Turf Valley Resort (2700 Turf Valley Rd, Ellicott City, MD 21042)
- Howard County Arts Council (8510 High Ridge Rd, Ellicott City, MD 21043)

LUNCHES: Lunch is not provided. Some locations are far from restaurants, so you may want to pack a lunch.

QUESTIONS: If you have any questions or concerns specifically related to the registration process, please email jess@lessonface.com. General questions about seminars and classes should be sent to seminars@sheepandwool.org.

CELEBRATING 50 YEARS

Wishing Ewe a Happy 50th Anniversary. Here's to many more to come.

*--Amanda, Stephanie, Jenn, Kri, and Cas
Cloverhill Yarn Shop*

Fiber Arts Seminars

We are pleased to offer the following seminars at the 2023 Festival. View complete class descriptions, check up-to-date class availability, and register at <https://lessonface.com/sheepandwool>.

Dyeing Classes

- **Natural Dye Rainbow with Jackie Ottino**
Howard County Arts Council – Classroom 8
Wednesday, May 3, 2023 from 9 a.m. to 4 p.m.
- **Gardening and Foraging Natural Pigments for Dyes & Paint with Pat Brodowski**
Howard County Fairgrounds – Home Arts Building
Thursday, May 4, 2023 from 9 a.m. to 4 p.m.
- **Hand Painting Wool Top with Natural Dye Extracts with Jackie Ottino**
Howard County Arts Council – Classroom 8
Thursday, May 4, 2023 from 9 a.m. to 12 noon
- **Hand Painting Yarn with Natural Dye Extracts with Jackie Ottino**
Howard County Arts Council – Classroom 8
Thursday, May 4, 2023 from 1 p.m. to 4 p.m.
- **Indigo Happy Hour with Jackie Ottino (first offering)**
Howard County Arts Council – Classroom 8
Friday, May 5, 2023 from 9 a.m. to 12 noon
- **Indigo Happy Hour with Jackie Ottino (second offering)**
Howard County Arts Council – Classroom 8
Friday, May 5, 2023 from 1 p.m. to 4 p.m.

Felting Classes

- **Demystifying Resists in Felt Making with Patti Barker**
Howard County Fairgrounds – Dining Hall,
Wednesday, May 3, 2023 from 9 a.m. to 4 p.m.
- **Needle Felted Sunburst with Kristen Walsh**
Turf Valley Resort – Willows E
Wednesday, May 3, 2023 from 9 a.m. to 12 noon
- **Needle Felted Wave Painting with Kristen Walsh**
Turf Valley Resort – Willows E
Wednesday, May 3, 2023 from 1 p.m. to 4 p.m.

Fiber Arts Seminars

- **Felted Journal/Book Cover with Patti Barker**
Howard County Fairgrounds – Dining Hall
Thursday, May 4, 2023 from 9 a.m. to 4 p.m.
- **Needle Felted Poppy Field Painting with Kristen Walsh**
Turf Valley Resort – Willows E
Thursday, May 4, 2023 from 9 a.m. to 12 noon
- **Faces! with Kristen Walsh**
Turf Valley Resort – Willows E
Thursday, May 4, 2023 from 1 p.m. to 4 p.m.
- **Felted Basket or Bowl with Patti Barker**
Howard County Fairgrounds – Dining Hall
Friday, May 5, 2023 from 9 a.m. to 3 p.m.
- **Needle Felted Whale with Kristen Walsh**
Turf Valley Resort – Willows E
Friday, May 5, 2023 from 9 a.m. to 12 noon
- **Needle Felted Woodland Sprite with Kristen Walsh**
Turf Valley Resort – Willows E
Friday, May 5, 2023 from 1 p.m. to 4 p.m.

Fiber Preparation Classes

- **Exploring the Drum Carder with Henry Clemes**
Howard County Fairgrounds – 4-H Hall
Wednesday, May 3, 2023 from 9 a.m. to 4 p.m.
- **Blending Board Primer with Roy Clemes**
Howard County Fairgrounds – Home Arts Building
Wednesday, May 3, 2023 from 9 a.m. to 4 p.m.
- **Adventures in Drum Carding with Henry Clemes**
Howard County Fairgrounds – 4-H Hall
Thursday, May 4, 2023 from 9 a.m. to 4 p.m.
- **Color Theory: Carding the Color Wheel with Henry Clemes**
Howard County Fairgrounds – 4-H Hall
Friday, May 5, 2023 from 9 a.m. to 4 p.m.

Fiber Arts Seminars

Knitting Classes

- **Easy Reversible Fabrics: All About Sequence Knitting with Cecelia Campochiaro**
Howard County Arts Council – Conference Room
Wednesday, May 3, 2023 from 9 a.m. to 4 p.m.
- **Circular Yoke Sweater Fit with Kim McBrien Evans**
Howard County Fairgrounds – Fair Office
Wednesday, May 3, 2023 from 9 a.m. to 4 p.m.
- **No-Gauge Required Scarves and Shawls with Margaret Radcliffe**
Howard County Arts Council – Classroom 14
Wednesday, May 3, 2023 from 9 a.m. to 4 p.m.
- **Designing a Colorful Shawl Using Marls with Cecelia Campochiaro**
Howard County Arts Council – Conference Room
Thursday, May 4, 2023 from 9 a.m. to 4 p.m.
- **Yarn Optimization: Fiber to Fabric for Knitters with Margaret Radcliffe**
Howard County Arts Council – Classroom 14
Thursday, May 4, 2023 from 9 a.m. to 4 p.m.
- **Boob Camp: Bust Darts for Every Body with Kim McBrien Evans**
Howard County Fairgrounds – Fair Office
Thursday, May 4, 2023 from 9 a.m. to 12 noon
- **Bums and Bellies: Sweater Shaping for Your Body with Kim McBrien Evans**
Howard County Fairgrounds – Fair Office
Thursday, May 4, 2023 from 1 p.m. to 4 p.m.
- **Invent Your Own Fabric by Mixing Yarns, Colors, and Sequence Knitting Cecelia Campochiaro**
Howard County Arts Council – Conference Room
Friday, May 5, 2023 from 9 a.m. to 4 p.m.
- **Breaking the Rules: Building Unique Shawl Shapes with Kim McBrien Evans**
Howard County Fairgrounds – Fair Office
Friday, May 5, 2023 from 9 a.m. to 12 noon

Fiber Arts Seminars

- **Bring out the Best in your Variegated Yarn with Margaret Radcliffe**
Howard County Arts Council – Classroom 14
Friday, May 5, 2023 from 9 a.m. to 12 noon
- **Technicolor Shawls with Kim McBrien Evans**
Howard County Fairgrounds – Fair Office
Friday, May 5, 2023 from 1 p.m. to 4 p.m.
- **Lazy Knitter's Guide to Pattern Stitches with Margaret Radcliffe**
Howard County Arts Council – Classroom 14
Friday, May 5, 2023 from 1 p.m. to 4 p.m.

Spinning Classes

- **Start Spinning with Maggie Casey**
Turf Valley Resort – Waverly Room
Thursday, May 4 AND Friday, May 5, 2023 from 9 a.m. to 4 p.m.
- **Down Wool Wonders with Deborah Robson**
Turf Valley Resort – Merriweather Room
Thursday, May 4 AND Friday, May 5, 2023 from 9 a.m. to 4 p.m.
- **Drop Spindle Spinning with Maggie Casey**
Turf Valley Resort – Waverly Room
Wednesday, May 3, 2023 from 9 a.m. to 4 p.m.
- **The Intersection of Fiber Preparation and Color with Jill Duarte**
Turf Valley Resort – Willows C & D
Wednesday, May 3, 2023 from 9 a.m. to 4 p.m.
- **Yarnitecture: Building Exactly the Yarn You Want with Jillian Moreno**
Turf Valley Resort – Willows A & B
Wednesday, May 3, 2023 from 9 a.m. to 4 p.m.
- **Gotlands, All Over the Map with Deborah Robson**
Turf Valley Resort – Merriweather Room
Wednesday, May 3, 2023 from 9 a.m. to 4 p.m.
- **Spinning Your Dream Yarns with Judith MacKenzie**
Turf Valley Resort – Belmont Room
Wednesday, May 3, 2023 from 9 a.m. to 12 noon

Fiber Arts Seminars

- **Corespinning for Funk and Function with Esther Rodgers**
Turf Valley Resort – Temmara Room
Wednesday, May 3, 2023 from 9 a.m. to 12 noon
- **The Art of Spinning Scrap with Judith MacKenzie**
Turf Valley Resort – Belmont Room
Wednesday, May 3, 2023 from 1 p.m. to 4 p.m.
- **Fractal Explosions: Exploration of Color and Ply with Esther Rodgers**
Turf Valley Resort – Temmara Room
Wednesday, May 3, 2023 from 1 p.m. to 4 p.m.
- **Ply for Texture and Color with Jillian Moreno**
Turf Valley Resort – Willows A & B
Thursday, May 4, 2023 from 9 a.m. to 4 p.m.
- **Fiber Speed Dating with Jill Duarte**
Turf Valley Resort – Willows C & D
Thursday, May 4, 2023 from 9 a.m. to 12 noon
- **Bountiful Sheep: Targhee with Judith MacKenzie**
Turf Valley Resort – Belmont Room
Thursday May 4, 2023 from 9 a.m. to 12 noon
- **Structural Corespinning with Esther Rodgers**
Turf Valley Resort – Temmara Room
Thursday, May 4, 2023 from 9 a.m. to 12 noon
- **Fleece on Your Feet with Judith MacKenzie**
Turf Valley Resort – Belmont Room
Thursday May 4, 2023 from 1 p.m. to 4 p.m.
- **Tailspinning: The Long and the Short of It! with Esther Rodgers**
Turf Valley Resort – Temmara Room
Thursday, May 4, 2023 from 1 p.m. to 4 p.m.
- **Getting Started with a Supported Spindle with Jill Duarte**
Turf Valley Resort – Willows C & D
Thursday, May 4, 2023 from 1 p.m. to 4 p.m.
- **So many different fibers out there, how do I choose? with Jill Duarte**
Turf Valley Resort – Willows C & D
Friday, May 5, 2023 from 9 a.m. to 4 p.m.

Fiber Arts Seminars

- **Default Yarn: The Key to Your Spinning with Jillian Moreno**
Turf Valley Resort – Willow A & B
Friday, May 5, 2023 from 9 a.m. to 12 noon
- **Twisted Together: Crepe, Cables and the Endless Possibilities of Layered Plying with Esther Rodgers**
Turf Valley Resort – Temmara Room
Friday, May 5, 2023 from 9 a.m. to 12 noon
- **Fine Wool Sampler: A Three Hour Tour with Jillian Moreno**
Turf Valley Resort – Willow A & B
Friday, May 5, 2023 from 1 p.m. to 4 p.m.
- **Wildplying: Beehives, Bobbles, Crescents and Coils! with Esther Rodgers**
Turf Valley Resort – Temmara Room
Friday, May 5, 2023 from 1 p.m. to 4 p.m.
- **Sheep Breeds Walkabout with Deb Robson**
Howard County Fairgrounds – meet outside the Fair Office
Saturday, May 6, 2023 from 9:30 a.m. to 12:30 p.m.
- **Sheep Breeds Walkabout with Judith MacKenzie**
Howard County Fairgrounds – meet outside the Fair Office
Sunday, May 7, 2023 from 9:30 a.m. to 12:30 p.m.

Free Lecture

- **Embracing your Fibershed with the Chesapeake Fibershed**
Main Exhibition Annex (Rear)
Saturday, May 6, 2023 from 4 p.m. to 5 p.m.



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info@sparkbughollow.com
571-560-0220

Free Fiber Arts Lecture

Embracing your Fibershed with the Chesapeake Fibershed

Saturday, May 6 from 4 p.m. to 5 p.m. in the Main Exhibition Annex

There is a major disconnect between what we wear and our knowledge of its impact on land, air, water, labor and human health. Even those who value access to safe, local and nutritious food have largely overlooked the production of fiber, dyes, and the chemistry that forms the backbone of modern textile production. While humans are 100 percent reliant on their second skin of clothing, it's common for us to think little about the biological and human cultural context from which our clothing derives.

Over a decade ago, weaver and natural dyer Rebecca Burgess developed a project focused on wearing clothing made from fiber grown, woven and sewn within her bioregion of North Central California. From that first project, a movement has grown seeking to support new regional textile economies with deep roots in climate change prevention and soil restoration. From its humble beginnings, the “fibershed” movement took hold and today, Fibershed is a non-profit organization that develops regional fiber systems that build ecosystems and community health. Their work expands opportunities to implement climate benefitting agriculture, rebuild regional manufacturing, and connect end-users to the source of our fiber through education. Fibershed is supported by over 58 regional affiliates worldwide.

Join us for a panel discussion from the organizers of the east coast Fibershed affiliates who will be discussing the work of our local fibersheds and sustainable fiber practices. Learn why developing regional fiber systems that build soil and protect the health of our biosphere is important to us all, what fibershed projects are happening in our region, and how you can participate in the sustainable fiber movement.

CELEBRATING **50** YEARS

This is my happy place! Congratulations on 50 wonderful, wooly years and 33 years of memories from meeting new friends and vendors, being a vendor, attending workshops, learning to spin, and most of all one-on-one interactions with the sheep.

--Cathy Borden at the Wishnfarm



**We congratulate the Festival,
and the hundreds of volunteers
who have made it happen for 50 years,
on this Golden Anniversary!**

*In honor of the event, we invite you to visit our producer
members' booths for special "marigold-en" dyed natural fibers.*



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silvers • browns
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Alpaca/Romney/Angora
- ✓ **Eucalan**
- ✓ **And much more!**
- ✓ Check our website for availability
of German/English Angora Rabbits



Congratulations to the Maryland Sheep & Wool Festival on its 50th Anniversary and for selecting the "Jacob" as this year's Featured Breed. We've raised sheep for over 40 years and Jacobs since 1995. We were pleased to have been asked by Maizie Hescok to purchase her ("closed") JacobsLadder flock in 2021 and will continue her 45-year-old pool of 4-Horn genetics.

Swayze Inn Farm
1199 Route 519, P.O. Box 349
Hope, NJ 07844
Website: www.SwayzeInnFarm.com
Email: newjerseyjacobs@yahoo.com



2023 Free Events & Demonstrations

Fiber Arts Demonstrations

Main Exhibition Annex

You are invited to visit the Main Exhibition Annex any time between 9:00 a.m. and noon and 1:00 and 4:00 p.m. on Saturday and Sunday for free demonstrations of many fiber arts.

Stop by to talk with experienced fiber artist volunteers and you may see:

- Spinning on a variety of spinning wheels
- Spindle spinning
- Weaving
- Hand knitting
- Sock machine knitting
- Machine knitting
- Crochet
- Rug hooking
- Bobbin lace making
- Needlepoint
- Needle felting
- Embroidery



Photo by Nora Miller



Photo by Stephanie DeVoe

These fiber artists are excited to share the history of their craft and their experience with all ages. They are here to answer questions and to help you get an up-close and personal look at handcrafts in action.

American Gotland Sheep Society



A Swedish breed from the Isle of Gotland with Viking origins

www.AmericanGotlandSheep.org



Lustrous long silver curls that spin beautifully for knitting,
weaving & felting, taken from 2 shearings a year.
Affectionate, friendly sheep who come when called.



Navajo Weaving Workshop with Marilou Schultz

Spend four days in the beautiful Finger Lakes
Region of New York • October 8 - 11, 2023

In this class, you will weave a rug in the Diné style on a traditional upright loom. Diné weavings are known for their unique designs and techniques. Navajo culture and history will be covered. No experience required.

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Middlesex, New York



**Folk Art
Guild**



Join us for our 3rd Annual
Greatest Of All Time
(G.O.A.T.)
Sheep and Goat Festival

September 23, 2023

New River Valley Fairgrounds, Dublin VA

Details: www.nrvsheepandgoatclub.com

Meet the Author

New Location - Main Exhibition Annex

Come meet your favorite author! Buy the book and the author will even sign it for you. Here is a sampling of the authors we have lined up so far. We will update additional authors to our website as they are confirmed.

Tentative Schedule

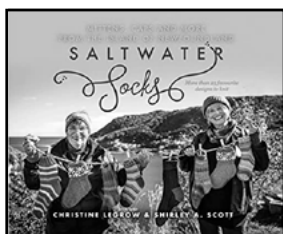
Saturday, May 6

| | | |
|-----------|------------------------------------|--|
| Morning | Christine LeGrow and Shirley Scott | <i>Saltwater Mittens, Saltwater Classics, Saltwater Gifts, Saltwater Socks</i> |
| | Bonnie Bay Barker | <i>Bonnie's Book of Beginning Crochet</i> |
| Afternoon | Roxy Dean | <i>Sheila the Sheep Goes to the York Fair</i> |
| | Susan Kesler-Simpson | <i>Crackle Weave Simply</i> |

Sunday, May 7

| | | |
|-----------|------------------------------------|--|
| Morning | David Greene | <i>History of the Maryland Wool Pool</i> (see page 88) |
| | Christine LeGrow and Shirley Scott | <i>Saltwater Mittens, Saltwater Classics, Saltwater Gifts, Saltwater Socks</i> |
| Afternoon | Katey Howes | <i>Woven of the World</i> |
| | Hannah Thiessen Howard | <i>Slow Knitting, Seasonal Slow Knitting</i> |

Christine LeGrow and **Shirley Scott** love and treasure the traditional knitting of Atlantic Canada. Christine owns Spindrift Handknits, a St. John's, Newfoundland, based business for all ages. Shirley Scott, Shirl the Purl, a retired librarian, loves to write about and praise traditional knitting. In her early years she wrote *Canada Knits*, a book on the history of knitting in Canada, an accomplishment that opened many doors.

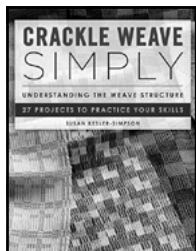


Together with their publisher Boulder Books they created an award-winning series of Saltwater knitting books: *Saltwater Mittens*, *Saltwater Classics*, *Saltwater Gifts*, and *Saltwater Socks*. These dearly loved volumes feature fashion forward versions of the warm outdoor clothing that has kept Canadians warm for centuries and tell about life on our far-off wave-lapped island. Christine and Shirley live to knit!

Bonnie Bay Barker has crocheted for more than 5 decades and designs for Interweave Press, *Crochet World* magazine, *Crochet!* magazine, Red Heart Yarns, Caron Yarn Co., Cascade Yarns, and Leisure Arts. She is a professional member of the Crochet Guild of America and has a web page at BonnieBayCrochet.com. An enthusiastic educator for crochet she supports her designs with free on-line video instruction on her fast-growing Bonnie Bay Crochet YouTube Channel with wonderful cabled crochet designs for you to check out!

Meet the Author

Back again this year is **Roxy Dean**, author of 10 fiction/non-fiction books about dogs (*Where's Harley?* and *Can't Harley Wait!*) and sheep, including the *Sheila, The Sheep Adventure Stories*. A Shetland and Scottish Blackface sheep raiser, Roxy also plays the drums! She will have several titles available but will feature *Sheila the Sheep Goes to the York Fair*.



Susan Kesler-Simpson, author of the popular *Overshot Simply* and *Shadow Weave Simply*, now explains Crackle Weave "simply." Her teaching style is to break down the weave structure into its basic parts so that it is easy to understand, and then teach you how the parts work together to create the weave structure so that you can use any pattern or create your own.

Katey Howes is thrilled to be making books for children. She also makes bad jokes, great apple crisp, and messy mistakes. A former physical therapist, Katey divides her time between writing award-winning stories, raising kids with a love of books, and contributing to parenting, literacy and STEM websites. Katey is active in the kidlit community. Find her online at kateyhowes.com, on Twitter @kateywrites, and on Instagram @kidlitlove.



Hannah Thiessen Howard is a full-time author and freelance creative, social media marketing consultant with a specialty in yarn and knitting related business. She cares deeply about wool: where and how it is made into yarn, and what it becomes in the hands of the knitter. She has dabbled in various textile-related crafts from quilting and garment-making, to spinning her own yarns and weaving.

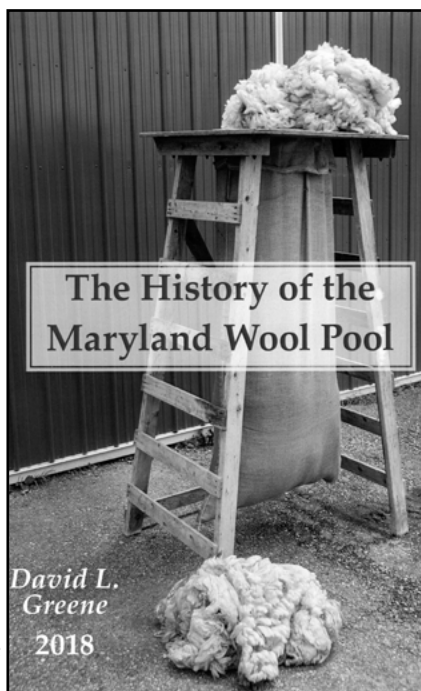
If you are an author and are interested in being added to our schedule, please email office@sheepandwool.org.

**For sale in the
Home Arts Building**

***The History of the
Maryland Wool Pool
by David L. Greene***

\$20.00

David is a former wool pool manager, shearer, and long-time Maryland Sheep Breeders Association member and officer. His book documents not only the 60-year history of the pool itself, but of preliminary sheep and wool marketing organizations dating back to 1918 (when the first meeting of the Maryland Sheep Growers Association was held in Baltimore). There is also a section on the early history of the Maryland Sheep & Wool Festival. David will be available to sign books in the Greene's Lamb booth in the Home Arts Building as well as at Meet the Author in the Main Exhibition Annex on Sunday morning



All proceeds from sale of the book benefit the Maryland Sheep Breeders Association.

To purchase a book by mail, please fill out the form below and send with a check for \$25 per book (\$20 for the book plus \$5 for shipping) to:

Colleen Histon, MSBA Treasurer
1126 Slingluff Road
New Windsor, MD 21776

Make checks payable to: *Maryland Sheep Breeders Association, Inc.* There will be a \$25 charge on any check returned for any reason.

Please print clearly.

Name _____

Address _____

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Celebrating the 20th Annual **Pennsylvania Endless Mountains Fiber Festival**

September 9 & 10, 2023

Saturday: 10am - 5pm • Sunday: 10am - 4pm



Harford Fairgrounds - 485 Fair Hill Road New Milford, PA 18834

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Llamas - Alpacas - Angora Rabbits

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*Invite your friends
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November 4 & 5
2023

Fleece Sale
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**MORE THAN
150 VENDORS**

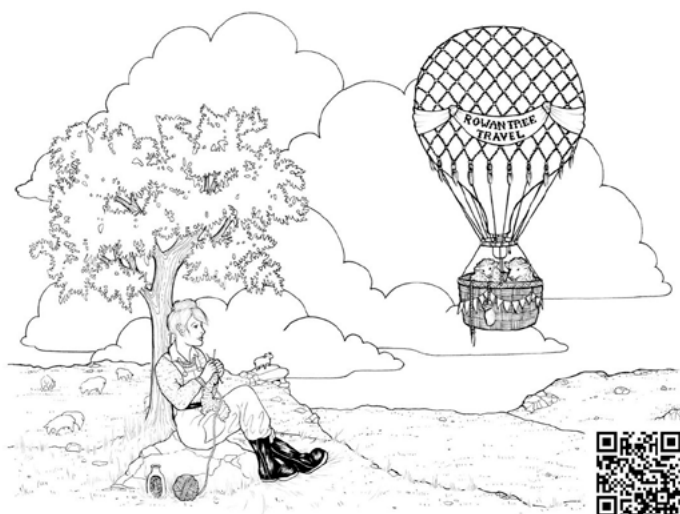
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Home of Hand-dyed Chincoteague Colors yarns.

Find us Barn 4 next to sheep barns.

Parade of Sheep Breeds

Sunday 12:00 p.m. Show Ring

The American sheep industry offers a wide range of genetic diversity. To celebrate that diversity and showcase the contributions of different breeds of sheep, the 2023 Maryland Sheep & Wool Festival will feature a Parade of Sheep Breeds that will include many rare and exotic breeds. As countries from around the world have contributed to the sheep industry in the United States, the breeds will be introduced by their country of origin. England, New Zealand, France, the Netherlands, Spain, Iceland, and Africa will be represented.

Sheep Breeds Display

Saturday and Sunday All Day Barn 7-8

A rare opportunity to view over thirty different breeds of sheep in one place. Breeders will explain in their presentations the characteristics of the breed, advantages and disadvantages of the breed, and other pertinent information. Awards are given on the basis of attractiveness of presentation in the categories of Dual-Purpose Sheep, Hair Breeds, Meat Sheep, Minor Breeds, and Wool Sheep.

Criteria for Sheep Breeds Display Evaluation:

Sheep - 10 points Sheep must be in the pen at the time of judging unless they are being shown in one of the sheep shows at the Festival. They should be good representatives of their breed and in proper fleece for the season. Meat breeds may be slick shorn.

Educational Value - 50 points Information about the breed of sheep should be included in the display. It should include origin of the breed, the breed's primary purpose, and other information of interest to the general public.

Handout Material - 10 points Handouts should be available.

General Appearance - 30 points The display should be attractive and relatively clean. Clean water must be available to the animals at all times. Bedding in the pen should also be clean.

For more information, email sheepbreddisplay@sheepandwool.org.



Specializing in local, British, and American wools!

*including Leicester Longwool, Wensleydale,
and Shetland Sheep yarns from our own flock.*

Barn 5, Booth 18



**Come visit our brick-and-mortar store on our
farm in York County, PA while admiring the
sheep, geese & chickens.**

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Chiaofoo Needles also available.

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Sheep Shearing Demonstrations

Saturday and Sunday 11:00 a.m. & 2:00 p.m.

Stage outside Main Exhibition Hall

The Maryland Sheep & Wool Festival is pleased to have Emily Chamelin Hickman of Westminster, Maryland as our sheep shearing demonstrator.

Emily is a full time machine shearer who grew up in Carroll County, Maryland. Her first introduction to sheep was through 4-H and her shearing education began right here as well, having attended the Maryland Shearing School. Emily shears over 5,000 sheep in Maryland, Virginia, Pennsylvania, West Virginia and Delaware each spring and travels throughout the remainder of the year to the Midwest and overseas to continue to pursue work and adventure opportunities that shearing can provide. She also teaches at shearing schools all over the USA as well as competes in shearing competitions both here and abroad.

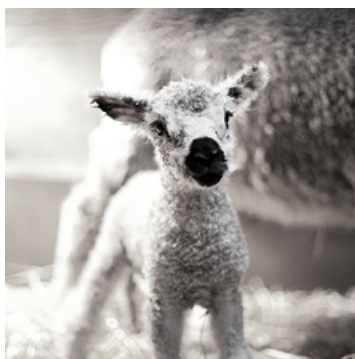
Emily and her husband, Kevin Hickman, have over 50 years of shearing experience between them and enjoy working for the shepherds in the region. They also operate as wool/fiber buyers and source wool for a variety of craft and yarn businesses.

There are many highly skilled and talented shearers working in the Mid-Atlantic region and all over the USA. We are always excited to spotlight some of the amazing shearers who make the journey to the Maryland Sheep & Wool Festival, and hope to have some new faces hop up on stage to help demonstrate the skill and finesse required to shear sheep for our agricultural community.

There will be a general discussion of sheep, wool, and sheep handling. Please drop by to enjoy our show and ask questions.



Photo by Erin Lewis



LONGWOOL SHEEP BREEDERS

WENSLEYDALE | TEESWATER | VALAIS BLACKNOSE

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Sheepdog Demonstrations

Saturday and Sunday – 11:00 a.m., 1:00 & 3:00 p.m.

The Sheepdog Demonstrations at the Maryland Sheep & Wool Festival are always a crowd favorite. Festival audiences are amazed by the talent, skill, and ability of the handlers and their dogs. Come watch as they demonstrate their skills working in partnership to maneuver the sheep around the arena and through the obstacles.

Joining us again this year as a featured performer is Carla King from Davidsonville, Maryland. Carla began her career with sheepdogs about thirty years ago, when she got her first Border Collie, a lovely dog named Pride. Carla and Pride quickly became a wonderful team, and they soon became quite successful at sheepdog trials. Over the years, Carla has had continued success with Pride's numerous successors, and she has competed in most of the major sheepdog trials in the USA. When they are not trialing, Carla and her dogs keep busy at home managing a large flock of sheep. We are very pleased to have Carla performing in the demonstrations at the Festival.

Also performing in the demonstrations again this year is A J Hesketh-Tutton. A J was born in Winchester, England, where she learned about sheep and sheepdogs on her family's farm. She now lives in West Friendship, Maryland with her Border Collies. A J also has a large flock of Katahdin sheep, where she and her dogs get daily practice doing chores and training for trials. We are truly appreciative of A J's participation in the Festival demonstrations.

For many years, Nancy Cox Starkey of Mt. Airy, Maryland, provided the commentary for the Sheepdog Demonstrations at the Festival. But again this year, she will be performing with her dogs in the demonstrations. Nancy has had Border Collies most of her adult life, and with the help of her dogs, Nancy manages a large flock of Bluefaced Leicester sheep. Additionally, Nancy competes with her dogs in sheepdog trials and provides sheepdog demonstrations at other festivals and events.



Photo by Larry Fisher

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info@bflsheep.com

secretary/treasurer M Van Camp

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Spin-In

Saturday

6:00-9:00 p.m.

Dining Hall

Bring your spinning wheel, spindle, or charka and join our fun and FREE gathering of fiber enthusiasts on Saturday evening. If you don't have anything to spin with—come anyway, and show off your exciting new purchases! The Spin-In welcomes experienced spinners and novices alike for hours of conversation, challenges, and contests: Try spinning blindfolded! Compete to see who's traveled the furthest for a fiber fix! See just how lumpy you can make your yarn! There are oodles of prizes to be won—last year's winners went home with prizes ranging from fiber (think silk, bison, Paco-vicuna!), spinning books and magazines to silkworms (really!) and stitch markers, a beautiful new Hitchhiker Spinning Wheel, and many other fiber-oriented prizes donated by the Festival's generous vendors. There's never a dull moment at the Spin-In, and this year promises to be more fun than ever!

Special thanks to "Bingo" for all his help.

A big THANK YOU to these generous vendors who donated prizes for the 2022 Spin-In:

Bosworth Spindles
Clare Margaret
Fiber Art Tools
Fluffy U Fiber Farm
Friends In Reed
Gage Hill Crafts
HansenCrafts
Heirlooms
Maple Row Stock & Wool
Opalescence Fiber Studio
R. E. Piland, Goldsmiths
Rebecca Francis: Weaver
Shepherd's Flock
Spruce Mountain Designs
Wild 'N' Woolly Farm



Cheers to 50 years of bringing fiber artists, breeders and expert demonstrators together! You've been a fantastic & dedicated team, in sunny and stormy weather. MDSW is simply amazing. We wish you the best!

*--Suellen and Jim
Spruce Mountain Designs*

Attention vendors! The donation of a small prize for the Spin-In is an excellent way to introduce your products to an enthusiastic audience that still has another day left to shop the Festival. If you would like to donate a prize, please contact the Spin-In Chair at MSWFSpinIn@gmail.com. We can even arrange for on-site pick-up of your donation!



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BARN 6, BOOTH 13



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See us in the Breeds Display in Barn 7-8

Jacob Sheep

Progeny-tested stock and fleeces available

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Home of the Brighton Flock of Jacob Sheep

CELEBRATING **50** YEARS

Congrats on 50 years! MDSWF has been the source of many fond memories over the years...countless wonderful friendships...valuable learning experiences for our kids...and so much fun. We're honored to participate and look forward to your bright future!

--Roy and Karen Deppa

Poplar Spring Farm

Brookeville, MD



2023 Shows & Sales



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*Great Shopping
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Fiber Arts Competitions
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Sheep to Shawl
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March 8-9, 2024

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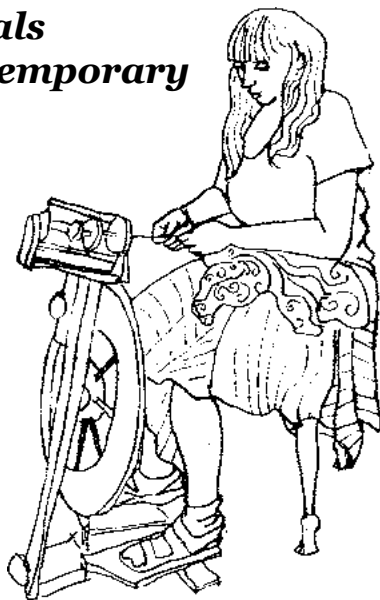
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14th Annual

Maryland Alpaca and Fleece Festival



Nov. 11 & 12, 2023 9am-4pm
Howard County Fairgrounds

- SHOP early for unique holiday gifts! • STOCK UP for winter fiber projects
 - Soft and warm alpaca sweaters and Raw fleeces and fiber, roving, yarn accessories make great gifts for the whole family!
 - Buy locally and support small farms
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 - Details and updates on our web site bit.ly/mdalpacas
- SAVE THE DATE!



Maryland
Alpaca Breeders
ASSOCIATION

marylandalpacas.org

Questions? email: festival@marylandalpacas.org

Auctions

Auction 1: Spinning and Weaving Equipment

Saturday - 1:00 p.m. - Auction Tent

Have a loom or spinning wheel you're no longer using? Looking for a new challenge instead? Now's the time to take that plunge! Come bid on spinning wheels, looms, carders, shuttles, everything for the fiberholic except the fiber! Absolutely no yarn, fiber, books, or magazines accepted.

See page 107 for details. The Maryland Sheep & Wool Festival commission on this auction will be 20%.



Auction 2: Sheep Equipment and Supplies

Sunday - 1:00 p.m. - Auction Tent

Attention shepherds! Do you want some special equipment but hesitate to buy it new? Here is your chance to purchase that certain something you've been wanting. Don't lose out! Come and bid on equipment, tools, all the things you really want! See page 107 for details. The Maryland Sheep & Wool Festival commission on this auction will be 20%.

Auction 3: Handspun Handwoven Shawls from the Sheep-to-Shawl Competition

Sunday - 2:00 p.m. - Main Exhibition Annex

Once a year, sheep breeders, shearers, spinners and weavers from up and down the Mid-Atlantic region come together at the Maryland Sheep & Wool Festival to educate and entertain you with their skills in the Sheep-to-Shawl Competition. Up to five teams—consisting of one shearer, three spinners, and one weaver—will compete to shear a sheep, spin the fleece and weave it into a shawl, all in just a couple of hours. The end result is a special shawl that you can bid on to own for yourself or give to a special friend or family member. Come and share in the excitement of the competition starting at 10:00 a.m. Sunday in the Main Exhibition Annex—a new time and a new location—to watch these unique garments develop right before your very eyes, then stick around and place your bid in the auction at 2:00 p.m.

SHEPHERDS AUCTIONS

SATURDAY 1:00 p.m.

SPINNING & WEAVING ITEMS

Spinning Wheels, Looms, Shuttles, Carders, etc.

No yarn, fiber, books, or magazines, please.

Consignments Accepted:

FRIDAY 12:00 to 4:00

SATURDAY 9:00 to 12:00

SUNDAY 1:00 p.m.

SHEEP EQUIPMENT & SUPPLIES

Shears, Feeders,

Lambing Pens, Show Equipment, etc.

Consignments Accepted:

FRIDAY 12:00 to 4:00

SATURDAY 9:00 to 12:00

SUNDAY 9:00 to 11:00

**The auction committee reserves the right to
refuse any item for any reason.**

Please be selective in choosing your items for sale.

No junk or yard sale items will be accepted.

**Please note that anyone with a reserve on an item that
does not sell will be charged 10% of the reserve.**

Information:

Joe Frey, 301-991-5826, freysheepfarm@aol.com

or the Maryland Sheep & Wool Festival Office

410-531-3647, office@sheepandwool.org

Purchased items must be removed by the end of the auction.

Visa, MasterCard, Discover and American Express accepted.

Checks will be mailed to consignors within forty-five days.

CONGRATULATIONS!

50 YEARS

Celebrating all things sheep and wool

Shepherd's Hey Farm is proud to support the 50th Maryland Sheep and Wool Festival



With gratitude!

We wouldn't be where we are today were it not for the Festival

Specializing in natural-colored wool, prime handspinning fleeces, natural colored wool yarns, pindrafted roving, sheepskin pelts and custom-butchered lamb grown with care and respect in Maryland's Montgomery County Agricultural Reserve



Boreray Gem Penannular Brooch
sterling silver with assorted gemstones



Main Building Booth A19

Original fine jewelry in 14kt gold and sterling silver, based on the art of our Celtic ancestors. Hand-crafted in Haymarket, VA by Robert Piland, Master Goldsmith.

R.E. Piland, Goldsmiths
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happy 50th anniversary!

Thank you to the Maryland Sheep & Wool Festival
for encouraging us to be shepherds, inspiring us to be
fiber artists, supporting us as teachers & vendors, and providing an
educational place for us to see so many different breeds of sheep!



*with baaags
full of
waaarm wooly
appreciation*

solitude wool.
breed-specific yarn & fiber

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Fleece Show & Sale

Howard 4-H Exhibit Building

Saturday 8:30 a.m. to 5:00 p.m. and Sunday 9:00 a.m. to 3:00 p.m.

Contact: Lee Langstaff (Chair), 24020 Old Hundred Road, Dickerson, MD 20842
301-908-9332 or fleeceshow@sheepandwool.org.

NEW THIS 50th YEAR!

New Breed-Specific Class: A new class for Valais Blacknose Sheep fleeces will join the ranks of our Breed-Specific classes. As with all of the breed-specific classes, the fleeces will be judged to the breed standard as well as suitability for handspinning.

Jacob Sheep Breeders Association Special Awards: Jacob Sheep will be the featured breed at the Festival this year and the Jacob Sheep Breeders Association is offering special awards for Champion (\$50) and Reserve Champion (\$35) Jacob Fleeces.

Fleece Entry Options: All fleeces must be for sale.

- **Show and Sale** (\$7 per fleece): Fleeces entered in competition to be judged and eligible for awards, and also consigned for sale (Divisions I, II and III).
- **Sale Only** (\$4 per fleece): Fleeces consigned for sale but not judged or eligible for awards (Divisions I and II only).
- **Maryland Shepherds Cup:** Award for the best set of 5 handspinning fleeces from an individual Maryland shepherd/flock. Each fleece must be individually entered for Show & Sale in the appropriate Division and Class. Only one entry of 5 fleeces per shepherd/flock. No additional entry fee.

Fleece Standards:

1. Producers are urged to be selective in choosing fleeces to enter.
2. Fleeces must be from the current (2022-2023) wool clip and represent no more than 15 months growth.
3. Maximum of 7 fleeces per exhibitor. The same fleece may not be entered in more than one class or division.
4. Whole fleeces only (no half or partial fleeces).
5. Each fleece must be skirted to ensure it is clean, dry, as free as possible of contaminants (e.g., vegetative matter (VM), chaff, burrs, manure tags and second cuts, etc.).
6. Minimum staple length of 2 inches. Note that 3 inches and above is preferred by most hand-spinners (as appropriate to breed type).
7. The Committee reserves the right to reject any fleeces not meeting standards (e.g., excessive dirt or VM; fleeces with active lice; excessively short fleeces; cotted, wet, or moldy fleeces, etc.). Entry fees will not be refunded for rejected fleeces.

Fleece Show & Sale

Entry Requirements:

8. Fleeces must be in a clear, unmarked plastic bag that can be easily opened (no ties or knots).
9. Weights must be provided to the nearest quarter pound. The Committee reserves the right to re-weight fleeces if entered weights are questionable.
10. Breed designation: Breed information on the entry forms should be designated in one of two ways:
 - For purebred single breed: Breed Name (e.g. Romney)
 - For crosses or mixes of more than one breed: Predominant Breed Name X (e.g., Romney X). Predominant Breed refers to the breed that is either the highest percentage breed in the cross OR the breed in the cross/mix whose qualities are most reflected in the individual fleece.

Additional details may be entered under the optional Fleece ID field and will print out on the tag that will be fastened to the bag.

11. Prices are set by the producers. Fleece prices will be rounded to the nearest \$.25 for all cash sales at the point of check-out in order to simplify Festival cash management. Producers are urged to be reasonable in the prices they set. A summary of the price ranges for different breeds and categories of fleeces entered last year is available on the Festival website and may provide useful guidance.
12. Entry forms must be **RECEIVED** no later than Thursday, April 27, 2023 accompanied by entry fee.
13. Entry fees are: \$4 per fleece consigned for Sale Only, and \$7 per fleece consigned for Show & Sale.
14. Producers are responsible for entering their fleeces in the appropriate division and class. Judges may not re-classify fleeces once they are delivered.

Show and Sale Rules and Responsibilities:

15. Producers entering fleeces are responsible for picking up ribbons in the Fleece Show & Sale office anytime after 11:00 a.m. on Saturday. Premiums will be mailed to winners with their fleece sales checks.
16. Producers are responsible for picking up unsold fleeces (see schedule). Any abandoned fleeces will become the property of MSBA.



Fleece Show & Sale

17. The commission on sales will be 10% for MSBA members (current as of April 27, 2023) and 20% for non-members. If you wish to join MSBA (or update your membership), membership forms can be found via: www.sheepandwool.org or www.marylandsheepbreeders.org.
18. The role of the Festival is to act as a broker in order to make quality fleeces of all kinds available to spinners and other fiber artists and to provide a marketplace for wool producers.
19. MSBA will make every effort to display and care for the entered fleeces, but assumes no responsibility for damaged, lost, or stolen fleeces.

Schedule:

| | |
|--|--|
| Friday, 10:00 a.m. – 4:30 p.m. | Fleeces accepted |
| Friday, 4:30 p.m. | Show fleeces judged |
| Saturday, 8:30 a.m. – 5:00 p.m. | Fleeces for sale |
| Saturday, 8:30 a.m. – 3:00 p.m. | Silent auction for Special Award fleeces |
| Saturday, 1:00 p.m. (approx.) | Judges discuss show fleece placings |
| Sunday, 9:00 a.m. – 3:00 p.m. | Fleeces for sale |
| Sunday, 3:30 p.m. – 5:30 p.m. | Producers pick-up unsold fleeces |

FLEECE SHOW & SALE DIVISIONS AND CLASSES

DIVISION I - Natural Colored Fleeces

DIVISION II - White Fleeces

All fleeces in Divisions I and II will be judged on suitability for handspinning.

Divisions I and II will each have classes A, B, C and D, as follows:

A. Fine: Spinning Count 64s to 80s (17-22 microns) (e.g., Cormo, Merino, Rambouillet, etc.)

B. Medium: Spinning Count 50s to 62s (22-31 microns) (e.g., Cheviot, Columbia, Corriedale, Dorset, Montadale, Tunis, etc.)

B1. Down-Type Medium Wool Show & Sale entries will be separated out for judging (e.g., Southdown, Suffolk, Hampshire, Shropshire, Dorset, Cheviot, Tunis, Clun Forest, etc.)

C. Long: Spinning Count 36s to 48s (31-40+ microns) (e.g., Border Leicester, Coopworth, Cotswold, Lincoln, Romney, Wensleydale, etc.)

D. Primitive/Double-Coated: (e.g., Icelandic, Karakul, Navajo-Churro, Scottish Blackface, Shetland, etc.)

Premiums for each class:

1st - \$20 2nd - \$15 3rd - \$12 4th - \$10

Fleece Show & Sale

DIVISION III - Breed Class Fleeces

Judging will be based on breed standards and suitability for handspinning.
Division III fleeces must be for Show and Sale (no Sale-Only entries).

Premiums for each class: 1st - \$20 2nd - \$15

2023 Breed-Specific Classes:

| | | |
|---------------------|--------------------|------------------|
| Bluefaced Leicester | Finnsheep | Merino |
| Border Leicester | Gotland | Rambouillet |
| Coopworth | Jacob | Romeldale |
| Cormo | Karakul | Romney |
| Corriedale | Leicester Longwool | Shetland |
| Cotswold | Lincoln | Valais Blacknose |

Silent Auction Selected Special Fleece Show Award winners (designated below by *) will be placed on a separate table following judging and will be available for silent auction bids from 8:30 a.m. until 3 p.m. Saturday. The starting prices will be the producer's asking prices. Bidding will close at 3:00 p.m. Saturday, and these fleeces may be picked up by the winning bidders after 3:30 p.m.



SPECIAL FLEECE SHOW AWARDS

***Grand Champion Fleece - \$100 and Rosette**

***Champion Fleece, each Division - \$50 and Rosette**

***The Pat Brown Memorial Award: Best Maryland Fleece - \$25 and Cup**

The Tyson Creamer Memorial Award: Best 4-H Fleece - \$25

Best Uncoated Fleece - \$25

Maryland Shepherds Cup - \$100

2023 SPONSORED AWARDS

National Bluefaced Leicester Union Award for Highest Placing BFL Fleece - \$50

Champion Leicester Longwool Fleece (sponsored by Budding Creek Farm) - \$50

Best Leicester Longwool Natural Colored Fleece (sponsored by The Ross Farm) - \$25

Best Leicester Longwool White Fleece (sponsored by Underhill Farm) - \$25

Jacob Sheep Breeders Association Champion Jacob Fleece - \$50

Jacob Sheep Breeders Association Reserve Champion Jacob Fleece - \$35

Fleece Show & Sale

ATTENTION MARYLAND FLEECE PRODUCERS!

\$100 MARYLAND SHEPHERDS CUP

The purpose of this award is to recognize consistent excellence in the production of handspinning fleeces by wool producers in Maryland. The winner will be judged to have entered the best set of five handspinning fleeces from an individual Maryland shepherd.

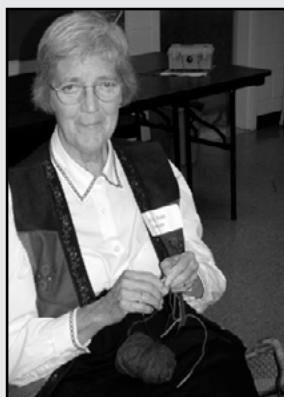
The Maryland Shepherds Cup is offered in remembrance of Mary Ann Jackson, shepherd at Spinning Flock Farm. Mary Ann was a long time supporter and active member of the Festival Committee and MSBA. As well as being named 2006 Maryland Shepherd of the Year with her husband Ed, Mary Ann initiated the fiber arts and shepherd workshops at the Festival, taught innumerable beginning spinners and weavers, and was a tireless supporter of textile arts.

The best entry of five fleeces will be the handspinners flock that has the highest quality fleeces for handspinning. This group can include diversity in fleece types or color or may be a grouping that demonstrates potential for a range of spinning techniques and outcomes. It could also be a historic flock; a homestead flock; or a perfectly matched group. (Above all this is the handspinners flock with outstanding fleeces).

The award will include a perpetual trophy inscribed with the name of each year's winner plus a \$100 prize.

Guidelines for entering:

1. Maryland shepherds will designate five handspinning fleeces from their own Maryland flock exhibit the best handspinning qualities. The fleeces must be from sheep belonging to the shepherd entering them and the farm must be in Maryland.
2. All five fleeces must also be individually entered in the appropriate Division and Class for Show and Sale.
3. Check appropriate box on entry form to be included in MD Shepherd's Cup competition.
4. Only one entry (of 5 fleeces) for the Shepherds Cup per individual shepherd or flock.



Mary Ann Jackson

2023 Fleece Show & Sale Entry Form

ALL ENTRY FORMS must be RECEIVED by April 27, 2023
NO LATE ENTRIES WILL BE ACCEPTED

| | | | | | | | | | |
|---|------------------------------|--------------------------------|-------|-------|--------------|------|---------|------------------|-----------|
| Name: | | Farm: | | | | | | | |
| Address: | | | | | | | | | |
| City: | State: | Zip: | | | | | | | |
| Phone: | | Email: | | | | | | | |
| Maryland Sheep Breeders Association (MSBA) Member as of 4/27/23? YES / NO (circle one) 4H | | | | | | | | | |
| Division I - Natural Colored | | Class A: Fine | | | | | | | |
| Division II - White | | Class B: Medium | | | | | | | |
| Division III - Breed (must be Show & Sale) | | Class B1: Medium Down-type | | | | | | | |
| | | Class C: Long | | | | | | | |
| MSC = Maryland Shepherds Cup Entries | | Class D: Primitive/Double Coat | | | | | | | |
| Fleece ID (optional) | MSC <input type="checkbox"/> | Div | Class | Breed | Coated (Y/N) | Wt** | \$/lb** | Show/Sale Status | Entry Fee |
| 1 | | | | | | | | | |
| 2 | | | | | | | | | |
| 3 | | | | | | | | | |
| 4 | | | | | | | | | |
| 5 | | | | | | | | | |
| 6 | | | | | | | | | |
| 7 | | | | | | | | | |
| TOTAL ENTRY FEE: | | | | | | | | | |

* Weight should be rounded to the closest 1/4 lb
**\$/lb MUST be included for all fleeces!

Make checks payable to: Maryland Sheep & Wool Festival (\$25 charge for any checks returned for insufficient funds)
Send completed form and check to: Lee Langstaff, 24020 Old Hundred Rd, Dickerson, MD 20842
Contact: fleeceshow@sheepandwool.org

Note: A larger version of the entry form is available for download from the festival website: sheepandwool.org/festival/fleece-show-sale.

35TH ANNUAL Fall Fiber Festival & Montpelier Sheep Dog Trials

Saturday & Sunday
October 7 & 8, 2023



At James Madison's Montpelier
Montpelier Station
Orange County, Virginia

www.fallfiberfestival.org
Michele Mangham: 434-882-2222

Sheep Shows

Saturday & Sunday - Show Ring

Saturday, May 6, 2023

8:30 a.m.

Ring 1

Black Border Leicester

Corriedale

Jacob

Ring 2

White Wool Fine

White Wool Medium

White Wool Long

Saturday Afternoon

Ring 1

Natural Colored Long

Natural Colored Medium

Natural Colored Fine

Ring 2

Karakul

Border Leicester

Northeastern Valais Blacknose (Registered
and Purebred)

Sunday, May 7, 2023

8:30 a.m.

Ring 1

Romney

Black Romney

Ring 2

Black Lincoln

Lincoln



Photo by Larry Fisher

Note: Final show order will be determined after all entries have been received. Use of dual show rings will allow shows to run concurrently throughout the two-day schedule. Saturday classes scheduled after the lunch break may be moved to the morning to accommodate the Creative Shearing Competition held at noon in the showing.

Entry forms were emailed to previous exhibitors in March. Online entry is available at <https://sheepandwool.fairwire.com/>. Rules, regulations, and entry forms can be downloaded from our web site, www.sheepandwool.org, or requested from office@sheepandwool.org.

Entries must be postmarked by April 1, 2023. A \$25 late fee will be assessed to all entries postmarked after April 1. **No entries accepted after April 10 postmark.**

Special Sheep Show Awards

Supreme Champions: The champions in each division and in each purebred show may compete for Supreme Champion Ram and Supreme Champion Ewe. Sheep competing for this award will be judged on percentage of excellence for their breed. Don't shear until after judging!

Supreme Fleece: A monetary award of \$100 and a plaque is given for the animal whose fleece is chosen from those who have been awarded Best Fleece in each show.

Premier Exhibitor: A plaque is awarded to the exhibitor in each show earning the highest number of points in placing.

Shepherds Award: This award is given to the consignor presenting his/her sheep in an attractive manner throughout the Festival. Helpful, courteous behavior and those that go above and beyond will also be considered.

Ernest Edward Hall Memorial Trophy: This award is given in memory of Ernie Hall, who unselfishly donated 16 years of dedicated service to the Festival. As a founder he worked tirelessly to establish the Festival and to help it grow into the major event that it is today. This trophy is awarded to the exhibitor of the Supreme Champion Ram.

Florence Byrnes Hall Memorial Trophy: This award is given in memory of the 16 years of dedicated service which Florence Hall gave to the Festival. She served as secretary and publicity coordinator for many years. Few were aware of the many hours behind the scene that Florence donated in the interest of helping the Festival to grow and develop into what it is today. This trophy is awarded to the exhibitor of the Supreme Champion Ewe.

The Lucy Conant Memorial Trophy: This trophy is presented in the memory of Lucy Conant, a devoted participant at the Festival for many years until her death in the summer of 1991. The "Friends of Lucy Conant" present this trophy to the exhibitor of the Champion Romney Ewe.

Special Sheep Show Awards

Supreme Champion Ram

| | |
|------|--|
| 2010 | Ed & Helen Julian Black Romney |
| 2011 | Loren & Kara Riccioni NC Medium |
| 2012 | Emily Mombourquette Black Lincoln |
| 2013 | Brian Larson Black Lincoln |
| 2014 | Callie Taylor Border Leicester |
| 2015 | Ethan Kennedy Romney |
| 2016 | Christian Day Lincoln |
| 2017 | Charlene Carlisle Black Romney |
| 2018 | Charlene Carlisle Black Romney |
| 2019 | Marian & Ralph Lovell Corriedale |
| 2022 | Sarah Jakeman Black Border Leicester |

Supreme Champion Ewe

| |
|--|
| Chelsea Bilyeu Natural Colored Medium |
| Loren & Kara Riccioni NC Medium |
| Ed & Helen Julian Black Romney |
| Hollystone Farm White Wool Medium |
| Marian & Ralph Lovell Natural Colored Medium |
| Ramona Butt Karakul |
| Wil-Hi Farm Natural Colored Fine |
| Diane Klingelhofer Lincoln |
| Annabelle Kruse Black Lincoln |
| Wind Valley Farm Black Lincoln |
| Heidi Barkley Border Leicester |

Supreme Fleece

| | |
|------|--------------------------|
| 2010 | Deborah Vanderwende |
| 2011 | Donna Larson |
| 2012 | Steve & Terry Mendenhall |
| 2013 | Steve & Terry Mendenhall |
| 2014 | Geof Ruppert |
| 2015 | Steve & Terry Mendenhall |
| 2016 | Maria Rooney |
| 2017 | Carole Foster |
| 2018 | Tom Conner |
| 2019 | David Berryhill |
| 2022 | Geof Ruppert |

*No festival in 2020 or 2021 due to COVID-19.

Attention Sheep Show

Exhibitors:

Free sheep shearing will be available for all exhibitors in conjunction with the Sheep Shearing Demonstrations both days of the Festival. Bring your sheep to the shearing demonstration area around any of the scheduled demonstration times.

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2023 Contests & Competitions

Club Lamb Jackpot

Sunday 1:30 p.m. Show Ring

Judge: Brian Faris

The club lamb jackpot is a club lamb show where the exhibitors pay a set entry fee and the winner gets the bulk of the premiums (the jackpot). A judge determines the Grand Champion, Reserve Champion, Class Winners, and the All Maryland Lamb award.

Rules:

1. There are no minimum or maximum weight limits.
2. All lambs must have approved interstate or Maryland health papers. See Animal Health Regulations on page 13.
3. **Wether and ewe lambs will be shown in classes divided by weight; no rams will be shown.**
4. Lambs must be under one year old and have their lamb teeth present.
5. Animals must be owned by the exhibitor.
6. Entry fee of \$20 per head must accompany each entry form.
7. Weigh-in will begin at **12:00 p.m.** on Sunday, May 7 in Barn 7-8. The show will begin at **1:30 p.m.** in the main Show Ring. Lambs will be released immediately after selection of champions.
8. The All Maryland Lamb will be selected by the judge immediately following selection of the Grand and Reserve Champions. It will be picked from the highest placing lambs shown by a Maryland exhibitor in each class.
9. The judge's decision is final.



2022 Grand Champion

Grand Champion \$400

Reserve Champion \$200

All Maryland Lamb \$100

Class Winners \$25

Questions? Robert Dinsmore, 301-471-5499 or rod-cnh@fred.net

Club Lamb Jackpot Entry Form—bring to the show with you.

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone _____ **Email** _____

Number of Lambs _____ **@ \$20 each = Total amount due** _____

Make checks payable to: *Maryland Sheep & Wool Festival*. There will be a \$25 charge on any check returned for any reason.

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Creative Shearing Competition

Saturday 12:00 p.m. Show Ring

Join us for our second annual creative shearing competition. Not everyone can shear a sheep, but even fewer folks have either incentive or opportunity to show their imagination and expertise. This competition is intended to reward the shearer's creativity with awards and public acclaim. This competition aspires to re-direct the shearer's mastery as sculpture, landscaping, haute couture, or a journey of craft and art. Judging will be based on artistry, originality, humor, and skill. Group efforts are permitted. Judging will be done on Saturday at noon in the Show Ring. Come see what our shearers have come up with!

To be avoided:

1. Standard show ring conventionality of presenting a naked or nearly naked sheep in a beautiful, magazine-quality style.
2. Heavy coloring, and especially dye, mousse, or paint that might be considered toxic. This is not a body-painting project.
3. Any treatment that, although creative, causes discomfort to the animal. Embarrassment to the owner is okay.
4. Entries mocking public figures and causing cultural division will be ineligible. Benign humor is, of course, what it's all about.

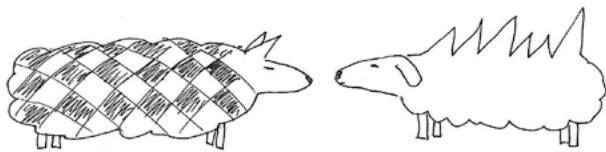
Please have the majority of the shearing done before arriving on site by 8:00 a.m. on Saturday, May 6. Pens will be available if needed. Minor touch ups can be done if necessary that morning. Alternatively you can lead your masterpiece sheep in later as long as it arrives by 11:30 a.m.

All sheep must have approved interstate or Maryland health papers. See Animal Health Regulations on page 13.

Prizes:

Prizes will be awarded as follows:

| | |
|-----------------|-------|
| 1 st | \$250 |
| 2 nd | \$150 |
| 3 rd | \$75 |



How to enter:

Pre-registration is required. To register, send name of owner/artiste(s), location of farm, breed of sheep, name of sheep, and the title of your creation to Mara Mullinix, 5209B Green Valley Rd, Monrovia, MD 21770.

Registration deadline is April 20.

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Fine Arts Competition

On display Saturday and Sunday All Day

Main Exhibition Annex

This art competition is intended to encourage artists to participate in the Festival with their entries featuring sheep- or wool-related subjects. The competition is open to ALL artists. Size limitation is a maximum of 48 inches in any direction, including frame. All entries must be suitably framed and equipped for hanging with D-rings and picture wire. Absolutely no sawtooth hangers.

Artists are eligible to enter two pieces of work in every class. All entries must have been completed since the 2022 Festival.

Adult Division

Classes:

1. Oil
2. Watercolor
3. Pastel
4. Acrylic
5. Graphics (charcoal, pencil, pen & ink, block printing, etc.)
6. Featured Breed (any medium #1-5)
7. Miscellaneous (tapestry, sculpture, etc.)

Premiums:

- 1st \$20
2nd \$15
3rd \$10
4th \$ 5
Best of Show: \$100
Reserve: \$50
Best Maryland Resident
Entry: \$50

Junior Division

(ages 16 years and under as of January 1)

Classes:

8. Oil
9. Watercolor
10. Pastel
11. Acrylic
12. Graphics (charcoal, pencil, pen & ink, block printing, etc.)
13. Featured Breed (any medium #8-12)
14. Miscellaneous (tapestry, sculpture, etc.)

Premiums:

- 1st \$12
2nd \$10
3rd \$ 7
4th \$ 4
Best of Show: \$35
Reserve: \$20
Best Maryland Resident
Junior Entry: \$20

Fine Arts Competition

Entries are to be delivered to the Main Exhibition Annex on Friday, May 5, between 9:00 a.m. and 2:00 p.m. All items must be submitted in person and claimed on Sunday by the person submitting them. Judging will be at 5:00 p.m. on Friday. All work must remain throughout the Festival and will not be released before 4:30 p.m. on Sunday, May 7, and must be claimed by 5:30 p.m. that evening.

Any pieces not picked up become the property of the Maryland Sheep & Wool Festival. The Festival Committee assumes no responsibility for damage or loss of entries, but will make every effort to display and care for all the art pieces entered.

There is no entry fee.

For information contact:

Michele McGuinness, Fine Arts Chairperson
301-528-8850 or mcmcguinn@yahoo.com



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The image displays a collection of handmade ceramic items: three mugs with skull and crossbones designs, a large bowl with a white spiral pattern, a mug with the text "K2P2 for her pleasure", two plates with sheep designs, and three more mugs with text like "The Yarn Chasers Knitter", "Accio Yarn", and "Made in Knitter's Club". To the right is a circular map of the festival grounds showing various tents and buildings.

Jr. Sheep & Goat Skillathon

Sunday 8:00 a.m. to noon Dining Hall

Awards Presentation at 1:00 p.m.

A skillathon provides youth with the opportunity to blend knowledge and skills acquired in livestock judging, demonstrations, and care and exhibition of animals into a single activity. It consists of a series of stations where youth are tested on their knowledge and abilities related to livestock. Station topics may include identification (breeds, parts, equipment, meat, wool, or feed), evaluation/judging (fleeces, live animals, hay), or miscellaneous stations. All of the stations will pertain to sheep and goats and their products.

The Junior Sheep & Goat Skillathon is open to any youth between the ages of 8 and 18. Youth will compete according to their age on January 1, 2023 (4-H age). Individuals from any county, state, or province may compete. Pre-registration is required. Participants should bring clipboards and pencils to use during the contest. There is a \$5.00 registration fee to enter the skillathon. The fee will help to defray the cost of refreshments, awards, and supplies.

Classes:

001-Individuals

K01 Juniors: 8-10

K02 Intermediate: 11-13

K03 Seniors: 14-18

Awards:

Top ten individuals in each age class



Photo by Susan Schoenian

How to enter:

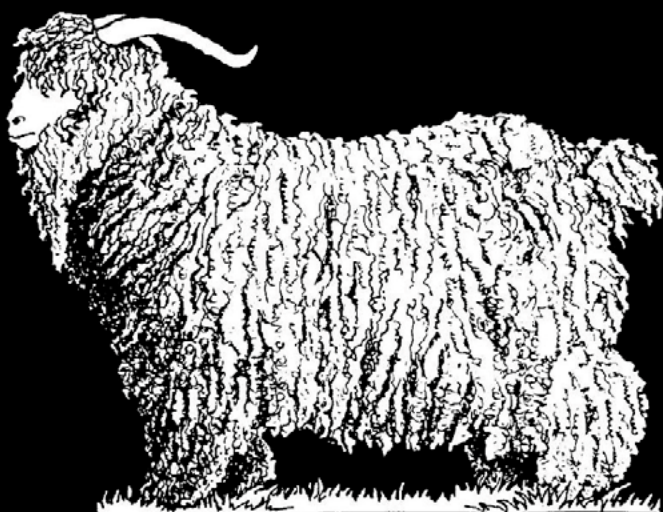
Register by May 1, 2023. Individuals may register online at <https://2023skillathon.eventbrite.com>. For information or to register, contact Susan Schoenian at sschoen@umd.edu or Ashely Travis at ashley90@umd.edu.

Use these online quizzes to study for the skillathon: <https://www.sheepandgoat.com/online-quizzes>.

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Junior Spinning Competition

Saturday 2:30 p.m. Main Exhibition Annex

The Junior Spinning Competition is for anyone under the age of 18 (as of January 1) who has attempted the art of spinning. Spinners will spin for 10 minutes. Their yarn will then be skeined and entered into one of the classes below. All skeins will be measured for longest skein in each division and judged for best overall skein.

Division A: Spinning Wheel

Division B: Drop Spindle

Division C: E-spinner

All divisions will have the following classes:

Class 1: Most Even Yarn

Class 2: Fattest Yarn

Class 3: Lumpiest Yarn

Class 4: Skinniest Yarn

Class 5: Longest Yarn



Photo from Sheep & Wool Archives

- * Contestants may enter only one division
- * Contestants must bring their own spinning wheel, drop spindle, or e-spinner
- * Carded wool will be provided

Prizes:

Premiums and ribbons will be awarded in all divisions. The premiums for each class are as follows:

1st - \$10

2nd - \$ 8

3rd - \$ 6

Best overall skein in each division will be awarded an extra \$10.

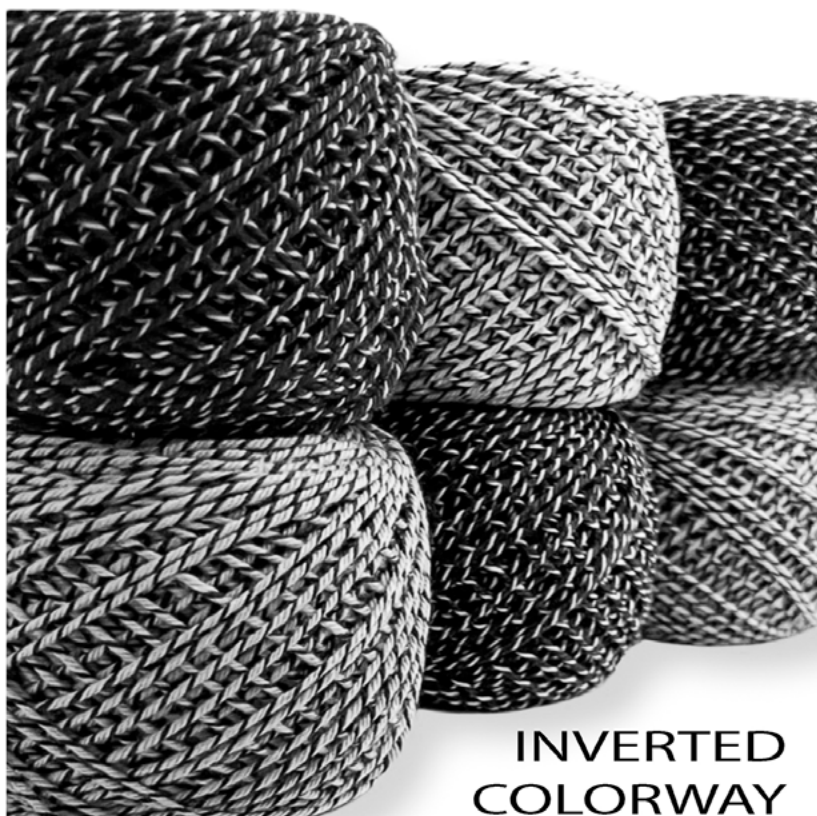
Special award for best skein by a first-year spinner (spinning less than one year) - \$10.

How to enter:

Please register by email, text, or calling:

Rhiannon Huscha Phone: 240-439-0479 Email: remylius@gmail.com

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MAIN BUILDING - B22/B23

Lead Line Competition

Sunday 2:00 p.m. Show Ring

The Lead Line Competition is a contest to show the relationship between the shepherd and the wool products made from sheep (clothing products). The competitor leads a sheep around the ring while wearing an outfit made from wool, either sewn, knitted, or crocheted. The contestant is judged on the handling of the sheep, as well as the outfit.

Rules:

1. Classes (based on age as of January 1):
Junior ages 5-8
Intermediate ages 9-12
Senior ages 13-18
Adult 19 years & over
2. Contestant's outfit must be at least 80% wool.
3. Contestants must halter train a sheep (ram or ewe) of any age.
4. The sheep does not have to be owned by the competitor.
5. All sheep entered must be accompanied by a veterinary certification of health. See Animal Health Regulations on page 13. No pens are allocated specifically for entries.
6. Judging will be based on:

Wool Outfit - 60 points

50 pts - color, fit and style appropriate to wearer

10 pts - some or all work done by exhibitor

Sheep's Fleece - 20 points

10 pts - general appearance

10 pts - fitted to breed requirements

Poise and Control - 20 points

10 pts - poise of contestant

10 pts - control of the animal

Total - 100 points

7. Premiums in each class are:

1st \$50 2nd \$40 3rd \$30 4th \$20

8. Register by April 20, 2023

To register for the Lead Line Competition, send your name, address and phone number, the class you are entering, a description of your outfit, and information about the sheep (including ownership) to:

Karen Fleishell-Fought, 230 West Middlesex Drive, Carlisle, PA 17013
717-422-7228 or sheepysnuggles@hotmail.com.





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Shearing day mid-February

MD Sheep & Wool Ambassador Competition

Friday 5:30 p.m. Fair Office

The 2023 Maryland Sheep & Wool Ambassador will be chosen at the Maryland Sheep & Wool Festival. The person selected to serve will represent the Maryland Sheep Breeders Association and help to promote sheep and wool during the following year. The competition is open to all genders. Three Reserve Ambassadors will also be chosen. In the event that the Ambassador is not able to fulfill their obligations, a Reserve Ambassador will serve as substitute.

Qualifications:

1. Must be between the ages of 14 and 18 inclusive (based on age as of January 1).
2. Must be active in some area of sheep or wool production: purebreds, commercial, 4-H or FFA project, spinning, etc.
3. Must be a resident of the state of Maryland.

Responsibilities:

1. Participate actively at the Maryland Sheep & Wool Festival.
2. Attend and help with sheep shows at the county fairs throughout the state (list of events will be provided).
3. Attend and help with Open Sheep Shows during the Maryland State Fair.
4. Assist with the Maryland State Fair's Lead Class.
5. Give a report of activities at the Maryland Sheep Breeders annual banquet in October.
6. Promote lamb and wool in a variety of other ways: 4-H clubs, Ag Week displays, Taste of Maryland Agricultural Dinner in February, etc.
7. Assist with the 2024 Maryland Sheep & Wool Ambassador Competition.

Criteria for Selection:

1. Poise and ease of contestant
2. Apparent zest or stage presence of contestant
3. Previous background and activities with sheep and wool
4. Knowledge of the sheep and wool industry
5. Public speaking ability

Gifts will be awarded to all contestants. The Ambassador will receive a cash award of \$100 from the Festival, slippers from H. Trawitz & Sons, a cash award of \$250 from Linda Martin, and a wool fabric sash sponsored by Brittany Lippy. The Reserve Ambassadors will each receive a cash award of \$50.

If you are interested or know of someone who is interested in entering the competition, applications can be found at <https://sheepandwool.org/festival/maryland-sheep-and-wool-ambassador-competition/>. Questions can be sent to ambassador@sheepandwool.org.

Entries must be received by April 21, 2023.



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Sheep Photo Competition

On display Saturday and Sunday All Day

Main Exhibition Annex

This competition is intended to encourage photographers to explore the beauty of sheep and other wool producing animals, and the versatility of wool and related products. All photos must be related to these subjects. Photos may be taken with either smartphone cameras or traditional cameras.

This competition is open to ALL photographers. Photos will be judged on composition and quality. Photographers are limited to two entries per class. All entries must have been completed since the 2022 Festival. Please write name, address and title of photo on the back of all photos. **Minimum size of all photos is 8" x 10". NO framed photos. All photos must be matted and have a firm backing or foam backing. NO EXCEPTIONS.**

ADULT DIVISION

Color

1. Portraits - Single sheep (head or whole sheep); people with sheep
2. Lambs
3. Landscapes/Flocks of Sheep
4. Still Life - Inanimate Objects (i.e. yarn, shears, spinning wheel, etc.)
5. Sheep & Wool Related Activities
6. Stable Scenes
7. Humor
8. Computer Generated Photo Art*

Black and White

9. Portraits
10. Lambs
11. Landscapes/Flocks of Sheep
12. Still Life
13. Stable Scenes
14. Computer Generated Photo Art*

JUNIOR DIVISION

(ages 16 years and under as of January 1)

Color

15. Any Subject
16. Computer Generated Photo Art*

Black and White

17. Any Subject
18. Computer Generated Photo Art*

*Computer Generated Photo Art must be generated from a photo.

Adult Premiums:

| | | |
|----------------|-----------------|------|
| In each class: | 1 st | \$12 |
| | 2 nd | \$10 |
| | 3 rd | \$8 |
| | 4 th | \$7 |

Junior Premiums:

| | | |
|----------------|-----------------|------|
| In each class: | 1 st | \$10 |
| | 2 nd | \$8 |
| | 3 rd | \$6 |
| | 4 th | \$5 |

Best of Show: \$50 - Reserve Best of Show: \$35

Best Maryland Resident Entry: \$30

Best Maryland Resident Jr. Entry: \$20

Sheep Photo Competition

Entries will be received in the Main Exhibition Annex on Friday, May 5, between 9:00 a.m. and 2:00 p.m. If you need to mail in your entries, contact the Sheep Photo Chairperson. Judging will be at 5:00 p.m. on Friday.

All entries must remain throughout the Festival and will not be released before 4:30 p.m. on Sunday, May 7, and must be claimed by 5:30 p.m. that evening. Any entries not picked up become the property of the Maryland Sheep & Wool Festival.

The Festival Committee assumes no responsibility for damage or loss of entries, but will make every effort to display and care for photos entered.

There is no entry fee.

For information contact:
Roxanne Dean, Sheep Photo Chairperson
6585 Steltz Rd, Glen Rock, PA 17327
717-817-4773 or roxydean@verizon.net

A black and white poster with a background of large, stylized leaves. In the center, there is a silhouette of three sheep. The text "Save the Date" is written in a large, cursive font. Below it, "NEW YORK BRED EWE SALE" is written in a bold, sans-serif font. To the right of this, "SAT, OCT 21, 2023" is written in a bold, sans-serif font. Below the main text, it says "Open to All Breeds Bred Ewes & Ewe Lambs" in a cursive font. At the bottom, it says "HELD IN CONJUNCTION WITH THE NY SHEEP & WOOL FESTIVAL" and "SALE MANAGED BY THE DUTCHESS COUNTY SHEEP & WOOL GROWERS ASSOCIATION" in a bold, sans-serif font. At the very bottom, it says "FOR MORE INFORMATION VISIT DCSWGA.ORG" in a bold, sans-serif font.

Save the Date

NEW YORK BRED EWE SALE SAT, OCT 21, 2023

Open to All Breeds Bred Ewes & Ewe Lambs

HELD IN CONJUNCTION WITH THE NY SHEEP & WOOL FESTIVAL
SALE MANAGED BY THE DUTCHESS COUNTY SHEEP & WOOL GROWERS ASSOCIATION
FOR MORE INFORMATION VISIT DCSWGA.ORG

Sheep Promotion Competition

On display Saturday and Sunday All Day

Main Exhibition Annex

Formerly known as the Sheep Poster Competition, this competition has been expanded to include electronic formats. It allows contestants age 18 and under to enter presentations on the subjects of breed promotion, wool promotion, meat promotion, and fair or festival sheep showmanship/promotion.

Classes:

Class 1: Breed promotion

Class 2: Wool promotion

Class 3: Meat promotion

Class 4: Fair or festival sheep showmanship/promotion

Each competitor is limited to one entry per class.

All classes will be judged in four age divisions (based on age as of January 1):

Mini – 7 years old and under

Junior – 8 to 10 years old

Intermediate – 11 to 13 years old

Senior – 14 to 18 years old

Entries will be judged on:

1. Idea expressed
2. Information given
3. Graphic design and appeal

Helpful hints for creating your presentation can be downloaded from <https://sheepandwool.org/festival/sheep-promotion-competition/>.

Prizes:

- The premiums for each class are as follows:

1st - \$5

2nd - \$3

3rd - \$2

- Ribbons and rosettes will be awarded in all classes.
- Honorable Mention will be awarded in each class/division.
- An overall winner in each age group will be determined.
- The Best Maryland Entry will be awarded a prize of \$5.

**Special Award for
Best Maryland Entry!**

Prize money and ribbons/rosettes may be picked up at the Sheep Promotion display in the Main Exhibition Annex during the hours the Festival is open. Any awards not picked up will be mailed (within the contiguous US) after the Festival.

Sheep Promotion Competition

Rules:

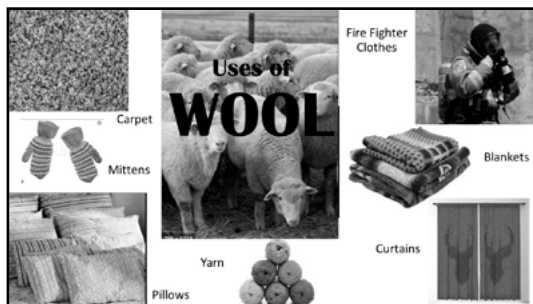
1. Contestants may create physical posters or electronic presentations. Physical posters may be designed in any medium.
2. All entries must be submitted in electronic format. Physical posters must be photographed or scanned to a .jpg file. Electronic presentations may be in the form of a PowerPoint presentation OR Google Slides presentation OR .jpg files (one per page) from another presentation software application.
3. For younger contestants, it's OK if a parent does the photographing/scanning/cropping (when applicable) and submits the entry form. Parents must not make any changes to electronic presentations.
4. A presentation (whether done as physical posters or electronic slides) may consist of multiple pages/slides. The number of pages/slides is limited as follows: Mini – one page/slide only, Junior – up to two pages/slides, Intermediate—up to three pages/slides, and Senior – up to four pages/slides.
5. All entries will be displayed on a computer screen, for both judging and possible subsequent display on the Festival website. The entries may also be projected at a larger size during the Festival. Therefore, keep to a rectangular landscape format and make sure that all lettering is large and clear enough to be read. An image that is at least 2,000 pixels wide will display best.
6. All entries must have been completed since the 2022 Festival.
7. Use of copyrighted characters prohibited.
8. Contestant's name may not appear in the presentation.

How to enter:

All entries will be made using the online entry form at <https://sheepandwool.wufoo.com/forms/2023-sheep-promotion-competition-entry-form/>

Entries must be received by 5:00 p.m. EDT on Saturday, April 29, 2023.

For additional information, email Jan Derry, Janmderry@gmail.com.



*Nathan Krome, Pennsylvania
1st Place
Wool Promotion, Mini Division
2021 Virtual Festival*

Sheep-to-Shawl Competition

Sunday 10:00 a.m. Main Exhibition Annex

Teams:

Due to space considerations, the number of competing teams will be limited to five. One back-up registration will be accepted, in case a team cannot compete as planned. Each team will consist of one shearer, three spinners, and one weaver. Please note: the shearer may not assist in the wool preparation or act as a helping member of the team during the competition. Youth teams (where all three spinners and the weaver are under 18 years of age as of January 1) are welcome to compete, and they will have different guidelines for their shawl.

Sheep:

Each team will provide its own sheep **with health papers**. See Animal Health Regulations on page 13. Any team needing help in finding a sheep should email Susan at ewesfulfiberarts@gmail.com for referrals. Each team is responsible for arranging to have their sheep at the shearing area at the beginning of the competition, and led away immediately after shearing. The team is also responsible for making arrangements to pay the sheep breeder for the fleece.

Warp:

Each team will provide its own warped loom. The sett should be no less than 8 epi (1600 to 2000 yds/lb.). Natural colored or hand dyed warp may be used, but no commercially dyed wool will be allowed. 5 bonus points will be added for a handspun warp.

Weft:

Hand carders, wool combs, and flickers are permitted; drum carders are not. In addition to manual spinning wheels, one battery-powered e-spinner will be allowed per team. The weft yarn may be no thicker than 2 times the diameter of the warp end.

Shawl Design:

Any weaving pattern may be used; however, the shawl must measure a minimum width of 22 inches as sleyed in the reed. The judges will check this width during the competition. The finished woven length must be 70" minimum, with a minimum 5" fringe on each end. The shawl length will be measured after removal from the loom. All ends must be finished by the end of the timed period. Removing knots to re-tie or alter the finish after measuring will not be allowed. Junior teams, with all members aged 17 and under, must have a shawl measuring at least 19 inches sleyed in the reed and at least 64 inches finished woven length, with at least 5 inch fringes.

Time:

Each team will be timed from the beginning of the shearing until the shawl is off the loom with fringes finished. There will be no pause in timing after the shearing. In addition, the spinners may not start their work until their shearer is completely finished. The shearing and completion of the shawl must take place within the 3-hour competition time period. A team that fails to have its shawl ready for measurement within that time will not participate in the prize money, although it may have the judges' evaluation of its work after the other shawls have been judged.

Auction:

Immediately after the judging there will be an auction of all shawls. Each team will receive the proceeds from the sale of the shawl less 10% contributed to the Maryland Sheep & Wool Festival. Shawls will be wet-finished by the teams, at home, after judging. The teams will then be responsible for mailing shawls to the buyers.

Sheep-to-Shawl Competition

This scoring point system will be used:

1. **Team Identification (10 points)**
 - Team appearance, 5 points
 - Team display, 5 points
2. **Shearer (10 points)**
 - No second cuts, 5 points
 - Appearance of sheep after shearing, 5 points
3. **Spinners (30 points)**
 - Fleece selection - color, cleanliness, and hand, 5 points
 - Fleece preparation for spinning, 5 points
 - Uniformity of spinning - size and type of yarn produced, 10 points
 - Ability to keep weaver supplied, 10 points
4. **Weaver (30 points)**
 - Even selvedge, minimal draw-in, 5 points
 - Even beating, 10 points
 - No threading or treadling errors, 10 points
 - Quality of fringe/hem stitching, 5 points
5. **Finished Shawl (20 points)**
 - Detail and difficulty of design, 10 points
 - Drapeability of shawl, 5 points
 - Color compatibility of warp and weft, 5 points
6. **Deductions for measurements outside standards:**
 - Length, 5 points
 - Width, 5 points
 - Fringe, 5 points
7. **Bonus Points:**
 - Handspun warp, 5 points
 - Plied weft yarn, 5 points

Prizes:

Teams will receive appropriate ribbons and proportional share of **\$1000 PRIZE MONEY.** Other non-monetary prizes may be awarded as available.

**Jane Hyland Memorial
Award to the
Best Spinning Team
\$150**

Sheep Breeders:

The Sheep-to-Shawl committee is always looking for sheep to provide fleeces to be shorn for teams without their own sheep.

If you have sheep with a nice quality handspinning fleece that could be used (the team will pay for the fleece), please contact ewesfulfiberarts@gmail.com.

How to enter:

Registration will be accepted beginning March 1, 2023.

Please send the following:

- Team name
- Members' names (including the shearer's name and source of your sheep)
- Name, address, phone number, and email address of the team captain
- Registration fee of \$20

to Susan Withnell, 1191 Long Valley Rd, Westminster, MD 21158.

Make checks payable to: *Maryland Sheep & Wool Festival*. There will be a \$25 charge on any check returned for any reason.



Weavers Guild of Greater Baltimore

Our Mission:

*to expand the knowledge of weaving & spinning;
to provide educational opportunities; and
to encourage creative expression in all fiber arts.*

Join us for monthly meetings, weekend workshops
and weaving classes. Visitors welcome at our
monthly meetings held on Zoom or in person at:

**Howard County Center for the Arts,
8510 High Ridge Road, Ellicott City, MD 21043**

UPCOMING HIGHLIGHTS

Weekend Workshop Instructors

Suzi Ballenger,
Nov. 2023

Daryl Lancaster,
Jan. 2024

Jill Staubitz,
Feb. 2024

Sarah Saulson,
Mar. 2024

Monthly Meeting Topics

Weaving Linen Bedding

Weaving Landscapes

Using Handwoven
Scraps

Turning a Draft

The Fabric of Life

Bronson Lace

For more info, visit WGGB.org or scan
the QR Code!

Find us on Facebook and Instagram, too!



Skein & Garment Competition

This competition features a wide range of items handcrafted by spinners, knitters, weavers, crocheters, felters, and other fiber artists from across the country, all showcasing the beauty and versatility of wool.

Rules

Please read and follow all requirements. **Please note that various rules and/or categories have changed.** Entries that do not follow all requirements may not be judged.

Please send all questions to skeinandgarment@sheepandwool.org.

General Instructions

1. All entries must have been completed since the last in-person Festival in May 2022 and be clean and odor-free. Items must not be “in the grease.”
2. An entry will only be accepted in one class. No more than two entries per class will be accepted from an individual.
3. All entries must be at least 50% wool except for classes S01-S05 and T80-T82 which must be 100% wool. “Wool” is defined as the product of shearing a sheep.
4. All entries must include:
 - A completed online or paper entry form
 - Online entry is **strongly encouraged** and can be accessed through www.sheepandwool.org/festival/skein-garment-competition/.
 - Online entry will close Friday, April 28, 2023 at 11:59 PM EST.
 - Multiple entries from an individual may be on one entry form.
 - The entry form must be correctly filled out including the specified indicator for any of the special prizes that the entry is eligible for.
 - A small return address label with the name and address of the entrant. Bring a label for each entry on the entry form. They will be placed on the entry tags and must adhere to the tags. Sticky notes are not accepted. Please be sure this name matches the entrant on the entry form.
 - A card no larger than 3×5 for each entry, with:
 - The class number and name;
 - Age of entrant as of January 1, if 18 or under;
 - Fiber content, including breed if known;
 - To be eligible for special Maryland Sheep Breeders Association (MSBA) prizes, the wool must be from a flock on a farm located in Maryland. The name of the producer of the fiber, their farm’s name (where applicable), and the city and state where the farm is located must be listed on the card. If this information is missing, the entry will not be eligible for the MSBA prizes.

(continued on next page)

Skein & Garment Competition

- To be eligible for special Shave 'Em to Save 'Em prizes, a copy of your Shave 'Em to Save 'Em passport (showing the stamp from the participating breeder who produced the fiber used in your entry) must be attached to the entry's 3x5 card.
- To be eligible for special Chesapeake Fibershed prizes, entries must use 100% fiber grown within the Chesapeake Fibershed, an area around Washington D.C and Baltimore Metro areas, including portions of the states of Maryland, Virginia, Delaware, Pennsylvania, and West Virginia (see www.chesapeakefibershed.com for boundaries). If dyed, it must use materials grown and/or foraged within the fibershed as well. The card must include the name of the fiber producer, name of the farm (if applicable), the name of the dyestuffs used and the city and state where the fiber and dye were obtained.
- For all handspun skeins, a description of techniques used and its intended use must be included.

Do not include your name on the 3x5 card.

5. Hangers and display equipment will not be accepted. If sculptural entry, all pieces must be securely attached.
6. Entries will be accepted in the Main Exhibition Annex at the Fairgrounds according to the following schedule:

| | |
|---|---|
| Thursday, May 4, 2023 between 10 a.m. and 7 p.m. | <ul style="list-style-type: none"> • Receive entries accompanied by paper entry forms • Receive entries where the entry form was completed online |
| Friday, May 5, 2023 between 9 a.m. and 10 a.m. | <ul style="list-style-type: none"> • Receive entries where the entry form was completed online ONLY. NO paper entry forms accepted. |

Late submissions will not be accepted. If you cannot meet the above deadlines, you should mail your entries.

7. Mailed entries should be sent to Maryland Skein & Garment Competition, 1001 Frederick Road, Number 9432, Catonsville, MD 21228. **Mailed entries must be received no later than Tuesday, May 2, 2023.** Inquiries can be made to skeinandgarment@sheepandwool.org. Mailed entries must be received with the required card (see 4, above) attached securely to each entry. Entries that do not have the required card attached may be excluded from judging at the Skein & Garment Committee's discretion. The Skein & Garment Committee assumes no responsibility for cards that become detached or lost during mailing.

Skein & Garment Competition

8. Judging will take place Friday, May 5th. The judges have the right to shift entries to more appropriate classes. Judges' decisions are final. All entries will be displayed uncovered but supervised during Festival hours. The Festival will make every effort to display and care for the entered pieces, but assumes no responsibility for damage or loss.
9. The show will close at 3:30 p.m. on Sunday, May 7. **Entries will not be released under any circumstances before 4:30 p.m., and must be claimed by 5:30 p.m. that evening.** Entries will not be returned by mail. Entries not picked up will become the property of the Maryland Sheep Breeders Association, Inc.
10. Submission of an entry constitutes permission that the entry may be shown and/or described by the Festival or sponsors on webpages and/or social media.

General Instructions for Handspun Skeins

1. Each handspun skein entry must be prepared and spun by the entrant alone except for class G01. (Entries not made entirely from fiber processed/prepared and spun by the entrant must be entered as using commercially prepared fiber.)
2. "Fine" yarn is 20 or more wraps per inch and each skein of fine yarn must weigh at least 1 ounce.
3. "Medium" yarn is 10 to 19 wraps per inch and each skein must weigh at least 2 ounces.
4. "Thick" yarn is less than 10 wraps per inch and each skein must weigh at least 2 ounces.
5. Each skein must be:
 - 1.5 to 2 yards in circumference.
 - Wound neatly with the 2 ends of the skein tied together.
 - Appropriately secured with at least 2 ties.
6. Commercially prepared fiber may only be used in classes S06, S07, S11, S12, S13, and S15.
7. Remember to include technique description and intended use.

General Instructions for Entries Made with Handspun (for classes other than S01-S15)

1. Entries not made entirely from yarn spun by the entrant must be entered as using commercial yarn.
2. Handspun yarn spun by the entrant can be from commercially processed fiber or fiber processed by the entrant.

Skein & Garment Competition

General Instructions for Hand Knitting

1. Articles knit partially or entirely on a knitting machine or knitting loom are not eligible for entry in classes K01-K16.
2. Entries that include both commercial and hand-spun yarn must be entered in the otherwise appropriate commercial class.

General Instructions for Felting

Felted articles (hand-knitted and then felted, handwoven and then felted, felted from fleece, or needle-felted) should be entered in classes F01-F04. Knitted or woven articles that have been fulled, i.e., stitches or warp and weft yarn are readily visible, must be entered in the class of the primary technique.

Classes

Skeins – 100% wool processed by spinner from raw wool

- S01 Fine singles yarn
- S02 Medium to thick singles yarn
- S03 Fine plied yarn
- S04 Medium plied yarn
- S05 Thick plied yarn

Skeins – at least 50% Wool

- S06 Singles yarn spun from commercially prepared fibers
- S07 Plied yarn spun from commercially prepared fibers
- S08 Singles or plied yarn processed and blended by spinner
- S09 Singles or plied yarn processed and natural dyed by spinner
- S10 Singles or plied yarn processed and chemically dyed by spinner
- S11 Expressive (novelty) yarn. To qualify, the yarn must be spun using a defined technique and be well constructed (examples are bouclé, corespun, tufted, etc.). Fiber can be processed by spinner or commercially prepared.
- S12 Handspinners dyed yarn basket – a minimum of one pound of yarn spun in any manner for use in one project displayed in a basket. Include a description of the fiber techniques used to spin the yarn and its intended use. A pattern, sketch or sample swatch of the project must be displayed. This class will be judged on craftsmanship and creativity. Fiber can be processed by spinner or commercially prepared.
- S13 Handspinners natural colored yarn basket – same as Class S12
- S14 Novice spinner (spinning one year or less) using fiber processed by spinner – singles or plied yarn
- S15 Novice spinner (spinning one year or less) using commercially prepared fiber – singles or plied yarn

Skein & Garment Competition

Hand Knitted Articles

- K01** Garment knit from handspun dyed yarn
- K02** Garment knit from handspun natural colored yarn
- K03** Wearable accessories knit from handspun yarn
- K04** Scarves knit from handspun yarn
- K05** Shawls knit from handspun natural colored yarn
- K06** Shawls knit from handspun dyed yarn
- K07** Gloves/mittens knit from handspun yarn
- K08** Socks knit from handspun yarn
- K09** Garment knit from commercial yarn of one color or one multicolored yarn
- K10** Garment knit from more than one commercial colored yarn (colorwork)
- K11** Scarves knit from commercial yarn
- K12** Shawls knit from commercial yarn of one color or one multicolored yarn
- K13** Shawls knit from more than one commercial colored yarn (colorwork)
- K14** Gloves/mittens knit from commercial yarn
- K15** Socks knit from commercial yarn
- K16** Miscellaneous knit

Handwoven Articles

- W01** Garment woven from handspun yarn
- W02** Scarves woven from handspun yarn
- W03** Shawls woven from handspun yarn
- W04** Wearable Accessories woven from handspun yarn
- W05** Miscellaneous woven from handspun yarn
- W06** Garment woven from commercial yarn
- W07** Scarves woven from commercial yarn
- W08** Shawls woven from commercial yarn
- W09** Wearable Accessories woven from commercial yarn
- W10** Miscellaneous woven from commercial yarn
- W11** Article woven on a rigid heddle loom
- W12** Novice hand woven (weaving 1 year or less)

Hand Crocheted Articles

- C01** Shawl or scarf crocheted from handspun yarn
- C02** Wearable accessory crocheted from handspun yarn
- C03** Miscellaneous article crocheted from handspun yarn
- C04** Shawl or scarf crocheted from commercial yarn
- C05** Wearable accessory crocheted from commercial yarn
- C06** Miscellaneous article crocheted from commercial yarn

Skein & Garment Competition

Group Articles

G01 Group-produced article made from handspun yarn. Entry form must identify all participants and their respective contributions.

Wool Hooking

H01 Using original pattern and design

H02 Using bought patterns, kits, or pre-printed designs

H03 Punch needle or miscellaneous

Felting Techniques

F01 Knitted or woven articles that have been felted

F02 Wet and/or needle felted non-wearables/home decor (wall hangings to rugs)

F03 Wet and/or needle felted wearables

F04 Wet and/or needle felted sculptural or figurative articles

Other Techniques

T01 Rugs – using any techniques mentioned throughout; small, medium and large

T02 Miscellaneous article using technique other than those listed above (e.g., needlepoint, embroidery, etc.)

T03 Fiber Jewelry: to include felted techniques, knitting, and other needle work. Beading may be included but not the primary technique of the article.

Junior Division

Participants must be 18 years old or younger as of January 1. The Junior Division is composed of all classes using the same criteria as the Adult Division. Ribbons and cash prizes are the same as the Adult Division.



CELEBRATING 50 YEARS

Maryland S&W has made our world a better place. Congratulation to all!

--Rebecca Francis Rag Rugs E-17

Congratulations on your 50th anniversary.

--Retha Sueda

Skein & Garment Competition

Premiums

Cash Prizes

Cash prizes will be awarded in each class for First Place (\$15), Second Place (\$10), and Third Place (\$5). Ribbons will be awarded for First through Fifth Place.

Special Prizes

All are \$25 cash awards or gift certificates unless otherwise noted. To be eligible for the prizes, the entrant must have included the appropriate letter code on the entry form:

MD – 100% Wool from a Maryland farm

G/O – Gradient/Ombre Commercial Yarn

JS – 100% Jacob Sheep Wool

SS – Spindle Spun

SE – Shave ‘Em to Save ‘Em (see eligibility requirements on page 144)

CF – Chesapeake Fibershed (see eligibility requirements on page 144)

- Best in Show – donated by Cloverhill Yarn Shop of Baltimore, MD (\$150 gift certificate in honor of the 50th anniversary)
- Flock Award – given to the highest combined placement for 5 handspun skein entries across any 5 different classes – donated anonymously (\$50)
- Best Woven Article – donated by The Weavers Guild of Greater Baltimore
- Best Junior Spinner – donated by The Weavers Guild of Greater Baltimore
- Best Novice Weaver – donated by The Weavers Guild of Greater Baltimore
- Best Handspun Skein – donated by the friends of Jane Hyland in her memory
- Best Handspun Article – donated by the friends of Jane Hyland in her memory
- Best Basket of Yarn – donated by The Waterford Weavers
- Best Novelty Yarn – donated by The Waterford Weavers
- Best Novice Spinner – donated by Chesapeake Spinners and Weavers
- Best Spindle-Spun Yarn – donated by Chendra Conklin
- Best Spindle-Spun Yarn by a Junior – donated by Chendra Conklin
- Best Knitted Article Using Gradient/Ombre Commercial Yarn – donated by Fiber Optics Yarn (\$50 gift certificate)
- Best Crocheted Article Using Gradient/Ombre Commercial Yarn – donated by Fiber Optics Yarn (\$50 gift certificate)
- Best Woven Article Using Gradient/Ombre Commercial Yarn – donated by Fiber Optics Yarn (\$50 gift certificate)
- Best Primitive Style Hooked Rug – donated by ATHA Mason Dixon Chapter (\$50)
- Best Traditional Style Hooked Rug – donated by ATHA Mason Dixon Chapter (\$50)
- Best Jacob Sheep Skein – donated by the Jacob Sheep Breeders Association **NEW!**
- Best Jacob Sheep Article – donated by the Jacob Sheep Breeders Association **NEW!**
- Best Shave ‘Em to Save ‘Em Skein – donated anonymously
- Best Shave ‘Em to Save ‘Em Article – donated anonymously
- Best Woven Constructed Article – donated by the Chesapeake Weavers Guild (\$50)
- Best Innovative Design – donated by Potomac Fiber Arts Guild

(continued on next page)

Skein & Garment Competition

Special Prizes (continued)

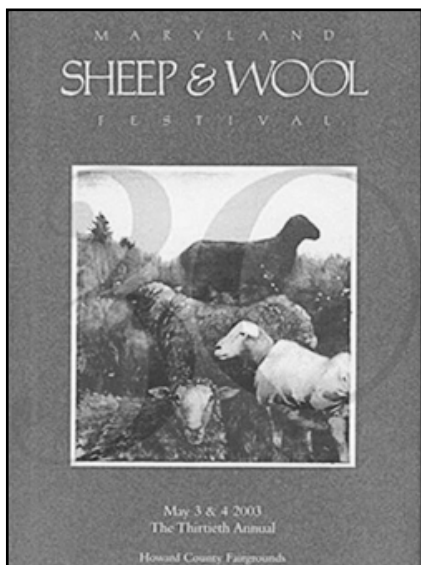
- Best of Chesapeake Fibershed – Skein: donated by the Chesapeake Fibershed; winner and producer will additionally receive a wooden vessel made with local wood **NEW!**
- Best of Chesapeake Fibershed – Article: donated by the Chesapeake Fibershed; winner and producer will additionally receive a wooden vessel made with local wood **NEW!**

Maryland Sheep Breeders Association Prizes

In order to encourage the production of high-quality wool in Maryland, and to encourage fiber artists to seek out this wool, MSBA sponsors the following prizes. To be eligible, entries must use 100% Maryland wool, the appropriate code must be included on the entry form, and the 3×5 card must include the name of the producer, the name of their farm (if applicable) and the city and state where their farm is located.

- **Best of Maryland Wool – Skein:** To recognize the best yarn spun with wool from a farm located in Maryland.
- **Best of Maryland Wool – Article:** To recognize the best article made with wool from a farm located in Maryland.

For each of these prizes, both the creator of the skein/article and the producer of the the wool will receive a ribbon, pewter cup, and \$25 in prize money, and the producer will be acknowledged in the Skein & Garment results on the Festival website.



*Catalog Cover
30th Annual Festival
2003*



Congratulations! To celebrate the Maryland Sheep and Wool 50th anniversary we will produce a limited edition range of Classic Carder drum carders with a special anniversary inscription to mark the occasion.

*--Best wishes, Classic Carder
Main Exhibition Hall #C20*

Skein & Garment Competition

Mamie Francis Blanket Competition

Mamie was a weaver of small blankets or lap robes. She is remembered by her husband, daughter and two sons with the endowment that funds this competition.

Rules

1. This blanket competition is part of the Skein & Garment Competition and all Skein & Garment Competition rules apply.
2. Both warp and weft in the blanket must be 100% wool except for Class T83.
3. Width will be measured from selvedge to selvedge.

Classes

T80 Blanket in any weave, less than 36" wide and any length

T81 Blanket in any weave, 36-50" wide and any length

T82 Blanket in any weave, greater than 50" wide and any length

T83 Blanket in any weave, sized as above in T80-T82, made from at least 50% wool

T84 Blanket as described above in T80-T83, woven by a Junior

Prizes

- Grand Prize - \$300
- (4) First-Place Awards - \$60
- (5) Second-Place Awards - \$40
- (5) Third-Place Awards - \$20
- Best Blanket Made of Maryland Wool - \$100

A First Place blanket will be selected in each of classes T80-T84. From these first-place blankets, a Grand Prize winner will be selected to receive a \$300 check.

Donors

Thank you to the **Maryland Sheep Breeders Association** for donating \$100 for the Best Blanket Made of Maryland Wool.

Skein & Garment Competition

2023 Skein & Garment Competition and Mamie Francis Blanket Competition Entry Form

Circle one: Adult Junior (18 yrs. and under as of Jan. 1)

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Email _____

Name of person picking up entries after 4:30 p.m. on Sunday
(if other than entrant) _____

The Festival Committee will make every effort to display and care for the pieces entered but assumes no responsibility for damage or loss. The Festival Committee is not responsible for illegible entry forms.

Entrant Signature and Date

Instructions: List each item entered below. One person per form. If entry falls in any of these special categories, include the letter codes in the Sp. Categories column.
JS – 100% Jacob Sheep **SE** – Shave 'Em to Save 'Em **MD** – 100% Maryland Wool
SS – Spindle Spun **CF** – Chesapeake Fibershed
G/O – Gradient/Ombre Commercial Yarn

| Class | Tag # | Description of Item | Sp. Categories | Prize Awarded |
|-------|-------|---------------------|----------------|---------------|
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No. of Entries _____ Prizes Paid \$ _____

I have picked up the entries listed above.

Signature at Pickup of Entries₁₅₂

Youth Conservationist Program

Sunday 11:30 a.m. Show Ring

The Youth Conservationist Program (YCP) strives to connect aspiring youth with established shepherds to promote the preservation of heritage breed sheep. It is an important tool in building the next generation of shepherds in the United States. Breeders donate a registered yearling ewe to the youth of their choice, based upon application answers and letters of recommendation. The program goes beyond just the physical donation of a sheep though; breeders are asked to mentor their young shepherd over the following year and beyond. From advising on management decisions to assisting in locating additional suitable breeding stock, the mentoring breeder's value is immeasurable. Hosted annually at the Maryland Sheep & Wool Festival, the YCP has been the foundation of many successful young flocks around the country. Many of those youth go on to be heavily involved in the industry and donate back to the program when their flocks are on their feet.

Thank you to our donors and congratulations to our recipients for 2022!

| Breed | Donor | Recipient |
|---------------------|--|----------------------------------|
| Bluefaced Leicester | Meredith Null Blueland Farm Mt. Airy, MD | Isabelle House Sanbornton, NH |
| Border Leicester | John Moran & Don Morehouse Bear Hollow Farm Newark, OH | Elizabeth Handlin Bear, DE |
| Border Leicester | The Latham Family Sunset Springs Farm Thurmont, MD | Shane Dury Townsend, DE |
| CVM/Romeldale | Heidi Hileman Wild Patch Woolies Avella, PA | Ariel Miller* Stryker, OH |
| CVM/Romeldale | Marie Minnich Marushka Farms Danville, PA | Declan West* Milton, DE |
| CVM/Romeldale | Marie Minnich Marushka Farms Danville, PA | Penny Kemp* Ridgefield, CT |

(continued on next page)

Youth Conservationist Program

| Breed | Donor | Recipient |
|--------------------|--|-------------------------------------|
| Finnsheep | Jan & Dale Hamby Fair Winds Farm Quarryville, PA | Daisy Timney Bear, DE |
| Hog Island | Lisa Pregent George Washington's Mount Vernon Mount Vernon, VA | Ainsley West Milton, DE |
| Horned Dorset | Lucienne Brown Three Creeks Farm New Hampton, NH | Isabelle House Sanbornton, NH |
| Jacob | Royal Unzicker Ivy Brook Meadows Sellersville, PA | Juliann Kauffman New Holland, PA |
| Jacob | Royal Unzicker Ivy Brook Meadows Sellersville, PA | Ryan Milheim Berwick, PA |
| Leicester Longwool | Carolann McConaghy Stillpoint Farm Mt. Airy, MD | Savannah Timney Bear, DE |
| Leicester Longwool | David Berryhill The Berry Hill Farm Pine Island, MN | Victoria Fuller Hockessin, DE |
| Lincoln Longwool | Catherine Camp Bleak Hill Lincoln Longwools Culpeper, VA | Sabrina MacIntosh Florida, NY |
| Scottish Blackface | Anne & Richard Gentry Braeburn Farm Roseland, VA | Raegan Milheim Berwick, PA |
| Shetland | Amy & Drew Manko The Ross Farm Eighty Four, PA In Memory of Scott Manko | Samantha MacIntosh Florida, NY |

*Also received unrelated CVM ram lambs generously donated by Michaela Fry, Far Crick Farm, East Waterford, PA.

Youth Conservationist Program

The Youth Conservationist Program is open to all youth between the ages of 9 and 18. Recipients agree to the following conditions:

- They must exhibit their ewe a minimum of two times in the receiving year, preferably one of which being their state fair;
- They must breed their ewe to a registered ram of the same breed in the fall of the receiving year;
- They must utilize the ewe's fleece, either by processing it themselves or by selling it to another crafter;
- They must prepare a report with pictures for the donor, to be displayed the following year at the Maryland Sheep & Wool Festival;
- They must promote the YCP and their breed at least once, whether through an article in their local paper or through a breed association newsletter;
- They must be present at the Maryland Sheep & Wool Festival on Sunday, May 7, 2023 to receive their ewe.

Applications from interested youth, along with a one-page letter of recommendation, must be submitted by April 1, 2023. Applications must be filled out completely and signed by both the youth and their parent/guardian. Applications can be downloaded from <https://sheepandwool.org/wp-content/uploads/2023/02/2023-Youth-Conservationist-Program-Application.pdf>. To submit applications or inquire about the 2023 breed list, please email Lydia Smith at: ycpsheep@gmail.com.



*Preserving our
past,
Conserving our
heritage,
Investing in the
future!*

Sponsorship Program

The Maryland Sheep & Wool Festival offers a sponsorship program to assist in the public promotion and education about sheep and wool. As another form of advertising, your sponsorship can promote your business to our many Festival attendees and provide web exposure. We offer eight levels of sponsorship, as listed below.

Visit sheepandwool.org/participate/become-a-sponsor or email office@sheepandwool.org for more details on how YOU can become a Festival sponsor. Sponsorships must be received by January 1 in order to be included in the catalog. Sponsorships received after that date can still be listed on the website.

Friend of the Festival (sponsorship of at least \$25.00)

As a Friend of the Festival, you are entitled to:

- Have your name listed as a Friend of the Festival
- Receive a free catalog by mail and free admission to the Festival

Skein Level (sponsorship of at least \$50.00)

As a Skein Level supporter, you are entitled to:

- Designate an event for which the money will be used
- Have your name listed as a Skein Level supporter
- Receive a free catalog by mail and free admission to the Festival

Roving Level (sponsorship of at least \$100.00)

As a Roving Level supporter, you are entitled to:

- Designate an event for which the money will be used
- Have your name listed as a Roving Level supporter
- Receive a free catalog by mail and free admission to the Festival
- Receive a \$10.00 Gift Certificate to the Festival Store

Fleece Level (sponsorship of at least \$250.00)

As a Fleece Level supporter, you are entitled to:

- Designate an event for which the money will be used
- Have your name listed as a Fleece Level supporter
- Receive a complimentary web ad at www.sheepandwool.org with a link to your website
- Receive a free catalog by mail and free admission to the Festival
- Receive a \$25.00 Gift Certificate to the Festival Store

Sponsorship Program

Sheep Level (sponsorship of at least \$500.00)

As a Sheep Level supporter, you are entitled to:

- Designate an event for which the money will be used
- Have your name listed as a Sheep Level supporter
- Receive a complimentary half-page ad in our catalog
- Receive a complimentary web ad at www.sheepandwool.org with a link to your website
- Receive a free catalog by mail, free admission to the Festival for two, and two tickets to Saturday's Shepherds Feast
- Receive a \$25.00 Gift Certificate to the Festival Store

Flock Level (sponsorship of at least \$1,000.00)

As a Flock Level supporter, you are entitled to:

- Designate an event for which the money will be used
- Have a 2 x 3 foot banner printed with your name on it displayed near your chosen event
- Have your name listed as a Flock Level supporter
- Receive a complimentary full-page ad in our catalog
- Receive a complimentary web ad at www.sheepandwool.org with a link to your website
- Receive a free catalog by mail, free admission to the Festival for two, and two tickets to Saturday's Shepherds Feast
- Receive a \$50.00 Gift Certificate to the Festival Store

Farmette Level (sponsorship of at least \$2,500.00)

As a Farmette Level supporter, you are entitled to:

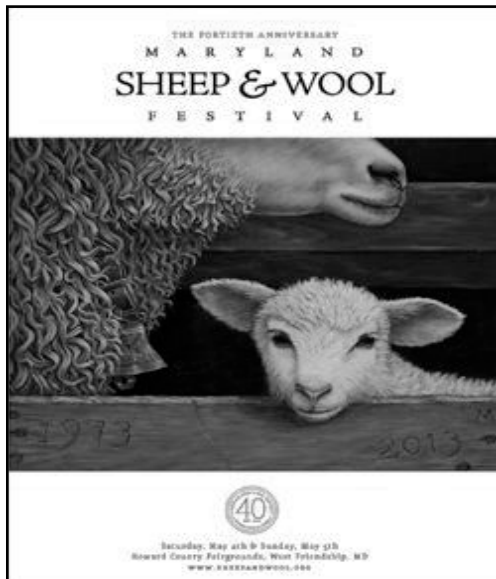
- Designate an event for which the money will be used
- Have a 2 x 4 foot banner printed with your name on it displayed near your chosen event
- Have your name listed as a Farmette Level supporter
- Receive a two complimentary full-page ads in our catalog
- Receive a complimentary web ad at www.sheepandwool.org with a link to your website
- Receive a free catalog by mail, free admission to the Festival for four, four tickets to Saturday's Shepherds Feast, and designated Sponsor Parking
- Receive a \$125.00 Gift Certificate to the Festival Store

Sponsorship Program

Farm Level (sponsorship of at least \$5,000.00)

As a Farm Level supporter, you are entitled to:

- Designate an event for which the money will be used
- Have A 3x5 foot banner printed with your name on it displayed near your chosen event
- Have your name listed as a Farm Level supporter
- Receive two complimentary full-page ads in our catalog
- Receive a complimentary web ad at www.sheepandwool.org with a link to your website
- Receive a free catalog by mail, free admission to the Festival for four, four tickets to Saturday's Shepherds Feast, and designated Sponsor Parking
- Receive a \$125.00 Gift Certificate to the Festival Store



*Catalog Cover
40th Annual Festival
2013*

Turf Valley Resort is proud to support the Maryland Sheep & Wool Festival!



Hotel | Golf + Social Memberships | Spa | Restaurant

- 24-Hour Fitness Center
- Indoor + Outdoor Pools
- Two Championship Golf Courses
- Driving Range
- Golf Professional Staff
- Members' Only Restaurant
- Massage, Facials + Body Treatments
- Organic Treatments + Products
- Sunday Champagne Brunch
- Happy Hour
- Live Music
- Private Event Spaces



TurfValley.com | 410.465.1500 | 2700 Turf Valley Rd. | Ellicott City, MD

Vendors

| | | | |
|--|--------------|---|----------------|
| A Hundred Ravens..... | OUTSIDE E22 | Charisma Art Gallery/Sheep Incognito.. | OUTSIDE MW3 |
| A Paca Fun Fiberworks | MAIN D20 | Checkmate Farm..... | MAIN D23,D24 |
| Aisling Yarns | OUTSIDE N14 | Chestnut Creek Farm..... | MARKET |
| Aker Fiber Farm/Lavender Hills..... | OUTSIDE N22 | Cinnamon Treasures..... | OUTSIDE N15 |
| Alford Family Farm | OUTSIDE LC13 | Clare Margaret | BARN 3 12 |
| All Strings Considered..... | BARN 6 14,16 | Classic Carder..... | MAIN C20 |
| Allen B Carr - Works in Wood..... | BARN 4 18 | Classystands | BARN 5 02 |
| American Coopworth Registry..... | OUTSIDE E12 | Claymonster Pottery..... | MAIN D09 |
| An Original by Peggy Hugus..... | MAIN A15 | Clemes & Clemes, Inc..... | MAIN A02 |
| Angel Lock Fiberworks & Carding Machine Demo | BARN 3 16,18 | Cloverhill Yarn Shop..... | BARN 5 12 |
| APH Designs | MAIN C30 | Cobun Creek Farm..... | BARN 5 01 |
| Art for Your Feet II/Bead Biz | OUTSIDE N18 | ColorWae Fiber Arts..... | BARN 6 12 |
| AT Haynes House Yarns | OUTSIDE N6 | Cool Wool/RoseSpring Farm | MAIN C16,C17 |
| Autumn House Farm..... | BARN 5 07,09 | Cooperative Press | OUTSIDE N1 |
| Avalon Springs Farm | OUTSIDE LC12 | Cormack Needle Felting Tools & Supplies | MAIN B10 |
| Ayni..... | OUTSIDE E8 | Cottontail Farm /Gypsy Mountain Farm . | OUTSIDE N23 |
| BaahBOOTS | BARN 4 17 | Crafty Flutterby Creations..... | MAIN C21 |
| Bare Naked Wools/KnitSpot | MAIN C24,C25 | Cranberry Creek Fibers | MAIN B33 |
| Barefoot Spinner, The | MAIN D33 | Creative Woodcarvings | OUTSIDE E18 |
| Battenkill Fibers Carding & Spinning Mill . | OUTSIDE S1 | Crippen Works | MAIN C01 |
| Bay Haven Short Tails/Utopia Bath | OUTSIDE N13 | Daedalus Spinning Wheels | BARN 4 02,04 |
| Bayberry Fiber and Art | MAIN D27 | DAFI Alpacas | OUTSIDE E20 |
| Bead Biz/Art for Your Feet II | OUTSIDE N18 | Dan Tracy Designs, LLC..... | BARN 6 08 |
| Bedfellows Blankets | MAIN B21 | Dancing Leaf Dyeworks | OUTSIDE S6 |
| Bee Folks, The | OUTSIDE MW2 | Delly's Delights Farm..... | BARN 4 13,15 |
| Berry Meadow Farm..... | OUTSIDE LC3 | Dimensions Buttons | MAIN B28 |
| Black Mountain..... | OUTSIDE LC5 | Distelfink Fiber | BARN 6 13 |
| Blackberry Fields Farm & Friends..... | BARN 4 05 | Dragonfly Fibers | OUTSIDE LC9 |
| Blue Fields Farm | BARN 3 04,06 | Dreaming Robots..... | MAIN A06 |
| Blue Sheep Software | MAIN A18A | Dusty's Vintage Buttons | OUTSIDE N7 |
| Bohlayer's Orchards Romeldale CVM Sheep & Wool | MAIN B13 | Dyed Dreams..... | BARN 3 03 |
| Bosworth Spindles..... | MAIN D26 | Eagles Nest Woolens..... | MAIN D31 |
| Boy Scout Troop 1023..... | HOME ARTS | Ellen's 1/2 Pint Farm | MAIN A12 |
| Breezy Willow Farm | MAIN A34 | Ellyn Cooper's Yarn Sonnets | BARN 5 15 |
| Briar Rose Fibers..... | OUTSIDE E13 | Epicurean Boutique | MAIN A28,A29 |
| Bucks County Fur Products | OUTSIDE N5 | Ewetopia | MAIN D4,D5 |
| Bumblebee Acres Farm | MAIN C04 | Feederbrook Farm | OUTSIDE LC 1,2 |
| ByzPeach..... | MAIN D25 | Felted Sky | MAIN C29 |
| Caprikorn Farm | HOME ARTS | Fiber Optic Yarns | BARN 6 03,05 |
| Carodan Farm | BARN 4 01,03 | Fiber: Art, Alchemy & Adornment..... | BARN 6 18 |
| Cat Mountain Fiber Arts | BARN 4 11 | Flora Adora Fibers | BARN 3 14 |
| Cat Tracks Studio | MAIN B08 | Fluffy U Fiber Farm | BARN 5 14 |
| Catoctin Creek Farm | MAIN D22 | Flying Fibers..... | BARN 5 18 |
| CeCe's Wool..... | OUTSIDE E7 | Flying Goat Farm..... | MAIN C05 |
| Cestari Ltd. | OUTSIDE S7 | Folktales Fibers..... | MAIN B26 |
| | | Foster Sheep Farm | OUTSIDE E15 |
| | | Foxdale Springs Farm..... | HOME ARTS |

To apply as a vendor for 2024, download an application after June 1, 2023 at
www.sheepandwool.org/participate/be-a-vendor/
Application Deadline: October 1, 2023

Vendors

| | | | |
|---|--------------|--|--------------------------|
| Frederick County Sheep Breeders | HOME ARTS | Kim Harrison Fiber Arts | MAIN C06 |
| Friends in Reed..... | OUTSIDE E14 | Kiparoo Farm..... | OUTSIDE S3 |
| Glenfiddich Wool..... | MAIN A24 | KnitSpot/Bare Naked Wools | MAIN C24,C25 |
| Going Gnome..... | MAIN A21 | Knitting on the Fringe | MAIN C32 |
| Good Hope Farmstead..... | HOME ARTS | Kris Schaible Glass..... | OUTSIDE E9 |
| Good Shepherd, The | MAIN D34 | Kristin Helberg-Tavern Signs & Boxes..... | MAIN B32 |
| Green Goat Ranch..... | OUTSIDE LC8 | La Cupula | MAIN A07 |
| Green Mountain Spinnery..... | OUTSIDE N16 | Lavender Hills/Aker Fiber Farm..... | OUTSIDE N22 |
| Green Owl Farmacy..... | BARN 3 08 | Lana PLantae Yarns | OUTSIDE N21 |
| Greenbridge Pottery | BARN 4 09 | Lilly B. Accessories | MAIN D10 |
| Greene's Lamb | HOME ARTS | Lion Potter, The..... | OUTSIDE S9 |
| Greenwood Hill Farm..... | BARN 6 15,17 | Little Barn..... | MAIN A35,A36 |
| Grindstone Ridge Farm | MAIN A20 | Livestock Conservancy | BARN 3 02 |
| Gypsy Mountain Farm/Cottontail Farm .. | OUTSIDE N23 | Loop Fiber Studio | MAIN B22,B23 |
| Handspun by Stefania..... | MAIN D28 | M & M Plants | OUTSIDE E2 |
| HansenCrafts..... | MAIN B24 | Madder Root | OUTSIDE N2 |
| Haulin' Hoof Farm Store..... | OUTSIDE S5 | Maggie's Farm | MAIN C35 |
| Heirlooms..... | OUTSIDE N9 | Make It With Wool..... | MIWW TENT, MAIN EX ANNEX |
| Henny Penny Farm | BARN 3 11 | Malik Family/Wild 'N' Woolly Farm | BARN 3 01 |
| Hidden Pastures Luxury Fiber Farm..... | OUTSIDE LC15 | Mangham Wool & Mohair Farm | OUTSIDE E2 |
| Hill Farm | BARN 3 17 | Maple Row Stock & Wool..... | MAIN C13 |
| HipStrings | OUTSIDE LC16 | Mark Supik Woodturning | OUTSIDE MW1 |
| Hoddinott Acre's Lincoln Longwools..... | BARN 3 10 | Maryland Lamb Co-Op | MARKET |
| Holly Road Fiber Farm | MAIN B12 | Medomak Retreat Center | MAIN A18B |
| Honeysuckle Pottery | OUTSIDE E5 | MidMitten Designs..... | BARN 6 07 |
| Hunt Valley Cashmere | MAIN B14,B15 | Milkhouse Brewery at Stillpoint Farm | MARKET |
| Icelandic Sheep Breeders | BARN 5 17 | Mindful Folk Farm | OUTSIDE E4 |
| Indian Lake Artisans | MAIN C08 | Miriam Carter Feltmaker | MAIN B20 |
| Into the Whirled | MAIN B16 | Miss Babs Hand Dyed Yarns & Fibers..... | MAIN B34,B35 |
| Jacob Sheep Breeder's Association..... | BARN 3 07 | Misty Mountain Farm | OUTSIDE S4 |
| Jamie Harmon | MAIN B09 | Moon on the Mountain Farm and Fiber Arts. | MAIN C28 |
| Jeffrey Heilman Handmade Brooms..... | OUTSIDE MW4 | Morehouse Farm..... | MAIN A22 |
| Jennie the Potter | MAIN D21 | Navajo Weavings | MAIN A33 |
| Jesamie Handwovens..... | MAIN A16 | Natural Twist LLC, The..... | MAIN D15 |
| Jill Draper Makes Stuff..... | MAIN A3,A4 | Neighborhood Fiber Company. | OUTSIDE N3 |
| JMR Studio | OUTSIDE E21 | Nistock Farms | OUTSIDE N25 |
| Joanne Bast and Mary Shultz | BARN 4 08 | North Light Fibers | MAIN C11,C12 |
| Joy Dally/Shepherd's Lane..... | BARN 3 05 | One Sly Fox..... | OUTSIDE N20 |
| JUL Designs..... | MAIN D30 | Opal essence Fiber & More | MAIN A14 |
| juliahilbrandt | MAIN B29 | Painted Sky Fiber Mill | MAIN B01 |
| Justamere Tree Farm..... | MAIN D18,D19 | Pawley Studios | OUTSIDE S2 |
| K MacColl Bags..... | MAIN C19 | Paws & Reflect Glass Fusion | MAIN D06,D07 |
| Kathryn Withers | MAIN B06 | Persimmon Tree Farm..... | OUTSIDE E10 |
| Kelbourne Woolens | MAIN C31 | Phoenix Fiber Mill | BARN 6 10 |
| Kelsey Wailes Company..... | MAIN B17 | Picnic Woods Farm..... | BARN 6 09 |
| Kim Dyes Yarn | MAIN A10 | Point of View Farm | MAIN C26 |

Visit our Vendor List on the Web

www.sheepandwool.org/partners/vendors/

All of our vendors are listed, and each vendor has an active link to their own website.

Vendors

| | | | |
|--|-------------------|--|------------------|
| Pucker Brush Farm..... | BARN 5 11,13 | Susan's Fiber Shop..... | MAIN D35,D36,D37 |
| Purrington Looms | BARN 4 16 | Sweitzer's Fiber Mill..... | OUTSIDE LC4 |
| Putnam Hill Nursery | OUTSIDE E1 | T. F. Woodcraft | OUTSIDE E19 |
| R.E. Piland, Goldsmiths | MAIN A19 | Taylored Fibers..... | MAIN A23 |
| Rams Horn, The..... | MAIN A27 | Teaching Museum for the Fiber Arts (Youth Program).... | BARN 6 11 |
| Ram's Horn Connection, The | BARN 3 09 | Thistledown Alpacas..... | OUTSIDE E16 |
| Rare Opportunity Bakehouse..... | MARKET | Thistledown Farm Pottery..... | MAIN B18 |
| Rebecca Francis: Weaver..... | OUTSIDE E17 | Three Bags Full Studio..... | MAIN B25 |
| Redux for You..... | OUTSIDE LC14 | Tidal Yarns | OUTSIDE N19 |
| Rosefield, The..... | BARN 5 04,06 | Tintagel Farm..... | OUTSIDE E3 |
| RoseSpring Farm/Cool Wool | MAIN C16,C17 | Toll House Studio..... | MAIN B07 |
| Ross Farm Mercantile Inc. | BARN 4 14 | Tomatoes, Etc. | MARKET |
| Seacolors Yarnery | BARN 3 15 | Trawitz Sheepskin Products..... | MAIN A08,A09 |
| Serendipity Farm's Studio..... | MAIN C09 | Tuatha..... | OUTSIDE N17 |
| Shabana | BARN 4 10 | Turnstyles | MAIN B11 |
| Shadeyside Fibers | MAIN B03 | Urban Girl Yarns | BARN 4 07 |
| Sheep Incognito/Charisma Art Gallery.. | OUTSIDE MW3 | Utopia Bath/Bay Haven Short Tails | OUTSIDE N13 |
| Sheepman Supply Co. | BARN 6 02,04,06 | Very Eclectic..... | OUTSIDE LC17 |
| Shenandoah Fiber..... | MAIN A32 | Walnut Farm Designs..... | BARN 5 08 |
| Shepherd's Custom Woodworking | OUTSIDE N11 | War Pony Sweater Forge..... | OUTSIDE LC10 |
| Shepherd's Lane/Joy Dally..... | BARN 3 05 | Wee Ones..... | BARN 6 01 |
| Shepherds Manor Creamery | HOME ARTS, MARKET | Wellspring Farm | MAIN C18 |
| Shirsky Cat Designs..... | OUTSIDE E11 | Wendy Jensen Baskets | MAIN A26 |
| Signature Needle Arts..... | MAIN D08 | Wheeler's Chairs | MAIN B19 |
| Silk Thread, The..... | MAIN C33 | Whispering Woodturner, The | MAIN C10 |
| Silver Siren Designs | BARN 3 13 | White Clover Kiln | BARN 4 06 |
| Skoog's Sheep & Cattle Co..... | MAIN A31 | Wild Fibers Magazine | MAIN C22,C23 |
| Slate Falls Press | MAIN C03 | Wild Hare Fiber Studio..... | MAIN B04 |
| Snyder's Apiaries | HOME ARTS | Wild 'N' Woolly Farm/Malik Family | BARN 3 01 |
| Solitude Wool..... | MAIN D16,D17 | Willow Brook Farm | MAIN A25 |
| Southern Sheep Company..... | BARN 4 12 | Windsong Farm | MAIN B05 |
| Spinaway Farm..... | BARN 5 03,05 | Wolle's Yarn Creations..... | MAIN B02 |
| Spinning Loft, The | OUTSIDE N12 | Woodchuck Products | MAIN D29 |
| Spotted Ewe Fibers/Daedalus Spinning Wheels..... | OUTSIDE E6 | Wool Garden, The | MAIN A17 |
| Spring Gate Farm..... | MAIN C14 | Wool Out of Wales | MAIN A05 |
| Spruce Mountain Designs | MAIN A11 | Woolee Winder Company, The. | MAIN C07 |
| Spruce Ridge Studios | BARN 5 10 | Woolloomooloo | OUTSIDE LC |
| Star Knits..... | MAIN C34 | WoolPictures..... | MAIN D12 |
| Stephen Willette..... | MAIN D13,D14 | Yarn Daze | MAIN C02 |
| Stewart-Murrell Handwoven Designs | MAIN C15 | Yarn Hero | BARN 5 16 |
| Stitch Ups | OUTSIDE N10 | Yarn Over Floyd | OUTSIDE LC6 |
| Stitched Impressions..... | MAIN A13 | Yarn Tech..... | MAIN D11 |
| Stunning Strings Studio | OUTSIDE UC1 | Zeilinger Wool Company | MAIN B30,B31 |
| Subito Farm..... | MAIN A30 | Zeke's Coffee..... | MARKET |
| Suffolk Shaker Shop..... | MAIN D32 | | |



Vendors

Shop Local...Spend Local...Enjoy Local

Support our Maryland vendors!

| | | | |
|---------------------------------------|---------------|--|----------------------|
| A Paca Fun Fiberworks | MAIN D20 | Kiparoo Farm | OUTSIDE S3 |
| Alford Family Farm | OUTSIDE LC13 | Kristin Helberg-Tavern Signs & Boxes | MAIN B32 |
| An Original by Peggy Hugus | MAIN A15 | Lilly B. Accessories | MAIN D10 |
| Angel Lock Fiberworks | BARN 3 18 | Make It With Wool..... | MIWW TENT, HOME ARTS |
| APH Designs | MAIN C30 | Mark Supik Woodturning | OUTSIDE MW1 |
| AT Haynes House Yarns | OUTSIDE N6 | Maryland Lamb Co-Op | MARKET |
| Avalon Springs Farm | OUTSIDE LC12 | Medomak Retreat Center | MAIN A18B |
| Bee Folks, The | OUTSIDE MW2 | Milkhouse Brewery at Stillpoint Farm | MARKET |
| Blackberry Fields Farm & Friends..... | BARN 4 05 | Neighborhood Fiber Co..... | OUTSIDE N3 |
| Blue Sheep Software | MAIN A18A | Painted Sky Fiber Mill | MAIN B01 |
| Boy Scout Troop 1023..... | HOME ARTS | Picnic Woods Farm | OUTSIDE N5 |
| Breezy Willow Farm | MAIN A34 | Putnam Hill Nursery | OUTSIDE E1 |
| Caprikorn Farm | HOME ARTS | Rare Opportunity Bakehouse..... | MARKET |
| Cat Tracks Studio | MAIN B08 | Shabana | BARN 4 10 |
| Catoctin Creek Farm | MAIN D22 | Sheepman Supply Co. | BARN 6 02,04,06 |
| Chestnut Creek Farm..... | MARKET | Shepherds Manor Creamery | HOME ARTS, MARKET |
| Claymonster Pottery | MAIN D09 | Silver Siren Designs | BARN 3 13 |
| Cloverhill Yarn Shop | BARN 5 12 | Snyder's Apiaries | HOME ARTS |
| ColorWae Fiber Arts | BARN 6 12 | Spinning Loft, The | OUTSIDE N12 |
| Creative Woodcarvings | OUTSIDE E18 | Stitched Impressions..... | MAIN A13 |
| DAFI Alpacas | OUTSIDE E20 | Taylorled Fibers..... | MAIN A23 |
| Dancing Leaf Dyeworks | OUTSIDE S6 | Thistledown Farm Pottery..... | MAIN B18 |
| Dyed Dreams..... | BARN 3 03 | Toll House Studio | MAIN B07 |
| Eagles Nest Woolens | MAIN D31 | Tomatoes, Etc | MARKET |
| Feederbrook Farm | OUTSIDE LC1,2 | Tuatha | OUTSIDE N17 |
| Flying Goat Farm | MAIN C05 | White Clover Kiln | BARN 4 06 |
| Folktale Fibers | MAIN B26 | Yarn Hero | MAIN A05 |
| Foxdale Springs Farm | HOME ARTS | Zeke's Coffee..... | MARKET |
| Frederick County Sheep Breeders | HOME ARTS | | |
| Friends in Reed..... | OUTSIDE E14 | | |
| Good Hope Farmstead..... | HOME ARTS | | |
| Greenbridge Pottery | BARN 4 09 | | |
| Greene's Lamb | HOME ARTS | | |
| Grindstone Ridge Farm | MAIN A20 | | |
| Hill Farm | BARN 3 17 | | |
| Honeysuckle Pottery | OUTSIDE E5 | | |
| Hunt Valley Cashmere | MAIN B14,B15 | | |
| JUL Designs | MAIN D30 | | |
| Kathryn Withers | MAIN B06 | | |
| Kelsey Wailes Company..... | MAIN B17 | | |



Volunteer Information

Do You Want to Help Out at This Year's Festival?

The Maryland Sheep & Wool Festival would not be possible without the support of many volunteers! Here are just a few of the ways you can help:

General Volunteers

We need general volunteers ahead of time, on Saturday and Sunday during Festival hours, and to clean up after the Festival closes.

Greeters

Come be a friendly, welcoming face as a greeter at the front gate.

Retail Sales

Help with the Maryland Sheep & Wool Festival's 2023 retail sales. On Sunday, April 30, help set up shelving units (and enjoy a potluck lunch); jobs on Monday through Friday include folding T-shirts (learning the fine art of using a folding board along the way) plus stocking the shelves with T-shirts and other Festival merchandise; from Friday afternoon through Sunday afternoon, you can help with sales (no money handling), restocking merchandise, and keeping the lines of customers moving. After the Festival closes on Sunday there are very important take-down tasks, as the building has to be empty by the end of the evening. This is a huge undertaking that is often forgotten. Please come help if you have some time. All work is indoors, on a concrete floor.



2016 photo from festival archives

Volunteer Information

Everyone who volunteers gets an exclusive volunteer shirt which is NOT available to the general public!

Everyone who volunteers in advance to work Festival weekend receives free admission to the Festival!

Maryland students – depending on county/school policies, we may be able to certify Student Service Learning hours. Please contact volunteer@sheepandwool.org to discuss eligibility and requirements.

To volunteer, visit [**sheepandwool.org/participate/volunteer/**](https://sheepandwool.org/participate/volunteer/) and click the link to our **SignUpGenius** page to sign up for the tasks and time slots that work best for you.

Volunteers **MUST** sign up before the Festival. We need to know who is coming and when.

All volunteers should check-in at the Volunteer Check-In Tent just outside the main gate upon arrival at the Festival, then proceed to the specified location at the start of their shift.

Email general questions about volunteering to: volunteer@sheepandwool.org.

Thank you for helping!



Need Festival merchandise after the Festival is over?

Contact Sheepman Supply Co.

**Now selling festival t-shirts, bags,
hats, mugs, and more, year-round!**

Come by the showroom or purchase on-
line through sheepman.com



8102 Liberty Road
Frederick, MD 21701
301-662-4197

www.sheepman.com

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Advertise in 2024

Would you like to see your farm or business listed here next year? Visit sheepandwool.org/participate/advertise/ or email office@sheepandwool.org for more details.



Maryland Sheep & Wool Festival

Visit

www.sheepandwool.org for more information

Order

a catalog for next year at

www.sheepandwool.org/purchase-a-catalog/

Follow

us on social media

Facebook: MarylandSheepandWoolFestival

Instagram: mdsheepwoolfest

Twitter: MDSheepWoolFest

Join

the Maryland Sheep Breeders Association:

See application on page 17 or

join online at www.marylandsheepbreeders.org

Volunteer

at this year's Festival. Visit

sheepandwool.org/participate/volunteer/

for more information

Teach

at the 2024 Festival.

To apply, submit your proposal online by June 30, 2023

at www.sheepandwool.org/participate/teach-a-class

Come back next year!

May 4th and 5th, 2024



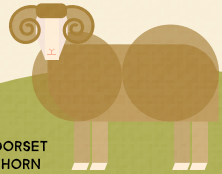
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Are you ready to take your trip to the next level? Book your next overnight stay in Howard County! Feel like royalty while relaxing in a charming bed and breakfast or an upscale boutique hotel. Bring the whole family or pamper yourself at a luxury resort with a spa, golf course, and indoor and outdoor pools. Enjoy being in the middle of the action at one of our many hotels conveniently located near shops, restaurants, and entertainment venues. Sleep well, and wake up ready to explore!

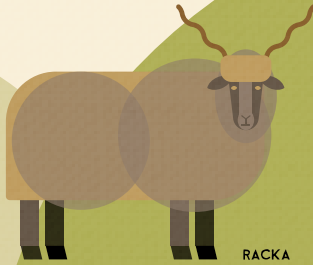
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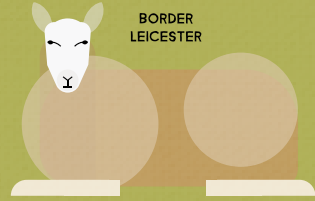




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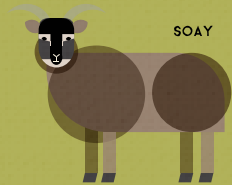
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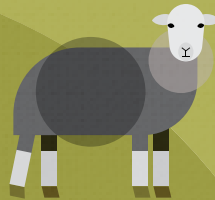
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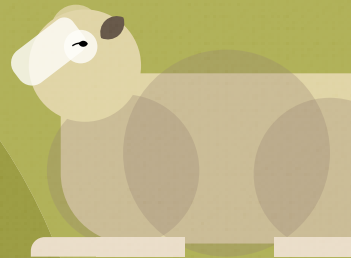
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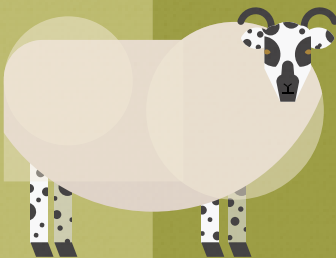
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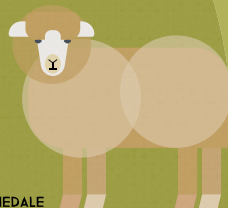
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SCOTTISH
BLACKFACE



CORRIEDALE