

Fiber Arts Seminars Registration Information

COVID-19 Policy

The Maryland Sheep & Wool Festival Fiber Arts Seminars encourage all participants to be fully vaccinated against COVID-19. Individuals are welcome to wear a mask in class to protect themselves against possible exposure to the virus.

Registration Information

- We are accepting online registrations ONLY for the Fiber Arts Seminars.
- This year, we will again use Lessonface for the registration process for our in-person classes.
- Registration will open at <https://www.lessonface.com/sheepandwool> on **Saturday, February 17, 2024. Registration for Spinning Classes ONLY will open at 12 noon ET. Registration for all other classes will open at 2:00 p.m. ET.**
- Registration will close at 11:59 p.m. ET on April 27, 2024, or when the class is filled, whichever comes first.
- Materials fees (if any) will be paid directly to the instructor just prior to the start of class.
- In the interest of allowing as many people as possible access to classes, you may purchase only one seat per class.
- Lessonface allows you to register for more than one class at a time. It does not, however, prevent you from registering for multiple classes that occur at the same time. Please pay careful attention to the dates and times of the classes you select in order to avoid "double booking" yourself. We will not be held responsible for your selection of classes and any conflicts that occur.
- You may NOT resell the class to someone else. To gift a class, register for the class using the recipients' email.

NOTIFICATIONS: Email is used to communicate class cancellations, changes, etc. If your email address changes, you are responsible for notifying Lessonface and the Festival of that change. The Festival WILL NOT be held responsible for incorrect email addresses.

- Registrants are responsible for periodically checking their Lessonface Dashboard and the Festival website for updates.

CANCELLATION OF CLASSES: On rare occasions it may be necessary to cancel a class or several classes due to instructor illness or travel delays. Should this occur, the Festival will notify students as soon as possible via email.

In the event that a class is cancelled, the student will have the option of participating in another scheduled class, providing there is a place available in that class, OR a refund for the class will be given. The Festival WILL NOT BE RESPONSIBLE for travel or hotel fees incurred by the student or any other fee related to the cancellation. If the student opts for a replacement class, NO REFUND WILL BE GIVEN.

REFUND POLICY: After confirming your acceptance into a class there is a limited refund policy.

75% refund if requested by April 6th

50% refund if requested between April 7th and April 20th

No refund after April 20th.

You may request a refund by emailing jess@lessonface.com with the email of the account registered, and class details.

CLASS LOCATIONS: Please make note of the location of your class. This year, classes will be held in three different locations:

Howard County Fairgrounds (the site of the Festival)

Gary J. Arthur Community Center (2400 MD-97, Cooksville, MD 21723)

Howard County Arts Council (8510 High Ridge Rd, Ellicott City, MD 21043)

LUNCHES: Lunch is not provided. Some locations are far from restaurants, so you may want to pack a lunch.

QUESTIONS: If you have any questions or concerns specifically related to the registration process, please email jess@lessonface.com. General questions about seminars and classes should be sent to seminars@sheepandwool.org.

Online registration generally opens before the catalog comes out and many classes sell out quickly. So that you do not miss out, mark your calendar to check the Festival website, Facebook and Ravelry beginning February 1, 2024 for an announcement as to when registration will open next year.

2024 Fiber Arts Seminars

We are pleased to offer the following seminars at the 2024 Festival. View complete class descriptions, check up-to-date class availability, and register at <https://lessonface.com/sheepandwool>

2024 MSWF Crochet Classes

Instructor Biography

Gayle Roehm is a former management consultant who now devotes herself to knitting and other fiber arts. She teaches nationally for knitting events, guilds and yarn shops. Her designs have been featured in Knitter's, Interweave Knits, A Gathering of Lace, and other publications. She has also sold work at a fiber arts gallery. Gayle has traveled throughout the world, lived in Japan, speaks Japanese and has knitted with Japanese designs for many years. She is the translator of the "Japanese Knitting Stitch Bible" and "250 Japanese Knitting Stitches" by Hitomi Shida, "Japanese Knitting" by michiyo, "Keiko Okamoto's Japanese Knitting Stitches," "Wonder Crochet," "1000 Japanese Knitting and Crochet Stitches," and "280 Lace Stitches," and she has edited several more. She published the first information in English about Japanese patterns in 1997 and has been working with Japanese designs ever since.

Half Day Class

Getting Started with Japanese Crochet with Gayle Roehm

Class Description: Japanese designers are creating some of the most beautiful crochet garments around, and many designs combine knitting with crochet. Crocheters are lucky, too, because Japanese crochet symbols have been adopted around the world as the standard for representing crochet stitches. In this class, we'll learn the basics of understanding the schematics and stitch charts that form the basis for a crochet pattern. We'll cover hook sizes, gauge, yarn requirements, garment shaping and the other basic information you need, as well as where to go for help when you're not sure. We'll swatch an overall pattern, a center-out motif, and an edging from a free online pattern. You need intermediate crochet skills and some familiarity with crochet symbols

Class Fee: \$80

Materials fee (to be paid directly to the instructor): None

Materials, equipment, and supplies the student must bring to class:

Note taking material; small amounts of smooth yarn for swatching (suggested: DK to worsted weight), hooks in appropriate sizes; scissors and your usual notions.

Homework: None

Proficiency Level: Intermediate: you need intermediate crochet skills and some familiarity with crochet symbols

Maximum Number of Students: 15

Location: Howard County Fairgrounds – Fair Office

When: Saturday, May 4, 2024 from 9:30 am to 12:30 pm

2024 MSWF Dyeing Classes

Instructor Biographies

Pat Brodowski

Pat Brodowski is widely known as the former head Vegetable Gardener at Thomas Jefferson's Monticello. She has taught natural dye workshops for more than 20 years at Mid-Atlantic museums and fiber guilds. In 2022 she wrote the book, "Gardening and Foraging Natural Dyes" and is currently researching a book on making artists paints and materials from plants.

Peggy Doney

Peggy Doney has been fascinated with color since her first box of crayons. For many years, she has been discovering color recipes using triad, value, and gradient studies. If there is anything that Peggy enjoys as much as creating with fiber and color, it's sharing that passion with others. From an annual fiber arts gathering in her back yard to teaching workshops for guilds, retreats,

festivals, and one-on-one sharing, Peggy likes to pass on her excitement for fiber and color. Peggy knows all the dyeing jokes, has a plethora of dye pots, and now uses her big box of crayons as reference material. She makes her home in Colorado Springs, Colorado, with her fiber-enabler husband, Jeff, and two undyed white dogs.

Full Day Classes

Triad Dyeing with Peggy Doney

Class Description: Join us as we explore, hands-on, a method for building a systematic collection of 66 colors from three hues. After covering some basic safety, equipment, and dye stock mixing, you will measure out amounts for new colors using the formulas provided. The class will apply those colors to white, tan, and grey yarns to get a total of 198 color samples! Along the way, you will see color theory in action, as the basic hues and the three yarn colors affect the resultant color, explore the math behind the triad, simple ways to extend the recipes to any amount of fiber or yarn you choose, and more. Everyone will leave with their own recipe notebook and 198 sample swatches, notes, and a link to helpful spreadsheets to do the math.

Class Fee: \$160

Materials fee (to be paid directly to the instructor): \$65 includes dyes, 198 pre-cut yarn samples, notes, notebook, sample card pages, use of equipment and supplies.

Materials, equipment, and supplies the student must bring to class: Please wear old clothes, closed toed shoes, and an apron. Also, bring something to write with.

Homework: Student will be requested to complete a brief online safety training session at <https://forms.gle/kRH6NGo3wKUo94c26>.

Proficiency Level: *Suitable for All*

Maximum Number of Students: 20

Location: Howard County Fairgrounds – Dining Hall

When: Wednesday, May 1, 2024 from 9 am to 4 pm

Tints, Tones, And Shades, Oh My! With Peggy Doney

Class Description: As you follow the Yellow Brick Road on your Dyeing Adventure, you don't need to be afraid of Tints, Toners, and Shades! Learn hands-on about adding "white," grey, and black to your colors and the role that additives play in helping you to achieve uniform results with immersion dyeing, along with safety, dye stock mixing, and necessary equipment. Watch the Color Wiz use the recipes to dye a sample skein of yarn. Leave with samples and recipes, knowledge in how much Albehal Set, Glauber's Salt, and Acetic Acid you would use for different Depths of Shades, and the courage to strike out on your own! Note: Please leave Toto at home.

Class Fee: \$160

Proficiency Level: Suitable for All

Maximum Number of Students: 20

Materials, equipment, and supplies the student must bring to class: Please wear old clothes, closed toed shoes, and an apron. Also, bring something to write with.

Materials fee (to be paid directly to the instructor): \$40 includes Dyes, Pre-cut Yarn Samples, Notes, Notebook, Sample Card Pages, Nitrile Gloves, Equipment and Supplies

Homework: Student will be requested to complete a brief online safety training session at <https://forms.gle/kRH6NGo3wKUo94c26>.

Proficiency Level: *Suitable for All*

Maximum Number of Students: 20

Location: Howard County Fairgrounds – Dining Hall

When: Thursday, May 2, 2024 from 9:00 am to 4:00 pm

Gardening and Foraging Natural Pigments for Dyes & Paint with Pat Brodowski

Class Description: Hundreds of plants can be made into dyes for natural fibers. Which ones should you grow, which ones should you collect in the field? This workshop will provide you with living plants for your own dye garden. From living plant material we will identify dye plants and make dye from them. The simple chemistry of pH, mordants, and pigment lake extraction will be shown to provide you the tools for experimentation with potential dye plants you might find in future seasons. You will receive a large selection of sample skeins from a range of natural dyes, and those dye baths will be converted to pigments for artists paints. You will be able to over-dye and use indigo. The outcome of this workshop is deeper understanding of how textile dyes work and how to create dyes and pigments yourself.

Class Fee: \$160

Materials fee (to be paid directly to the instructor): \$85 includes 10 or so living dye plants, with extras for purchase, assorted prepared dyes and skeins, supply of foraged dye plants, a copy of her book *Gardening and Foraging Natural Dyes*

Materials, equipment, and supplies the student must bring to class: Apron, gloves, notebook, sharpie marker, ziplock bags to take wet samples home, box to take a dozen 2-inch potted plants home

Homework: None

Proficiency Level: *Suitable for All*

Maximum Number of Students: 15

Location: Howard County Fairgrounds – Home Arts Building

When: Thursday, May 2, 2024 from 9 am to 4 pm

Grand and Glorious Gradients with Peggy Doney

Class Description: We've all drooled over gradient yarns and items made from their gorgeous colors. Learn a method for doing two-color dye gradients to create your own drool-worthy colorways. Learn how to mix dye stock, prep yarn and fiber for dyeing, and use the recipes we create in class. Put your new recipes to use in the workshop by painting a skein of Superwash Merino/ Silk. There will also be a demonstration calculating amounts of dye for and then

painting a roving. You will leave with recipe sheets loaded with 36 sample swatches, your skein, notes, and a helpful spreadsheet for doing the math.

Class Fee: \$160

Materials fee (to be paid directly to the instructor): \$45 Dyes, Pre-cut Yarn Samples, Notes, Notebook, Sample Card Pages, Nitrile Gloves, Use of Equipment and Supplies

Materials, equipment, and supplies the student must bring to class: Please wear old clothes, closed toed shoes, and an apron. Also, bring something to write with.

Homework: Student will be requested to complete a brief online safety training session at <https://forms.gle/kRH6NGo3wKUo94c26>.

Proficiency Level: Suitable for All

Maximum Number of Students: 20

Location: Howard County Fairgrounds – Dining Hall

When: Friday, May 3, 2024 from 9:00 am to 3:00 pm

2024 MSWF Felting Classes

Instructor Biographies

Dawn Edwards

Dawn Edwards is a felt artist/tutor. She sells her work under the label 'Felt So Right' and teaches within the USA and internationally. Dawn's art has appeared in numerous exhibitions, magazines & books, including: Worldwide Colours of Felt, Australian 'FELT' Magazine, International Feltmakers Association 'Felt Matters', HGA's 'Shuttle, Spindle & Dyepot', Danish GRIMA, and Fiber Art Now. Dawn is co-coordinator of the 7,500 member FELT UNITED, with the goal of uniting feltmakers from all around the world.

Elizabeth Whitton

Elizabeth Whitton is a mompreneur who turned her love of wool into a thriving family-run needle felting business called Felted Sky. A self-taught needle felter, she has a knack for designing beautiful small projects that she has turned into a line of needle felting kits suitable for beginners. Felted Sky's line of kits and supplies can now be found online and in over 100 shops across the US and Canada. Elizabeth enjoys teaching through her kits, in person and online. Her work has been featured in Better Homes and Gardens, Do It Yourself magazine and on the Etsy blog. She has been teaching needle felting for 8 years at a variety of fiber festivals, schools, local yarn shops, and maker spaces. She loves that she is able to promote stress-relief, creativity and joy through needle felting.

Two Day Classes

Fabulous Felt and Nuno Felt Hats with Dawn Edwards

Class Description: I love making hats and can't wait to share my passion with you. I like to think of hats as wearable works of art, small felt sculptures in fact. During our felt exploration, there will be time for experimentation, as well as inspiration, as we create fabulous felt and nuno-felt hats through the wet-felting process. We will focus on techniques, patterns, and concepts in the design our felt millinery creations. You will love the artistic possibilities, with functionality as an added bonus. Such a dilemma...So many hat styles and only one head! Which style will you choose? Fun, whimsical, flashy, classic? Problem solved...Perhaps, all of the above in our fun time together! All levels welcome.

Class Fee: \$320

Materials fee (to be paid directly to the instructor): \$20 includes laminate material for 2 hat patterns of student's choice, plastic resist material, written instructions, felt flower kit.

Materials, equipment, and supplies the student must bring to class:

- 18-21 micron Merino wool top. Please make sure that your wool is Not Superwash as it will not felt. You will finish at least one hat, and may start a second, so bring along extra wool. Amounts needed will vary: My hats range in weight between 2.5 ounces to 6 ounces each. Living Felt carries a wide variety of Merino wool top*.
- Optional embellishments: lightweight silk fabric (chiffon, etc.) for nuno-felted hats, lightweight beaded silk fabrics, vintage cotton doilies, silk hankies. I love repurposing vintage beaded silk clothing found at thrift shops, eBay, etc., and will show you how I incorporate those in my hat-making...be on the lookout and do check the label to make sure that the garment is silk and that the silk base is lightweight.
- One Polystyrene (Styrofoam) floral wreath, smooth, round edge, 12-inch (30-31cm.) diameter (the color does not matter). Available at all craft stores such as Michaels.
- Several old bath size towels and a plastic bag to put wet towels in.
- Bubble wrap (small bubbles), minimum size of 2 ft. wide x 6 ft. length. This can be purchased through Living Felt* by the foot.
- A plastic bucket or plastic bowl (mixing bowl) for water...available at most dollar stores.
- Olive oil soap or your favorite soap for felting. Olive oil soap is available at Living Felt* and is very mild on your hands.
- Sprinkler bottle or Ballbrause water sprinkler. The Ballbrause makes for a very fine spray, so as not to disturb your wool layout, and is available at Living Felt*
- PVC pipe, wooden dowel or pool noodle (you will only need half, so if that's easier for packing, just snip it in two).
- Stretchy ties (I just snip long strips from an old t-shirt ready to be discarded). The ties assist in keeping your felt tightly bundled when rolling.
- Sewing kit to include: Sharp pointy scissors for cutting felt and scissors for cutting plastic, sewing needle, thread, stainless-steel quilting pins, and a tape measure.
- Notebook, pen, and a black permanent (Sharpie) marker.
- If you have any cool buttons, brooches, feathers, etc., they make lovely embellishments to your hat. I will also demonstrate how to make a beautiful felt flower to add to your hat.

- A simple wooden ‘crown hat block’ (also referred to as a utility block) in your head size if you have one, or a less expensive but equally good option, a cloth wig form in your head size. If bringing a wood hat block, plastic cling wrap/film or plastic bag to cover your wood hat block so that it does not warp due to moisture. Please contact me if you need help in sourcing this.
- Optional: Wet-felting mesh fabric (I like to use this to add soap to my piece without disturbing my wool layout). Available at Living Felt.
- Optional: Any wet-felting tools that you may have, such as the Palm Washboard.

**If you need a resource for any felting supplies, Living Felt is happy to assist:*

<https://feltingsupplies.livingfelt.com>

Homework: gather supplies

Proficiency Level: *Suitable for All*

Maximum Number of Students: 12

Location: Howard County Arts Council -Classroom 8

When: Wednesday, May 1, 2024 from 9 am to 4 pm AND

Thursday, May 2, 2024 from 9 am to 4 pm

Half Day Classes

Beginner Sculpting with Wool: Needle Felted Sheep with Elizabeth Whitton

Class Description: Learn how to "sculpt with wool" in this beginner needle felting workshop. We will use a felting needle and wool fiber to create a cute little sheep. These techniques can be applied to other 3D needle felting projects. In this workshop, we'll cover needle felting basics such as terminology, where to find needle felting inspiration and support and where to source the best supplies. You'll leave this workshop with your fiber art tool box filled with felting techniques & tips plus a cute felted scene.

Class Fee: \$80

Materials fee (to be paid directly to the instructor): \$20 includes a beautifully packaged kit with felting mat, felting wool, felting needles, glass eyes, and instruction sheet

Materials, equipment, and supplies the student must bring to class: None

Homework: None

Proficiency Level: *Suitable for All*

Maximum Number of Students: 12

Location: Gary J. Arthur Community Center – Lisbon Room

When: Wednesday, May 1, 2024 from 9 am to 12 noon

Needle Felted Landscape Painting: Cherry Blossoms with Elizabeth Whitton

Class Description: Learn how to "paint with wool" in this beginner needle felting workshop. Students will learn how to layer and attach wool to a linen fabric backing to make this "cherry blossoms" landscape. These techniques can be applied to other flat need felting projects. Workshop includes all materials. Tools and finger guards will be available for use during the class. We will also cover needle felting basics such as terminology, where to find needle felting inspiration and support and where to source the best supplies. No experience necessary however

students must have good hand/eye coordination, manual dexterity and be able to work with focus and care - felting needles are sharp!

Class Fee: \$80

Materials fee (to be paid directly to the instructor): \$45 includes a beautifully packaged kit with foam mat, felting needles, linen fabric, felting wool, wood hoop, and instruction sheet.

Homework: None

Proficiency Level: *Suitable for All*

Maximum Number of Students: 12

Location: Gary J. Arthur Community Center – Lisbon Room

When: Wednesday, May 1, 2024 from 1 pm to 4 pm

Beginner Painting with Wool: Needle Felted Coastal Waters Painting with Elizabeth Whitton

Class Description: Learn how to "paint with wool" in this beginner needle felting workshop. We will use a felting needle to layer and attach wool fiber to a linen fabric backing to make this landscape. These techniques can be applied to other flat needle felting projects. In this workshop, we'll cover needle felting basics such as terminology, where to find needle felting inspiration and support and where to source the best supplies. You'll leave this workshop with your fiber art tool box filled with felting techniques & tips plus a beautiful felted picture.

Class Fee: \$80

Materials fee (to be paid directly to the instructor): \$45 includes a beautifully packaged kit with felting mat, felting wool, felting needles, wood hoop, linen backing, and instruction sheet.

Materials, equipment, and supplies the student must bring to class: None

Homework: None

Proficiency Level: *Suitable for All*

Maximum Number of Students: 12

Location: Gary J. Arthur Community Center – Lisbon Room

When: Thursday, May 2, 2024 from 9 am to 12 noon

Beginner Sculpting with Wool: Needle Felted Forest Toadstools with Elizabeth Whitton

Class Description: Learn how to "sculpt with wool" in this beginner needle felting workshop. Students will learn how to make different types of small shapes and attach them together to make this mushroom scene. These techniques can be applied to other 3D needle felting projects. Workshop includes all materials. Finger guards will be available for use during the class. We will also cover needle felting basics such as terminology, where to find needle felting inspiration and support and where to source the best supplies. No experience necessary however students must have good hand/eye coordination, manual dexterity and be able to work with focus and care - felting needles are sharp!

Class Fee: \$80

Materials fee (to be paid directly to the instructor): \$20 includes a wool mat, felting needles, felting wool, and instruction sheet.

Materials, equipment, and supplies the student must bring to class: None

Materials, equipment, and supplies the student must bring to class: None

Homework: None

Proficiency Level: *Suitable for All*

Maximum Number of Students: 12

Location: Gary J. Arthur Community Center – Lisbon Room

When: Thursday, May 2, 2024 from 1 pm to 4 pm

Fabulous Felt Flowers with Dawn Edwards

Class Description: In this fun hands-on workshop, we will transform beautiful Merino wool top into lovely felt flowers using just our hands, imagination, and a little soap and water. This magical process is called wet felting. We will add beading and a pin back so that you may choose to wear your beautiful felt flower(s) to adorn a coat or hat. You will have time to make two felt flowers in class.

Class Fee: \$80

Materials fee (to be paid directly to the instructor): \$20 includes Merino wool top, plastic resist materials, pin back, template for flower pattern and written instructions.

Materials, equipment, and supplies the student must bring to class:

- 1 bath sized towels
- Small plastic bucket or container for water.
- Your favorite felting soap (bar of olive oil soap, blue Dawn dish soap, etc.)
- Bubble wrap with small bubbles: minimum width of 12 inches x 3 ft. length. (*available at dollar stores.*)
- Beads to embellish your flower(s).
- Sewing kit to include needle, thread, sharp scissors, and a fine beading needle.

Homework: gather supplies

Proficiency Level: *Suitable for All*

Maximum Number of Students: 12

Location: Howard County Arts Council -Classroom 8

When: Friday, May 3, 2024 from 9 am to 12 noon

Needle Felted Landscape Painting: Grazing Sheep with Elizabeth Whitton

Class Description: Learn how to "paint with wool" in this beginner needle felting workshop. We will use a felting needle to layer and attach wool fiber to a linen fabric backing to make this landscape. These techniques can be applied to other flat needle felting projects. In this workshop, we'll cover needle felting basics such as terminology, where to find needle felting inspiration and support and where to source the best supplies. You'll leave this workshop with your fiber art tool box filled with felting techniques & tips plus a beautiful felted picture.

Class Fee: \$80

Materials fee (to be paid directly to the instructor): \$45 includes a beautifully packaged kit with felting mat, felting wool, felting needles, wood hoop, linen fabric, and instruction sheet.

Materials, equipment, and supplies the student must bring to class: None

Homework: None

Proficiency Level: *Suitable for All*

Maximum Number of Students: 12

Location: Gary J. Arthur Community Center – Lisbon Room

When: Friday, May 3, 2024 from 9 am to 12 noon

Fun and Fabulous Felt Bag with Dawn Edwards

Class Description: In this fast-paced half-day class, we will create a small wet-felted bag. This bag is the perfect size to tuck your cell phone, a credit card and a lip balm, for a night at the theater or a concert, and those outings where you don't want to carry a large bag.

This class is a great intro into wet-felting. Some techniques that you will learn include the making of a strong felt cord (for your shoulder strap), and how to make a seamless, hollow form by wet-felting around a resist. Felting around a resist is the foundation for creating hats, slippers, garments, etc. Using the techniques learned in this class, you will be able to design larger bags for future use. Join Dawn Edwards for this class and walk away with not just a bag, but a piece of wearable art created with your own hands.

Class Fee: \$80

Materials fee (to be paid directly to the instructor): \$40 includes beautifully dyed variegated Merino wool top (there will be a warm and a cool colorway to choose from), embellishing fibers, template/pattern/resist, and written instructions

Materials, equipment, and supplies the student must bring to class:

- 2 old bath size towels
- Mild soap or regular Dawn dish soap (no Oxy or bleach formulas).
- A plastic bucket or beach pail for water
- A Ballbrause or laundry water sprinkler (I will have a few to share if you don't have one)
- Bubble wrap with small bubbles...2 ft. wide x 6 ft. long.
- 2-3 Stretchy ties (I snip long strips from an old t-shirt, or the legs from an old pair of pantyhose (used to secure your bundle for rolling).
- Pool noodle (you will only need half the length, so snip in two if easier for traveling).

Homework: gather supplies

Proficiency Level: Suitable for all including beginners

Maximum Number of Students: 12

Location: Howard County Arts Council -Classroom 8

When: Friday, May 3, 2024 from 1 pm to 4 pm

Beginner Sculpting with Wool: Needle Felted Succulent with Elizabeth Whitton

Class Description Learn how to "sculpt with wool" in this beginner needle felting workshop. We will use a felting needle to create little leaves with wool batting and then put them together to make a cute plant. These techniques can be applied to other 3D needle felting projects. In this workshop, we'll cover needle felting basics such as terminology, where to find needle felting inspiration and support and where to source the best supplies. You'll leave this workshop with your fiber art tool box filled with felting techniques & tips plus a cute succulent that you never need to water!

Class Fee: \$80

Materials fee (to be paid directly to the instructor): \$20 includes a beautifully packaged kit with felting mat, wood pot, felting wool, felting needles, and instruction sheet.

Proficiency Level: Suitable for All

Maximum Number of Students: 12

Location: Gary J. Arthur Community Center – Lisbon Room

When: Friday, May 3, 2024 from 1 pm to 4 pm

2024 MSWF Fiber Prep Classes

Instructor Biographies

Henry Clemes

Henry has been building fiber art equipment for over 50 years and enjoys sharing his knowledge of both equipment and fiber. The family business he started in 1971 has introduced many innovations to the fiber arts community and their equipment is known for being not only thoughtfully engineered but visually pleasing and durable as well. Henry regularly consults and instructs spinners, felters, fiber growers, and professional fiber artists in the use of drum carders for fiber prep.

Kimberly Radcliffe

Kimberly loves nothing more than to have her hands in a fresh raw fleece! She takes that passion and shares it with others as often as she can. She loves to teach classes on fiber prep and spinning. She is an award winning spinner with her handspun skeins winning many best skein ribbons! You will usually find her volunteering in the fleece barn at any festival she happens to be attending.

Full Day Classes

Exploring the Drum Carder with Henry Clemes

Class Description: Drum carders are a mystery to the average fiber artist: fiber is fed into the carder, ends up on the big drum, and something magical happens in between. In our ‘Exploring the Drum Carder’ class, students begin the day by learning the history of drum carders, how they work, and why they function the way they do. The fun goes hands-on for the rest of the day as we delve into the differences of woolen and worsted carding, explore the many tools that make drum carding more efficient, and crank out four different batts. The first batt will be hand cranked before switching over to Electric Drive for the duration of class. All materials, carders, and tools will be provided by the instructor.

Class Fee: \$160

Materials fee (to be paid directly to the instructor): \$45 includes all fleece or fiber used in class, as well as all tools students will work on.

Materials, equipment, and supplies the student must bring to class: An attitude for learning! All materials, carders, and tools will be provided by the instructor.

Homework: None

Proficiency Level: *Suitable for All*

Maximum Number of Students: 16

Location: Howard County Fairgrounds – 4H Hall
When: Wednesday, May 1, 2024 from 9 am to 4 pm

The Finer Points of Combing! with Kimberly Radcliffe

Class Description: Combs are amazing the way they can transform even the worst looking fleece into beautifully prepared fiber for spinning. It's like magic! Combing may seem intimidating, but is fairly easy to learn with a little practice and a patient instructor. You will be working with several different types of fleece, learning combing techniques and how to diz beautiful top. Kimberly will also share her methods for preparing and washing raw fleeces as well as getting the most out of a fleece with less waste. This workshop will give you an understanding of the combing process and the confidence to take what you've learned and turn your own fleece into luxurious hand-combed top! All materials will be provided but if you have your own combs, you may bring them.

Class Fee: \$160

Materials fee (to be paid directly to the instructor): \$20 includes washed fleece to prep and take home, class handout, use of combs and other fiber prep tools and miscellaneous supplies for use during the class.

Materials, equipment, and supplies the student must bring to class: All materials will be provided for the class, including a handout with note taking paper. You may bring your own combs if you like, however, there will be combs provided for each student's use during the class.

Homework: None

Proficiency Level:

Maximum Number of Students: 12

Location: Howard County Fairgrounds – Home Arts Building

When: Wednesday, May 1, 2024 from 9 am to 4 pm

Carding for Color: Fractals with Henry Clemes

Class Description: Have you marveled at the eye-popping colors of the increasingly popular fractal yarns? Fractals can be spun from dyed braids, but the repeating patterns that comprise a fractal can be prepared on a drum carder as well. In this class, students learn how to start with fleece to create their own preparation for two- and three-ply fractal yarns. All carding and blending will be done on our Elite Series Drum Carders with each student using their own electric carder.

Class Fee: \$160

Materials fee (to be paid directly to the instructor): \$50 includes all fleece or fiber used in class, as well as all tools students will work on.

Materials, equipment, and supplies the student must bring to class: An attitude for learning! All materials, carders, and tools will be provided by the instructor.

Homework: None

Proficiency Level: *Advanced Beginner*

Maximum Number of Students: 16

Location: Howard County Fairgrounds – 4H Hall

When: Thursday, May 2, 2024 from 9 am to 4 pm

Carding for Color: Tints and Shades with Henry Clemes

Class Description: Pick a color, any color! Students begin this class by choosing a color, then blending primaries to create the color with fiber. Next, they blend in additional fiber to create tints and shades. Finally, they work backwards to create a tint or shade from scratch. All carding and blending will be done on our Elite Series Drum Carders with each student using their own electric carder

Class Fee: \$160

Materials fee (to be paid directly to the instructor): \$50 includes all materials as well as all tools students will work on.

Materials, equipment, and supplies the student must bring to class: An attitude for learning! All materials, carders, and tools will be provided by the instructor.

Homework: None

Proficiency Level: *Advanced Beginner*

Maximum Number of Students: 16

Location: Howard County Fairgrounds – 4H Hall

When: Friday, May 3, 2024 from 9 am to 4 pm

2024 MSWF Knitting Classes

Instructor Biographies

Kate Atherley

Kate Atherley is an internationally known knitting author, teacher, and editor. Her latest book, Custom-Fit Hats, is her ninth, and the fourth in a series on customizing projects for perfect fit and style; it joins works on shawls, socks, and mittens. She's also the co-founder and publisher of Digits & Threads, an independent, member-supported online magazine about Canadian fibre- and textile arts, crafts and industry. The combination of her university degree in mathematics, professional experience in software development and usability, and training in garment and fashion design give her a unique perspective. She lives in Toronto with her husband and their rescue dog Winnie.

Tanis Gray

Tanis Gray Chang believes that we are stronger together. When we respect each other, listen, learn, and educate, we can lift each other up and thrive as humans. All are welcome here, regardless of gender identity, sexual orientation, race, age, religion, fiber/material choice, or crafting style. A graduate of RISD, Tanis lives in Northern VA with her Mechanical Engineer husband and two children. She has been in the creative field for many years and has worked on

projects with Warner Brothers, Lucasfilm, Tim Burton, and Disney. With over 650 published knitting designs in her portfolio, her work has been featured in many major publications and books worldwide. She is the author of many renowned knitting books including *Knit Local: Celebrating America's Homegrown Yarns*, *The Official Nightmare Before Christmas Knitting Book*, *Lord of the Rings: Fellowship of the Knits*, and the *Official Disney Knitting Book*.

Gayle Roehm

Gayle Roehm is a former management consultant who now devotes herself to knitting and other fiber arts. She teaches nationally for knitting events, guilds and yarn shops. Her designs have been featured in *Knitter's*, *Interweave Knits*, *A Gathering of Lace*, and other publications. She has also sold work at a fiber arts gallery. Gayle has traveled throughout the world, lived in Japan, speaks Japanese and has knitted with Japanese designs for many years. She is the translator of the "Japanese Knitting Stitch Bible" and "250 Japanese Knitting Stitches" by Hitomi Shida, "Japanese Knitting" by michiyo, "Keiko Okamoto's Japanese Knitting Stitches," "Wonder Crochet," "1000 Japanese Knitting and Crochet Stitches," and "280 Lace Stitches," and she has edited several more. She published the first information in English about Japanese patterns in 1997 and has been working with Japanese designs ever since.

Half Day Classes

Size & Fit: Why the "Medium" Never Fits Quite Right with Kate Atherley

Class Description: The biggest challenge for many knitters when choosing a pattern is knowing which size to make. This class will show you how to decide - and set you well along the way to a successful and flattering sweater project. We'll explain how to read sizing tables and schematics to understand how a garment is sized. We'll show you how to measure yourself properly to make the right choice. And most importantly, we'll explain garment fit, including demystifying terms like "negative ease"- and show you how to choose the right pattern from the start. And then once you've got the pattern and size chosen, we'll discuss easy alterations to perfect the fit and look of a garment.

Class Fee: \$80

Materials fee (to be paid directly to the instructor): None

Materials, equipment, and supplies the student must bring to class: None

Homework: None

Proficiency Level: *Suitable for All*

Maximum Number of Students: 15

Location: Howard County Arts Council – Classroom 14

When: Wednesday, May 1, 2024 from 9 am to 12 noon

Knitting with Handspun yarn with Jill Duarte

Class Description: Turning handspun yarn into a finished knitted object can be intimidating. How do you pick a pattern when your yarn is one of a kind? In this workshop, We'll go over

how to classify your handspun yarn in terms of yarn weight, yarn structure, and grist and then how to pick a pattern that will make your handspun yarn shine. You will learn how to measure wraps per inch, angle of twist, yarn structure and grist. Students will go through the process of sampling a handspun yarn, producing a swatch and determining a pattern to use.

Class Fee: \$80

Materials fee (to be paid directly to the instructor): None

Materials, equipment, and supplies the student must bring to class: At least one handspun yarn they want to turn into a knitted object and a range of knitting needles that may work with the intended yarn (preferably an interchangeable knitting needle set).

Homework: None

Proficiency Level: *Suitable for All*

Maximum Number of Students: 18

Location: Howard County Arts Council – Conference Room

When: Wednesday, May 1, 2024 from 9 am to 12 noon

Stranded Colorwork & Latvian Braids 101 with Tanis Gray

Class Description: Freaked over Fair Isle? Curious about stranded colorwork techniques? Intimidated by multiple strands of yarn in multiple colors? Not sure how gauge works or how to trap those floats? This is the workshop for you! In my most popular workshop, we'll cover basic Fair Isle knitting techniques for English, Continental and Combination knitters, tackle common issues, proper technique, color theory, how to trap floats, how to read charts, how to combat puckering, Fair Isle history, and setting good stranded colorwork knitting habits. We will also learn Latvian braids going in both directions. We'll put all these techniques into practice while working up either the Luminosu Hat *or* the Luminosu Cowl (knitter's choice!). No previous colorwork experience necessary.

Class Fee: \$80

Materials fee (to be paid directly to the instructor): \$8

Materials, equipment, and supplies the student must bring to class:

Materials for Hat:

- 2 Highly contrasting shades of DK-weight yarn (sample uses Plucky Knitter Primo DK)
- Size US 2 (2.80mm) 16" circular knitting needles
- Size US 3 (3.25mm) 16" circular knitting needles
- Size US 3 (3.25mm) DPNs
- Stitch Markers
- Tapestry Needle
- Sticky Notes

Materials for Cowl:

- 2 Highly contrasting shades of DK-weight yarn (sample uses Plucky Knitter Primo DK)
- Size US 2 (2.80mm) 16" circular knitting needles
- Size US 3 (3.25mm) 16" circular knitting needles
- Stitch Markers
- Tapestry Needle
- Sticky Notes

Homework: *Purchase a copy of Luminosu Hat & Cowl pattern:*
<https://www.tanisknits.com/hats/luminosu-hat-cowl> or
<https://www.ravelry.com/patterns/library/luminosu-hat--cowl>

Proficiency Level: *Beginner*

Maximum Number of Students: 15

Location: Howard County Fairgrounds – Fair Office

When: Wednesday, May 1, 2024 from 9 am to 12 noon

Math for Knitters: Solving the Knitters' Number Puzzles with Kate Atherley

Class Description: We will talk about everything you need to know to figure out all those tricky numbers issues you encounter in your knitting. We'll focus on how mathematics fits into pattern reading – counting and working and keeping track. We'll cover how to understand and work challenging instructions like “Decrease every 8 rows 10 times”, and "Increase 12 sts evenly distributed across the row". We'll talk about calculating yardage in partial balls of yarn, and how to ensure you're buying enough yarn for a project. We'll also have a discussion of gauge and what it really means – and how to deal with it if you can't match. Suitable for newer knitters, and those who wish to get more comfortable reading patterns - it's all about conquering your fear of the numbers and making you a more powerful knitter!

Class Fee: \$80

Materials fee (to be paid directly to the instructor): None

Materials, equipment, and supplies the student must bring to class: None

Homework: None

Proficiency Level: *Suitable for All*

Maximum Number of Students: 15

Location: Howard County Arts Council – Classroom 14

When: Wednesday, May 1, 2024 from 1 pm to 4 pm

Steeking 4 Ways with Tanis Gray

Class Description: Interested in steeking but the thought of taking scissors to your knitting sends shivers down your spine? We'll learn how to secure and cut our knitting 4 different ways with ease on swatches before you tackle that sweater pattern you've had your eye on! You'll learn the single crochet method (no crochet experience necessary), the backstitch method, the needle felting method, and the sewing machine method.
making you a more powerful knitter!

Class Fee: \$80

Materials fee (to be paid directly to the instructor): \$5

Materials, equipment, and supplies the student must bring to class:

- 4 completed swatches in 100% wool (see homework. Only make 3 if you plan on watching the sewing machine technique only)
- Tapestry needle
- 20 yards fingering weight wool (100% wool – *no superwash*)
- Sharp scissors
- Size F Crochet Hook
- US 5 & 7 needles (use the ones you used for the homework)

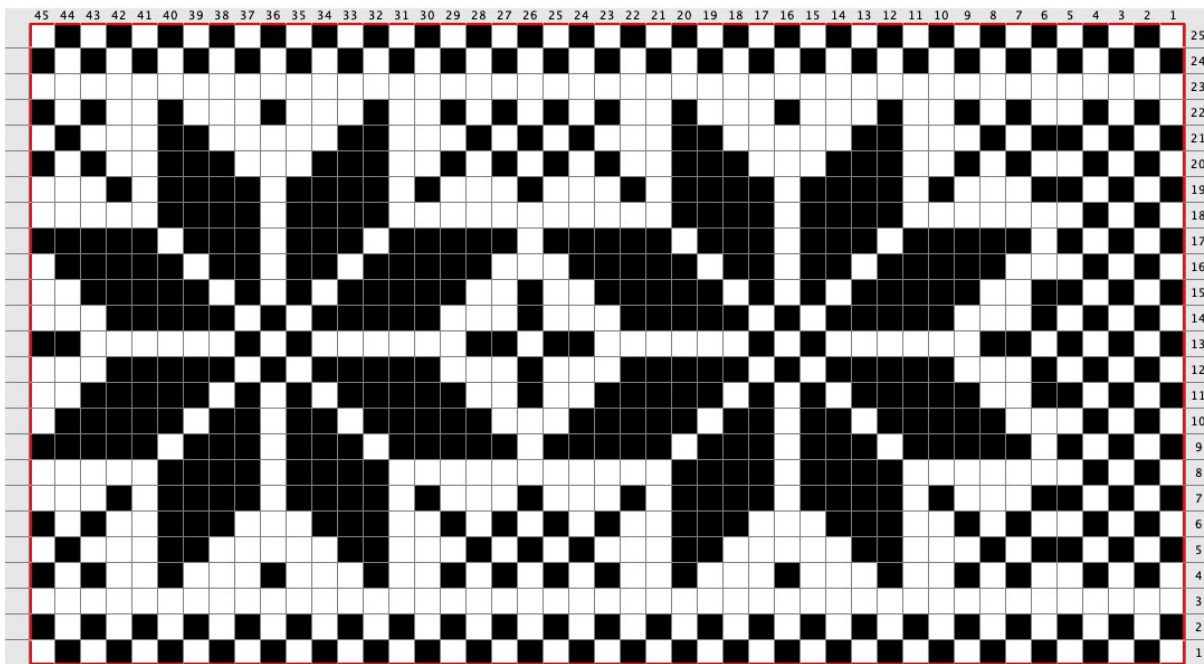
- 10-15 Removable stitch markers
- Clover Needle Felting Tool
- Clover Needle Felting Mat
- Optional sewing machine (I will be demoing this in class, but if you'd like to do it on your own with me, have your machine out and set up with brightly colored thread)

Homework:

Note: Completed swatches for homework are a must for this workshop! You will not be able to steek in class without them. The swatches are knit in a small circumference, so use whichever method you are comfortable with – DPNs, 2 circulars, or magic loop. Swatches should be knit in 2 shades highly contrasting worsted weight. If you wish, use different color combinations to mix it up!

- CO 45 sts with US 5 needles. Join into round being careful not to twist, pm for beginning of round. Work [knit 1 round, purl 1 round] three times.
- Switch to US 7 needles and work rounds 1-25 of chart.
- Switch to smaller needles and work [knit 1 round, purl 1 round] three times.
- BO knitwise.

Chart for swatch:



Legend:
 □ knit
 knit stitch
 ■ knit
 knit stitch

Proficiency Level: *Intermediate*
Maximum Number of Students: 15
Location: Howard County Fairgrounds – Fair Office
When: Wednesday, May 1, 2024 from 1 pm to 4 pm

Introduction to Garment Alterations with Kate Atherley

Class Description: Found the perfect pattern but can't find a yarn that matches gauge? Want to change the size of a pattern? Need shorter sleeves, or a longer body, or a different neckline? In addition to sharing methods for changing aspects of garments, we'll delve deep into strategies for approaching the problem that reduce both the work and the risk. We'll also discuss how to choose patterns that are easiest to alter, and good designs that can be leaping-off points for your own inspirations.

Class Fee: \$80

Materials fee (to be paid directly to the instructor): None

Materials, equipment, and supplies the student must bring to class: students may bring patterns they wish to discuss

Homework: None

Proficiency Level: *Advanced Beginner*

Maximum Number of Students: 15

Location: Howard County Arts Council – Classroom 14

When: Thursday, May 2, 2024 from 9 am to 12 noon

Estonian Inlay with Tanis Gray

Class Description: Learn the art of Estonian Inlay, or Roosimine in this hat workshop! Originating from the western Estonian island Muhu, this stranding technique has been used for centuries to embellish knitting. Sharing similar characteristics of stranded colorwork, intarsia, and embroidery, this beautiful technique adds texture and color to your knits. You'll have the option to make a 2-colored hat, or a 3-colored hat with 2-colored Vikkle Braids. We will also cover twisted ribbing, blocking and finishing techniques, and knit a hat pattern in DK weight yarn!

Class Fee: \$80

Materials fee (to be paid directly to the instructor): \$5

Materials, equipment, and supplies the student must bring to class:

Yarn: DK yarn (255 yards) of the MC and 2 DK minis (50 yds each).

Needles:

Size US 6 (4mm) 16" Circular Knitting Needle

Size US 7 (4.5mm) 16" Circular Knitting Needle

Size US 7 (4.5mm) DPNs

Additional Supplies: Tapestry Needle, Stitch Markers, Post-It Notes

Homework: *Purchase a copy of A Short Reprise Hat available at tanisknits.com or Ravelry*

Proficiency Level: *Advanced Beginner*

Maximum Number of Students: 15

Location: Howard County Fairgrounds – Fair Office

When: Thursday, May 2, 2024 from 9 am to 12 noon

Socks 101: Top Down Socks with Kate Atherley

Class Description: Learn how to make top-down socks. Starting with a mini “training sock”, we teach you everything you need to know to knit socks - from working in the round to turning the heel to shaping the toe. Once you’ve mastered the mini, we get you started on your first full-size sock. Along the way, we share lots of tips and techniques, including easy ways to join the round – without twisting!, handling the gusset pickup, and a beginner-friendly no-graft toe. If you’ve not made socks before, this is the class for you. I also demonstrate Magic Loop and patterns provided permit use of both DPNs, magic loop or two circulars.

Class Fee: \$80

Materials fee (to be paid directly to the instructor): None

Materials, equipment, and supplies the student must bring to class:

Needles: 4mm/US #6 DPNs

Yarn: scrap medium-weight yarn in a light color

Homework: None

Proficiency Level: *Advanced beginner/Intermediate* - knitters must be comfortable with knit, purl, ribbing and decreasing; some experience working in the round is preferable but not absolutely required

Maximum Number of Students: 15

Location: Howard County Arts Council – Classroom 14

When: Thursday, May 2, 2024 from 1 pm to 4 pm

2-Color Cables with Tanis Gray

Class Description: Take your cable game to the next level by knitting 2-colored cables! The Palace in Wonderland Cowl is packed with technique. Learn the provisional cast-on with two colors, 2-colored cables, chart reading, Kitchener stitch with two colors, cabling without a cable needle, and blocking. It’s a cable game changer!

Class Fee: \$80

Materials fee (to be paid directly to the instructor): \$5

Materials, equipment, and supplies the student must bring to class:

Yarn: 2 Highly contrasting shades of Worsted weight yarn

(yarn used in sample is Kim Dyes Yarn *Cannoli Worsted*), 400 yds each color

Needles: Size US 9 (5.5mm) 24” circular knitting needles

Additional Supplies: Stitch Markers, Sticky Notes, Tapestry Needle, worsted weight waste yarn, Size G Crochet Hook

Homework:

Purchase a copy of Palace in Wonderland Cowl available on Tanisknits.com or Ravelry

With crochet hook and waste yarn, chain 145 (be careful not to chain too tightly)

Proficiency Level: *Advanced Intermediate*

Maximum Number of Students: 15

Location: Howard County Fairgrounds – Fair Office

When: Thursday, May 2, 2024 from 1 pm to 4 pm

Long-Lasting Socks with Kate Atherley

Class Description: Make your handknit socks last longer. This session is all about practical solutions for making the most of these precious items. We’ll talk about how to start with longevity in mind: a discussion of yarn type, fabric and fit. I’ll share a variety of reinforcement

strategies: other yarns and threads, special pattern stitches and key places to work them – not just the heel flap! I'll provide a few techniques for repairing thin spots and making sure holes never develop.

Class Fee: \$80

Materials fee (to be paid directly to the instructor): None

Materials, equipment, and supplies the student must bring to class:

Needles: 4-5mm/US #6-8 needles in their preferred configuration for working socks

Yarn: scrap medium-weight yarn in a light color

Homework: None

Proficiency Level: *Intermediate; students must have knitted at least one pair of socks*

Maximum Number of Students: 15

Location: Howard County Arts Council – Classroom 14

When: Friday, May 3, 2024 from 9 am to 12 noon

Exploring the Japanese Knitting Stitch Bible with Gayle Roehm

Class Description: From easy to brain-bending! The Japanese Knitting Stitch Bible (JKSB) includes a wide range of stitches and techniques to create lovely sculptured knitting. We'll start with a stitch pattern that gives you a lot of "bang for the buck": it's lovely and relatively easy to knit. Then we'll move on to other stitch patterns with more challenge: patterning on both right and wrong sides, with complex combinations. Swatches include borders and yoke wedges, as well as overall patterns. You'll get lots of practice with Hitomi Shida's style, and with the charts and symbols. Feel free to bring any questions you may have from the book.

Class Fee: \$80

Materials fee (to be paid directly to the instructor): None

Materials, equipment, and supplies the student must bring to class: Notebook, pen and pencil for note taking; two or three balls of smooth yarn for swatching (leftovers are fine) and needles suitable for the yarn (suggested: DK or worsted weight with needles 5 to 7); crochet hook; cable needle or DPN; yarn snips or scissors.

Homework: None

Proficiency Level: *Intermediate*

Maximum Number of Students: 15

Location: Howard County Fairgrounds – Dining Hall

When: Friday, May 3, 2024 from 9 am to 12 noon

Introduction to Colorwork: Fair Isle, Intarsia and Slip-Stitch Knitting with Kate Atherley

Class Description: Learn how to work with multiple colors in your knitting, in multiple ways. We'll start with stripes, then progress to Fair Isle, showing you how read the patterns and charts, and how to handle two yarns, whether you work English or Continental, one-handed or two. I'll demonstrate how (and why) to handle long floats, and how to make sure your fabric is tidy and even. We'll also tackle Intarsia and slipped stitch colorwork, demonstrating the key differences in techniques required for these other colorwork methods. Along the way, we'll cover chart reading, how to manage your yarns, and the importance of blocking – and how to do it.

Class Fee: \$80

Materials fee (to be paid directly to the instructor): None

Materials, equipment, and supplies the student must bring to class: two contrasting colors of scrap medium-weight yarn and 4-5mm/US #6-8 needles

Homework: None

Proficiency Level: *Advanced Beginner - knitters need to be proficient with knit, purl*

Maximum Number of Students: 15

Location: Howard County Arts Council – Classroom 14

When: Friday, May 3, 2024 from 1 pm to 4 pm

Japanese Fingerless Mitts by Hitomi Shida with Gayle Roehm

Class Description: Join the translator of the Japanese Knitting Stitch Bible: 260 Exquisite Designs by Hitomi Shida, published in English in 2017, to knit the fingerless mitts project from this book, and gain experience and insight into the complex charts and symbols. These mitts are a good introductory project because they're worked in the round, and you don't have to worry about wrong-side patterning. We'll start the first mitt together, practicing chart reading and some of the more complex maneuvers, to be sure you can finish the project later on your own. The pattern will be provided; no need to purchase the book ahead of time. You must be comfortable knitting from charts.

Class Fee: \$80

Materials fee (to be paid directly to the instructor): None

Materials, equipment, and supplies the student must bring to class: Approximately 200 yards of sport- to DK-weight wool or woolblend yarn, preferably in a light color.

NOTE: the yarn weight specified in the pattern is DK, but many knitters find that too heavy. Sock or fingering will probably be better. Your yarn and needles should give you a gauge of 23 sts and 31 rows to 4" in stockinette, but there's stretch in the design. Needles to obtain gauge for your preferred method of circular knitting (magic loop, dpns or two circulars).

Homework: None

Proficiency Level: *Intermediate*

Maximum Number of Students: 15

Location: Howard County Fairgrounds – Dining Hall

When: Friday, May 3, 2024 from 1 pm to 4 pm

A Japanese Hat with Cables and Lace with Gayle Roehm

Class Description: Knitters who love beautiful stitch patterns have been delighted with the Japanese Knitting Stitch Bible: 260 Exquisite Designs by Hitomi Shida, recently published in English. Join the translator to knit the lacy cabled hat from this book, and gain experience and insight into the complex charts and symbols. The hat is a good first project because it's worked in the round, and you don't have to worry about wrong-side patterning. We'll start the body with a provisional cast-on, then practice chart-reading and some of the more complex maneuvers, to be sure you can finish the project later at home. The pattern will be provided; no need to purchase the book ahead of time.

Class Fee: \$80

Materials fee (to be paid directly to the instructor): None

Materials, equipment, and supplies the student must bring to class: Approximately 220 yards of light DK or sport weight yarn. Your yarn and needles should give you a gauge of 22 to 24 sts and 34 rows to 4" in stockinette. Bring needles to obtain gauge for your preferred method of circular knitting (magic loop, dpn's or two circulars). (Recommended: 16" circular and DPN's of the same size, plus 16" circular two sizes smaller for ribbing.) Small amounts of smooth waste yarn. Cable needle. Crochet hook for provisional cast-on.

HOMEWORK: (Optional, but recommended)

If you're familiar with a provisional cast-on, make a provisional cast-on of 145 sts onto your larger circular needle, then knit the first round with your chosen yarn. This will allow you to make faster progress on the hat during the class. If you're not familiar with provisional cast-on, or if you don't have time, no problem – we'll cover it at the beginning.

Proficiency Level: *Intermediate*

Maximum Number of Students: 15

Location: Howard County Fairgrounds – Fair Office

When: Saturday, May 4, 2024 from 1:30 pm to 4:30 pm

2024 MSWF Spinning Classes

Instructor Biographies

Maggie Casey

Maggie Casey has been addicted to spinning since the last century and while some people are proud of their wine cellars, she much prefers her fleece basement. She was co-owner of Shuttles Spindles & Skeins until it closed in 2020. Besides teaching spinning at Shuttles, she also teaches at the Estes Park Wool Market, Maryland Sheep & Wool, PlyAway and SOAR. She holds Part 1 of HGA's Certificate of Excellence in Handspinning, is the author of START SPINNING, EVERYTHING YOU NEED TO KNOW TO MAKE GREAT YARN and several Long Thread downloads, and writes for Ply magazine.

Meagan Condon

Meagan Condon is a librarian and fiber artist with more than 10 years of teaching experience. Her areas of focus are microscopy of fiber, breed studies, plant fibers, natural dyes, digital community, and the science behind textiles. She has been published in PLY Magazine, Spin-Off Magazine, and The Wheel. She has taught spinning at events across the country, including PlyAway, DFW, and Knitting in the Heartland.

Jill Duarte

Jill Duarte spends their days geeking out about all things fiber, diving into the nuances of fiber preparation, color, and the act of spinning. As co-owner of HipStrings, Jill is dedicated to the resurgence of modern craft that is based on a foundation of technical and historical knowledge.

This approach is reflected in the fiber, yarn and tools they've developed and produce. Jill shares their insights as a regular contributor to PLY magazine, with the goal of making the technical aspects of craft accessible to all.

Deborah Robson

Deborah Robson is a fiber generalist who specializes in spinning, knitting, and weaving, although she experiments with all aspects of textiles. She is the fiber author of *The Fleece and Fiber Sourcebook* and of *The Field Guide to Fleece*, in collaboration with livestock expert Carol Ekarius. For fourteen years she worked at Interweave Press, editing both books and *Spin-Off* magazine. She has a DVD set now available from Long Thread Media and a class on wool types available at [Craftsy.com](https://www.craftsy.com), has done several guest appearances on KDTV, and is writing focused fiber-topic monographs.

Charan Sachar

Charan Sachar is an artist whose work reflects his passion for the fiber arts, like knitting, spinning, weaving, quilting and he uses it as an inspiration for his clay work. In all the fields that he works in, he loves to accept challenges and approach the making with a "what if.." attitude. Charan specializes in creating art yarns with textures, using traditional spinning techniques and pushing them an extra step to create unique yarns. Charan has taught at the Daedalus Fly-in Spinning retreat, PlyAway and other local events in Washington State.

Two Day Classes

Start Spinning with Maggie Casey

Class Description: START SPINNING: LEARN TO SPIN OR REFRESH YOUR SKILLS

Spider Woman taught the Navajo to spin with spindles of lightning and turquoise. Gandhi encouraged the people of India to spin every day for meditation and economic freedom. Rumpelstiltskin spun straw into gold and Sleeping Beauty pricked her finger on her spindle. History and fable are full of tales of spinning and its effect on the people who do it. If you have always wanted to spin, have taught yourself a little, or haven't spun for a while, this workshop will help you gain skill and confidence. Starting with an easy to spin commercial fiber we'll practice, and get used to the wheel. Next we will work with a beautiful fleece, learn to card, spin some more, ply and set the twist. We'll look at woolen and worsted techniques and our last spin will be a dyed braid. Spinning straw into gold may be beyond our reach, but beautiful yarn is not!

Class Fee: \$320

Materials fee (to be paid directly to the instructor): \$35 includes notebook, fleece, carded and combed top, wool and silk top

Materials, equipment, and supplies the student must bring to class:

-Spinning wheel in good working condition and all its parts

-Lazy Kate and at least 3 bobbins
-Wool hand cards

Homework: None

Proficiency Level: *Suitable for All*

Maximum Number of Students: 15

Location: Gary J. Arthur Community Center – Haymeadow Room

When: Wednesday, May 1, 2024 from 9 am to 4 pm

AND

Thursday, May 2, 2024 from 9 am to 4 pm

Full Day Classes

Shetland Wools: A Breed for All Reasons with Deborah Robson

Class Description: The stuff of lace shawls that can be drawn through a wedding ring and of Fair Isle colorwork and more, Shetland wool represents many stories of humans in relationship with sheep through thousands of years. Shetland wool has been described as “a wool of uncommon softness and fineness” and as “scratchy,” and has been classified as an exceptionally fine wool; a double-coated representative of primitive wools; a “Down wool”; and more.

Might it be all of these? If that’s the case, what do the various Shetlands have in common, and how do we determine how to find and use the wool to produce results that please us? With samples of fleeces in our hands, we’ll begin to untangle the history, variety, and contradictions of this most amazing and versatile breed.

Class Fee: \$160

Materials fee (to be paid directly to the instructor): \$50 includes enough fiber for class and then some further experimentation at home—approximately 6 samples (about 150g), full-color printed handouts, sturdy record cards.

Materials, equipment, and supplies the student must bring to class:

- Spinning wheel or spindle
- Fiber-prep tools of choice (combs, carders, flicker, or any other OR dog-grooming combs or slickers; I will have some of these to share as well)
- The ability to wind a small center-pull ball and ply from it (or skill at Andean plying—which I can teach on site—or a lazy kate and extra bobbins)
- Notepad and pen or pencil
- Optional: Sampling tools as convenient, like knitting needles, crochet hooks, or Weave-It or similar extra-simple loom (some people have time to sample in class; others do not)
- Optional: Tape and/or hole-punch, for keeping track of fiber samples and yarns (I will have some of each for sharing)

Homework: None

Proficiency Level: *Suitable for (almost) all*—Advanced beginner spinner, able to independently spin singles and make a two-ply yarn; experience in preparing fibers for spinning is useful but by no means essential. My classes can start people out in fiber prep.

Maximum Number of Students: 15

Location: Howard County Arts Council – Classroom 9

When: Wednesday, May 1, 2024 from 9 am to 4 pm

Corespinning Plus with Charan Sachar

Class Description: Want to do more with corespinning? This class will cover core spinning with art batts. Students will explore the ways of core spinning to make thick, airy, puffy yarns and also how to make neater and smoother yarns.

We will look into enhancing your core spun with auto wrap thread and the effects it creates by auto wrapping in different stages of spinning.

These corespun yarns will further be explored to create complex yarns with a combination of plying techniques

Class Fee: \$160

Materials fee (to be paid directly to the instructor): \$45 includes art batts, core yarn, ply thread, and autowrap thread.

Materials, equipment, and supplies the student must bring to class:

- Wheel with a **large orifice (1/2" or more)** to accommodate textured yarns
- At least 3 bobbins
- Lazy kate
- Pen, Paper to take notes
- Niddy noddy and any additional spinning tools you prefer.
- Fiber and Batts will be provided, but students are also encouraged to bring any additional fiber prep (top, batts, rolags) they are curious to corespin .

Homework: None

Proficiency Level: *Advanced Beginner*: Student should be familiar with their wheel and know how to spin a consistent singles and have plied a yarn

Maximum Number of Students: 16

Location: Gary J. Arthur Community Center – West Friendship Room

When: Wednesday, May 1, 2024 from 9 am to 4 pm

Mixed-breed Wools: Unpredictable and . . . Fun! With Deborah Robson

Class Description: Studying and working with breed-specific wools is invaluable: it provides a baseline for understanding the world of fleeces and grounds for comparison. But what happens when you find your hands being drawn to a mixed-breed fleece? How do you evaluate or approach it? Might there be delights in this fiber unlike anything you've experienced before? The short answer to that last question is *yes*. A challenge comes into the equation when you ask *Where can I find more?* because the answer is *maybe you can, maybe you can't*.

We'll look at several reasons that mixed-breed fleeces occur: intentional breeding for a specific outcome; the limited availability of rams in a given area; somebody jumped the fence; and other options. And we'll play with some fleeces that don't fit into a neat category, although in some cases their existence results from very deliberate shepherding decisions. It's a wild world of mixed-fiber fleeces, and there's a lot of fun to be had in it.

Class Fee: \$160

Materials fee (to be paid directly to the instructor): \$50 includes enough fiber for class and then some further experimentation at home—approximately 6 samples (about 150g), full-color printed handouts, sturdy record cards.

Materials, equipment, and supplies the student must bring to class:

- Spinning wheel or spindle
- Fiber-prep tools of choice (combs, carders, flicker, or any other OR dog-grooming combs or slickers; I will have some of these to share as well)
- The ability to wind a small center-pull ball and ply from it (or skill at Andean plying—which I can teach on site—or a lazy kate and extra bobbins)
- Notepad and pen or pencil
- Optional: Sampling tools as convenient, like knitting needles, crochet hooks, or Weave-It or similar extra-simple loom (some people have time to sample in class; others do not)
- Optional: Tape and/or hole-punch, for keeping track of fiber samples and yarns (I will have some of each for sharing)

Homework: None

Proficiency Level: *Suitable for (almost) all*—Advanced beginner spinner, able to independently spin singles and make a two-ply yarn; experience in preparing fibers for spinning is useful but by no means essential. My classes can start people out in fiber prep.

Maximum Number of Students: 15

Location: Howard County Arts Council – Classroom 9

When: Thursday, May 2, 2024 from 9 am to 4 pm

Beyond Thick and Thin with Charan Sachar

Class Description: Thick and thin yarns are great when it comes to creating textured yarns and are one of my favorites to spin. In this full day class, you will learn to spin thick and thin yarns with the intention of plying them into something magical. Using the thick and thin singles we will explore how to create Beehives, fishnets (2-ply crepe), and Rosebuds. When you leave the class you'll be able to add these techniques to your creative spinning repertoire.

Class Fee: \$160

Materials fee (to be paid directly to the instructor): \$35 includes all fiber and ply thread

Materials, equipment, and supplies the student must bring to class:

- Wheel with a **large orifice (1/2" or more)** to accommodate textured yarns
- At least 3 bobbins
- Lazy kate
- Pen, Paper to take notes
- Niddy nobby and any additional spinning tools you prefer.

Homework: None

Proficiency Level: *Advanced Beginner*: Student should be familiar with their wheel, know how to spin a consistent singles, and have plied a yarn

Maximum Number of Students: 16

Location: Gary J. Arthur Community Center – West Friendship Room

When: Thursday, May 2, 2024 from 9 am to 4 pm

Spinning for Consistency with Jill Duarte

Class Description: An introduction to measuring wraps per inch (WPI), angle of twist and grist to take control of your spinning for more consistent results. Participants will learn how to measure wraps per inch for singles and plied yarns; the relationship between WPI of singles and plied yarn; how to measure the angle of twist and the effect of twist on finished yarns. These skills will be practiced while spinning a variety of different fibers. We will also dive into planning a handspun project, fiber choice, fiber preparation, combining fibers, managing singles and plying for more consistent finished yarns. We will discuss grist and its application for yarn substitution and project planning.

Class Fee: \$160

Materials fee (to be paid directly to the instructor): \$15 includes assorted fiber to be used in class

Materials, equipment, and supplies the student must bring to class: A spinning wheel or e-spinner (with 4 bobbins) or 4 spindles in good working order; lazy Kate; niddy noddy.

Homework: None

Proficiency Level: *Advanced Beginner:* Student should be familiar with their wheel, know how to spin a consistent singles, and have plied a yarn

Maximum Number of Students: 18

Location: Howard County Arts Council – Conference Room

When: Thursday, May 2, 2024 from 9 am to 4 pm

Drop Spindle with Maggie Casey

Class Description: DROP SPINDLE SPINNING - For much of history the world's cloth was spun on a spindle. Learn how to use this simple tool and continue the tradition. Discover some tricks to make spinning on a spindle easy. Spin singles in the morning and ply in the afternoon.

Class Fee: \$160

Materials fee (to be paid directly to the instructor): \$35 includes a drop spindle to keep, all fiber and handouts

Materials, equipment, and supplies the student must bring to class: None

Homework: None

Proficiency Level: *Suitable for All*

Maximum Number of Students: 15

Location: Gary J. Arthur Community Center – Haymeadow Room

When: Friday, May 3, 2024 from 9 am to 4 pm

Same Breed, Different Mills with Deborah Robson

Class Description: Whether you want to send some wool to be processed at a mill or are simply purchasing fiber that someone else is offering for sale, understanding how wool goes through mechanical systems can increase your appreciation for sheep, shepherds, and services. This is an unusual opportunity to experience fiber from the same flock as processed by four or five different mills. The variations can be dramatic. With wool from a small flock of sheep with wool on the fine side of medium, we'll spin samples from mostly roving, and possibly a bit of

top, washed and processed in an array of different facilities. We may also have samples of clean fleece for hand preparation, as a comparison.

What you won't learn:

- Which mill is best. Some of the mills are still in operation, while others aren't. The types of equipment and the questions to be asked and the calibration of your expectations are, however, transferrable.

What you will learn:

- How DRAMATIC the differences can be!
- That each mill has specific capacities and types of processing it does best.
- When you can't spin the yarn you want from the roving you bought, the limiting factor *likely isn't you*.
- It costs a shepherd the same amount to have wool processed at a mill that does an "okay" job as it does to have the wool processed at one that does a superb job. So even not-best-processed wool can have its place in our spinning worlds, and buying it (eyes open) can help support a shepherd and a flock.
- How to evaluate roving and some things to do if it's "not quite right."
- About the currently volatile situation with small-scale wool processing in the U.S. Mills are closing; mills are also opening. It's good to have an understanding of the big picture in order to navigate the options knowledgeably.

Class Fee: \$160

Materials fee (to be paid directly to the instructor): \$55 includes enough fiber for class and then some further experimentation at home—approximately 6 samples (about 150g), full-color printed handouts, sturdy record cards.

Materials, equipment, and supplies the student must bring to class:

- Spinning wheel or spindle
- Fiber-prep tools of choice (combs, carders, flicker, or any other OR dog-grooming combs or slickers; I will have some of these to share as well)
- The ability to wind a small center-pull ball and ply from it (or skill at Andean plying—which I can teach on site—or a lazy kate and extra bobbins)
- Notepad and pen or pencil
- Optional: Sampling tools as convenient, like knitting needles, crochet hooks, or Weave-It or similar extra-simple loom (some people have time to sample in class; others do not)
- Optional: Tape and/or hole-punch, for keeping track of fiber samples and yarns (I will have some of each for sharing)

Homework: None

Proficiency Level: *Suitable for (almost) all*—Advanced beginner spinner, able to independently spin singles and make a two-ply yarn; experience in preparing fibers for spinning is useful but by no means essential. My classes can start people out in fiber prep.

Maximum Number of Students: 15

Location: Howard County Arts Council – Classroom 9

When: Friday, May 3, 2024 from 9 am to 4 pm

Add Ins with Charan Sachar

Class Description: Want to push your art yarn to new levels with textures and unique items added to your yarn? Then this is the class for you. We will look into ways of adding items like

scrap yarns, novelty yarns, sequins, buttons, and beads with core-spinning and plying to make stable yarns. Be open to experimentation and bring in your curiosity.

Class Fee: \$160

Materials fee (to be paid directly to the instructor): \$40 includes fiber, core yarn, ply thread, and add-ins

Materials, equipment, and supplies the student must bring to class:

- Wheel with a large orifice (1/2" or more) to accommodate textured yarns
- At least 3 bobbins
- Lazy kate
- Lace crochet hook (small size like 10-14)
- Pen, Paper to take notes
- Niddy noddy and any additional spinning tools you prefer.
- Fiber will be provided, but students are also encouraged to bring any additional fiber prep (top, batts, rolags) they are curious to corespin
- Different Add-ins will be provided as well, but students are encouraged to bring any add-in they want to add into their yarns

Homework: None

Proficiency Level: *Advanced Beginner*: Student should be familiar with their wheel and know how to spin a consistent singles and have plied a yarn

Maximum Number of Students: 16

Location: Gary J. Arthur Community Center – West Friendship Room

When: Friday, May 3, 2024 from 9 am to 4 pm

Half Day Classes

Spin the Yarn You Need: Understanding Wheel Adjustments with Meagan Condon

Class Description: Your very first yarn was thick and uneven. Shortly after, you mastered spinning the finest lace... and couldn't quite get that thick yarn again. Now you want something in the middle. There are a number of different factors you can control to get the yarn thickness you want, from what you do in the draft zone to what ratios you select on your spinning wheel. This class takes a technical look at making adjustments to get the yarn weight you actually need for a particular project!

Class Fee: \$80

Materials fee (to be paid directly to the instructor): \$15 includes all fiber to spin during class

Materials, equipment, and supplies the student must bring to class: a spinning wheel in working order with at least two different ratios, a pen and notebook

Homework: None

Proficiency Level: *Intermediate*: Students must be able to spin a consistent singles and be able to ply. Experience using hand carders and combs is helpful but not required.

Maximum Number of Students: 20

Location: Gary J. Arthur Community Center – Multipurpose Room III

When: Wednesday, May 1, 2024 from 9 am to 12 noon

Why Does Wool Do That? with Meagan Condon

Class Description: Some fiber is stretchy and some is drapery. Some wool feels prickly and some doesn't. Most wool felts... but some doesn't. Why? We'll explore the microscopy of fiber and what that means to the hand spinner. We'll have something squishy for you to spin while we zoom in on the world of fiber.

Class Fee: \$80

Materials fee (to be paid directly to the instructor): \$15 includes wool to spin during the class

Materials, equipment, and supplies the student must bring to class: A spinning wheel in working order and a whole mess of curiosity

Homework: None

Proficiency Level: *Suitable for All*

Maximum Number of Students: 20

Location: Gary J. Arthur Community Center – Multipurpose Room III

When: Wednesday, May 1, 2024 from 1 pm to 4 pm

Fiber Speed Dating with Jill Duarte

Class Description: Explore nine different fiber blends while discussing approaches to spinning different fibers - which drafting methods pair well with particular fiber preps or blends? Should you judge a fiber by your first impression? We will discuss worsted and woolen drafting methods and how they relate to the fiber you spin. Fiber blends will include a variety of different wools, silks, flax, viscose and luxury fibers such as yak, camel and cashmere.

Class Fee: \$80

Materials fee (to be paid directly to the instructor): \$25 includes a Fiber Sampler containing 9 different fiber blends, notecards.

Materials, equipment, and supplies the student must bring to class: A spinning wheel or e-spinner or spindles in good working order with the capability of handling up to 6 ounces of fiber.

Homework: None

Proficiency Level: *Advanced Beginner*: Student should be familiar with their wheel and know how to spin a consistent singles and have plied a yarn

Maximum Number of Students: 18

Location: Howard County Arts Council – Conference Room

When: Wednesday, May 1, 2024 from 1 pm to 4 pm

Drape or Disaster with Meagan Condon

Class Description: Drape, that elusive quality of how fabric hangs and moves. Merino won't get you there. How yarn is constructed has a lot to do with how it lays in a finished project. In this class we'll explore what elements contribute to drape in handspun yarn and how to avoid some pitfalls, like underspinning for drape.

Class Fee: \$80

Materials fee (to be paid directly to the instructor): \$15 includes wool to spin during the class, sampling tags

Materials, equipment, and supplies the student must bring to class: A spinning wheel in working order

Homework: None

Proficiency Level: *Intermediate*: Students must be able to spin a consistent singles and be able to ply. Experience using hand carders and combs is helpful but not required.

Maximum Number of Students: 20

Location: Gary J. Arthur Community Center – Multipurpose Room III

When: Thursday, May 2, 2024 from 9 am to 12 noon

What the Fluff? All About Loft with Meagan Condon

Class Description: We know lofty yarn is warm, fuzzy, and light yarn, but how do we get there? We'll explore the fiber qualities, preparations, drafting style, and ply structures that make a yarn lofty and where these yarns best perform. To get into the right headspace to really understand loft, we recommend wearing pajama pants and/or slippers to this class.

Class Fee: \$80

Materials fee (to be paid directly to the instructor): \$15 includes wool to spin during the class

Materials, equipment, and supplies the student must bring to class: A spinning wheel in working order, cozy pajamas to wear

Homework: None

Proficiency Level: *Intermediate*: Students must be able to spin a consistent singles and be able to ply. Experience using hand carders and combs is helpful but not required.

Maximum Number of Students: 20

Location: Gary J. Arthur Community Center – Multipurpose Room III

When: Thursday, May 2, 2024 from 1 pm to 4 pm

Divide and Conquer - Deconstructing Double-Coated Fleece with Meagan Condon

Class Description: Double-coated fleeces have everything; a different fiber for every occasion! They're the holy grail of spinning, if you can unlock the secret of how to separate them. In this class, we will look at how to efficiently separate the softer undercoat from the coarser outer coat. We'll have the opportunity to sample different breeds and different tools. Which tools work best: carders, combs or your bare hands? You'll have to try them and decide for yourself!

Class Fee: \$80

Materials fee (to be paid directly to the instructor): \$30 includes a sampling of 5 different double-coated fleeces

Materials, equipment, and supplies the student must bring to class: A spinning wheel in working order, hand carders and/or combs, apron to protect clothes if desired

Homework: None

Proficiency Level: *Intermediate*: Students must be able to spin a consistent singles and be able to ply. Experience using hand carders and combs is helpful but not required.

Maximum Number of Students: 20

Location: Gary J. Arthur Community Center – Multipurpose Room III

When: Friday, May 3, 2024 from 9 am to 12 noon

Get Started on a Supported Spindle with Jill Duarte

Class Description: A hands-on introduction to the world of spinning on supported spindles. We will go over the different types of supported spindles and their traditional uses - tahkli, Pu-Yok Tibetan styles, Russian, and more. We will discuss how to pair spindles to a particular fiber type, and the importance of fiber preparation for spinning on supported spindles. Students will be instructed in how to long draw on a supported spindle - starting with park and draft, how to manage drafting and their fiber supply and ensuring that you've created a stable single with an appropriate amount of twist. How to manage the winding on of singles and building a stable cop on the spindle will also be discussed. Students will be provided with a HipStrings tahkli style supported spindle and spinning dish, along with a sampler of different fibers well suited for supported spindling.

Class Fee: \$80

Materials fee (to be paid directly to the instructor): \$50 includes a HipStrings Tahkli-style supported spindle, spinning bowl, a sampler of fibers suitable for supported spindling.

Materials, equipment, and supplies the student must bring to class: All supplies will be provided by the instructor. Students are welcome to bring a supported spindle and spinning surface, if they have one but all students will learn on the spindle provided.

Homework: None

Proficiency Level: *Suitable for All*

Maximum Number of Students: 12

Location: Howard County Arts Council – Conference Room

When: Friday, May 3, 2024 from 9 am to 12 noon

What to Do with that Braid You Just Bought with Meagan Condon

Class Description: You just impulse bought a beautiful braid of indie dyed fiber in the vendor hall. It matches nothing else in your stash. You don't just want to ply it against itself. Now what? In this class, we'll explore color handling methods, including fractal plying, chain plying, and creating a "true neutral." One braid holds a million possibilities!

Class Fee: \$80

Materials fee (to be paid directly to the instructor): \$25 includes 4 oz of indie dyed wool for use in class

Materials, equipment, and supplies the student must bring to class: A spinning wheel in working order

Homework: None

Proficiency Level: *Advanced Beginner* - Student should be familiar with their wheel, know how to spin a consistent singles, and have plied a yarn

Maximum Number of Students: 20

Location: Gary J. Arthur Community Center – Multipurpose Room III

When: Friday, May 3, 2024 from 1 pm to 4 pm

Spinning Short Stapled Fibers with Jill Duarte

Class Description: Ever wanted to spin short stapled fibers? Fibers like luxury down fibers such as Cashmere, or short stapled wools. In this workshop, we will address the needs of short stapled fibers when hand spinning, how to setup your spinning wheel for spinning short stapled fibers, a variety of fiber preps (carded rolags/punis, combed top, cloud), spinning techniques (woolen drafting), and yarn structure. We will go over different methods for woolen drafts including point of contact, double drafting and supported long draw. With these skills, students will have the skills necessary to spin any short stapled fibers that may come their way.

Class Fee: \$80

Materials fee (to be paid directly to the instructor): \$30 includes a variety of short stapled fibers for students to work with in class and extra to take home for practice - a minimum of 6 ounces of fiber.

Materials, equipment, and supplies the student must bring to class: A spinning wheel or e-spinner (with 4 bobbins) or 4 supported spindles in good working order; appropriate tools for plying including but not limited to lazy Kate; niddy noddy; hand cards with 72 tpi or more are recommended but not required (instructor will have hand cards students can borrow if needed).

Homework: None

Proficiency Level: *Advanced Beginner*: Student should be familiar with their wheel, know how to spin a consistent singles, and have plied a yarn

Maximum Number of Students: 18

Location: Howard County Arts Council – Conference Room

When: Friday, May 3, 2024 from 1 pm to 4 pm

British vs American Longdraw with Maggie Casey

Class Description: ENGLISH LONGDRAW VS AMERICAN LONGDRAW -

What is the difference between English longdraw (double drafting) and American longdraw? It depends. We will spin wool and cotton both ways and you can see the difference yourself and add another drafting method to your spinning repertoire.

Class Fee: \$80

Materials fee (to be paid directly to the instructor): \$15 includes all fiber (wool and cotton) and handouts

Materials, equipment, and supplies the student must bring to class:

- Spinning wheel in good working condition and all its parts
- Usual spinning accessories
- Lazy kate and 3 bobbins

Homework: None

Proficiency Level: *Advanced Beginner*: Student should be familiar with their wheel, know how to spin a singles, and have plied a yarn

Maximum Number of Students: 15

Location: Howard County Fairgrounds – 4H Hall

When: Saturday, May 4, 2024 from 9:30 am to 12:30 pm

Sheep Breeds Walkabout with Deborah Robson

Class Description: With Deborah Robson as your guide, take a walking tour of the sheep barns at the Festival. Deb will highlight a number of sheep breeds, will help you learn to identify them by pointing out physical characteristics, and will discuss the properties of their fiber.

Class Fee: \$80

Materials fee (to be paid directly to the instructor): None

Supplies, equipment, and materials needed for class: Wear comfortable shoes and dress for the weather

Homework: None

Maximum Number of Students: 10

Location: Howard County Fairgrounds – Meet Outside the Fair Office

When: Saturday, May 4, 2024 from 10 am to 12 noon (may run longer)

2024 MSWF Weaving Classes

Instructor Biographies

Diana Buck

Diana has been involved in fiber arts for most of her life. She grew up in a family of knitters, crocheters, quilters, needle workers and sewers; and learned these crafts as a child. As an adult, she has expanded her knowledge and experience where she found her true love to be doing and teaching about textile arts through history. She has been involved in living history for over 35 years. And over the years, has focused her studies and activities on gender and textile work of the Viking Age/Early Medieval, early 18th Century and early 19th Century time periods

Beth Truesdale

Beth Truesdale has been a fiber arts enthusiast for over 50 years! An active spinner and weaver since the mid 1980's, Beth has been teaching others for nearly as long as she has been involved in fiber arts. With many successful new weavers to her credit, she enjoys sharing these skills with others as much as doing them herself. Beth has also been teaching spinning and tatting for over 30 years, she currently teaches weaving, knitting, tatting and spinning at New View FiberWorks in Leonardtown Maryland, where her numerous creations are also available for purchase.

Full Day Classes

Introduction to Multi-shaft Weaving with Beth Truesdale (first offering)

Class Description: Students in this class will experience every aspect of multi-shaft weaving: planning a project, winding warp chains, threading a loom, weaving and finishing. Students will

work in a “round robin” format on a variety of four-shaft table and floor looms, weaving mug rugs and hot pads. Different types of looms, shuttles and their features will be discussed.

Class Fee: \$160

Materials fee (to be paid directly to the instructor): \$40 includes warp yarns, weft materials, printed hand-out.

Materials, equipment, and supplies the student must bring to class: None

Homework: None

Proficiency Level: *Beginner (no weaving experience needed)*

Maximum Number of Students: 12

Location: Gary J. Arthur Community Center – Patapsco Room

When: Wednesday, May 1, 2024 from 9 am to 4 pm

Introduction to Multi-shaft Weaving with Beth Truesdale (second offering)

Class Description: Students in this class will experience every aspect of multi-shaft weaving:0 planning a project, winding warp chains, threading a loom, weaving and finishing. Students will work in a “round robin” format on a variety of four-shaft table and floor looms, weaving mug rugs and hot pads. Different types of looms, shuttles and their features will be discussed.

Class Fee: \$160

Materials fee (to be paid directly to the instructor): \$40 includes warp yarns, weft materials, printed hand-out.

Materials, equipment, and supplies the student must bring to class: None

Homework: None

Proficiency Level: *Beginner (no weaving experience needed)*

Maximum Number of Students: 12

Location: Gary J. Arthur Community Center – Patapsco Room

When: Thursday, May 2, 2024 from 9 am to 4 pm

Tablet Weaving Through History with Diana Buck

Class Description: Tablet woven bands have been used throughout history to accessorize and decorate clothing using a variety of fibers. This seminar will cover the historic and world use of tablet weaving, including differing regional techniques and examples. In addition, there will be time to provide hands on experience creating your own tablet woven sample.

Class fee: \$160

Materials fee (to be paid directly to the instructor): \$60 includes printed materials, warp, and tablets/cards

Materials, equipment, and supplies the student must bring to class: Please bring a belt with a traditional buckle that fits you.

Homework: None

Proficiency Level: *Suitable for All*

Maximum Number of Students: 12

Location: Gary J. Arthur Community Center – Patapsco Room

When: Friday, May 3, 2024 from 9 am to 4 pm